

Meinem Freunde Dr. Volkmar Andren
und dem Tonhalleorchester in Zürich gewidmet

CONCERTO FOR OBOE and Small Orchestra

1

Konzert für Oboe und kleines orchester. | Concerto pour hautbois et petit orchestre

RICHARD STRAUSS

Allegro moderato

Flauti I. II
Corno Inglese
Clarinetti I. II
in Sib
Fagotti I. II
Corni I. II
in Fa
Oboe Solo
Violini I
Violini II
Violenze
Violoncelli
Contrabassi

Ob. Solo
Vi. I
Vi. II
Solo Vln
G.A.
Vc.

1

Ob. Solo
VI. I
VI. II
Solo Vle.
G.A.
Vc.

Ob. Solo
VI. I
VI. II
Solo Vle.
G.A.
Vc.
Cb.

Solo
p

2

Ob. Solo
VI. I
VI. II
Solo Vle.
G.A.
Vc.

cresc. - -
cresc. - -
cresc. - -
cresc. - -
cresc. - -

Ob. Solo *espr.*
p subito

VI. I *p subito*

VI. II *p subito*

Solo Vle. *cresc.* *p subito*

G.A. *p subito*

Vc. *p subito*

Ob. Solo

VI. I

VI. II

Solo Vle.

G.A.

Vc.

Cl. I in Sib *mf*

Ob. Solo *cresc.* *mf* *cresc.*

VI. I *cresc.* *mf* *cresc.*

VI. II *cresc.* *mf* *cresc.*

Solo Vle. *mf* *mf* *f*

G.A. *cresc.* *mf* *cresc.*

Vc. *cresc.* *mf* *cresc.*

3

Cl. I in Sib

Ob. Solo

VI. I

VI. II

Solo Vle.

G.A.

Vc.

Ob. Solo

VI. I

VI. II

Solo Vle.

G.A.

Vc.

4

Cl. I in Sib

Cor. II in Fa

Ob. Solo

VI. I

VI. II

Solo Vle.

G.A.

Vc.

Musical score for the first system of instruments. The instruments listed on the left are:
Cl. I. in Sib
Cor. II in Fa
Ob. Solo
VI. I
VI. II
Solo Vle.
G.A.
Vc.
The score consists of eight staves. The woodwinds (Cl. I., Cor. II., Ob. Solo) and strings (VI. I., VI. II., Vc.) have notes with a *cresc.* marking. The Solo Violin and Viola (G.A.) have a *p cresc.* marking. A double bar line is present at the end of the system.

5

Musical score for the second system of instruments. The instruments listed on the left are:
Fl. I. II
Cl. I.
Cl. I. II in Sib
Fag. I. II
Cor. I. II in Fa
Ob. Solo
VI. I
VI. II
Solo Vle.
G.A.
Vc.
Cb.
The score consists of twelve staves. The woodwinds (Fl. I. II, Cl. I., Cl. I. II, Fag. I. II, Cor. I. II, Ob. Solo) and strings (VI. I., VI. II., Solo Vle., G.A., Vc., Cb.) have notes with a *f* marking. A box containing the number '5' is placed above the Ob. Solo staff. A double bar line is present at the end of the system.

Fl. I. II
C. I.
Cl. I. II
in Sib
Fag. I. II
Cor. I. II
in Fa
Vi. I
Vi. II
Vle.
Vc.
Cb.

This system contains the first four measures of the score. The Flute I and II parts are mostly rests, with a dynamic marking of *pp* above the first measure. The Clarinet I part has a long melodic line with a slur. The Clarinet II part is mostly rests. The Bassoon I and II parts have a rhythmic accompaniment with a slur. The Horn I and II parts are mostly rests. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part has a similar rhythmic pattern. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes.

Fl. I. II
C. I.
Cl. I. II
in Sib
Fag. I. II
Cor. I. II
in Fa
Vi. I
Vi. II
Vle.
Vc.
Cb.

This system contains measures 5 through 8. The Flute I and II parts are mostly rests, with a dynamic marking of *ff* above the first measure. The Clarinet I part continues its melodic line. The Clarinet II part is mostly rests. The Bassoon I and II parts continue their rhythmic accompaniment. The Horn I and II parts are mostly rests. The Violin I and II parts continue their rhythmic pattern. The Viola part continues its rhythmic pattern. The Violoncello and Contrabass parts continue their rhythmic pattern.

C.I.

Fag. I. II

Cor. II in Fa

VI. I

VI. II

Vle.

Vc.

Cb.

sp

p *cresc.*

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

C.I.

Cl. in Sib I

Cl. in Sib II

Fag. I

Fag. II

Cor. II in Fa

Ob. Solo

VI. I

VI. II

Vle.

Vc.

