

George Antheil

A JAZZ SYMPHONY  
(Original version, 1925)

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## Instrumentation

2 Oboes  
2 Clarinets in B $\flat$   
1 B $\flat$  Soprano Saxophone  
1 E $\flat$  Alto Saxophone  
1 B $\flat$  Tenor Saxophone

3 Trumpets in C  
3 Trombones  
1 Tuba

Percussion  
    Xylophone  
    Glockenspiel  
    Steamboat Whistle

Drum set

2 Banjos (Banjo 2 doubling Guitar {optional})

3 Pianos (Piano I solo)

Strings

to Evelyn Friede  
**A JAZZ SYMPHONY**  
(Original version, 1925)

George Antheil  
(1925)

**Allegro vivace (spirited)**

Musical score for woodwinds, brass, and strings. The score is written in 4/4 time and includes the following parts:

- Ob. 1 & 2: *ff*, *a2*
- Bb Cl. 1 & 2: *ff*
- Bb Sop. Sax: *ff*
- Eb Alto Sax: *ff*
- Bb Ten. Sax: *ff*
- C Tpt. 1, 2, 3: *ff*
- Tbn. 1, 2: *ff*, *gl.*, *sim.*
- Tuba 3: *ff*, *gl.*, *sim.*, *(no gliss)*
- Xyl.
- Drum set
- Banjo 1, 2
- Pno. Solo I
- Pno. II/III

**Allegro vivace (spirited)**

Musical score for strings and voice. The score is written in 4/4 time and includes the following parts:

- Vn. I: *ff*, *sva.*
- Vn. II: *ff*
- Va.: *ff*
- Vo.: *ff*
- Cb.: *ff*, *pizz.*

7

Ob. 1  
2

Bb Cl. 1  
2

Bb Sop.  
Sax

Eb Alto  
Sax

Bb Ten.  
Sax

C Tpt.  
1  
2  
3

Tbn.  
1  
2  
3

Tuba

Xyl.

Drum  
set

Banjo  
1  
2

Pao.  
Solo  
I

Pno.  
II

8

I  
Vn.

II

Va.

Vc.

Cb.

non div.

Sua...  
non div.

13

Ob. 1  
2

B♭ Cl. 1  
2

B♭ Sop. Sax

E♭ Alto Sax

B♭ Ten. Sax

C Tpt. 1  
2  
3

Tbn. 1  
2

Tuba 3

Xyl.

Drum set

Banjo 1  
2

Pno. Solo I

Pno. II

Vn. I  
II

Va.

Vc.

Cb.

a little indolent at first  
*Sua*.....

*p, but clear*

*cresc.*

19

Ob. 1  
2

Bb Cl. 1  
2

Bb Sop. Sax

Eb Alto Sax

Bb Ten. Sax

C Tpt. 1  
2  
3

Tbn. 1  
2  
3

Tuba

Xyl.

Drum set

Banjo 1  
2

Pno. Solo I

Pno. II

Vn. I  
II

Va.

Vc.

Cb.



29

Ob. 1  
2

B♭ Cl. 1  
2

B♭ Sop. Sax.

E♭ Alto Sax.

B♭ Ten. Sax.

C Tpt. 1  
2  
3

Tbn. 1  
2  
3

Tuba

Xyl.

Drum set

Banjo 1  
2

Pno. Solo I

Pno. II

Vn. I  
II

Va.

Vc.

Cb.

8  
10:4  
12:4

*dim.*

Detailed description: This page of a musical score, numbered 29, contains staves for various instruments. The woodwind section includes Oboe (1 and 2), B-flat Clarinet (1 and 2), B-flat Soprano Saxophone, E-flat Alto Saxophone, and B-flat Tenor Saxophone. The brass section includes three Cornets in C, three Trombones (1, 2, 3), and a Tuba. Percussion includes Xylophone and Drum set. The string section includes two Banjos, two Pianos (Solo I and II), Violins (I and II), Viola, Violoncello, and Contrabass. The Piano Solo I part features a melodic line with a 'dim.' (diminuendo) marking and time signatures of 8, 10:4, and 12:4. The rest of the staves are currently blank.



31

Ob. 1  
2

Bb Cl. 1  
2

Bb Sop. Sax

Eb Alto Sax

Bb Ten. Sax

C Tpt. 1  
2  
3

Tbn. 1  
2  
3

Tuba

Xyl.

Drum set

Banjo 1  
2

Pno. Solo I

Pno. II

Vn. I  
II

Va.

Vc.

Cb.

loco 14:4

33

Ob. 1  
2

B♭ Cl. 1  
2

B♭ Sop. Sax

E♭ Alto Sax

B♭ Ten. Sax

C Tpt. 1  
2  
3

Tbn. 1  
2  
3  
Tuba

Xyl.

Drum set

Banjo 1  
2

Pno. Solo I

Pno. II

Vn. I  
II

Va.

Vc.

Cb.

with flat of hand (white keys)

(black keys)

36

Ob. 1  
2

B♭ Cl. 1  
2

B♭ Sop.  
Sax

E♭ Alto  
Sax

B♭ Ten.  
Sax

C Tpt.  
1  
2  
3

Tbn.  
1  
2  
3

Tuba

Xyl.

Drum  
set

Banjo  
1  
2

Pno. Solo  
I

Pno. II

Vn. I  
II

Va.

Vc.

Cb.

*sfz* *cresc.* *sva.....*

Detailed description: This page of a musical score covers measures 36 through 39. The score is for a large ensemble, including woodwinds (oboes, clarinets, saxophones), brass (trumpets, trombones, tuba), strings (violin, viola, violin, cello, double bass), piano, and percussion (xylophone, drum set, banjo). The key signature has one flat (B-flat major or E-flat minor), and the time signature is 4/8. The woodwinds and brass sections are mostly silent, indicated by rests. The string section is also mostly silent. The piano part is the most active, with a solo in the right hand starting in measure 36. The solo begins with a forte (sfz) dynamic and a crescendo (cresc.) leading to a *sva.....* (sustained) section. The piano part features a complex rhythmic pattern with many beamed notes and rests. The rest of the score on this page consists of rests for all other instruments.

40

Ob. 1  
2

Bb Cl. 1  
2

Bb Sop. Sax

Eb Alto Sax

Bb Ten. Sax

1  
2  
3  
C Tpt.

1  
2  
3  
Tbn.

Tuba

Xyl.

Drum set

1  
2  
Banjo

Pno. Solo I

Pno. II

I  
Vn.

II  
Vn.

Va.

Vc.

Cb.

The musical score for page 40 consists of multiple staves for various instruments. The woodwind section includes two oboes, two Bb clarinets, Bb soprano saxophone, Eb alto saxophone, and Bb tenor saxophone. The brass section includes three C trumpets, three trombones, and a tuba. The percussion section includes xylophone and drum set. The string section includes two banjos, piano solo I, piano II, violin I, violin II, viola, violoncello, and double bass. The piano solo I part features a melodic line with slurs and accents, and a bass line with a 'loco' section. The other instruments are currently silent, indicated by rests.

44

Ob. 1  
2

Bb Cl. 1  
2

Bb Sop. Sax

Eb Alto Sax

Bb Ten. Sax

1  
2  
3  
C Tpt.

1  
2  
Tbn.

3  
Tuba

Xyl.

Drum set

1  
2  
Banjo

Pno. Solo I

Pno. II

I  
Vn.

II

Va.

Vc.

Cb.

The musical score is for a jazz symphony, page 11, starting at measure 44. It features a large ensemble of instruments. The woodwind section includes two oboes, two Bb clarinets, one Bb soprano saxophone, one Eb alto saxophone, and one Bb tenor saxophone. The brass section consists of three C trumpets, two tenor trombones, and one tuba. The percussion section includes xylophone and drum set. The string section has two violins, one viola, one violin, one violoncello, and one double bass. The piano part is divided into Solo I and Solo II. The Solo I part begins with a melodic line in the right hand and a bass line in the left hand, marked with a forte (ff) dynamic. The Solo II part enters later with a similar texture. The score is written in 4/4 time and contains several measures of rests for the woodwinds, brass, and strings, while the piano part is active throughout.

Tempo I, brillante

47

Ob. 1/2

B♭ Cl. 1/2

B♭ Sop. Sax

E♭ Alto Sax

B♭ Ten. Sax

C Tpt. 1/2/3

Tbn. 1/2

Tuba 3

Xyl.

