К XXI годовщине Красной Армии

Н. МЯСКОВСКИЙ

соч. 46

СИМФОНИЯ

(Ми ♭ мажор)

Для духового оркестра

ПАРТИТУРА

Государственное музыкальное издательство
Москва·Ленинград
1941

Zum XXI Jahrestag der Roten Armee

N. MIASKOWSKY

op 46

SYMPHONIE

(Es dur)

für Blasorchester

PARTITUR

Staatsmusikverlag UdSSR
Moskau-Leningrad
1941

СОСТАВ ОРКЕСТРА

Малая флейта
Флейта
Гобои I, II
Кларнет Эс
Кларнеты Б I, II, III
Фаготы I, II
Валторны Эс I, II, III, IV
Трубы Б I, II
Тромбоны I, II, III
Литавры
Треугольник
Малый барабан
Тарелки
Большой барабан
Корнеты Б I, II
Альты Эс I, II
Теноры Б I, II, III
Баритон Б
Басы I, II

Партии фаготов и литавр—необязательны

ORCHESTRE

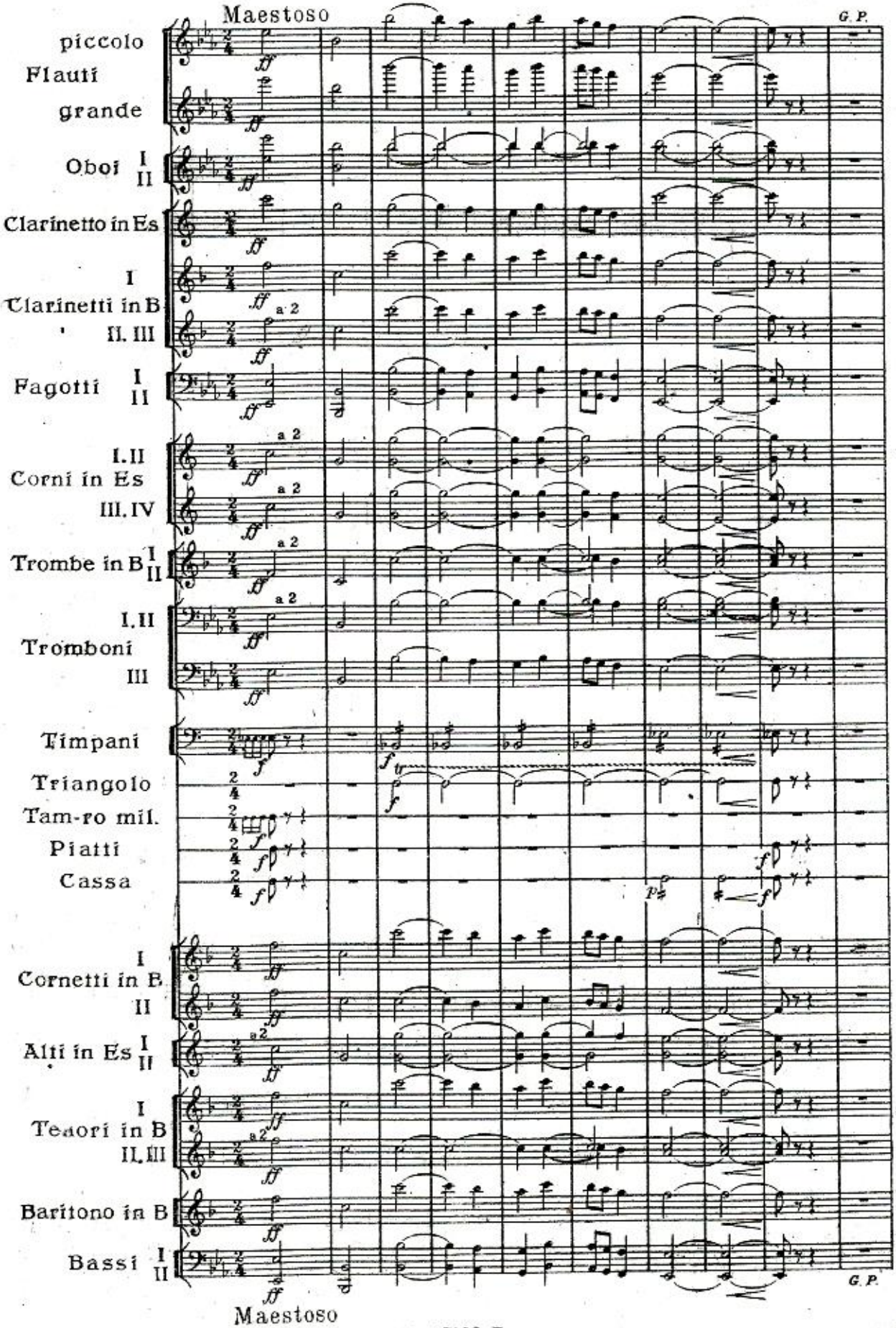
Flauto piccolo
Flauto grande
Oboi I, II
Clarinetto in Es
Clarinetti I, II, III in B
Fagotti I, II
Corni I, II, III, IV in Es
Trombe I, II in B
Tromboni I, II, III
Timpani
Triangolo
Tamburo militare
Piatti
Cassa
Cornetti I, II in B
Alti I, II in Es
Tenori I, II, III in B
Baritono in B
Bassi I, II