Cb.

f

p

p

p

p

p

dim.

p

3

3

3

First system of musical notation. It includes staves for:

- Cl. in Sib I and II
- Fag. I and II
- Ob. Solo
- Vi. I

The music is in a key with three sharps (F#, C#, G#) and a common time signature. The first staff (Cl. in Sib I) has a melodic line with slurs. The second staff (Cl. in Sib II) has a lower melodic line. The third and fourth staves (Fag. I and II) have a similar melodic line. The fifth staff (Ob. Solo) has a more rhythmic, sixteenth-note pattern. The sixth staff (Vi. I) has a melodic line with triplets.

Second system of musical notation, starting with a double bar line and a repeat sign. It includes staves for:

- Cl. in Sib I and II
- Fag. I and II
- Cor. I in Fa
- Ob. Solo
- Vi. I and II
- Vle.
- Vc.
- Cb.

The music continues with dynamic markings: *cresc.*, *mf*, *dim.*, and *p*. A box containing the number '8' is placed above the first staff of this system. The Oboe Solo part continues with its rhythmic pattern. The Violin and Viola parts have melodic lines. The Violoncello and Contrabass parts have lower melodic lines.

Fl. I, II *p* *sf*

C. I. *p*

Cl. in Sib I

Cl. in Sib II

Fag. I

Fag. II

Cor. I in Fa

Vi. I

Vi. II *div.* *unis.*

Vle.

Vc. *div.*

Cb.

Fl. I, II *sf* **9**

C. I.

Cl. in Sib I *sf*

Cl. in Sib II

Fag. II

Ob. Solo *sf* **9**

Vi. I

Vi. II *pizz.* *p* **6**

Vle. *p* *pizz.*

Vc. *p* *unis. pizz.*

Cb.

Musical score for measures 1-10. The score includes parts for Flute I & II, Clarinet in B-flat I & II, Bassoon I & II, Cor II in F, Oboe Solo, Violin I & II, Viola, Violoncello, and Contrabass. The Oboe Solo part features a prominent melodic line with a *cresc.* marking. The string parts include *pizz.* and *arco* markings. A box containing the number '5' is placed above the first measure of the Flute I & II part.

Musical score for measures 11-20. The score includes parts for Flute I & II, Clarinet in B-flat I, Bassoon I & II, Cor II in F, Oboe Solo, Violin I & II, Viola, Violoncello, and Contrabass. The Oboe Solo part continues with a melodic line, marked with *mf* and *pp*. The string parts continue with *pizz.* and *arco* markings. A box containing the number '10' is placed above the first measure of the Flute I & II part, and another box with '10' is placed above the first measure of the Oboe Solo part.

C. I.
I
Cl. in Sib
II
Fag. I, II
Ob. Solo
VI. I
VI. II
Vie.
Vc.
Cb.

6
p
p
p
p
arco
pizz.
cresc. - -
pizz.
p

Detailed description: This system contains the first four measures of the score. The woodwinds (Clarinets, Bassoon, Oboe Solo) and strings (Violins, Violas, Violoncello, Contrabass) are active. The Oboe Solo part features a melodic line with a sixteenth-note triplet marked '6'. Dynamics include piano (p) and crescendo (cresc.). Performance instructions include arco and pizzicato (pizz.).

C. I.
I
Cl. in Sib
II
Fag. I, II
Cor. II
in Fa
Ob. Solo
VI. I
VI. II
Vie.
Vc.
Cb.

11
mf
mf
mf
mf
arco
arco
arco
mf
p
11
cresc.
f
mf
p
mf
p
mf
p

Detailed description: This system contains measures 5 through 8. The woodwinds (Clarinets, Bassoon, Oboe Solo, Cor II) and strings (Violins, Violas, Violoncello, Contrabass) continue their parts. The Oboe Solo part has a dynamic marking of 'cresc.' and 'f'. The strings are marked 'arco'. Dynamics include mezzo-forte (mf) and piano (p). Rehearsal marks '11' are present above the Clarinet I and Oboe Solo staves.

This musical score page, numbered 12, features a variety of instruments. The top section includes Flutes I and II, Clarinet in C (C.I.), Clarinet in B-flat (Cl. in Sib) I and II, and Bassoon I and II (Fag. I, II). The middle section contains Horns in F (Cor. in Fa) I and II. Below this is the Oboe Solo part. The bottom section includes Violin I (VI. I), Violin II (VI. II), Viola (Vie.), Violoncello (Vc.), and Double Bass (Cb.). The score is written in a key with two sharps (F# and C#) and a 2/4 time signature. It begins with a dynamic marking of *mf* and a tempo marking of *Vivace*. Several instruments, including the Clarinet in C, Clarinet in B-flat, Bassoon, Violin II, Viola, and Violoncello, have a *cresc.* (crescendo) marking. The Oboe Solo part also has a *Vivace* marking. The Double Bass part concludes with an *arco* marking. The notation includes various note values, rests, and articulation marks such as slurs and accents.

Fl. I, II
 C. I.
 I
 Cl. in Sib
 II
 Fag. I, II
 I
 Cor. in Fa
 II
 VI. I
 VI. II
 Vle.
 Vc.
 Cb.