Drum set

Banjo 1/2

Pno. Solo I

Pno. II

Detailed description: This section of the score covers measures 47 to 52. The woodwinds (Oboe, Clarinet, Saxophones) and brass (Trumpets, Trombones, Tuba) play a rhythmic pattern of eighth notes, with dynamic markings of *fff* and *sfz*. The strings (Banjo, Pianos) provide a steady accompaniment with chords and rhythmic patterns. The tempo is marked 'Tempo I, brillante'.

Tempo I, brillante

sva.....

I

Vn. II

Va.

Vc.

Cb.

Detailed description: This section covers measures 53 to 58. The strings (Violins, Viola, Violoncello, Contrabasso) play a rhythmic pattern of eighth notes, with dynamic markings of *ff*. The woodwinds (Oboe, Clarinet, Saxophones) play a melodic line with dynamic markings of *ff* and *arco*. The tempo is marked 'Tempo I, brillante'.

53

Ob. 1  
2

Bb Cl. 1  
2

Bb Sop. Sax

Eb Alto Sax

Bb Ten. Sax

C Tpt. 1  
2  
3

Tbn. 1  
2

Tuba 3

Xyl.

Drum set

Banjo 1  
2

Pno. Solo 1

Pno. II

Vn. I  
II

Va.

Vc.

Cb.

*sfz*

*pizz.*

*arco non div.*

*arco*

*sva.*

*arco non div.*

*arco*

*allargando*

59

Ob. 1  
2

Bb Cl. 1

Bb Sop. Sax

Eb Alto Sax

Bb Ten. Sax

1  
2  
3

C Tpt.

1  
2

Tbn.

3

Tuba

take mute

take mute

Xyl.

Drum set

B.D.(with small sticks)

1  
2

Banjo

Pno. Solo I

Pno. II

*allargando*

I  
II

Va.

Va.

Vc.

Cb.



66 *a tempo*

**Vivace**

Ob. 1  
2

Bb Cl. 1  
2

Bb Sop.  
Sax

Eb Alto  
Sax

Bb Ten.  
Sax

C Tpt. 1  
2  
3

Tbn. 1  
2  
3  
Tuba

Xyl.

Drum set

Banjo 1  
2

Pno. Solo I

Pno. II

*muted*  
*p sweet*

*muted*  
*p sweet*

*to open*

*to open*

Cym.  
W.Bk.  
Cowbell

B.D.stick  
Gong  
B.D.pedal

*ff*

*ff*

*8va.....*

*8va.....*

*8va.....*

*8va.....*

*a tempo*

**Vivace**

Vn. I

Vn. II

Va.

Vc.

Cb.

*ff*

*pizz.*

*ff*

*pizz.*

*ff*

*pizz.*

*ff*

*ff*

*(scraped behind bridge)*

*ff*

70

Ob. 1 *fff*

Bb Cl. 1 *fff*

Bb Sop. Sax

Eb Alto Sax

Bb Ten. Sax

1 *open sfz*

2 *open sfz*

3 *sfz*

1 Tbn.

2 Tbn.

3 Tuba

Xyl.

Drum set

1 Banjo

2 Banjo

Pno. Solo I

Pno. II

I Vn.

II Vn.

Va.

Vc.

Cb.

74

Ob. 1/2 *ff stacc.*

Bb Cl. 1/2

Bb Sop. Sax

Eb Alto Sax

Bb Ten. Sax

C Tpt. 1/2/3 *ff*

Tbn. 1/2/3 *ff*

Xyl. *ff*

Drum set  
Keep going as hard as possible without letup or rest - the foregoing notes are only suggestions for the general pattern that must be kept up until m. 118.. *ff*

Banjo 1/2 *ff*

Pno. Solo I  
*ff* *pp* *loco* *ff*  
*Sua* (white keys played with palm) *Sua*

Pno. II  
*ff* *pp* *loco* *ff*  
*Sua* (white keys played with palm) *Sua*

Vn. I/II *Sua*

Va. *Sua*

Vc. *pizz.*

Cb. *pizz.*

78

The musical score for measures 78-81 includes the following parts:

- Ob. 1, 2:** Oboe parts with melodic lines.
- Bb Cl. 1, 2:** Clarinet parts with a *p* dynamic marking.
- Bb Sop. Sax:** Soprano saxophone part with a *p* dynamic marking.
- Eb Alto Sax:** Alto saxophone part.
- Bb Ten. Sax:** Tenor saxophone part.
- C Tpt. 1, 2, 3:** Trumpet parts with *ff* and *fff* dynamics.
- Tbn. 1, 2, 3:** Trombone parts with *ff* and *fff* dynamics.
- Tuba:** Tuba part.
- Xyl.:** Xylophone part.
- Drum set:** Drum set part with a *ff* dynamic marking.
- Banjo 1, 2:** Banjo parts.
- Pno. Solo I:** Piano solo part with *loco* and *8va* markings.
- Pno. II:** Piano part with *loco* and *8va* markings.
- Vn. I, II:** Violin parts with *8va* markings.
- Va.:** Viola part.
- Vc.:** Violoncello part.
- Cb.:** Contrabass part.

82

Ob. 1  
2

Bb Cl. 1  
2

Bb Sop. Sax.

Eb Alto Sax.

Bb Ten. Sax.

C Tpt. 1  
2  
3

Tbn. 1  
2  
3

Tuba

Xyl.

W.Bik.

Drum set

Banjo 1  
2

Pno. Solo I

Pno. II

Vn. I

Vn. II

Va.

Vc.

Cb.

*f*

*ftg.*

*Sua...*

88

Ob. 1/2

Bb Cl. 1/2

Bb Sop. Sax

Eb Alto Sax

Bb Ten. Sax

C Tpt. 1/2/3

Tbn. 1/2/3

Tuba

Xyl.

Drum set

Banjo 1/2

Pno. Solo I

Pno. II

Vn. I

Vn. II

Va.

Vc.

Cb.

*ffz*

*fig.*

*sta.*

92

Ob. 1  
2

Bb Cl. 1  
2

Bb Sop. Sax

Eb Alto Sax

Bb Ten. Sax

C Tpt. 1  
2  
3

Tbn. 1  
2  
3

Tuba

Xyl.

Drum set

Banjo 1  
2

Pno. Solo I

Pno. II

Vn. I  
II

Va.

Vc.

Cb.

*ff*

*ff*

*ff*

*8va*

*8va*

*8va*

96

Ob. 1  
2

Bb Cl. 1  
2

Bb Sop. Sax

Eb Alto Sax

Bb Ten. Sax

1  
2  
3  
C Tpt.

1  
2  
3  
Tbn.

Tuba

Steamboat Whistle

Xyl.

Drum set

1  
2  
Banjo

Pno. Solo I

Pno. II

I  
II  
Vn.

Va.

Vc.

Cb.

*ff*

*pp*

*ff*

*pp*

*ff*

*pp*

(white keys played with palm)

loco

loco

loco

loco



99

Ob. 1  
2

B♭ Cl. 1  
2

B♭ Sop. Sax

E♭ Alto Sax

B♭ Ten. Sax

C Tpt. 1  
2  
3

Tbn. 1  
2

Tuba 3

Xyl.

Drum set

Banjo 1  
2

Pno. Solo I

Pno. II

Vn. I  
II

Va.

Vc.

Cb.

*sfz*

*gliss.*

*Sua*

103

Ob. 1  
2

Bb Cl. 1  
2

Bb Sop. Sax

Eb Alto Sax

Bb Ten. Sax

1  
C Tpt.

2  
3

1  
Tbn. 2  
3

Tuba

Xyl.

Drum set

1  
Banjo  
2

Pno. Solo I  
*ff* *pp*  
8va.....  
(white keys played with palm)  
8ba.....

Pno. II  
*ff* *pp*  
8va.....  
(white keys played with palm)  
8ba.....

I  
Vn.

II  
Vn.

Va.

Vc.

Cb.

106

Ob. 1  
2

B♭ Cl. 1  
2

B♭ Sop. Sax

E♭ Alto Sax

B♭ Ten. Sax

C Tpt. 1  
2  
3

Tbn. 1  
2

Tuba 3

Xyl.

Drum set

Banjo 1  
2

Pno. Solo I

Pno. II

Vn. I

Vn. II

Va.

Vc.

Cb.

*sffz*

*ff*

*8va*

(behind bridge)

110

Ob. 1/2

Bb Cl. 1/2

Bb Sop. Sax

Eb Alto Sax

Bb Ten. Sax

C Tpt. 1/2/3

Tbn. 1/2/3

Tuba

Xyl.