Fagotti e Timpani—ad libitum

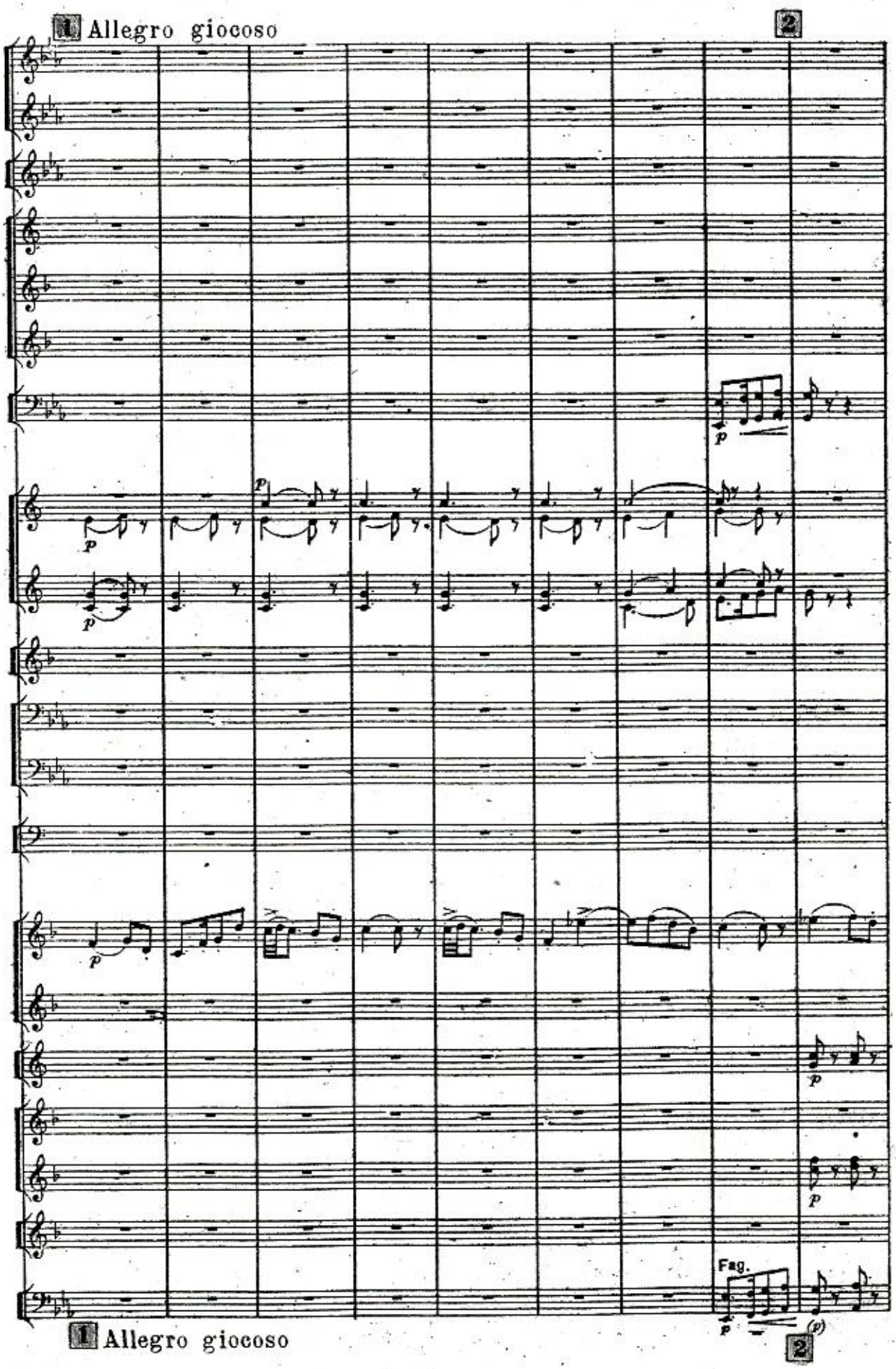
