

С.Прокофьев

# Петя и волк

(сюита для симфонического оркестра)

Каждое действующее лицо этой сказки изображено в оркестре своим инструментом: птичка — флейтой, утка — гобоем, кошка — кларнетом стаккато в низком регистре, дедушка — фаготом, волк — аккордами трех валторн, Петя — струнным квартетом, выстрелы охотников — литавры и большим барабаном. Перед оркестровым исполнением желательно показать эти инструменты детям и сыграть на них лейтмотивы. Таким образом, во время исполнения дети без всякого усилия выучиваются распознавать ряд оркестровых инструментов.

В партитуре все инструменты написаны in C, т. е. так, как они звучат. В партиях следует писать: кларнет in A, труба in B, валторны in F.

В партитуре у валторн и литавр знаки альтерации выставлены у ключей; в партиях этих инструментов знаки альтерации следует выставлять у нот.

Ударные инструменты надо сгруппировать следующим образом:

- 1 — литавры, треугольник, бубен, тарелки
- 2 — кастаньеты, малый барабан, большой барабан.

## СОСТАВ ОРКЕСТРА

Flauto	Castagnetti
Oboe	Tamburino
Clarinetto	Tamburo
Fagotto	Piatti
*	Gran cassa
	*
Tromba	
3 Corni	Violini I
Trombone	Violini II
*	Viole
	Violoncelli
Timpani	Contrabassi
Triangolo	

Andantino ♩ = 92

Рано утром пионер Петя открыл калитку  
и вышел на большую зеленую лужайку.

Flauto

Oboe

Clarinetto

Fagotto

Tromba

3 Corni

Trombone

Timpani

Triangolo

Castagnetti

Tamburino

Tamburo

Piatti

Gran cassa

Andantino ♩ = 92

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Archi

*mf*

Archi

*dim.*

*mf dim.*

*p*

*mp*

*p*

*V*

*V simile*

Archi

*div.*

*mf*

*unls.*

*mf*

*mf*

Archl

*dim.*  
*div.*  
*non div.*  
*p*  
*f*  
*mf dim.*  
*p*  
*f*  
*pizz.*

На высоком дереве сидела Петина знакомая птичка. «Все вокруг спойно-», весело зачирикала она.

Archl

*mf*  
*dim.*  
*p*  
*mf*  
*dim.*  
*p*  
*mf*  
*arco*  
*dim.*  
*pizz.*  
*p*  
*pizz.*  
*p*

2 Allegro  $\text{♩} = 178$

Fl.

*mf*

Fl.

V. ni I

*pizz.*  
*mp*

Fl.

V-ni I

3   
Fl.   
Ob.

Fl.   
Ob.   
V-ni I

Fl.   
Cl.   
V-ni I

4 **Andantino, come prima**   
Fl.   
Archi

Fl. *mp*

Archi *mf* *mp*

*mf* *mp*

*mf* *mp*

*mf* *mp*

*mf* *mp*

Fl. *p* *mf*

Archi *p* *mf*

*p* *mf*

*p* *mp*

*p* *mp*

*p* *mp*

Fl. *p* *mf*

Archi *p* *mf*

*p* *mf*

*p* *mp*

*p* *mf*

*p* *mf*

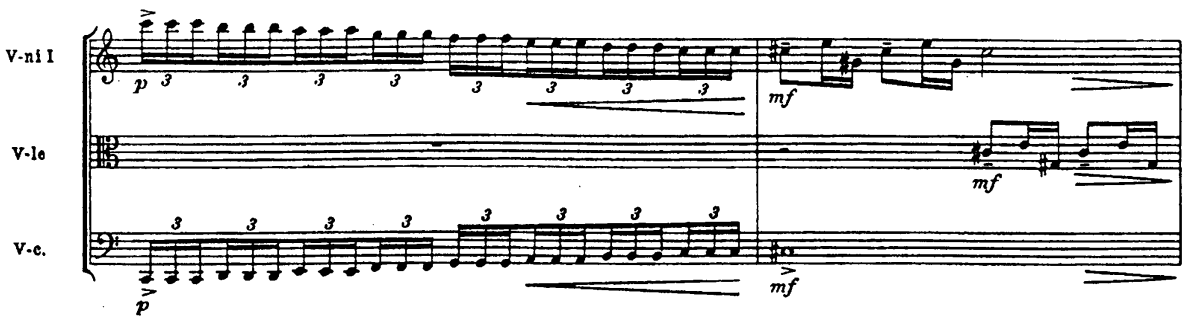


Fl. *mp*

Archi *mp dim. p*

*mp dim.*

*mp dim.*



V-ni I *p* *mf*

V-la *mf*

V-c. *p* *mf*

Вслед за Петей, переваливаясь с боку на бок, показалась утка. Она обрадовалась, что Петя не закрыл калитку, и решила выкупаться в глубокой луже на лужайке.



Archi *mp dim. p*

*mp pizz. p*

*mp pizz. p*

6 L'istesso tempo  $\text{♩} = \text{♩}$

Ob. *mf espress.*

Cl. *mf*

Fag. *mf*

V-le div. *mf*

Fl. *p*

Ob. *dim.*

Cl. *dim.*

Fag. *dim.*

V-le div. *dim.*

Fl. *mf espress.*

Ob. *mf*

Cl. *mf*

Fag. *mf*

V-ni I *p*

V-ni II *p*

V-le div. *mf*



Fl. *p*

Ob. *f* *p*

Cl. *f* *p*

Fag. *f* *p*

V-le div. *f* *p*

Detailed description: This system contains five staves. The Flute staff has a dynamic marking of *p*. The Oboe staff starts with *f* and ends with *p*. The Clarinet staff starts with *f* and ends with *p*. The Bassoon staff starts with *f* and ends with *p*. The Violin I and II staves are grouped as 'V-le div.' and both start with *f* and end with *p*. The music features various articulations and slurs.

Fl. 7 ♩ = 96

Cl. *p*

Fag. *p*

V-ni I con sord. pizz. *p* arco *p* *p* poco cresc. al *mp* *pp*

V-ni II con sord. pizz. *p* arco *p* *p* *pp*

V-le con sord. unis. *p* *p* *pp*

V-c. div. arco *p* *p*

C-b. arco *p*

Detailed description: This system contains seven staves. The Flute staff has a measure number '7' in a box and a tempo marking '♩ = 96'. The Clarinet staff has a dynamic marking of *p*. The Bassoon staff has a dynamic marking of *p*. The Violin I and II staves are grouped as 'V-ni I' and 'V-ni II'. Violin I has markings 'con sord. pizz.', 'arco', and dynamics '*p*', '*p*', '*p*', 'poco cresc. al *mp*', and '*pp*'. Violin II has markings 'con sord. pizz.', 'arco', and dynamics '*p*', '*p*', and '*pp*'. The Viola staff is marked 'V-le' with 'con sord.', 'unis.', and dynamics '*p*', '*p*', and '*pp*'. The Violoncello and Double Bass staves are grouped as 'V-c.' and 'C-b.'. The Violoncello staff has 'div.', 'arco', and dynamics '*p*', '*p*'. The Double Bass staff has 'arco' and a dynamic marking of '*p*'. The music includes various articulations and slurs.