Drum set

Banjo 1/2

Pno. Solo I

Pno. II/III

Vn. I

Vn. II

Va.

Vc.

Cb.

gliss.

a2

gliss.

gliss.

gliss.

nat.

arco

nat.

arco

nat.

nat.

nat.

nat.

112

The musical score is arranged in a system of staves. The top section includes:

- Ob. 1 & 2: Oboe parts with melodic lines.
- Bb Cl. 1 & 2: Clarinet parts, with the second part featuring a glissando and a dynamic marking 'a2'.
- Bb Sop. Sax: Soprano saxophone part with a melodic line.
- Eb Alto Sax: Alto saxophone part, mostly silent.
- Bb Ten. Sax: Tenor saxophone part, mostly silent.

The middle section includes:

- C Tpt. 1 & 2: Trumpet parts with melodic lines and glissando markings.
- Tbn. 1 & 2: Trombone parts with melodic lines and glissando markings.
- Tuba: Tuba part, mostly silent.

The bottom section includes:

- Xyl.: Xylophone part with a glissando.
- Drum set: Drum set part with a rhythmic pattern.
- Banjo 1 & 2: Banjo parts with rhythmic accompaniment.
- Pno. Solo I & II/III: Piano parts with complex harmonic textures and glissando markings.
- Vn. I & II: Violin parts with pizzicato and arco markings.
- Va.: Viola part with pizzicato and arco markings.
- Vc.: Violoncello part with a melodic line.
- Cb.: Contrabass part with a melodic line.

Measure numbers 112 and 113 are indicated at the beginning and end of the system respectively.

114

Ob. 1  
2

B♭ Cl. 1  
2

B♭ Sop. Sax

E♭ Alto Sax

B♭ Ten. Sax

1  
2  
C Tpt.

3

1  
2  
3  
Tbn.

Tuba

Xyl.

Drum set

1  
Banjo

2

Pno. Solo I

Pno. II/III

I  
Vn.

II

Va.

Vc.

Cb.

*gliss.*

*a2*

*gliss.*

*gliss.*

*gliss.*

*gliss.*

*8va.....*

*8va.....*

*pizz.*

*arco*

*pizz.*

*arco*

*pizz.*

*arco*

116

Ob. 1  
2

Bb. Cl. 1  
2

Bb. Sop. Sax

Eb Alto Sax

Bb. Ten. Sax

1  
2  
C Tpt.

3

1  
2  
3  
Tbn.

Tuba

Xyl.

Drum set

1  
2  
Banjo

Pno. Solo I

Pno. II/III

I  
Vn.

II

Va.

Vc.

Cb.

*gliss.*

*a2*

*gliss.*

*gliss.*

*gliss.*

*pizz.*

*arco*

*8ba.....*

118

Ob. 1  
2

B♭ Cl. 1  
2

B♭ Sop.  
Sax

E♭ Alto  
Sax

B♭ Ten.  
Sax

1  
2

C Tpt.

3

1  
2  
3

Tbn.

Tuba

Xyl.

Drum  
set

1  
2

Banjo

Pno.  
Solo  
I

Pno.  
II/  
III

I  
II

Vn.

Va.

Vc.

Cb.

(half stopped) (fully stopped)

(half stopped) (fully stopped)

(half stopped)

gliss.

gliss.



122

Ob. 1  
2

Bb Cl. 1  
2

Bb Sop. Sax

Eb Alto Sax

Bb Ten. Sax

C Tpt. 1  
2  
3

Tbn. 1  
2  
3

Tuba

Xyl.

Drum set

Banjo 1  
2

Pno. V  
IV  
III

Vn. I  
II

Va.

Vc.

Cb.

take mute

take mute

take mute

gliss.

gliss.



(127)

Ob. 1  
2

Bb Cl. 1  
2

Bb Sop. Sax

Eb Alto Sax

Bb Ten. Sax

C Tpt. 1  
2  
3

Tbn. 1  
2  
3

Tuba

Xyl.

Drum set

Banjo 1  
2

Pno. Solo I

Pno. II

Vn. I

Vn. II

Va.

Vc.

Cb.

(127)

Ob. 1  
2

Bb Cl. 1  
2

Bb Sop. Sax

Eb Alto Sax

Bb Ten. Sax

C Tpt. 1  
2  
3

Tbn. 1  
2  
3

Tuba

Xyl.

Drum set

Banjo 1  
2

Pno. Solo I

Pno. II

Vn. I  
II

Va.

Vc.

Cb.

15ma..... 8va..... loco

15ma..... 8va..... loco

*sfz*

(127)

Ob. 1  
2

B♭ Cl. 1  
2

B♭ Sop.  
Sax

E♭ Alto  
Sax

B♭ Ten.  
Sax

1  
2  
3  
C Tpt.

1  
2  
3  
Tbn.  
Tuba

Xyl.

Drum  
set

1  
2  
Banjo

Pno. Solo  
I

Pno. II

I  
Vn.

II

Va.

Vc.

Cb.

*Sua.....*

*Sua.....*

The musical score is arranged in a standard orchestral layout. It begins with a rehearsal mark (127). The woodwind section includes Oboe 1 & 2, B♭ Clarinet 1 & 2, B♭ Soprano Saxophone, E♭ Alto Saxophone, and B♭ Tenor Saxophone. The brass section consists of three Cornets in C, three Trombones, and a Tuba. The percussion section includes Xylophone and Drum set. The string section has two Banjos. The piano part features a Solo I section with a complex melodic line and a Solo II section. The score includes dynamic markings such as *Sua.....* and *Sua.....* with dotted lines and accents. The bottom of the page is labeled 'A Jazz Symphony-original version'.

128 *a tempo*

Ob. 1  
2

Bb Cl. 1  
2

Bb Sop.  
Sax

Eb Alto  
Sax

Bb Ten.  
Sax

C Tpt.  
1  
2  
3

Tbn.  
1  
2

Tuba  
3

Xyl.

Drum set

Banjo  
1  
2

Pno. Solo  
I

Pno.  
II

*a tempo*

Vn.  
I  
II

Va.

Vc.

Cb.

136

Ob. 1  
2

Bb Cl. 1  
2

Bb Sop.  
Sax

Eb Alto  
Sax

Bb Ten.  
Sax

1  
2  
3

C Tpt.

1  
2  
3

Tbn.  
Tuba

mute  
*p*

mute  
*p*

mute  
*p*

Xyl.

Drum set

1  
2

Banjo

solo  
*mf*

Pno. Solo I

Pno. II

I  
II

Vn.

Va.

Vc.

Cb.





142

Ob. 1  
2

Bb Cl. 1  
2

Bb Sop. Sax  
*pppp*

Eb Alto Sax

Bb Ten. Sax

C Tpt. 1  
2  
3

1  
2  
Tbn. *ppp*  
mute

3  
Tuba *ppp*

Xyl.

Drum set

Banjo 1  
2

Pno. Solo I

Pno. II

I  
Vn. 6

II  
Vn. 6

Va. 3

Vc. 5  
*Sua.....*

Cb. *pppp*

This musical score is for a jazz symphony, featuring a large ensemble of instruments. The score is divided into several systems:

- Woodwinds:** Includes Oboe 1 & 2, Bb Clarinet 1 & 2, Bb Soprano Saxophone, Eb Alto Saxophone, and Bb Tenor Saxophone.
- Brass:** Includes three parts of C Trumpet (1, 2, 3), three parts of Trombone (1, 2, 3), and three parts of Tuba.
- Percussion:** Includes Xylophone and Drum set.
- String Ensemble:** Includes two parts of Banjo, Piano Solo I, Piano II, Violin I & II, Viola, Violoncello, and Contrabass.

The score shows a complex arrangement with many notes, rests, and dynamic markings. The woodwinds and brass sections have prominent parts, while the strings provide a rich harmonic background. The percussion and banjo parts add a jazz feel to the symphonic texture.



145

Ob. 1  
2

B♭ Cl. 1  
2

B♭ Sop.  
Sax

E♭ Alto  
Sax

B♭ Ten.  
Sax

1  
C Tpt.  
2  
3

1  
2  
Tbn.  
3  
Tuba

Xyl.

Drum  
set

1  
Banjo  
2

ad lib  
sva.....

Pno. Solo  
I

Pno.  
II

I  
Vn.  
II

Va.