Fl. I, II
 C. I.
 I
 Cl. in Sib
 II
 Fag. I, II
 Cor. I, II
 in Fa
 VI. I
 VI. II
 Vle.
 Vc.
 Cb.

12 ^{a2}

Fl. I, II

C. I.

I
Cl. in Sib

II

Fag. I, II

Cor. I, II
in Fa

12

VI. I

VI. II

Vle.

Vc.

Cb.

Detailed description: This system of musical notation covers measures 12 through 15. It features ten staves for various instruments: Flutes I and II, Clarinet I, Clarinets I and II in Sib, Bassoons I and II, Cori I and II in Fa, Violins I and II, Viola, Violoncello, and Contrabass. Measure 12 is marked with a box containing the number 12 and a dynamic marking of *a2*. The Flute I, II and Clarinet I parts have a *b* dynamic marking. The Clarinet I and II parts have an *8* marking. The Bassoon I, II parts have a *10* marking. The Viola part has a *3* marking. The Violoncello part has a *2* marking. The Contrabass part has a *1* marking. The music is in a key with one sharp (F#) and a 2/4 time signature.

Fl. I, II

C. I.

I
Cl. in Sib

II

Fag. I, II

Cor. I, II
in Fa

VI. I

VI. II

Vle.

Vc.

Cb.

Detailed description: This system of musical notation covers measures 16 through 19. It features the same ten staves as the first system. Measure 16 is marked with a box containing the number 12 and a dynamic marking of *a2*. The Flute I, II and Clarinet I parts have a *b* dynamic marking. The Clarinet I and II parts have an *8* marking. The Bassoon I, II parts have a *10* marking. The Viola part has a *3* marking. The Violoncello part has a *2* marking. The Contrabass part has a *1* marking. The music is in a key with one sharp (F#) and a 2/4 time signature.

Fl. I, II 13

C. I.

Cl. in Sib
I
II

Fag. I, II

Cor. in Fa
I
II

Ob. Solo 13

VI. I

VI. II

Vle.

Vc.

Cb.

Fag. I, II

Cor. in Fa
I
II

Ob. Solo

VI. I

VI. II

Vle.

Vc.

Cb.

14

Musical score for measures 14 and 15. The score includes staves for Cl. I, II in Sib; Fag. I, II; Cor. in Fa I, II; Ob. Solo; Vl. I, II; Vle.; Vc.; and Cb. The key signature is two sharps (F# and C#) and the time signature is 4/4. The score features various dynamics such as *cresc.*, *f*, *p*, and *dim.*. There are also markings for triplets and slurs. A box containing the number 14 is placed above the first measure of each staff.

poco calando 15 Tempo primo

Musical score for measures 15 and 16. The score includes staves for Cl. I, II in Sib; Fag. I, II; Ob. Solo; Vl. I, II; Solo Vle.; G.A.; and Vc. The key signature is two sharps (F# and C#) and the time signature is 4/4. The score features dynamics such as *poco calando*, *dim.*, and *p*. A box containing the number 15 is placed above the first measure of each staff.

Ob. Solo

VI. I

VI. II

Solo Vle.

G.A.

Vc.

Ob. Solo

VI. I

VI. II

Solo Vle.

G.A.

Vc.

Cb.

p

cresc.

Ob. Solo

VI. I

VI. II

Vle.

Vc.

Cb.

mf

16

Ob. Solo
VI. I
VI. II
Solo Vle.
G.A.
Vc.

Measures 1-4 of the first system. The Ob. Solo part features a melodic line with triplets and a crescendo. The VI. I and VI. II parts have sustained notes with a piano dynamic. The Solo Vle. part has a melodic line with triplets and a crescendo. The G.A. and Vc. parts provide harmonic support with sustained notes and a piano dynamic.

Fl. I
Cl. in Sib I
Cl. in Sib II
Fag. I, II
Ob. Solo
VI. I
VI. II
Solo Vle.
G.A.
Vc.
Cb.

Measures 5-8 of the second system. The Fl. I part has a melodic line starting in measure 7. The Cl. in Sib I and II parts have melodic lines with dynamics of p, cresc., and mf. The Fag. I, II part has a melodic line with dynamics of mf and f. The Ob. Solo part has a melodic line with triplets and a dynamic of f. The VI. I and VI. II parts have melodic lines with dynamics of mf and p. The Solo Vle. and G.A. parts have melodic lines with dynamics of cresc., mf, and f. The Vc. part has a melodic line with dynamics of mf and dim. The Cb. part has a melodic line with a dynamic of dim.

Fl. I *dim. p*

Ob. Solo *f dim. p*

Vi. I

Vi. II

Solo Vle.

G.A.

Vc.