СИМФОНИЯ (№ 19) SYMPHONIE

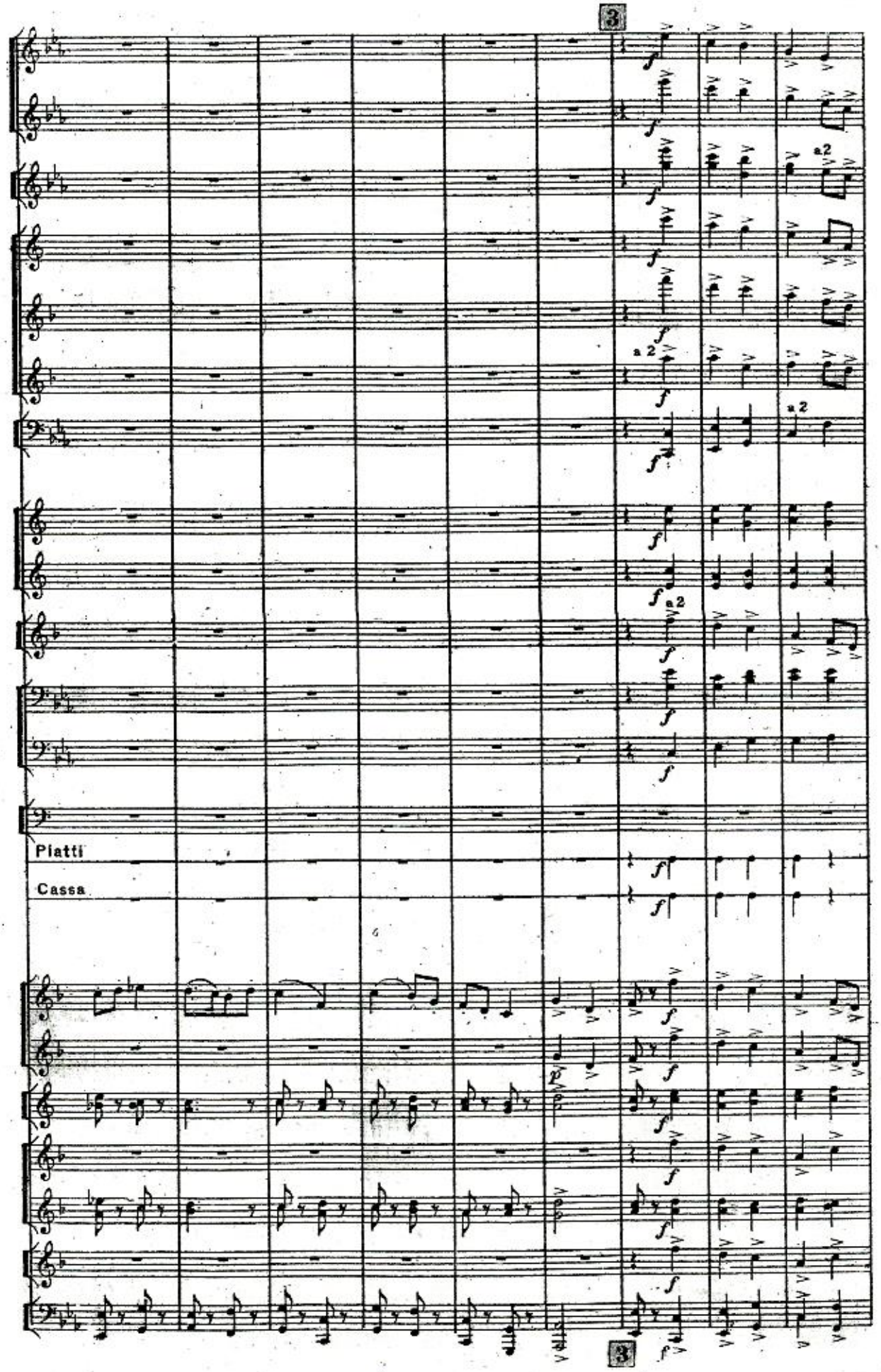