Vc.

Cb.

(145)

Ob. 1  
2

Bb Cl. 1  
2

Bb Sop.  
Sax

Eb Alto  
Sax

Bb Ten.  
Sax

1  
2  
3  
C Tpt.

1  
2  
3  
Tbn.  
Tuba

Xyl.

Drum  
set

1  
2  
Banjo

Pno. Solo I

Pno. II

I  
Vn.

II

Va.

Vc.

Cb.

146

Ob. 1  
2

B♭ Cl. 1  
1.  
*p*

B♭ Sop. Sax

E♭ Alto Sax

B♭ Ten. Sax

C Tpt. 1  
2  
3

Tbn. 1  
2  
3

Tuba  
*p*

Xyl.

Drum set

Banjo 1  
2

Pno. Solo I  
*f*

Pno. II

Vn. I  
II

Va.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 146 to 150. The score is for a large ensemble, including woodwinds, brass, strings, and solo piano. The key signature has one flat (B♭) and the time signature is 4/4. The woodwind section includes Oboe 1 and 2, B♭ Clarinet 1 (with first ending), B♭ Soprano Saxophone, E♭ Alto Saxophone, and B♭ Tenor Saxophone. The brass section includes three Cornets in C, three Trombones, and a Tuba. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The piano part features a Solo I player with a forte (*f*) dynamic and a Solo II player. The woodwinds and strings play sustained notes, while the solo piano and xylophone have more active parts. The xylophone and solo piano parts begin in measure 149. The score is marked with a *p* dynamic for the tuba and a *f* dynamic for the solo piano.

*a tempo*  
150

Ob. 1  
2

Bb Cl. 1  
2

Bb Sop. Sax

Eb Alto Sax

Bb Ten. Sax

C Tpt. 1  
2  
3

Tbn. 1  
2  
3

Tuba

Xyl.

Drum set  
B.D. (soft stick)  
*mf*

Banjo 1  
2  
*p*

Pno. Solo I

Pno. II

*a tempo*  
*pizz.*  
I  
*p*

Vn. II  
*pizz.*  
*p*

Va.  
*pizz.*  
*p*

Vc.

Cb.

This musical score is for a jazz symphony, featuring a variety of instruments. The woodwind section includes an Oboe (1/2), Bass Clarinet (1/2), Bass Soprano Saxophone, Eb Alto Saxophone, and Bass Tenor Saxophone. The brass section consists of three Cornets (1, 2, 3), three Trombones (1, 2, 3), and a Tuba. The percussion section includes a Xylophone, Drum set, Banjo (1/2), Piano Solo I, Piano II, Violins I and II, Viola, Violoncello, and Contrabass. The score is written in 4/4 time and includes dynamic markings such as *mf* (mezzo-forte) for the Tuba and Contrabass parts.



162

Ob. 1  
2

Bb Cl. 1  
2

Bb Sop. Sax

Eb Alto Sax

Bb Ten. Sax

C Tpt. 1  
2  
3

Tbn. 1  
2  
3

Tuba

Xyl.

Drum set

Banjo 1  
2

Pno. Solo I

Pno. II

Vn. I  
II

Va.

Vc.

Cb.

166

Ob. 1  
2 *p sempre*

B♭ Cl. 1  
2 *ff sempre*

B♭ Sop.  
Sax *ff sempre*

E♭ Alto  
Sax

B♭ Ten.  
Sax

C Tpt. 1  
2  
3 *pp sempre*

Tbn. 1  
2  
3

Tuba

Xyl.

Drum set *mp sempre*

Banjo 1  
2 *pp sempre*

Pno. Solo I

Pno. II *pp sempre*  
8ba

Vn. I *pp sempre*

Vn. II *pp sempre*

Va. *pp sempre*  
(scraped)

Vc. *pp sempre*

Cb. *pp sempre*

172

Ob. 1  
2

Bb Cl. 1  
2

Bb Sop. Sax

Eb Alto Sax

Bb Ten. Sax

C Tpt. 1  
2  
3

Tbn. 1  
2  
3

Tuba

Xyl.

Drum set

Banjo 1  
2

Pno. Solo I

Pno. II

Vn. I  
II

Va.

Vc.

Cb.

*Sua.....*

*loco*

*8va.....*

*8ba.....*

Detailed description: This page of a musical score covers measures 172 through 177. The instrumentation includes woodwinds (Oboe, Clarinet, Saxophones), brass (Trumpets, Trombones, Tuba), strings (Violins, Violas, Cellos, Double Basses), and percussion (Xylophone, Drum set, Banjo). The woodwinds and saxophones play melodic lines with various articulations. The brass section provides harmonic support with sustained notes and rhythmic patterns. The strings play a steady accompaniment, with the double bass and cello parts featuring a prominent eighth-note pattern. The percussion includes a consistent drum set pattern and a banjo with a similar eighth-note accompaniment. The piano parts feature complex chordal textures, with the second piano part including dynamic markings for *Sua*, *loco*, *8va*, and *8ba*.

178

Ob. 1, 2

Bb Cl. 1, 2

Bb Sop. Sax

Eb Alto Sax

Bb Ten. Sax

C Tpt. 1, 2, 3

Tbn. 1, 2, 3

Tuba

Xyl.

Drum set

Banjo 1, 2

Pno. Solo I/III

Pno. II

Vn. I, II

Va.

Vc.

Cb.

*ff sfz sempre*

*sfz*

*sfz*

*sfz*

*8va*

*8va*

184

Ob. 1  
2

Bb Cl. 1  
2

Bb Sop. Sax

Eb Alto Sax

Bb Ten. Sax

C Tpt. 1  
2  
3

Tbn. 1  
2  
3

Tuba

Xyl.

Drum set

Banjo 1  
2

Pno. Solo I  
Pno. III

Pno. II

Vn. I  
II

Va.

Vc.

Cb.

*sfz*

*8ba*

*s*

*8ba*

*\* \* \* \* \**



This page of a musical score, numbered 195, features a variety of instruments. The woodwind section includes an Oboe (Ob.) with two staves, a Clarinet in B-flat (Cl.) with two staves, and three saxophones: Soprano in B-flat (Sop. Sax.), Alto in E-flat (Alto Sax), and Tenor in B-flat (Ten. Sax). The brass section consists of three Trumpets (Tpt.) in C, three Trombones (Tbn.) in 1, 2, and 3, and a Tuba. Percussion includes Xylophone (Xyl.), Drum set, Banjo (two staves), and Piano (Solo I and II/III). The string section includes Violins I and II, Violas, Cellos, and Contrabasses. The score is written in a key with one sharp (F#) and a 4/4 time signature. The piano parts feature a complex, rhythmic accompaniment with many accidentals. The woodwinds and brass parts have melodic lines with some rests. The strings play a steady, rhythmic accompaniment.

199

Ob. 1  
Bb Cl. 1, 2  
Bb Sop. Sax  
Eb Alto Sax  
Bb Ten. Sax  
C Tpt. 1, 2, 3  
Tbn. 1, 2, 3  
Tuba  
Xyl.  
Drum set  
Banjo 1, 2  
Pno. Solo I  
Pno. IV/III  
Vn. I, II  
Va.  
Vc.  
Cb.



203

Ob. 1

Bb Cl. 1  
2

Bb Sop. Sax

Eb Alto Sax

Bb Ten. Sax

1  
C Tpt. 2  
3

1  
Tbn. 2  
3

Tuba

Xyl.

Drum set

1  
Banjo 2

(white and black keys)  
Pno. Solo I  
*mp* *cresc.*  
8ba.....

(white and black keys)  
Pno. II/III  
*mp* *cresc.*  
8ba.....

I  
Vn. II

Va.

Vc.

Cb. *cresc.*

207

This page of a musical score contains measures 207 through 210. The instruments and parts are as follows:

- Ob. 1, 2:** Oboe parts, both are silent.
- Bb Cl. 1, 2:** B-flat Clarinet parts, both are silent.
- Bb Sop. Sax:** B-flat Soprano Saxophone part with a melodic line. Includes handwritten notes "cresc" and "poco".
- Eb Alto Sax:** E-flat Alto Saxophone part, silent.
- Bb Ten. Sax:** B-flat Tenor Saxophone part, silent.
- C Tpt. 1, 2, 3:** C Trumpet parts, all silent.
- Tbn. 1, 2, 3:** Trombone parts, all silent.
- Tuba:** Tuba part with a rhythmic pattern of quarter notes. Includes handwritten notes "cresc" and "ff".
- Xyl.:** Xylophone part, silent.
- Drum set:** Drum set part, silent.
- Banjo 1, 2:** Banjo parts, both silent.
- Pno. Solo I:** Piano Solo I part with a rhythmic accompaniment. Includes markings "poco" and "a".
- Pno. II/III:** Piano II/III part with a rhythmic accompaniment. Includes markings "poco" and "a".
- Vn. I, II:** Violin parts, both silent.
- Va.:** Viola part, silent.
- Vc.:** Violoncello part, silent.
- Cb.:** Contrabass part with a rhythmic pattern of quarter notes. Includes handwritten notes "cresc" and "ff".