18

Fl. II *p espr.*

Cl. I. *p espr.*

Cl. I. II in Sib *p espr.*

Fag. I. II *p*

Cor. I. II in Fa *p*

18

Ob. Solo *p espr.*

Vi. I *espr.*

Vi. II *espr.*

Vle. *unla. p*

Vc. *div. p*

Cb. *p*

19 a2

Fl. I, II

C. I.

I
Cl. in Sib

II

I
Fag.

II

Cor. I, II
in Fa

Ob. Solo

Solo
Vi. I

G.A.

Vi. II

Solo
Vle.

G.A.

Vc.

Cb.

a2

Fl. I, II
Cl. I
Cl. II in Sib
Fag. I, II
Cor. I, II in Fa
Ob. Solo
Solo VI. I
G.A.
VI. II
Solo Vle.
G.A.
Vc.
Cb

dim.
dim. - pp
dim.
dim.
dim.
dim. - pp
dim.
dim.
dim.
dim.
dim.
dim.

20

Fl. I. II *pp* *a2*

Cl. I. II In Sib *pp* *p*

Fag. I. II *p*

Ob. Solo *dim.*

VI. I *Tutti* *p*

VI. II *p*

Solo Vle. *p*

G.A. *p*

Vc. *p* *pizz.*

Cb. *p*

Cl. I In Sib

Ob. Solo

VI. I

VI. II

Solo Vle.

G.A.

Vo.

21

Cl. I
In Sib

Ob. Solo

VI. I

VI. II

Vle.

Vc.

This system contains the first six staves of the musical score. The key signature is one sharp (F#) and the time signature is 4/4. Measure 21 is marked with a box containing the number 21. The Cl. I part (In Sib) has a rest in measure 21 and enters in measure 22. The Ob. Solo part has a melodic line with slurs and ties. The VI. I, VI. II, and Vle. parts have a rhythmic accompaniment of eighth notes, starting with a piano (*p*) dynamic. The Vc. part has a bass line with slurs and ties.

Fag. I. II

Ob. Solo

VI. I

VI. II

Vle.

Vc.

Cb.

This system contains the remaining six staves of the musical score. The Fag. I. II part has a bass line with slurs and ties, starting with a piano (*p*) dynamic. The Ob. Solo part continues its melodic line. The VI. I, VI. II, and Vle. parts continue their rhythmic accompaniment, with VI. I and VI. II also marked with a piano (*p*) dynamic. The Vc. part continues its bass line, also marked with a piano (*p*) dynamic. The Cb. part has a bass line with slurs and ties, marked with a pizzicato (*pizz.*) dynamic.

Fl. I

Cl. I, II
in Sib

Cor. I, II
in Fa

Ob. Solo

Vi. I

Vi. II

Vle.

Vc.

Cb.

Cl. I, II
in Sib

Ob. Solo

Vi. I

Vi. II

Vle.

Vc.

Cb.

Andante (♩ = ♩ des 1)

Ob. Solo *p cantabile*

Vi. I

Vi. II

Vie.

Vc.

Cb.

22

Cl. I. II
in Sib

Fag. I. II

Ob. Solo

Vi. I

Vi. II

Vie.

Vc.

Cb.

Cl. I. II
in Sib

Fag. I. II

Ob. Solo

Vie.

espr.

Cl. I, II in Sib

Fag. I, II

Ob. Solo

VI. I

Vle.

Vc.

Cl. I, II in Sib

Fag. I, II

Ob. Solo

VI. I

VI. II

Vle.

Vc.

24 un poco più mosso

Cl. I. II in Sib

Fag. I. II

Cor. in Fa I II

Ob. Solo

Vi. I

Vi. II

Vie.

Vc. arco

Cb. arco

24 un poco più mosso

Fl. I. II

C. I

Cl. in Sib I II

Fag. I. II

Cor. in Fa I II

Ob. Solo

Vi. I

Vi. II

Vie.

Vc.

Cb.

Musical score for measures 1-24. The score includes parts for Flute I & II, Clarinet in B-flat I & II, Bassoon I & II, Cor in F I & II, Violin I & II, Viola, Violoncello, and Contrabass. The key signature has two flats. The score features a dynamic marking of *p* at the beginning of measure 1 and *cresc.* markings throughout. A first ending bracket labeled *a2* spans measures 1 through 24.

Musical score for measures 25-38. The score includes parts for Flute I & II, Clarinet in B-flat I & II, Bassoon I & II, Cor in F I & II, Oboe Solo, Violin I & II, Viola, Violoncello, and Contrabass. The key signature has two flats. The score features a dynamic marking of *dim.* at the beginning of measure 25 and *f* markings. A first ending bracket labeled *a2* spans measures 25 through 38. A box containing the number 25 is placed above the Flute I & II staff and below the Oboe Solo staff at the start of measure 25.