Увидев утку, птичка слетела на траву, села рядом с уткой и пожала плечами:

Fl. I. *p*

Fl. II. *p*

Fag. *p*

Viol. I. *p cresc.*

Viol. II. *p cresc.*

Viola. *p cresc.*

Violoncello. *div. p cresc.*

Contrabass. *p cresc.*

„Какая же ты птица, если ты летать не умеешь!“ – сказала она. На что утка ответила: „Какая же ты птица, если ты плавать не умеешь!“ и плюхнулась в лужу.

Cl. *mf*

Fag. *mf*

Cor. I. II

Viol. I. *mf*

Viol. II. *mf*

Viola. *mf*

Violoncello. *div. mf*

Contrabass. *mf*

8

Fl. *f con brio*

Cl. *f*

Fag. *f*

V.-c. div. *f*

This system contains the first three systems of the score. The Flute part begins with a dynamic marking of *f con brio* and features a complex, rapid melodic line. The Clarinet and Bassoon parts provide harmonic support with sustained notes and some rhythmic patterns. The Violoncello/Double Bass part is divided into two staves, with the left hand playing a steady eighth-note accompaniment and the right hand playing a more active line. The key signature has two flats and the time signature is 4/4.

Fl.

Cl.

Fag.

V.-c. div.

This system contains the fourth and fifth systems of the score. The Flute part continues its rapid melodic line. The Clarinet and Bassoon parts maintain their harmonic support. The Violoncello/Double Bass part continues its accompaniment. The key signature and time signature remain the same.

Fl.

Ob. *f espress.*

Cl. *f*

Fag. *f*

V-ni II *senza sord.*

V-le *senza sord.*

V.-c. *f unis. pizz. mf*

C-b. *pizz. mf*

This system contains the sixth, seventh, eighth, and ninth systems of the score. The Oboe part enters with a dynamic marking of *f espress.* and plays a melodic line. The Violin II and Viola parts are marked *senza sord.* and play sustained notes. The Violoncello and Contrabass parts are marked *f unis. pizz.* and *mf* respectively, playing pizzicato accompaniment. The key signature and time signature remain the same.

Musical score for strings and woodwinds, measures 1-3. The score is in 2/4 time and B-flat major. It features a complex texture with multiple staves. Dynamics include *f* and *mf*.

Musical score for strings and woodwinds, measures 4-6. The score continues with similar instrumentation and dynamics, including *f* and *mf*.

*accel.*  
Они еще долго спорили - утка, плаывая по луже, птичка, прыгая по берегу.

Musical score for strings, measures 7-10. The score is in 2/4 time and B-flat major. It features a driving string pattern. Dynamics include *p*, *cresc.*, *f*, *mp*, and *unis.*

9 **Più mosso**

Fl. *f*

Ob. *f marcato*

Cl. *f marcato*

V-ni I *senza sord.* *f*

V-ni II *f*

V-le *f*

40

Fl. *p*

Ob. *f*

Cl. *p*

Fag. *p*

V-ni I *f*

V-ni II *f*

V-le *f*

**ritard.**

Fl.

Cl.

Fag.

V-ni I *pp*

V-ni II *pizz. pp*

V-le *pp*

Вдруг Петя насторожился. Он заметил, что по траве крадется кошка.

41 Moderato

Cl. *p.* *con eleganza*

V-ni I

V-ni II

V-le

C-b. *arco* *p.*

Fl.

Cl.

Archi

*p.* *pp.* *pizz.* *pp.* *pizz.* *pp.* *pizz.* *pp.*

12

Fl.

Cl.

Fag.

*p.* *pp.*

Кошка подумала: „Птичка занята спором?  
Сейчас я ее спаваю.“ И неслышно, на бар-  
хатных лапках подбиралась к ней.

Archi

*p.* *mp.* *p.* *arco* *pizz.* *mp.* *pizz.* *mf.* *pizz.* *mf.*

Cl.

Archi

*f*

*mp*

*mf*

*mf*

*mf*

*mf*

13 Allegro, ma non troppo ♩ = 152 - 160

Fl.

Ob.

Cl.

Tr-ba

Cor.

P-tti

V-ni I

V-ni II

V-la

V-c.

*ff*

*ff*

*ff*

con sord.

I. II a 2  
con sord.

*ff*

*ff*

arco  
al tallone

arco  
al tallone

arco  
al tallone

arco  
al tallone

*ff*

*ff*

*ff*

*ff*

„Берегись!“ - крикнул Петя, и птичка  
мигом вспорхнула на дерево.

*p*

*p*

*p*

*p*

Fl. *f* pizz. *dim.*

V-ni I *f* pizz. *dim.*

V-ni II *f* pizz. *dim.*

V-le *f* pizz. *dim.*

V-c. *f* *dim.*

Fl. *p*

Ob. *f espress.*

Cl. *f*

Fag. *f*

V-ni I *p* sul pontic. arco *f*

V-ni II *p* sul pontic. arco *f*

V-le *p* sul pontic. arco *f*

V-c. *p* sul pontic. arco *f*

Fl. *f*

Ob. *f espress.*

Cl. *f*

Fag. *f*

А утка из середины своей лужи

V-ni I *p* sul pontic. arco *f*

V-ni II *p* sul pontic. arco *f*

V-le *p* sul pontic. arco *f*

V-c. *p* sul pontic. arco *f*



rit. 14 Moderato

Cl. *mf* (verghe) *p*

P-ttl *p*

сердито закрикала на кошку. *p* *mp* pizz. *mp* pizz. *mp* pizz. *mp* pizz. *mp* (pizz.) *p* *mp*

Archi *p* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Fl. *pp* *p*

Cl. *pp* *p*

Fag. *pp*

P-ttl

Кошка ходила вокруг дерева и думала: „Стоит ли лезть так высоко? Пока влезешь, птичка всё равно улетит.“

Archi *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Fl. *p*

Cl. *mf*

P-tti (verghe) *p*

Archi *p*

arco *p*

pizz. *mf*

arco *mf*

pizz. *mf*

15 Poco più andante

Fl. *p*

Cl.