211

Ob. 1  
2

Bb Cl. 1  
2

Bb Sop. Sax.  
Sax.

Eb Alto Sax.

Bb Ten. Sax.

C Tpt. 1  
2  
3

Tbn. 1  
2  
3

Tuba

Xyl.

Drum set

Banjo 1  
2

Pno. Solo I  
*poco*  
8ba.....

Pno. II/III  
*poco*  
8ba.....

Vn. I  
II

Va.

Vc.

Cb.

215

The musical score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- Woodwinds:** Ob. 1 & 2, Bb Cl. 1 & 2, Bb Sop. Sax, Eb Alto Sax, Bb Ten. Sax.
- Brass:** C Tpt. 1, 2, 3; Tbn. 1, 2, 3; Tuba.
- Other Instruments:** Xyl., Drum set, Banjo 1 & 2.
- Piano:** Pno. Solo I and Pno. II/III, both marked with *(cresc.)*. The bass line for both is indicated as *8ba.....*.
- Strings:** Vn. I & II, Va., Vc., Cb.

The score shows a progression of measures across four systems. The woodwinds and solo piano parts are the most active, with the piano parts featuring a *(cresc.)* dynamic marking. The brass and string sections are mostly silent in this section.

218

Ob. 1  
2

Bb Cl. 1  
2

Bb Sop.  
Sax

Eb Alto  
Sax

Bb Ten.  
Sax

C Tpt. 1  
2  
3

Tbn. 1  
2  
3

Tuba

Xyl.

Drum set

Banjo 1  
2

Pno. Solo I

Pno. II  
III

Vn. I  
II

Va.

Vc.

Cb.

*fff*

*8ba.....*

Detailed description: This page of a musical score, numbered 218, contains measures 218, 219, and 220. The score is for a large ensemble. The woodwind section includes two oboes, two Bb clarinets, a Bb soprano saxophone, an Eb alto saxophone, and a Bb tenor saxophone. The brass section consists of three C trumpets, three trombones, and a tuba. The percussion section includes xylophone and drum set. The string section has two banjos, two piano soloists (I and II/III), and first, second, and third violins, violas, violas, cellos, and a double bass. The piano soloists and piano II/III parts feature a rhythmic accompaniment of chords in the right hand and bass notes in the left hand, with a dynamic marking of *fff* and an 8va transposition line. The Bb soprano saxophone has a melodic line in measure 219, also marked *fff*. The rest of the instruments are marked with rests.

220

Ob. 1  
2

Bb Cl. 1  
2

Bb Sop.  
Sax

Eb Alto  
Sax

Bb Ten.  
Sax

C Tpt.  
1  
2  
3  
a2 open

Tbn. 1  
2  
3  
a3

Tuba

Xyl.

Drum set  
B.D. (hard stick)

Banjo  
1  
2

Pno. Solo  
I

Pno. II

Vn. I  
II

Va.

Vc.

Cb.

*pp* *cresc.*

*pp* *cresc.*

*mp* *cresc.*

*pp* *cresc.*

*pp* *cresc.*

*mf* *cresc.*

*pppp* *cresc.*

*pppp* *cresc.*

8ba.....

8ba.....



232

Ob. 1  
2

Bb Cl. 1  
2

Bb Sop. Sax

Eb Alto Sax

Bb Ten. Sax

C Tpt. 1  
2  
3

Tbn. 1  
2  
3

Tuba

Xyl.

Drum set

Banjo 1  
2

Pno. Solo I

Pno. II/III

Vn. I  
II

Va.

Vc.

Cb.



238

Ob. 1  
2

Bb Cl. 1  
2

Bb Sop. Sax  
f cresc.

Eb Alto Sax

Bb Ten. Sax

C Tpt. 1  
2  
3  
f cresc.

Tbn. 1  
2  
3  
f cresc.

Tuba  
p cresc.

Xyl.

Drum set  
p cresc.

Banjo 1  
2  
f cresc.

Pno. Solo I  
f cresc.  
8ba.

Pno. II/III  
f cresc.  
8ba.

Vn. I  
f cresc.

Vn. II  
f cresc.

Va.  
f cresc.

Vc.  
f cresc.

Cb.  
f cresc.





255

Ob. 1  
2

Bb Cl. 1  
2

Bb Sop.  
Sax

Eb Alto  
Sax

Bb Ten.  
Sax

C Tpt. 1  
2  
3

Tbn. 1  
2  
3

Tuba

Xyl.

Drum set

Banjo 1  
2

Pno. Solo I

Pno. II/III

Vn. I  
II

Va.

Vc.

Cb.

r.s. r.s.

261

Ob. 1  
2

Bb Cl. 1  
2

Bb Sop.  
Sax

Eb Alto  
Sax

Bb Ten.  
Sax

(breathe when necessary)

(breathe when necessary)

(breathe when necessary)

(breathe when necessary)

1  
2  
3

C Tpt.

Tbn. 1  
2  
3

Tuba

Xyl.

Drum set

Cym.

+W.Bk.

1  
2

Banjo

Pno. Solo I

Pno. II/III

8ba

I  
II

Vn.

Va.

Vc.

Cb.



274

Ob. 1  
2

B♭ Cl. 1  
2

B♭ Sop. Sax

E♭ Alto Sax

B♭ Ten. Sax

C Tpt. 1  
2  
3

Tbn. 1  
2  
3

Tuba

Xyl. *sim.*

Drum set *f.s.* *f.s.* *f.s.*

Banjo 1  
2

Pno. Solo I

Pno. II/III

Vn. I *fff*

Vn. II *ffff*

Va.

Vc.

Cb.

8ba

Detailed description: This page of a musical score covers measures 274 to 279. The woodwind section includes Oboe 1 and 2, B-flat Clarinet 1 and 2, B-flat Soprano Saxophone, E-flat Alto Saxophone, and B-flat Tenor Saxophone. The brass section consists of three Cornets (C Trumpet 1, 2, 3), three Trombones (Tbn. 1, 2, 3), and a Tuba. Percussion includes Xylophone (marked *sim.*), Drum set (with *f.s.* markings), Banjo (two parts), Piano Solo I, and Piano II/III. The string section features Violin I (marked *fff*), Violin II (marked *ffff*), Viola, Violoncello, and Contrabass. The score includes various musical notations such as slurs, accents, and dynamic markings.





285

Ob. 1  
2

B♭ Cl. 1  
2

B♭ Sop. Sax

E♭ Alto Sax

B♭ Ten. Sax

C Tpt. 1  
2  
3

Tbn. 1  
2  
3

Tuba

Xyl.

Drum set

Banjo 1  
2

Pno. Solo I

Pno. II  
III

Vn. I

Vn. II

Va.

Vc.

Cb.

*ffff*

*ffff*

*ffff*

*ffff*

*r.s.*

*r.s.*

*r.s.*

*r.s.*

*8ba*

289

Ob. 1/2 *fff* (just as *ffff* as possible, but bring out the brass above all)

Bb Cl. 1/2

Bb Sop. Sax

Eb Alto Sax *fff*

Bb Ten. Sax

C Tpt. 1/2/3 *fff* (just as *ffff* as possible, but bring out the brass above all)

Tbn. 1/2/3 *fff*

Tuba *fff*

Xyl.

Drum set

Banjo 1/2 *fff*

Pno. Solo I / Pno. III *fff* (white and black keys)

Pno. II *fff*

Vn. I *fff* (just as *ffff* as possible, but bring out the brass above all)

Vn. II *fff*

Va. *fff*

Vc. *fff* pizz.

Cb. *fff* pizz.

294

Ob. 1  
2

Bb Cl. 1  
2

Bb Sop.  
Sax

Eb Alto  
Sax

Bb Ten.  
Sax

1  
C Tpt.  
2  
3

1  
Tbn. 2  
3

Tuba

Xyl.