Fl. I. II
 Cl. in Sib
 I
 II
 Fag.
 I
 II
 Cor. in Fa
 I
 II
 Vl. I
 Vl. II
 Vle.
 Vc.
 Cb.

cresc. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

poco calando [26] Tempo primo

Fl. I. II
 Cl. I. II
 in Sib
 Fag. I. II
 Cor. I. II
 in Fa
 Ob. Solo
 Vl. I
 Vl. II
 Vle.
 Vc.
 Cb.

dim. *p* *p* *p* *p* *p* *p* *p* *p* *p* *pizz.* *p*

Fag. I

Ob. Solo

VI. I

VI. II

Vle.

Vc.

Cb.

27

Cl. I. II
in Sib

Fag. I. II

Ob. Solo

VI. I

VI. II

Vle.

Vc.

Cb.

28

C. I.

Cl. I. II
in Sib

Fag. I. II

Ob. Solo

VI. II

Vle.

C.I.
Cl. I. II in Sib
Fag. I. II
Ob. Solo
VI. I
VI. II
Vle.
Vc.
Cb.

p espr.
p
p
p
p

Detailed description: This block contains the musical score for measures 25 through 28. It features seven staves: C.I., Cl. I. II in Sib, Fag. I. II, Ob. Solo, VI. I, VI. II, and Vle. The bottom three staves are Vc. and Cb. The music is in a minor key. The Ob. Solo part has triplet markings in measures 26 and 27. Dynamics include *p espr.* and *p*.

29
Cl. II in Sib
Cor. II in Fa
Ob. Solo
VI. I
VI. II
Vle.
Vc.
Cb.

p
p *cresc.*
cresc.
cresc.
cresc.
cresc.
cresc.

Detailed description: This block contains the musical score for measures 29 through 32. It features seven staves: Cl. II in Sib, Cor. II in Fa, Ob. Solo, VI. I, VI. II, Vle., and Vc. The bottom staff is Cb. A double bar line is present before measure 29. Dynamics include *p* and *cresc.*.

Fl. I
C. I.
Cl. in Sib I
Cl. in Sib II
Fag. I, II
Cor. I in Fa
Ob. Solo
VI. I
VI. II
Vle.
Vc.
Cb.

Fl. I
C. I.
Cl. in Sib I
Cl. in Sib II
Fag. I, II
Cor. I, II in Fa
Ob. Solo
VI. I
VI. II
Vle.
Vc.
Cb.

Musical score for measures 34-38. The score includes parts for Fl. I. II, Cl. I. II in Sib, Fag. I. II, Cor. I. II in Fa, Jb. Solo, VI. I, VI. II, Vle., Vo., and Cb. The Jb. Solo part features a melodic line with a fermata and a dynamic marking of *f*. The string parts (VI. I, VI. II, Vle., Vo., Cb.) play a rhythmic accompaniment with dynamic markings of *p* and *f*. A double bar line is present at the end of measure 38.

Musical score for measures 39-43. The score includes parts for Fl. I. II, Cl. I. II in Sib, Fag. I. II, Cor. I. II in Fa, Ob. Solo, VI. I, VI. II, Vle., Vc., and Cb. The Ob. Solo part features a melodic line with a fermata and a dynamic marking of *f*, labeled as a *Cadenza*. The string parts (VI. I, VI. II, Vle., Vc., Cb.) play a rhythmic accompaniment with dynamic markings of *p* and *f*.

Ob. Solo

VI. I

VI. II

Vle

Vc.

Cb.

dim. *p*

pp

pp

pp

Ob. Solo

VI. I

VI. II

Vle.

Vc.

cresc. *f*

p *mf*

p *mf*

p *mf*

p *mf*

Ob. Solo

VI. I

VI. II

Vle.

Vc.

f *dim.* *p* *mf* *dim.* *p* *cresc.*

Ob. Solo

VI. I

VI. II

Vle.

Vc.

Cb.

poco accel. *calando* *(allegro)*

f *dim.* *p* *ff*

Vivace

Fl. I
Cor. II
in Fa
Ob. Solo
VI. I
VI. II
Vle.
Vc.

34

Fl. I
Ob. Solo
VI. I
VI. II
Vle.
Vc.

Fl. I
Cl. I
in Sib
Ob. Solo
VI. I
VI. II
Vle.
Vc.

Fl. I

Cl. in Sib

I

II

Fag. I, II

Cor. I, II in Fa

Ob. Solo

Vi. I

Vi. II

Vle.

Vc.

Cb.

Fl. I

Cl. II in Sib

Fag. I, II

I

Cor. in Fa

II

Ob. Solo

Vi. I

Vi. II

Vle.

Vc.

Cb.

36

Fl. I, II

C. I.

I
Cl. in Sib
II

Fag. I, II

I
Cor. in F
II

Ob. Solo

VI. I

VI. II

Vle.

Vc.

Cb.

37

Fl. I, II

C. I.

I
Cl. in Sb
II

Fag. I, II

Cor. I, II
in Fa

VI. I

VI. II

Vle.

Vc.

Cb.

Fl. I
 Cl. I.
 Cl. I. II
 in Sib
 Fag. I. II
 Cor. I. II
 in Fa
 Vl. I
 Vl. II
 Vle.
 Solo
 Vc.
 G.A.
 Cb.