Fag. *f* pesante

P-tti

Gr. c. *p*

Вышел дедушка. Он сердился,  
что Петя ушел за калитку.  
Места опасные. Если из лесу  
придет волк, что тогда?

V-ni II *p* arco

V-le *p* arco

V-c. *mp* arco *p*

C-b. *mp* (pizz.) *mf*

Cl. *mp* *f energico*

Fag. *f energico*

Gr.c.

V-ni II

V-lo *mp*

V-c. *mp*

C-b. *mf* *mf*

Fl. *p*

Cl. *mp*

Fag. *f* *pesante*

Gr.c. *p*

Archi *arco ten.* *f* *ten.* *p* *f* *ten.* *p* *plizz.* *f* *mf*

Fag. *f energico*

T-ro *pp*

V-lo *mp*

V-c. *mp*

C-b. *mp*

Fl.  
Ob.  
Fag.  
T-ro  
P-ttl  
Archl.

Flute and Oboe parts feature melodic lines with accents and dynamic markings like *mf* and *f*. The Bassoon part has a rhythmic pattern. The Trumpet and Percussion parts provide harmonic support. The Arches play a complex rhythmic pattern with various articulations and dynamics.

Cl.  
Fag.  
Cor.  
T-ro  
P-ttl  
V-ni II  
V-le  
V-c.  
C-b.

Clarinet and Bassoon parts have melodic lines. The Horns part includes the instruction *senza sord.* and dynamic markings *mf* and *f*. The Trumpet and Percussion parts continue their harmonic support. The Violin II, Viola, Violoncello, and Double Bass parts provide a steady accompaniment with dynamic markings like *f* and *arco*.

Петя не придал никакого значения словам дедушки и заявил, что пионеры не боятся волков.

17 *Andantino, come prima*

Cl. *mf*

Fag. *mf*

Archi *f con effetto* *mf* *mf più tranquillo*

Fl. *p*

Cl. *mp*

Fag. *p*

Archi *p* *pp* *p* *p*

18 **Andante**

Fl.  
Cl.  
Fag.  
Gr. c.

mf

*pesante*

Но дедущка взял Петю за руку, увел  
домой и крепко запер калитку.

Archi

*p* *mf* *p* *mf*

*p sul pontic.*  
*p sul pontic.*  
*p pizz.*  
*f*

Cl.  
Fag.  
Gr. c.  
V-ni II  
V-le  
V-c.  
C-b.

*mp* *f energico*

*loco*

*v sempre sul pontic.*  
*v sempre sul pontic.*

*mp* *mf* *mp*

Fag.  
T-ro  
V-le  
V-c.  
C-b.

*pp* *loco* *loco*

(senza rit.)

Ob.  
Cl.  
Fag.  
Timp.

Archi

*ten.*  
*f*  
*f*  
*f*  
*arco*  
*f*

И действительно, не успел  
Петя уйти, как из лесу пока-  
зался огромный серый волк.

19 Andante molto ♩ = 66

Cl.  
Cor.  
P-ttl  
V-lb  
V-c.  
C-b.

*mf*  
*mp*  
*mp*  
*p*  
*mp*  
*p*  
*mp*

I, II  
III

Musical score for the first system, featuring the following instruments: Cl. (Clarinet), Fag. (Bassoon), Cor. (Cor Anglais), Tr-ne (Trumpet), P-tti (Percussion), V-le (Violin), V-c. (Viola), and C-b. (Cello). The score includes dynamic markings such as *cresc.*, *mf*, and *mp*. The key signature is one flat (B-flat major or D minor).

Musical score for the second system, featuring the following instruments: Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor. (Cor Anglais), Tr-ne (Trumpet), T-ro (Timpani), P-tti (Percussion), and Archi (Archi). The score includes tempo markings *poco rit.* and *a tempo*, and dynamic markings such as *f* and *p*. The key signature is one flat (B-flat major or D minor).



rit. 20 Nervoso  $\text{♩} = 98$

Cl. Fag. Cor. T-ro P-tti V-c. C-b.

Кошка быстро полезла на дерево.

Cl. T-ro V-c. C-b.

accelerando

Cl. T-ro Archi

*a tempo* *rit.*

Cl.

*f* *p*

Утка закрикала и бросилась  
вон из лужи.

Archi

21 **Allegro** ♩ - 160

Ob.

*f marcatisissimo*

V-ni I

V-ni II

V-le

Fl.

Ob.

Cl.

*f marcatisissimo*

T-ro

*mf*

V-ni I

V-ni II

V-le

Fl. *pp* Но как она ни старалась, а волк бежал скорее.

V-ni I *p subito pizz.*

V-ni II *p subito pizz.*

V-le *p subito*

22

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Cl. *p* *div. pizz.* Вот он ближе... ближе... *cresc.*

V-ni I *p* *div.* *cresc.*

V-ni II *p* *div.* *cresc.*

V-le *p* *cresc.*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Tr.ba *con sord.* *ff*

Cor. *ff*

V-ni I *ff arco unis.* Вот он нагнал ее...

V-ni II *ff arco unis.*

V-le *ff arco unis.*

V.c. *ff arco*

23 **Meno mosso**

Fl.  
Ob.  
Cl.  
Tr. ba  
Cor.  
Tr. ne  
V. ni I  
V. ni II  
V. le  
V. c.

senza sord.  
I +  
I. II  
III  
схватил... и проглотил.

Detailed description: This page shows measures 23-26 of the score. The tempo is 'Meno mosso'. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet) have melodic lines with some dynamics like 'ff' and 'f'. The strings (Violins I & II, Viola, Cello) provide harmonic support. A Russian instruction 'схватил... и проглотил.' (he caught... and swallowed) is written above the strings. The Trombone part is marked 'senza sord.'.

**Andante** ♩ = 76

Fl.  
Ob.  
Cl.  
Arch.  
p doloroso

sul pontic.  
unis. sul pontic.  
p sul pontic.  
p sul pontic.  
p sul pontic. arco

Detailed description: This page shows measures 27-30. The tempo is 'Andante' with a metronome marking of 76. The woodwinds (Flute, Oboe, Clarinet) play a melodic line. The strings (Violins, Viola, Cello) play a rhythmic accompaniment on the 'sul pontic.' (ponticello) technique. The Cello part is marked 'p doloroso'. Dynamics include 'p' and 'p doloroso'. The score ends with a double bar line.