Drum  
set

1  
Banjo  
2

Pno. Solo I/  
Pno. III

8ba.....

Pno. II

8ba.....

loco

I  
Vn.  
II

Va.

Vc.

Cb.

298

Ob. 1  
2

Bb Cl. 1  
2

Bb Sop.  
Sax

Eb Alto  
Sax

Bb Ten.  
Sax

C Tpt. 1  
2  
3

Tbn. 1  
2  
3

Tuba

Use all the tricks of the trade and ad lib here.  
solo

*sfz*

Xyl.

Drum set

B.D. T.-t.  
(hard stick)

*pp*

Banjo 1  
2

*p*

Pno. Solo I

(white and black keys)

*ppp*

8ba.....

Pno. II/III

(white and black keys)

*ppp*

8ba.....

Vn. I

Vn. II

Va.

Vc.

Cb.

304

Ob. 1  
2

Bb Cl. 1  
2

Bb Sop.  
Sax

Eb Alto  
Sax

Bb Ten.  
Sax

C Tpt. 1  
2  
3

Tbn. 1  
2  
3

Tuba

Xyl.

Drum set

Banjo 1  
2

Pno. Solo I

Pno. II/III

Vn. I  
II

Va.

Vc.

Cb.

each note muted and tongued differently

*p* *f*

3

8ba.....

8ba.....

310

Ob. 1  
2

Bb Cl. 1  
2

Bb Sop. Sax.

Eb Alto Sax.

Bb Ten. Sax.

C Tpt. 1  
2  
3

Tbn. 1  
2  
3

Tuba

Xyl.

Drum set

Banjo 1  
2

Pno. Solo I

Pno. II/III

Vn. I  
II

Va.

Vc.

Cb.

8ba.....

8ba.....

Ob. 1  
2

Bb Cl. 1  
2

Bb Sop.  
Sax

Bb Alto  
Sax

Bb Ten.  
Sax

C Tpt.  
1  
2  
3

Tbn. 1  
2  
3

Tuba

Xyl.

Drum set

Banjo  
1  
2

Pno. Solo I

Pno. II  
III

Vn. I  
II

Va.

Vc.

Cb.

322

Ob. 1  
2

Bb Cl. 1  
2

Bb Sop. Sax

Eb Alto Sax

Bb Ten. Sax

C Tpt. 1  
2  
3

Tbn. 1  
2  
3

Tuba

Xyl.

Drum set

Banjo 1  
2

Pno. Solo I

Pno. II/III

Vn. I  
II

Va.

Vc.

Cb.



328

Ob. 1  
2

Bb Cl. 1  
2

Bb Sop.  
Sax

Eb Alto  
Sax

Bb Ten.  
Sax

C Tpt. 1  
2  
3

Tbn. 1  
2  
3

Tuba

Xyl.

Drum set

Banjo 1  
2

Pno. Solo I

Pno. II/III

Vn. I  
II

Va.

Vc.

Cb.

The musical score is arranged in a standard orchestral layout. The woodwind section includes two oboes, two B-flat clarinets, a B-flat soprano saxophone, an E-flat alto saxophone, and a B-flat tenor saxophone. The brass section consists of three C trumpets, three trombones, and a tuba. The percussion section includes xylophone and a drum set. The jazz ensemble features two banjos and two pianos (Solo I, II/III). The string section includes first and second violins, viola, violin, and cello. The score shows a melodic line for the first C trumpet with triplet markings, and a steady rhythmic accompaniment from the piano and banjo.

333

The musical score is arranged in a vertical stack of systems. The top system includes woodwinds: Ob. 1 & 2, Bb Cl. 1 & 2, Bb Sop. Sax, Eb Alto Sax, and Bb Ten. Sax. The second system features brass: C Tpt. (1, 2, 3), Tbn. 1, 2, 3, and Tuba. The third system includes Xyl. and Drum set. The fourth system is for Banjo (1, 2). The fifth system is for Piano Solo I. The sixth system is for Piano II/III. The bottom system includes strings: Vn. I & II, Va., Vc., and Cb. The score contains various musical notations such as rests, triplets, and chordal textures.

338

Ob. 1  
2

Bb Cl. 1  
2

Bb Sop. Sax

Eb Alto Sax

Bb Ten. Sax

C Tpt. 1  
2  
3

Tbn. 1  
2  
3

Tuba

Xyl.

Drum set

Banjo 1  
2

Pno. Solo I

Pno. II/III

Vn. I  
II

Va.

Vc.

Cb.

overblown (stuttered) -----

bba.....

bba.....

344

This musical score is for a jazz symphony, featuring a variety of instruments. The score is organized into several systems:

- Woodwinds:** Includes Oboe (Ob.) with first and second parts, Clarinet in B-flat (Cl. Bb) with first and second parts, Soprano Saxophone (Sax. Sop. Bb), Alto Saxophone (Sax. Alto Eb), and Tenor Saxophone (Sax. Ten. Bb).
- Brass:** Includes Trumpet in C (Tpt. C) with first, second, and third parts, Trombone (Tbn.) with first, second, and third parts, and Tuba.
- Percussion:** Includes Xylophone (Xyl.) and Drum set.
- String Ensemble:** Includes Banjo (with first and second parts), Piano Solo I, Piano II/III, Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

The score shows a complex arrangement with multiple parts for many instruments, typical of a symphonic jazz score. The notation includes various musical symbols such as notes, rests, and dynamic markings.

349

Ob. 1  
2

Bb Cl. 1  
2 squawked, like a chicken  
*f* 3

Bb Sop. Sax

Eb Alto Sax

Bb Ten. Sax

C Tpt. 1  
2  
3

Tbn. 1  
2  
3

Tuba

Xyl.

Drum set

Banjo 1  
2

Pno. Solo I  
*8ba.....*

Pno. II/III  
*8ba.....*

Vn. I  
II

Va.  
Vc.  
Cb.

353

Ob. 1  
2

Bb Cl. 1  
2

Bb Sop. Sax.

Eb Alto Sax.

Bb Ten. Sax.

C Tpt. 1  
2  
3

Tbn. 1  
2  
3

Tuba

Xyl.

Drum set

Banjo 1  
2

Pno. Solo I

Pno. II/III

Vn. I  
II

Va.

Vc.

Cb.

8ba.

357

Ob. 1  
2

B♭ Cl. 1  
2

B♭ Sop.  
Sax

E♭ Alto  
Sax

B♭ Ten.  
Sax

C Tpt.  
1  
2  
3

Tbn.  
1  
2  
3

Tuba

Xyl.

Cym.

Drum set  
B. D. (soft stick)

Banjo  
1  
2

Pno. Solo I  
*ff*  
8ba.....

Pno. II/III  
*ff*  
8ba.....

Vn. I

Vn. II

Va.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 357, contains measures 357 through 360. The score is arranged in a standard orchestral layout. The woodwind section includes two oboes, two B-flat clarinets, one B-flat soprano saxophone, one E-flat alto saxophone, and one B-flat tenor saxophone. The brass section consists of three C trumpets, three trombones (numbered 1, 2, and 3), and a tuba. The percussion section includes xylophone, cymbals, and a drum set with a specific instruction for the bass drum to be played with a soft stick. The string section features two banjos, two piano soloists (I and II/III), and five string players (Violin I, Violin II, Viola, Violoncello, and Contrabass). The piano parts are marked with a forte (*ff*) dynamic and include a low-octave line labeled '8ba.....'. The woodwinds and strings are mostly silent in these measures, while the percussion and banjos provide rhythmic accompaniment.

361

Ob. 1  
2

Bb Cl. 1  
2

Bb Sop. Sax

Eb Alto Sax

Bb Ten. Sax

1  
2  
3  
C Tpt.

1  
2  
3  
Tbn.  
Tuba

Xyl.

Drum set

1  
2  
Banjo

Pno. Solo I

Pno. II/III

I  
Vn.

II

Va.

Vc.

Cb.

8ba



365

Ob. 1  
2

Bb Cl. 1  
2

Bb Sop. Sax

Eb Alto Sax

Bb Ten. Sax

C Tpt. 1  
2  
3

Tbn. 1  
2  
3

Tuba

Xyl.

Drum set  
B.D.(hard stick) Gong  
*fff*

Banjo 1  
2  
*fff*

Pno. Solo I  
*fff*  
8va...  
bbb  
8ba...  
8ba

Pno. II/III  
*fff*  
8va...  
bbb  
8ba...  
8ba

Vn. I  
II

Va.