I

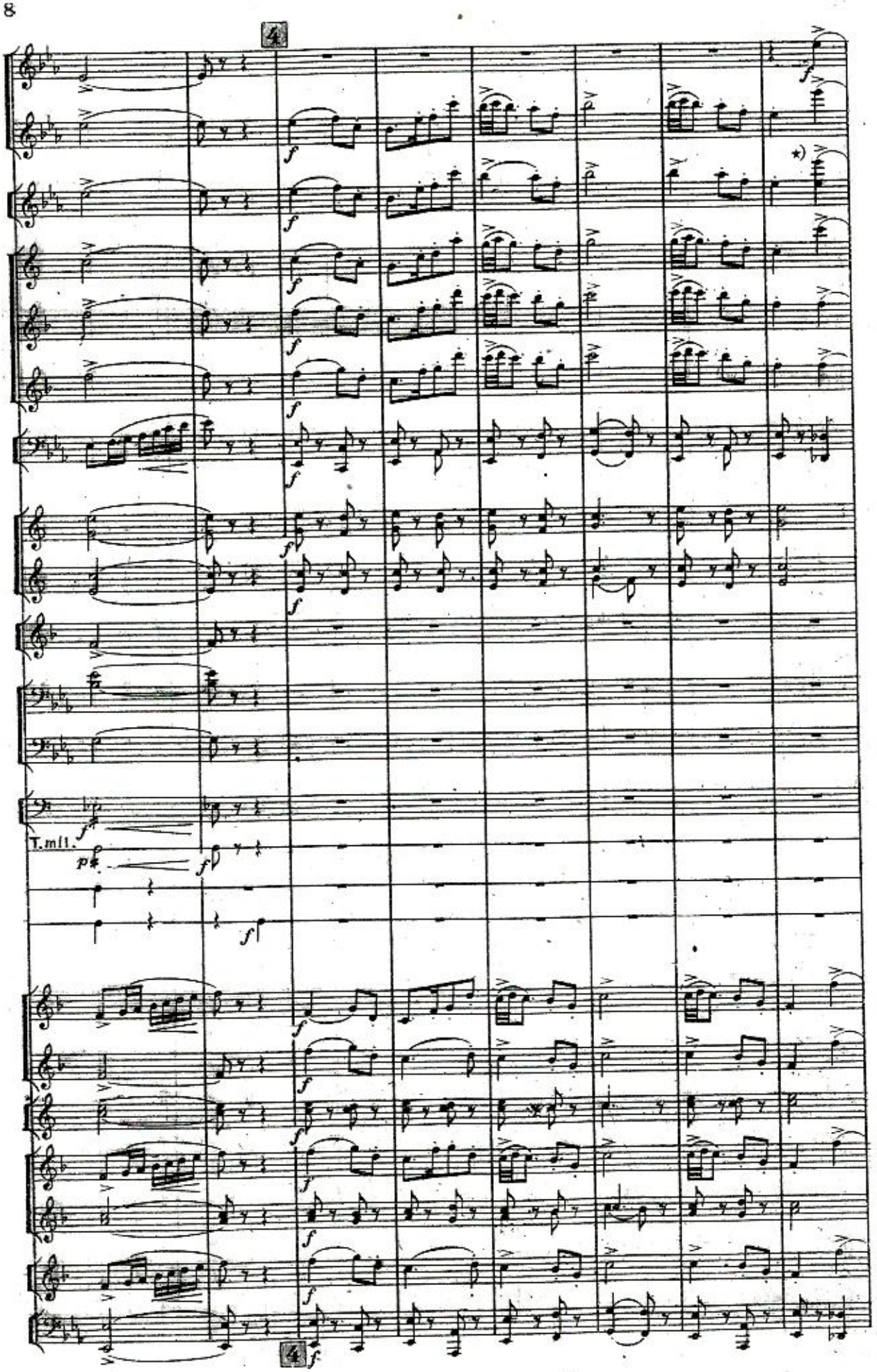
Н. МЯСКОВСКИЙ