24

Fl. *pp*

Ob. *pp doloroso ed espres.*

Cl. *mp*

V-ni I *con sord.*

V-ni II *pp con sord.*

V-la *pp*

V-c. *con sord.*

calando

Cl. *pp*

V-ni I *mp div.*

V-ni II *mp*

V-la *mp div.*

V-c. *con sord.*

Теперь картина была такая:  
кошка сидела на одной ветке,

25 Allegretto ♩ = 116

Fl. *p espr.*

Cl. *p*

V-c. *senza sord. unis. p*

C-b. *senza sord. pizz. arco*

26

Fl. *p espress.*

Cl.

Gr.c. *p*

V-ni I (con sord.) *p* птичка на другой... *p* подальше от кошки.

V-ni II (con sord.) unis. *p*

V-le (con sord.) non div. *p*

C-b. *p* pizz. *p*

Detailed description: This system covers measures 25 and 26. The Flute part has a melodic line starting in measure 25 with a dynamic of *p espress.* and a slur over measures 25-26. The Clarinet part has a similar melodic line. The Cello part has a rhythmic accompaniment with a dynamic of *p* and a *pizz.* instruction in measure 26. The Violin I and II parts play in unison with a dynamic of *p*. The Viola part also plays in unison with a dynamic of *p*. The double bass part has a rhythmic accompaniment with a dynamic of *p*. The Russian lyrics are written above the Violin I part.

Fl. *pp* *p espr.*

Cl.

Fag. *p*

V-c. *mp*

C-b. *mp*

Detailed description: This system covers measures 27 and 28. The Flute part has a melodic line starting in measure 27 with a dynamic of *pp* and a slur over measures 27-28, ending in measure 28 with a dynamic of *p espr.*. The Clarinet part has a similar melodic line. The Bassoon part has a rhythmic accompaniment with a dynamic of *p*. The Violoncello part has a rhythmic accompaniment with a dynamic of *mp*. The Double Bass part has a rhythmic accompaniment with a dynamic of *mp*.

Fl. *p*

Gr.c. *p*

V-ni I *p*

V-ni II *p* non div.

V-le *p*

C-b. *p*

Detailed description: This system covers measures 29 and 30. The Flute part has a melodic line starting in measure 29 with a dynamic of *p* and a slur over measures 29-30. The Clarinet part has a similar melodic line. The Cello part has a rhythmic accompaniment with a dynamic of *p*. The Violin I and II parts play in unison with a dynamic of *p*. The Viola part also plays in unison with a dynamic of *p*. The double bass part has a rhythmic accompaniment with a dynamic of *p*.

27 Moderato  $\text{♩} = 104$

Fl.

Cor. I II a2 *mf*

Tr-ne *mf*

P-tti *mp*

Gr.c. *mp*

А волк ходил вокруг дерева и смотрел на них жадными глазами.

Archl. *pizz.* *p* *pizz.* *p* *pizz.* *p* *pizz.* *p* *pizz.* *p* *arco* *mf* *arco* *mf*

Fl. *p* *accelerando* *a tempo*

Cl. *p un poco rubato* *tr* *tr*

Cor. III *f* *p* *a2* *f*

Tr-ne *f* *p* *f*

P-tti *mf* *pp* *mf*

Gr.c. *mf* *pp* *mf*

V-c. *f* *p* *f*

C-b. *f* *p* *f*

Fl.  
 Or.  
 Cl.  
 Fg.  
 Trp.  
 Tuba

Fl.  
 Cl.  
 Fg.  
 Trp.  
 Tuba

[28] *Andantino, come prima* ♩ = 92  
 Между тем пионер Петя, который остался стоять за вапертой калиткой и видел всё происходящее, нисколько не испугался.

*p senza sord. arco*  
*p senza sord. arco*  
*p senza sord. arco*  
*p*

Fl.  
 Cl.  
 Fg.  
 Trp.  
 Tuba

*trp espress.*  
 Он побежал домой, взял толстую веревку и влез на высокий каменный забор.

*pp*  
*pp*  
*pp*  
*trp espress.*  
*pp*



Cl. *pp*

Fag. *mp*

Одна из веток дерева, вокруг которого ходил волк, простиралась до этого забора.

Archi *pp*

29

Cl. *p*

Fag. *mf*

Archi *mf*

Fl. *mf dim.*

Cl.

V-le *mf*

V-c. *mf*

C-b. *mf*

II, ухватившись за нее,

**Meno mosso**

Fl. *p*

Cl. *p*

Fag. *p*

Cor. *p*

V-ni I *p*

V-le *p*

V-c. *p*

C-b. *p*

Петя ловко перелез на дерево.

Петя сказал птичке: „Лети вниз и кружись вокруг морды волка, только осторожно, чтоб он тебя не спал.“

**30 Vivo ♩ = 152**

Fl. *f giocoso e con brio*

Cl. *f con brio*

Fag.

T-lo *f*

T-ro

V-ni I *pizz.*

V-ni II *pizz.*

V-le *pizz.*

Fl. *f*

Cl. *f*

Fag. *f*

T-ro *mp*

V-ni I *f* arco

V-ni II *f* arco

V-le *f*

Fl. *p*

Ob. *p* *giocoso e con brio*

Cl. *p* *f*

Tr-lo *p*

V-ni I *pizz.* *p*

V-ni II *pizz.* *p*

V-le *p*

Fl.  
Ob.  
Clar.  
Viol. I  
Viol. II  
Cello

arco

*f*

Cl.  
F-ro  
Viol. I  
Viol. II  
Cello

*mp*

*f*

Fl.  
Cl.  
Viol. I  
Viol. II  
Cello

*mp*

*pizz.*

*p*

31 Andante molto  $\text{♩} = 66$

Fl. *pp*

V-ni I *pp*

V-ni II *pp*

Птичка почти задевала крыльями морду волка, и волк сердито прыгал за ней во все стороны.

Cl.

Fag.

Tr-ba *con sord.* *f marcatisissimo*

Cor. *mf* *f marcatisissimo*

Tr-ne *con sord.* *f marcatisissimo*

T-ro *f*

P-tti *mp*

Archi *arco* *mf* *f marcatisissimo* *pizz.* *arco*

32 **Vivo**

Fl. *f giocoso e con brio*

Ob. *f marcatis.*

Cl. *f marcatis.* *f con brio*

Fag. *f marcatis.*

Tr-ba *f marcatis.*

Cor. *f marcatis.*

Tr-ne *f marcatis.*

Tr-lo

T-ro

P-ttl

32 **Vivo**

Archi *f marcatis.* *f* *arco*

*pizz.* *f*

*f marcatis.* *f*

*pizz.* *f*

*f marcatis.* *f*

*pizz.* *f*

*f marcatis.* *f*

Musical score for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (T-ro), Violin I (V-ni I), Violin II (V-ni II), and Viola (V-le). The score includes dynamic markings such as *mp*, *f*, and *p*, and performance instructions like *arco*.