Vc.

Cb.

369

Ob. 1  
2

Bb Cl. 1  
2

Bb Sop.  
Sax

Eb Alto  
Sax

Bb Ten.  
Sax

1  
2  
3  
C Tpt.

1  
2  
3  
Tbn.  
Tuba

Xyl.

Drum  
set

1  
2  
Banjo

Pno. Solo I

Pno. II/III

I  
Vn.

II  
Vn.

Va.

Vc.

Cb.

373

Ob. 1  
2

Bb Cl. 1  
2

Bb Sop.  
Sax

Eb Alto  
Sax

Bb Ten.  
Sax

1  
2  
3  
C Tpt.

1  
2  
3  
Tbn.

Tuba

Xyl.

Drum  
set

1  
2  
Banjo

Pno. Solo I

Pno. II/III

I  
II  
Va.  
Vc.  
Cb.

Violins I and II, Violas, Cellos, and Double Basses are shown as empty staves.

377

This musical score is for a jazz symphony, featuring a variety of instruments. The woodwind section includes two oboes (Ob. 1, 2), two B-flat clarinets (Bb Cl. 1, 2), two B-flat sopranos (Bb Sop. Sax), two E-flat altos (Eb Alto Sax), and two B-flat tenors (Bb Ten. Sax). The brass section consists of three C trumpets (C Tpt. 1, 2, 3), three tubas (Tbn. 1, 2, 3), and a xylophone (Xyl.). The rhythm section includes a drum set and two banjos (Banjo 1, 2). The piano section is divided into two solo parts (Pno. Solo I and Pno. II/III). The string section includes two violins (Vn. I, II), two violas (Va.), two cellos (Vc.), and a double bass (Cb.). The score is written in 7/8 time and includes various musical notations such as rests, notes, and dynamic markings.

383 *a tempo*

Ob. 1  
2

Bb Cl. 1  
2

Bb Sop.  
Sax

Eb Alto  
Sax

Bb Ten.  
Sax

1  
2  
3  
C Tpt.

1  
2  
3  
Tbn.  
Tuba

Xyl.

Drum  
set

1  
2  
Banjo

Pno.  
Solo  
I

Pno.  
II/  
III

*a tempo*

Va.  
I

Va.  
II

Va.

Vc.

Cb.

387

This page of a musical score, page 92, contains measures 387 through 390. The score is for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are:

- Ob. 1, 2
- Bb Cl. 1, 2
- Bb Sop. Sax
- Eb Alto Sax
- Bb Ten. Sax
- C Tpt. 1, 2, 3
- Tbn. 1, 2, 3
- Tuba
- Xyl.
- Drum set
- Banjo 1, 2
- Pno. Solo I
- Pno. II/III
- Vn. I, II
- Va.
- Vc.
- Cb.

The woodwind and brass parts are mostly silent, indicated by a horizontal line with a bar through it. The percussion parts (Xyl. and Drum set) are also silent. The Banjo parts are silent. The Piano Solo I and Piano II/III parts are active, featuring a complex rhythmic pattern in the right hand and a steady bass line in the left hand. The bass line consists of eighth notes, with some chords marked *8ba..j* and *8ba...j*. The string parts (Vn., Va., Vc., Cb.) are silent.

391

Ob. 1  
2

Bb Cl. 1  
2

Bb Sop.  
Sax

Eb Alto  
Sax

Bb Ten.  
Sax

1  
C Tpt.  
2  
3

1  
2  
Tbn.  
3  
Tuba

Xyl.

Drum  
set

1  
Banjo  
2

Pno.  
Solo  
I

Pno.  
II/  
III

I  
Vn.  
II

Va.

Vc.

Cb.

8ba

8ba..1

8ba

8ba..1

8ba

8ba..1







404

Ob. 1  
2

Bb Cl. 1  
2

Bb Sop.  
Sax

Eb Alto  
Sax

Bb Ten.  
Sax

C Tpt. 1  
2  
3

Tbn. 1  
2  
3  
Tuba

Xyl.

Drum set

to Glock.

Banjo 1  
2

Optional Guitar (if not available play on Banjo one octave higher)

Pno. Solo I

Pno. II/III

Vn. I  
II

Va.

Vc. (pizz.)

Cb. pizz.

408

Ob. 1  
2

Bb Cl. 1

Bb Sop. Sax

Eb Alto Sax

Bb Ten. Sax

C Tpt. 1  
2  
3

Tbn. 1  
2

Tuba 3

Xyl.

Drum set

Banjo 1  
2

Pno. Solo I

Pno. II

Vn. I  
II

Va.

Vc.

Cb.

*p* *fff* *press roll*

412

Ob. 1  
2

Bb Cl. 1  
2

Bb Sop.  
Sax

E♭ Alto  
Sax

Bb Ten.  
Sax

1  
C Tpt. *p*

2  
3

1  
2  
Tbn. *pp*

3  
Tuba *pp*

Xyl.

Drum set

1  
Banjo *mf*

2  
Banjo *mf*

Pno. Solo I

Pno. II

I  
Vn. *mp* 1. solo

II

Va.

Vc. *mp* 1. solo arco

Cb.

Ob. 1  
2

Bb Cl. 1  
2

Bb Sop. Sax

Eb Alto Sax

Bb Ten. Sax

1  
C Tpt.  
2  
3

1  
2  
Tbn.  
(1.)

3  
Tuba  
(Tuba)

Xyl.

Drum set

1  
Banjo  
2

Pno. Solo I

Pno. II

I  
Vn.  
II

Va.

Vc.

Cb.

a2

f

f

f

cresc.

f

cresc.

f sfz

3.

420

Ob. 1  
2

Bb Cl. 1  
2

Bb Sop. Sax

Eb Alto Sax

Bb Ten. Sax

C Tpt. 1  
2  
3

Tbn. 1  
2  
3

Tuba

Xyl.

Drum set

Banjo 1  
2

Pno. Solo I

Pno. II/III

Vn. I  
II

Va.

Vc.

Cb.

The musical score for measures 420-423 includes parts for woodwinds (Oboe, Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone), brass (Trumpets, Trombones, Tuba), woodwinds (Xylophone), percussion (Drum set, Banjo), and piano (Solo I, II/III). The piano parts feature a complex rhythmic pattern with triplets and sixteenth notes, marked with a forte *f* dynamic. The woodwinds and brass parts are mostly silent, with some activity in the Clarinet and Soprano Saxophone. The strings (Violins, Violas, Cellos, Double Basses) are also silent.

424

Ob. 1  
2

Bb Cl. 1  
2

Bb Sop.  
Sax

Eb Alto  
Sax

Bb Ten.  
Sax

C Tpt.  
1  
2  
3

Tbn.  
1  
2  
3  
Tuba

Xyl.

Drum  
set

Banjo  
1  
2

Pno.  
Solo  
I

Pno.  
II  
III

Vn.  
I  
II

Va.

Vc.

Cb.

The musical score for measures 424-427 is arranged in a standard orchestral layout. The woodwind section includes Oboe (1 and 2), Bb Clarinet (1 and 2), Bb Soprano Saxophone, Eb Alto Saxophone, and Bb Tenor Saxophone. The brass section consists of three Cornets in C, three Trombones (1, 2, 3), and a Tuba. Percussion includes Xylophone, Drum set, and Banjo (1 and 2). The piano part is divided into Solo I and Solo II/III. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score shows a melodic line in the woodwinds and a rhythmic accompaniment in the piano and strings. The key signature has two flats and the time signature is 4/4.

428 **Waltz, elegantly, somewhat slow ("schwung")**

Ob. 1  
2

Bb Cl. 1  
2

Bb Sop.  
Sax

Eb Alto  
Sax

Bb Ten.  
Sax

1  
2  
3

C Tpt.

1  
2  
3

Tbn.

Tuba

Xyl.

Drum set

1  
2

Banjo

Pno. Solo I

Pno. II

**Waltz, elegantly, somewhat slow ("schwung")**

I  
II

Vn.

Va.

Vc.

Cb.



433

Ob. 1  
2

Bb Cl. 1  
2

Bb Sop. Sax

Eb Alto Sax

Bb Ten. Sax

C Tpt. 1  
2  
3

Tbn. 1  
2  
3

Tuba

Xyl.

Drum set

Banjo 1  
2

Pno. Solo I

Pno. II

Vn. I  
II

Va.