Cl. I. II
 in Sib
 Fag. I. II
 Cor. I. II
 in Fa
 Ob. Solo
 Vl. I
 Vl. II
 Vle.
 I
 Vc.
 II
 Vc.
 III. IV
 Cb.

38

fpespr.

fp

38

fpespr.

p

fpespr.

fp

fp

Solo

fp

Cl. I
in Sib

Fag. I. II

Ob. Solo

Vi. I

Vi. II

Vle.

I
Vc.

II
Vc.

III. IV

Cb.

This block contains the musical score for measures 37 and 38. It features ten staves for various instruments: Clarinet I (in Sib), Bassoon I & II, Oboe Solo, Violin I & II, Viola, Violoncello I & II, and Contrabass. The music is in a key with two sharps (D major or F# minor) and a 3/4 time signature. The score includes dynamic markings such as *p* and *cresc.* across the measures.

39

C. I.

Cl. I. II
in Sib

Fag. I. II

Cor. I
in Fa

Ob. Solo

Vi. I

Vi. II

Vle.

I
Vc.

II
Vc.

III. IV

Cb.

39

This block contains the musical score for measures 39 and 40. It features ten staves for various instruments: Clarinet I, Clarinet II (in Sib), Bassoon I & II, Cor Anglais (in Fa), Oboe Solo, Violin I & II, Viola, Violoncello I & II, and Contrabass. The music is in a key with two sharps (D major or F# minor) and a 3/4 time signature. The score includes dynamic markings such as *p*, *pp*, *espr.*, and *Solo* across the measures.

C.I.

Cl. I, II
in Sib

Fag. I

Cor. I
in Fa

Ob. Solo

Vi. II

Vle.

Solo
Vc.

G.A.

Cb.

40

C.I.

Cl. I, II
in Sib

Fag. I, II

Cor. II
in Fa

40

Ob. Solo

Vi. I

Vi. II

Vle.

Solo
Vc.

G.A.

Cb.

Tutti

Fl. I
C.I.
Cl. I. II
in Sib
P
Fag. I. II
Cor. II
in Fa
pp
Ob. Solo
s
s
VI. I
p
VI. II
Vle.
I
Vc.
II
Vc.
III. IV
Cb.

Musical score for measures 38-41. The score includes parts for Flute I (Fl. I), Clarinet I (Cl. I.), Clarinet II in B-flat (Cl. II in Sib), Bassoon I (Fag. I. II), Cor II in F (Cor. II in Fa), Oboe Solo (Ob. Solo), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Solo Violoncello (Solo Vc.), Double Bass (G.A.), and Contrabass (Cb.). The music features complex melodic lines with triplets and slurs, and dynamic markings such as *mf* and *p*.

Musical score for measures 42-45. The score includes parts for Flute I (Fl. I), Clarinet II in B-flat (Cl. II in Sib), Bassoon I (Fag. I. II), Oboe Solo (Ob. Solo), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Solo Violoncello (Solo Vc.), and Contrabass (Cb.). A box containing the number "42" is positioned above the Flute I staff. The music continues with complex textures, including a *Solo* section for the cello and a *Tutti* section for the strings. Dynamic markings include *p*, *f*, and *sf*.

45

Fl. I. II
C. I.
Cl. I. II
in Sib
Fag. I. II
Cor. I. II
in Fa
Vi. I
Vi. II
Vle.
Vc.
Cb.

a2

pizz.

arco

Detailed description: This block contains the musical score for measures 42 through 45. The score is arranged in ten staves, labeled on the left as Fl. I. II, C. I., Cl. I. II in Sib, Fag. I. II, Cor. I. II in Fa, Vi. I, Vi. II, Vle., Vc., and Cb. The key signature is one sharp (F#) and the time signature is 4/4. Measure 42 features a dynamic marking of *a2* above the Flute I staff. Measure 43 has *a2* above the Flute I staff and *pizz.* below the Violoncello staff. Measure 44 has *a2* above the Flute I staff. Measure 45 has *a2* above the Flute I staff and *arco* below the Violoncello staff. The music includes various melodic lines, some with slurs and accents, and some with dynamic markings.

43

43

Fl. I. II
C. I.
Cl. I. II
in Sib
Fag. I. II
Cor. I. II
in Fa
Vi. I
Vi. II
Vle.
Vc.
Cb.

a2

a2

Detailed description: This block contains the musical score for measures 43 through 46. The score is arranged in ten staves, labeled on the left as Fl. I. II, C. I., Cl. I. II in Sib, Fag. I. II, Cor. I. II in Fa, Vi. I, Vi. II, Vle., Vc., and Cb. The key signature is one sharp (F#) and the time signature is 4/4. Measure 43 features a dynamic marking of *a2* above the Flute I staff and a boxed measure number '43' above the Flute I staff. Measure 44 has a boxed measure number '43' above the Flute I staff. Measure 45 has *a2* above the Flute I staff. Measure 46 has *a2* above the Flute I staff. The music includes various melodic lines, some with slurs and accents, and some with dynamic markings.