**33 Andante**

Musical score for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trombone (Tr-ba), Horn (Cor.), Trumpet (T-ro), and Arch ensemble (Archl). The score includes dynamic markings such as *f*, *ff*, and *pizz.*, and performance instructions like *(con sord.)*. The tempo is marked **Andante**.

Ах, как птичка раздражала волка! Как он хотел схватить ее!  
 Но птичка была ловкая, и волк ничего не мог с ней поделать.

This page of a musical score for 'Peter and the Wolf' by Sergei Prokofiev features the following instruments and parts:

- Fl.** (Flute): Single staff with notes and dynamics.
- Ob.** (Oboe): Single staff with notes and dynamics.
- Cl.** (Clarinet): Single staff with notes and dynamics.
- Fag.** (Bassoon): Single staff with notes and dynamics.
- Tr-ba** (Trumpet): Single staff with notes and dynamics.
- Cor.** (Cornet): Two staves with notes and dynamics.
- Tr-ne** (Trumpet): Single staff with notes and dynamics.
- T-ro** (Trombone): Single staff with notes and dynamics.
- Archi** (Archi - Strings): Four staves (Violins I, Violins II, Violas, Cellos/Double Basses) with notes and dynamics. The word "arco" is written above the strings in the final measure.

The score is written in a single system with four measures per staff. The notation includes various note values, rests, and dynamic markings such as *mf* and *f*.



34 Allegro ♩. 160

Fl.  
Ob.  
Cl.  
Fag.  
Tr. ba  
Cor.  
Tr. ne  
T. ro

pizz.

Петя же, сделав на веревке петлю,  
осторожно спустил ее вниз,

pizz.

pizz.

pizz.

pizz.

Archi

con sord.  
arco

V-ni I

V-ni I

V-ni I *sul G*

V-c. *con sord. arco*

C-b. *pp con sord. arco*

*pp*

*pp*

накинул волку на хвост и затанул.

35 *Poco meno mosso* ♩ = 138

Fl. *ff*

Ob. *ff*

Cl. *ff*

Tr-ba *senza sord. ff*  
*(senza sord.) sf*

Cor. *ff marcato e furioso (senza sord.) sf ff marcato*

Tr-ne *ff marcato e furioso senza sord. sf ff marcato*

Timp. *ff*

T-ro *ff*

V-ni I *senza sord. sul pontic. ff sf*

V-ni II *arco sul pontic. ff sf*

V-la *arco sul pontic. ff sf*

V-c. *senza sord. sul pontic. non div. ff sf*

**Moderato (Meno mosso)**

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag.

Tr-ba

Cor.

Tr-ne

Timp.

T-ro

*f marcato*

Detailed description: This block contains the musical notation for woodwinds and brass instruments. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-ba), Cor Anglais (Cor.), Trombone (Tr-ne), Timpani (Timp.), and Snare Drum (T-ro). The tempo is marked 'Moderato (Meno mosso)'. The woodwinds and brass parts feature dynamic markings of *ff* (fortissimo) and *f marcato* (forzando marcato). The notation includes various articulations such as accents and slurs.

**Moderato (Meno mosso)**  
Волк почувствовал, что его поймали, и в бешенстве стал прыгать, стараясь вырваться.

Archi

*ff*

*ff*

*ff*

*ff*

*senza sord.*

*pizz.*

*pizz.*

*f*

Detailed description: This block contains the musical notation for the string ensemble (Archi). It includes staves for Violins I, Violins II, Violas, and Cellos/Double Basses. The tempo is marked 'Moderato (Meno mosso)'. The strings play a rhythmic pattern with dynamic markings of *ff* (fortissimo). The lower strings (Violas and Cellos/Double Basses) have specific performance instructions: 'senza sord.' (without mutes) and 'pizz.' (pizzicato). The notation includes accents and slurs.

Fl.

Ob.

Cl.

Fag.

Tr-ba  
con sord.

Cor.  
(senza sord.)

Tr-ne  
(senza sord.)

Timp.

T-ro

Archi  
(sul pontic.)  
pizz.  
arco sul pontic.  
pizz.  
arco sul pontic.  
arco

The image displays a page of a musical score for 'Peter and the Wolf' by Sergei Prokofiev. The score is arranged in a system with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Trumpet and Trombone (Tr-ba), Horns (Cor.), and Trombones (Tr-ne). The percussion section includes Timpani (Timp.) and Tom-toms (T-ro). The string section (Archi) is shown with five staves, including Violins I, Violins II, Violas, Cellos, and Double Basses. The score features various musical notations such as dynamics (pizz., arco sul pontic.), articulation (accents), and phrasing (slurs). The key signature is one flat (B-flat major or F minor), and the time signature is 2/4. The page is numbered 44 at the bottom right.

Fl.

Ob.

Cl.

Fag.

Tr-ba

Cor.

Tr-ne

Timp.

T-ro

Archi

Es muta in C

loco

arco

arco

arco

pizz.

arco sul ponticello

loco

pizz.

*f desperato*

*f desperato*

*f*

*f*

*f*

*f*

*f*

*f*

36

Fag.

Cor. a3

Tr-ne

Archi

*f* *arco* *pp*

Fag.

Cor.

T-ro

Но Петя привязал другой конец веревки к дереву.

V-c.

C-b.

*p* *pp*

The image displays a page of a musical score for 'Peter and the Wolf' by Sergei Prokofiev. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts shown are:

- Fl.** (Flute): Starts with a rapid sixteenth-note passage, then a long note.
- Ob.** (Oboe): Long note.
- Cl.** (Clarinet): Long note.
- Fag.** (Bassoon): Long note.
- Cor.** (Trumpet): Long note.
- Tr-ne** (Trumpet): Long note.
- T-ro** (Trombone): Long note.
- P.tti** (Tuba): Long note.
- Archi** (String Ensemble): Violins and violas play a sixteenth-note pattern, while cellos and double basses play a rhythmic accompaniment. Dynamics include *ff*, *pizz.*, *arco*, and *f*.
- Fag.** (Bassoon): Long note.
- Cor.** (Trumpet): Long note.
- T-ro** (Trombone): Long note.
- V.c.** (Vocal): The vocal line with Russian lyrics: "От прыжков волка петля только ту же затыгивалась на его хвосте." (From the wolf's jumps, the trap only tightened on his tail.)
- C-b.** (Cello/Double Bass): Rhythmic accompaniment.