Vc.

Cb.



445

Ob. 1  
2

Bb Cl. 1  
2

Bb Sop. Sax.

Eb Alto Sax.

Bb Ten. Sax.

C Tpt. 1  
2  
3

Tbn. 1  
2

Tuba 3

Glock.

Drum set  
B.D.

Banjo 1  
2

Pno. Solo I

Pno. II/III

Vn. I  
II

Va.

Vc.

Cb. arco

451

Ob. 1  
2

Bb Cl. 1  
2

Bb Sop. Sax

Eb Alto Sax

Bb Ten. Sax

C Tpt. 1  
2  
3

Tbn. 1  
2

Tuba 3

Glock.

Drum set

Banjo 1  
2

Pno. Solo I

Pno. II

Vn. I  
II

Va.

Vc.

Cb.

457

Ob. 1  
2

Bb Cl. 1  
2

Bb Sop.  
Sax

Eb Alto  
Sax

Bb Ten.  
Sax

1  
2  
3  
C Tpt.

1  
2  
Tbn.

3  
Tuba

Glock.

Drum  
set

1  
Banjo

2

Pno.  
Solo  
I

Pno.  
II/  
III

I  
Vn.

II  
Vn.

Va.

Vc.

Cb.

to Xylophone

7

460

Ob. 1  
2

Bb Cl. 1  
2

Bb Sop. Sax

Eb Alto Sax

Bb Ten. Sax

C Tpt. 1  
2  
3

Tbn. 1  
2  
3

Tuba

Glock.

Drum set

Banjo 1  
2

Pno. Solo I

8va.....

Pno. II/III

Vn. I

Vn. II

Va.

Vc.

Cb.



465

Ob. 1

Bb Cl. 1/2

Bb Sop. Sax

Eb Alto Sax

Bb Ten. Sax

C Tpt. 1/2/3

Tbn. 1/2/3

Tuba

Glock

Drum set

Banjo 1/2

Pno. Solo I

Pno. II/III

Vn. I/II

Va.

Vc.

Cb.



469

Ob. 1  
2

Bb Cl. 1  
2

Bb Sop. Sax

Eb Alto Sax

Bb Ten. Sax

C Tpt. 1  
2  
3

Tbn. 1  
2

Tuba 3

Glock.

Drum set

Banjo 1  
2

Pno. Solo I

Pno. II  
III

Vn. I  
II

Va.

Vc.

Cb.

pizz.

pizz.

pizz.

471 **Lento, slow**

The score is organized into several systems:

- System 1:** Includes Oboe 1 & 2 (rest), B♭ Clarinet 1 & 2 (pp), B♭ Soprano Saxophone (pp), Eb Alto Saxophone (rest), and B♭ Tenor Saxophone (rest).
- System 2:** Includes C Trumpet 1, 2, & 3 (rest), and Tuba 1, 2, & 3 (rest).
- System 3:** Includes Glockenspiel (rest) and Drum set (rest).
- System 4:** Includes Banjo 1 & 2 (rest).
- System 5:** Includes Piano Solo I (rest).
- System 6:** Includes Piano II/III (rest).
- System 7:** Includes Violin I & II (pp), Viola (rest), Violoncello (rest), and Contrabass (rest).

The tempo marking **Lento, slow** is present at the beginning and end of the page.

477

Ob. 1

Bb Cl. 1  
2

Bb Sop. Sax

Eb Alto Sax

Bb Ten. Sax

C Tpt. 1  
2  
3

Tbn. 1  
2  
3

Tuba

Glock.

Drum set

Banjo 1  
2

Pno. Solo I

Pno. II  
III

Vn. I  
II

Va. arco  
pp

Vc. pizz.  
pp

Cb. pizz.  
pp

483

Ob. 1  
2

Bb Cl. 1  
2

Bb Sop.  
Sax

Eb Alto  
Sax

Bb Ten.  
Sax

1  
C Tpt.

2  
3

1  
2  
Tbn.  
3  
Tuba

solo  
*mp*

Glock

Drum set

1  
Banjo  
2

Pno. Solo I

Pno. II/III

I  
Vn.  
II

Va.

Vc.

Cb.

487

Ob. 1  
2

Bb Cl. 1  
2

Bb Sop. Sax

Eb Alto Sax

Bb Ten. Sax

1  
C Tpt.  
2  
3

1  
2  
Tbn.  
3  
Tuba

Glock.

Drum set

1  
Banjo  
2

Pno. Solo I

Pno. II  
III

I  
Vn.  
II

Va.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 487, contains 24 staves for various instruments. The woodwind section includes two oboes (Ob. 1, 2), two B-flat clarinets (Bb Cl. 1, 2), one B-flat soprano saxophone (Bb Sop. Sax), one E-flat alto saxophone (Eb Alto Sax), and one B-flat tenor saxophone (Bb Ten. Sax). The brass section consists of three C trumpets (C Tpt. 1, 2, 3), two tenor trombones (Tbn. 1, 2), and three tubas (Tuba 1, 2, 3). The percussion section includes a glockenspiel (Glock.) and a drum set (Drum set). The solo instruments section features a banjo (Banjo 1, 2), a piano soloist (Pno. Solo I), and a piano trio (Pno. II, III). The string section includes two violins (Vn. I, II), a viola (Va.), a violinist (Vc.), and a cello (Cb.). The B-flat clarinet part (Bb Cl. 1) is the only one with active notation, showing a melodic line with eighth and sixteenth notes and rests. The other instruments have whole rests throughout the page.

491

Ob. 1  
2

Bb Cl. 1  
2

Bb Sop.  
Sax

Eb Alto  
Sax

Bb Ten.  
Sax

C Tpt.  
1  
2  
3

Tbn.  
1  
2  
3

Tuba

Glock.

Drum  
set

Banjo  
1  
2

Pno.  
Solo  
I

Pno.  
II  
III

Vn.  
I  
II

Va.

Vc.

Cb.

493

Ob. 1  
2

B♭ Cl. 1  
2

B♭ Sop.  
Sax

E♭ Alto  
Sax

B♭ Ten.  
Sax

C Tpt.  
1  
2  
3

Tbn.  
1  
2

3  
Tuba

Glock

Drum  
set

Banjo  
1  
2

Pno. Solo I

Pno. II  
III

Vn. I  
II

Va.

Vc.

Cb.





497 **Waltz, a tempo**

The score is for a waltz in 3/4 time, marked 'a tempo' and 'mf'. It features a variety of instruments:

- Woodwinds:** Oboe 1 & 2, Bb Clarinet 1 & 2, Bb Soprano Saxophone, Eb Alto Saxophone, Bb Tenor Saxophone, C Trumpet 1, 2, & 3, and Tuba 1, 2, & 3.
- Brass:** Trombone 1, 2, & 3.
- Strings:** Violin 1 & 2, Viola, Violoncello, and Contrabass.
- Other:** Xylophone, Drum set, Banjo 1 & 2, and Piano (Solo I and II/III).

The score includes dynamic markings such as *mf* and *arco*. The piece concludes with a final *mf* marking.

502

Ob. 1  
2

Bb Cl. 1  
2

Bb Sop. Sax

Eb Alto Sax

Bb Ten. Sax

1  
C Tpt.  
2  
3

1  
2  
Tbn.  
3  
Tuba

Xyl.

Drum set

1  
Banjo  
2

Pno. Solo I

Pno. II/III

I  
Va.  
II

Va.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 502 through 507. The score is arranged in a standard orchestral layout. The woodwind section includes two oboes, two B-flat clarinets, a B-flat soprano saxophone, an E-flat alto saxophone, a B-flat tenor saxophone, three C trumpets, three tenor trombones, and a tuba. The percussion section includes xylophone, drum set, and banjo. The string section consists of a piano soloist, piano II/III, two violins, a viola, a violoncello, and a double bass. The woodwinds and strings play sustained, melodic lines with various articulations and dynamics. The percussion provides a steady rhythmic accompaniment. The score is written in a key signature of two flats and a common time signature.

508 *rit.*

Ob. 1  
2

Bb Cl. 1  
2

Bb Sop. Sax.

Eb Alto Sax.

Bb Ten. Sax.

C Tpt. 1  
2  
3

Tbn. 1  
2

Tuba 3

Xyl.

Drum set

Banjo 1  
2

Pno. Solo I

Pno. II  
III

Vn. I

Vn. II

Va.

Vc.

Cb.

*rit.*

*div.*