Fl. I, II
C. I.
Cl. in Sib I
Cl. in Sib II
Fag. I, II
Cor. I, II in Fa
Ob. Solo
Vi. I
Vi. II
Vcl.
Vc.
Cb.

a2
a2
pizz.
arco

Detailed description: This block contains the musical score for measures 40 through 43. The score is arranged in a standard orchestral format with staves for Flutes I and II, Clarinet I, Clarinet in Si B-flat (I and II), Bassoon I and II, Horns I and II in F major, Oboe Solo, Violins I and II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The Contrabass part includes markings for *pizz.* (pizzicato) and *arco* (arco). The number 44 is written above the first measure of the second system.

Fl. I, II
C. I.
Cl. I in Sib
Fag. I, II
Cor. I in Fa
Ob. Solo
Vi. I
Vi. II
Vcl.
Vc.
Cb.

p espr.
p espr.
div.
div.

Detailed description: This block contains the musical score for measures 44 through 47. The instrumentation remains the same as in the previous block. The key signature is one sharp (F#) and the time signature is 4/4. The music continues with complex rhythmic patterns and articulations. The Clarinet I and Oboe Solo parts are marked with *p espr.* (piano, esprimo). The Viola and Violoncello parts are marked with *div.* (divisi). The number 44 is written above the first measure of the second system.

45 ^{a2}

Fl. I. II *pespr.*

C. I. *pespr.*

Cl. I. II in Sib ^{a2} *pespr.*

Fag. I. II ^{a2} *p*

Cor. I. II in Fa *p*

Ob. Solo ^{a2} *p*

Vi. I *pespr.*

Vi. II *pespr.*

Vle. (div.) *p*

Vc. Solo *p*

Vc. div. G.A. *p*

Cb. *p*

Fl. I. II ^{a2}

C. I. ^{a2}

Cl. I. II in Sib ^{a2}

Fag. I. II ^{a2}

Cor. I. II in Fa

Vi. I

Vi. II

Vle.

Solo Vc.

G.A.

Cb.

46

Fl. I, II

C. I.

Cl. I, II
in Sib

Fag. I, II

Cor. I, II
in Fa

Ob. Solo

VI. I

VI. II

Vle.

Solo
Vc.

G. A.

Cb.

Cl. I
in Sib

Fag. I

Ob. Solo

VI. I

VI. II

Vle.

Vc.

Cb.

50

Fl. I

Cl. I

Cl. I, II in Sib

Fag. I, II

Ob. Solo

Vi. I

Vi. II

Vle.

Vc.

Cb.

pp

pp

pp

pp

mf

p

p

non div.

non div.

pizz.

50

Fl. I, II

Cl. I

Cl. in Sib I

Cl. in Sib II

Fag. II

Ob. Solo

Vi. I

Vi. II

Vle.

Vc.

Cb.

mf

f

f

p

p

p

p

p

cresc.

cresc. - sf

cresc. - sf

cresc.

cresc. - arco

p cresc. -

Fl. I, II
Cl. I.
Cl. in Sib I, II
Fag. I, II
Cor. I, II in Fa
Ob. Solo
VI. I
VI. II
Vle.
Vo.
Cb.

Ob. Solo
dim. *p espr.*

Ob. Solo
calando

Allegro

Ob. Solo

VI. I

VI. II

Vle.

Vc.

Ob. Solo

VI. I

VI. II

Vle.

Vc.

51

Cl. I. II
in Sib

Fag. I

Ob. Solo

VI. I

VI. II

Vle.

Vc.

Cb.

Fl. I, II
C.I.
I
Cl. in Sib
II
Fag. I, II
Cor. I, II
in Fa
Ob. Solo
Vi. I
Vi. II
Vle.
Vc.
Cb.

a2 [52]
cresc. - - - - - f
cresc. - - - - - f
cresc. - - - - - f
cresc. - - - - - f

This system of the musical score covers measures 51 and 52. It includes staves for Flutes I and II, Clarinet I, Clarinets I and II in B-flat, Bassoons I and II, Cori I and II in F, Oboe Solo, Violins I and II, Viola, Violoncello, and Contrabass. The key signature is two sharps (D major or F# minor). The score features various dynamics such as *f* and *cresc.* (crescendo). A rehearsal mark [52] is present at the beginning of measure 52. The Oboe Solo part has a dynamic marking of *f* and a *cresc.* marking. The Violin I and II parts also have *cresc.* markings. The Viola and Violoncello parts have *cresc.* markings. The Contrabass part has a *f* marking.