The score includes various musical notations such as dynamics (*ff*, *p*, *pp*), articulation (*pizz.*, *arco*), and performance instructions. A double bar line with a repeat sign is visible at the bottom of the first system.

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Tr-ba

Cor. *ff*

Tr-ne *ff*

Tro *ff*

P-tti *ff*

Gr. c. *ff*

Archi

*ff* pizz. arco

*ff* pizz. arco

*ff* pizz. arco sul pontic.

*ff* pizz. arco sul pontic.

*ff* sul pontic. arco sul pontic.

37

37



Cl.  
Fag.  
Cor.  
Tr-ne  
P-tti  
Gr.c.  
V-le  
V-c.  
C-b.

В это время...

38 Allegro moderato ♩ = 116

Fl.  
Ob.  
Cl.  
Fag.  
Gr.c.  
Archi

из лесу показались охотники.

pizz.  
p  
pizz.  
p  
pizz.  
p  
pizz.  
p  
pizz.  
p

mp  
mp  
mp  
mp

39

Fl. *mf energ.*

Ob. *mf energ.*

Cl. *mf energ.*

Fag. *mf energ.*

P-tti *p* (*verghe*) *mf energ.*

Gr. c.

Они шли по следам волка  
и стреляли из ружей.

Archi *p* *cresc.* *mf*

Fl. *p* *cresc.* *mf*

Ob. *p* *cresc.* *mf*

Cl. *p* *cresc.* *mf*

Fag. *p* *cresc.* *mf*

P-tti *p* *cresc.* *mf*

Archi *p* *cresc.* *mf*

Musical score for woodwinds and strings, measures 1-4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Piccolo (P-tti). The string section is labeled "Archi". The woodwinds play a melodic line with grace notes and accents. The strings provide a rhythmic accompaniment. A dynamic marking of *mf* is present.

*poco rit.* 40 *a tempo*

Musical score for woodwinds, percussion, and strings, measures 5-8. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The percussion section includes Timpani (Timp.) and Gong/Cymbal (Gr.c.). The string section includes Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The woodwinds play a melodic line with grace notes and accents. The strings provide a rhythmic accompaniment. A dynamic marking of *mf* is present. The Cor Anglais part includes a section marked "I. II". The Timp. part includes a section marked "soli". The Gr.c. part includes a section marked "ff".

Fl. *mf*

Ob. *mf*

Cl.

Fag. *mf*

Tr-ba *senza sord.* *p* *mp*

Cor. I. II

T-no *p*

T-ro *mp*

Archi *(pizz.)* *mf* *pizz.* *pizz.* *pizz.*

Fl.

Ob.

Cl.

Fag.

Tr-ba

Cor.

Tr-ne

Timp.

T-no

T-ro

Gr. c.

Archi

I. II a 2

*p*

*mf*

Detailed description: This is a page of a musical score for the piece 'Pята i volk' by Sergei Prokofiev. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-ba), and Cor Anglais (Cor.). The brass section includes Trombone (Tr-ne), Timpani (Timp.), Snare Drum (T-no), and Cymbals (T-ro). The string section (Archi) is represented by five staves. The score is divided into four measures. The Flute, Oboe, and Clarinet parts play a melodic line with a key signature of one sharp (F#). The Bassoon part plays a similar line in the bass clef. The Trumpet part has a melodic line starting in the second measure, marked with a piano (*p*) dynamic. The Cor Anglais part also has a melodic line starting in the second measure, marked with a mezzo-forte (*mf*) dynamic. The Trombone, Snare Drum, and Cymbals parts play a rhythmic accompaniment. The string section plays a complex accompaniment with various articulations and dynamics.



Fl. *p*

Ob.

Cl. *mf*

Fag. *mf*

V-ni I *mf*

V-ni II *p*

V-le *p*

*p amabile*

Fl. *p*

Ob. *p*

Cl. *mf*

Fag. *mf*

V-ni I *mp*

V-ni II *mp*

V-le *mp*

42

Fl. *mf*

Cl. *p*

V-ni I *pizz.*

V-c. *p*

*div. con sord.*

Fl.  
Cl.  
Fag.  
Archi

*mp*  
*mp*  
*con sord.*  
*p*  
*con sord.*  
*p*  
*pizz.*  
*mp*  
*mp*  
*unis.*  
*pizz.*  
*mp*  
*mp*  
*(pizz.)*  
*p*

Detailed description: This system of the score covers four measures. The Flute (Fl.) part features a melodic line with slurs and accents, starting at a mezzo-piano (*mp*) dynamic. The Clarinet (Cl.) and Bassoon (Fag.) parts provide harmonic support with chords and moving lines, also marked *mp*. The Arches (Archi) are divided into Violins (V) and Cellos/Double Basses (C). The Violins play a rhythmic pattern with a *con sord.* (con sordina) marking and a dynamic of *p*. The Cellos/Double Basses play a similar pattern, marked *pizz.* (pizzicato) and *mp*. A *unis.* (unison) marking is present in the C part. The system concludes with a *(pizz.)* marking in the V part and a *p* dynamic.

Fl.  
Ob.  
Cl.  
Fag.  
Archi

*mf*  
*p*  
*mf*  
*mf*  
*p*  
*div.*  
*p*  
*mp*

Detailed description: This system covers four measures. The Flute (Fl.) part has a melodic line with accents, marked *mf*. The Oboe (Ob.) part plays a rhythmic pattern, marked *p*. The Clarinet (Cl.) and Bassoon (Fag.) parts have moving lines, with the Fag. marked *mf*. The Arches (Archi) are divided into Violins (V) and Cellos/Double Basses (C). The Violins play a rhythmic pattern, marked *p*. The Cellos/Double Basses play a similar pattern, marked *div.* (divisi) and *p*. The system concludes with a *mp* dynamic in the C part.



Fl.  
Cl.  
Fag.  
V-ni II  
V-le

senza sord.  
*mp*  
senza sord.  
*mp*

Musical score for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Violin II (V-ni II), and Viola (V-le). The score is in 4/4 time and features melodic lines with slurs and dynamic markings of *mp*. The Flute and Clarinet parts are marked "senza sord." (without mutes).

43 Moderato ♩ = 104  
Fl.  
Cl.  
Fag.  
Cor.  
Gr. c.  
Archi

senza sord. unis. pizz.  
*p*  
(pizz.)  
*p*

Musical score for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor.), and Cymbals (Gr. c.). The score is in 4/4 time, marked "Moderato" with a tempo of ♩ = 104. It includes dynamic markings of *p* and *p>*. The Flute and Clarinet parts are marked "senza sord." (without mutes). The string section (Archi) is marked "unis. pizz." (unison pizzicato) with a dynamic of *p*. The Cymbals part (Gr. c.) is marked with a dynamic of *p*. The score includes the instruction "И вот..." (And here...).

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

T-no

Gr.c.

Представьте себе торжественное шествие:

*p ben ritmato*  
*pizz.*

*p ben ritmato*  
*pizz.*

*p ben ritmato*  
*(pizz.)*

*p ben ritmato*  
*pizz.*

*simile*

The image displays a page of a musical score for 'Peter and the Wolf' by Sergei Prokofiev. The score is arranged in systems, with each system containing staves for different instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Timpani (Timp.), Trombone (T.no), Trumpet (Gr.c.), and Archi (Archi). The woodwind parts (Fl., Ob., Cl., Fag.) feature melodic lines with dynamic markings such as *p*, *mp*, and *mf*. The string parts (Archi) provide harmonic support, with dynamic markings including *p* and *pp*. A specific instruction 'pizz.' (pizzicato) is noted above the string staves. The Russian text 'вперед шел Петя' (Peter was walking forward) is written above the string staves in the third measure of the lower system. The score is written in a standard musical notation with clefs, notes, rests, and dynamic markings.

44

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fag. *mf*

Tr-ba

Cor. *mf ben tenuto, energico*

Timp. *mp*

44

Archi *arco* *mf*

Fl. *f*

Ob. *mf*

Cl. *f*

Fag. *f*

Tr-ba *mp* *mf ben tenuto*

Cor. *f*

Tr-ne

Timp. *mf*

Gr. c.

V-ni II

V-le

V-c.

C-b.

Detailed description: This is a page of a musical score for 'Peter and the Wolf' by Sergei Prokofiev. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-ba), and Trombone (Tr-ne). The brass section includes Horns (Cor.) and Timpani (Timp.). The string section includes Grand Cello (Gr. c.), Violin II (V-ni II), Violin I (V-le), Viola (V-c.), and Double Bass (C-b.). The score shows a sequence of notes and rests across five measures. Dynamics such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *mf ben tenuto* are indicated. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4.

This musical score page includes the following parts:

- Fl.** (Flute): Treble clef, melodic line with a slur.
- Ob.** (Oboe): Treble clef, melodic line with a slur.
- Cl.** (Clarinet): Treble clef, melodic line with a slur.
- Fag.** (Bassoon): Bass clef, melodic line with a slur.
- Tr-ba** (Trumpet): Treble clef, melodic line with a slur and *mf* dynamic.
- Cor.** (Cornet): Treble clef, accompaniment with *f ben tenuto* dynamic.
- Tr-ne** (Trumpet): Bass clef, accompaniment.
- Timp.** (Timpani): Bass clef, accompaniment.
- Cast.** (Cymbal): Treble clef, accompaniment.
- Gr.c.** (Gong): Treble clef, accompaniment with *mf* dynamic.
- Archl** (Archi): Violin I, Violin II, and Viola parts, all with *pizz.* (pizzicato) markings.

45

Ob.

Cl.

Tr-ba

Cast.

*ppp* *div. arco*

*con sord.* *p*

*con sord.* *p*

За ним охотники вели волка.

Archi

Ob.

Cl.

Tr-ba

Cast.

T-no

*p*

*pp*

*pp*

Archi

Ob.  
Cl.  
Tr-ba  
Cast.  
T-no

Archi

This system contains the first five staves of the score. The woodwind section (Ob., Cl., Tr-ba) and strings (Archi) are active. The percussion section (Cast., T-no) is present but has no notes in this system.

Ob.  
Cl.  
Fag.  
Tr-ba  
Cast.  
T-no

Archi

This system contains the next five staves. The woodwind section now includes the Bassoon (Fag.). The strings (Archi) continue their accompaniment. Dynamic markings such as *mp*, *p*, and *unis.* are visible.



46

Cl. *f pesante*

Fag. *f pesante*

Cor. *f pesante*

Tr-ne *f pesante*

P-tti *mp*

V-c. *f pesante*

C-b. *f pesante*

Fl. *f cresc.*

Ob. *ff con brio*

Cl. *ff con brio*

Fag. *cresc.*

Tr-ba *senza sord.*  
*ff con brio*

Cor. *cresc.*

Tr-ne *cresc.*

P-tti *mp*

V-le *arco*  
*cresc.*

V-c. *cresc.*

C-b. *cresc.*

47 Poco più mosso (allegro moderato) ♩ = 116

Fl. *ff*

Ob.

Cl.

Fag. *ff*

Tr-ba

Cor. *ff*

Tr-ne *ff*

Tr-lo

T-ro *f*

Detailed description: This block contains the musical score for woodwinds and brass instruments. It features staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet in B-flat (Tr-ba), Cor Anglais (Cor.), Trumpet in E-flat (Tr-ne), Trumpet in C (Tr-lo), and Trombone (T-ro). The tempo is marked 'Poco più mosso (allegro moderato)' with a metronome marking of ♩ = 116. The dynamic marking *ff* (fortissimo) is used for most instruments, while the Trombone part starts with *f* (forte). The score shows rhythmic patterns and melodic lines for each instrument.

47 Poco più mosso (allegro moderato) ♩ = 116

senza sord.

Arch. *ff*

Detailed description: This block contains the musical score for the string section (Arch. - Archi). It includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The tempo is 'Poco più mosso (allegro moderato)' with a metronome marking of ♩ = 116. The instruction 'senza sord.' (without mutes) is present. The dynamic marking *ff* (fortissimo) is indicated for the strings. The score shows a rhythmic accompaniment with some melodic movement in the upper strings.

Fl.

Ob.

Cl.

Fag.

Tr-ba

Cor.

Tr-ne

Tr-lo

Archi

*ff*

*ff*

Fl.

Ob.

Cl.

Fag.

Tr.ba

Cor.

Tr.ne

Tr.lo

Gr.e.

Archi

*pizz.*

*ff*

*pizz.*

*ff*

*pizz.*

*ff*

*ff*

*f*

Позади шел дедушка с кошкой. Дедушка недовольно качал головой: „Ну, а если бы Петя не поймал волка? Что тогда?“

48 **Sostenuto** ♩ = 100

Fl. Ob. Cl. Fag. P-tti Gr. c.