Fl. I, II
C.I.
I
Cl. in Sib
II
Fag. I, II
Cor. I, II
in Fa
Vi. I
Vi. II
Vle.
Vc.
Cb.

a2

This system of the musical score covers measures 51 and 52. It includes staves for Flutes I and II, Clarinet I, Clarinets I and II in B-flat, Bassoons I and II, Cori I and II in F, Violins I and II, Viola, Violoncello, and Contrabass. The key signature is two sharps (D major or F# minor). The score features various dynamics such as *f* and *cresc.* (crescendo). A rehearsal mark a2 is present at the beginning of measure 51. The Flute I and II parts have a dynamic marking of *f* and a *cresc.* marking. The Clarinet I part has a *f* marking. The Clarinets I and II in B-flat parts have a *f* marking. The Bassoons I and II parts have a *f* marking. The Cori I and II in F parts have a *f* marking. The Violins I and II parts have a *f* marking. The Viola part has a *f* marking. The Violoncello part has a *f* marking. The Contrabass part has a *f* marking.

Fl. I. II

C. I.

I
Cl. in Sib

II

Fag. I. II

Cor. I. II
in Fa

VI. I

VI. II

Vle.

Vo.

Cb.

Fl. I. II

C. I.

I
Cl. in Sib

II

Fag. I. II

Cor. I. II
in Fa

Ob. Solo

VI. I

VI. II

Vle.

Vo.

Cb.

I
Fl.
II
C.I.
Ob. Solo
VI. I
VI. II
Vle.
Vc.

54
Fl. I. II
C.I.
Cl. I. II
in Sib
Fag. I. II
I
Cor. in Fa
II
54 div.
VI. I
VI. II
Vle.
I. II
Vc.
III. IV
Cb.

Musical score for measures 54-55. The score includes parts for Fl. I, II; C. I.; Cl. I, II in Bb; Fag. I, II; Cor. I, II in Fa; Ob. Solo; Vl. I, II; Vle.; Vc. I, II; and Cb. The music features various dynamics such as *dim.* and *p*, and includes a section marked **55**. The woodwinds and strings play sustained notes, while the flutes and clarinets have more active parts. The strings play a rhythmic pattern.

Musical score for measures 56-59. The score includes parts for Cl. I, II in Bb; Fag. I, II; Ob. Solo; Vl. I, II; Vle.; Vc. I, II; and Cb. The music features dynamics such as *p* and *unis.*. The woodwinds and strings play sustained notes, while the flutes and clarinets have more active parts. The strings play a rhythmic pattern.

C.I.
 I
 Cl. in Sib
 II
 Fag. I. II
 Ob. Solo
 Vl. I
 Vl. II
 Vcl.
 Vc.
 Cb.

Musical score for measures 55-56, parts 1-8. The score includes parts for Clarinet I, Clarinet II (in Sib), Bassoon I & II, Oboe Solo, Violin I & II, Viola, Violoncello, and Contrabass. Dynamics include *cresc.* and *fp*. A double bar line is present between measures 55 and 56.

Fl. I. II
 C.I.
 I
 Cl. in Sib
 II
 Fag. I. II
 Cor. I. II
 'n Fa
 Ob. Solo
 Vl. I
 Vl. II
 Vcl.
 Vc.
 Cb.

Musical score for measures 57-60, parts 9-17. The score includes parts for Flute I & II, Clarinet I, Clarinet II (in Sib), Bassoon I & II, Cor I & II (in Fa), Oboe Solo, Violin I & II, Viola, Violoncello, and Contrabass. Dynamics include *f*, *fp*, and *p*. A double bar line is present between measures 56 and 57.

57 Più comodo

Fl. I. II
 C. I.
 Cl. I. II in Sib
 Fag. I. II
 Cor. I. II in Fa
 Ob. Solo
 Vl. I
 Vl. II
 Vle.
 Vo.
 Cb.

Fl. I
 C. I.
 Cl. I. II in Sib
 Fag. I. II
 Ob. Solo
 Vl. I
 Vl. II
 Vle.
 Vo.
 Cb.

Fl. I. II

C. I.

I
Cl. in Sib
II

Fag. I. II

Cor. I
in Fa

Ob. Solo

Vi. I

Vi. II

Vle.

Vc.

Cb.

Tempo primo

mf *dim.* *p*

arco *mf* *dim.*

C. I.

Cl. I. II
in Sib

Fag. I. II

Cor. I
in Fa

Ob. Solo

Vi. I

Vi. II

Vle.

Vc.

Cb.

p *cresc.*

mf *cresc.*

pizz. *p* *cresc.* *arco* *p cresc.*

Fl. I, II
 Cl. I.
 Cl. I, II in Sib
 Fag. I, II
 Cor. I, II in Fa
 Ob. Solo
 Vl. I
 Vl. II
 Vlc.
 Vo.
 Cb.

Fl. I, II
 Cl. I.
 Cl. I, II in Sib
 Fag. I, II
 I
 Cor. in Fa
 II
 Ob. Solo
 Vl. I
 Vl. II
 Vlc.
 Vo.
 Cb.

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