*mf con eleganza*

(verghe) *p*

*mp*

(pizz.) *mp* *pizz.* *mp* *pizz.* *mp* *pizz.* *mp* *pizz.* *arco* *mf*

Archi

*arco* *mf* *arco* *mf* *arco* *mf*

Cl. Fag. P-tti

*mf* *f*

col legno *p* col legno *p* col legno *p*

Archi

*pizz.* *mp* *arco* *mf* (pizz.) *f*

49 *L'istesso tempo*

The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-ba), Horn (Cor.), Timpani (Timp.), and Trombone (T-ro). The second system is for the string section (Archi), with parts for Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is one sharp (F#) and the time signature is 3/4. The tempo marking is *L'istesso tempo*. The woodwinds and brass play *ff* (fortissimo) with *ben tenuto, energico* (well sustained, energetic) dynamics. The strings play *mp* (mezzo-piano) with *pizz.* (pizzicato) in the lower register and *arco* (arco) in the upper register, with *ff* dynamics. The Trombone part features a *solo* section with *ff* dynamics and triplet patterns.

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Tr-ba *ff ben tenuto, energico*

Cor. *ff ben tenuto, energico*

Timp.

T-ro *ff* *solo*

Archi *mp* *pizz.* *arco* *ff*

This page of the musical score for 'Peter and the Wolf' by Sergei Prokofiev features the following instruments and parts:

- Fl.** (Flute): Melodic line with slurs and dynamic markings.
- Ob.** (Oboe): Melodic line with slurs.
- Cl.** (Clarinet): Melodic line with slurs.
- Fag.** (Bassoon): Melodic line with slurs.
- Tr-ba** (Trumpet): Melodic line with slurs.
- Cor.** (Cornet): Melodic line with slurs.
- Timp.** (Timpani): Rhythmic accompaniment with slurs.
- T-ro** (Tom-tom): Rhythmic accompaniment with slurs and dynamic markings (*fp*, *f*).
- Archi** (Strings): Multiple staves for violin, viola, and cello/bass, providing harmonic support with slurs.

The score includes various musical notations such as slurs, dynamic markings (*fp*, *f*), and articulation marks.

50

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Tr. ba *ff ben tenuto*

Cor. *ff ben tenuto*

Timp. *f*

T-ro *ff* 3

50

Archl *mf* *ff* *ff* *ff*



51 Poco più mosso ♩ = 112

Fl.  
Ob.  
Cl.  
Fag.  
Tr-ba  
Cor.  
Tr-ne  
Timp.  
T-ro  
P-tti

51 Poco più mosso ♩ = 112

Archi

con sord.  
div.  
pp  
con sord.  
div.  
pp  
pizz.  
ff  
pizz.  
ff  
pizz.  
ff  
p  
pp

(verghe)  
pp

Fl.

Ob.

Cl.

Tr-lo

ppp

Наверху летела птичка и весело чирикала: „Вот какие мы с Петей! вот кого мы поймали!“

col legno non div.

p

col legno non div.

col legno

p

col legno

(sempre pizz.)

Archi

Fl.

Ob.

Tr-lo

Archi

Fl. *mp*

Cl.

Fag. *mp*

Tr-lo

Archi

This system of the musical score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-lo), and a string section (Archi). The Flute part features a melodic line with a fermata and a '7' marking. The Bassoon part has a dynamic marking of *mp*. The string section provides harmonic support with various voicings.

Fl. *mp*

Cl.

Fag. *mp*

Tr-lo

Archi

This system continues the musical score with the same instrumentation. The Flute part continues its melodic line with a fermata and a '7' marking. The Bassoon part maintains the *mp* dynamic. The string section continues with its harmonic accompaniment.

Fl. *mp*

Cl.

Fag. *mp*

Tr-lo

Archi

Detailed description: This system of the score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-lo), and Strings (Archi). The Flute part features a melodic line with slurs and accents, marked *mp*. The Clarinet and Bassoon parts have sparse accompaniment. The Trumpet part consists of a few notes. The String section is divided into Violins (Vn) and Cellos/Double Basses (Vcl), with various bowing and playing techniques indicated.

52

Fl.

Ob. *pp*

Cl. *p*

Fag.

T-ro *p*

Archi

*arco*  
*div.*  
*pizz.*  
*arco*  
*p*

Detailed description: This system starts at measure 52 and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (T-ro), and Strings (Archi). The Oboe part has a melodic line marked *pp*. The Clarinet part has a more active line marked *p*. The Bassoon part is mostly rests. The Trumpet part has a few notes marked *p*. The String section is divided into Violins (Vn) and Cellos/Double Basses (Vcl), with various playing techniques like *arco*, *div.*, and *pizz.* indicated.

А если послушать внимательно, то слышно было, как в животе у волка крикала утка, потому что волк так торопился, что проглотил ее живьем.

V-ni I  
 V-ni II  
 V-la

*dim.*  
*pp*

*dim.*  
*pp*

53 Andante ♩ = 76

Fl.  
 Ob.  
 V-ni I  
 V-ni II  
 V-la

*pp doloroso*  
*pp doloroso*

*pp doloroso*  
*pp doloroso*

*pp doloroso*  
*pp doloroso*

54 accel.

Ob.  
 Cl.  
 Archi

*espress.*  
*espress.*

*pp*  
*arco*  
*pp*

*pizz.*  
*pizz.*  
*pizz.*  
*pizz.*  
*pizz.*  
*pizz.*

This musical score page includes the following parts and markings:

- Fl.** (Flute): *pp*, *cresc.*, *tr* (trill), *tr* (trill), *b* (flat), *tr* (trill), *tr* (trill), *tr* (trill)
- Ob.** (Oboe): *mp cresc.*
- Cl.** (Clarinet): *pp*, *cresc.*
- Fag.** (Bassoon): *pp*, *cresc.*
- Tr-ba** (Trumpet): (Empty staff)
- Cor.** (Cornet): *mp*
- Tr-ne** (Trumpet): (Empty staff)
- Tr-lo** (Trumpet): (Empty staff)
- T-ro** (Trombone): *p cresc.*
- Archi** (Strings): *arco*, *cresc.*

**Allegro** ♩ = 126

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Tr-ba *ff*

Cor. *ff*

Tr-ne *ff*

Tr-lo *ff*

T-ro *ff*

Detailed description: This block contains the musical notation for woodwind and brass instruments. The Flute (Fl.) part features a rapid sixteenth-note passage. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.) parts have more melodic lines. The Trumpets (Tr-ba, Tr-ne) and Trombones (Tr-lo, T-ro) play rhythmic patterns. The Cor Anglais (Cor.) part includes a dynamic marking of *ff* *a2*. All parts are marked with *ff* (fortissimo).

**Allegro** ♩ = 126

Archi *ff*

Detailed description: This block contains the musical notation for the string section (Archi). It includes parts for Violins (Vn.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). The strings play a rhythmic accompaniment with some melodic elements. The dynamic marking is *ff* (fortissimo). The tempo is marked **Allegro** with a metronome marking of ♩ = 126.