N. MIASKOWSKY op. 46



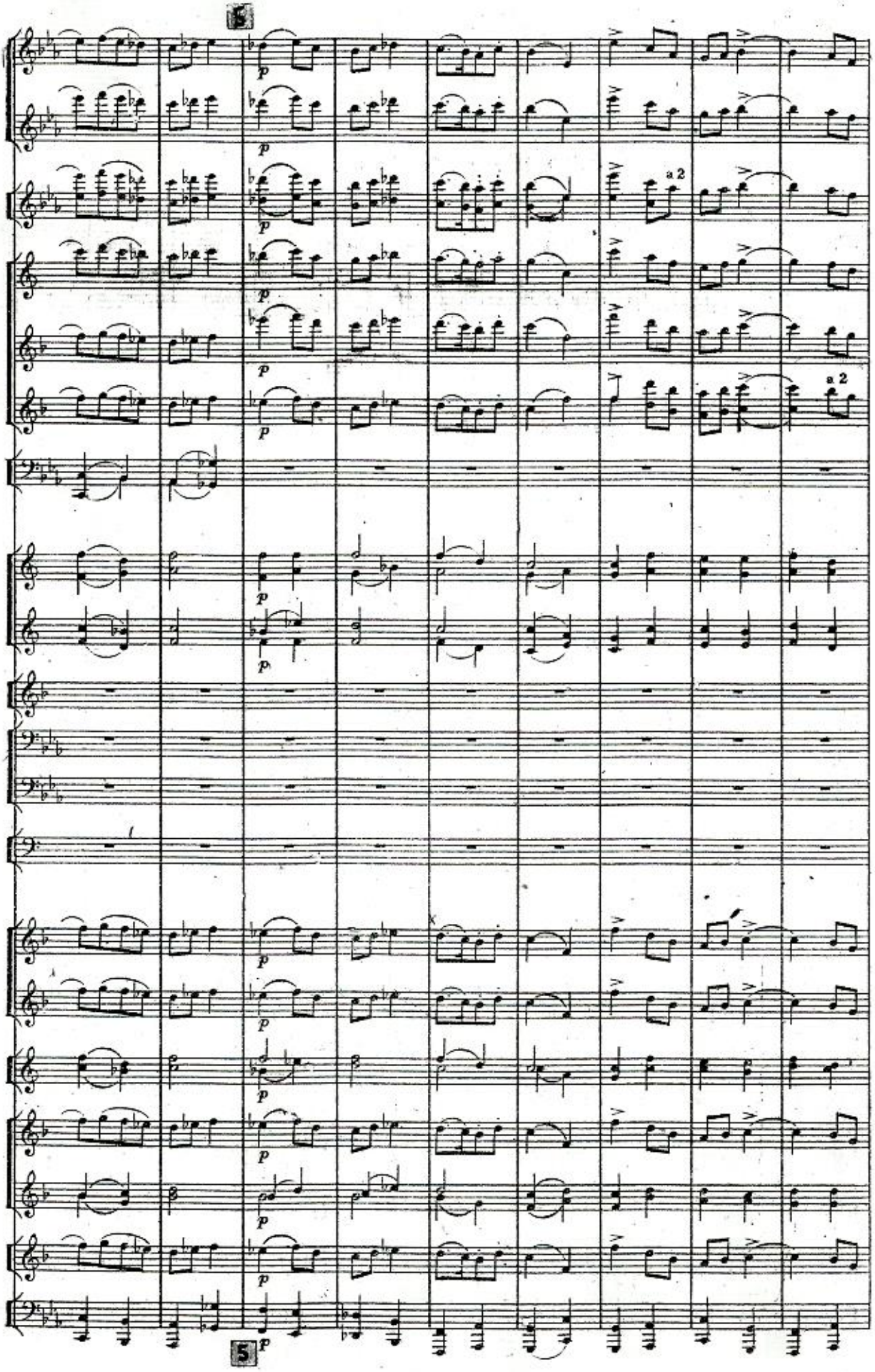
М. 17169 Г.

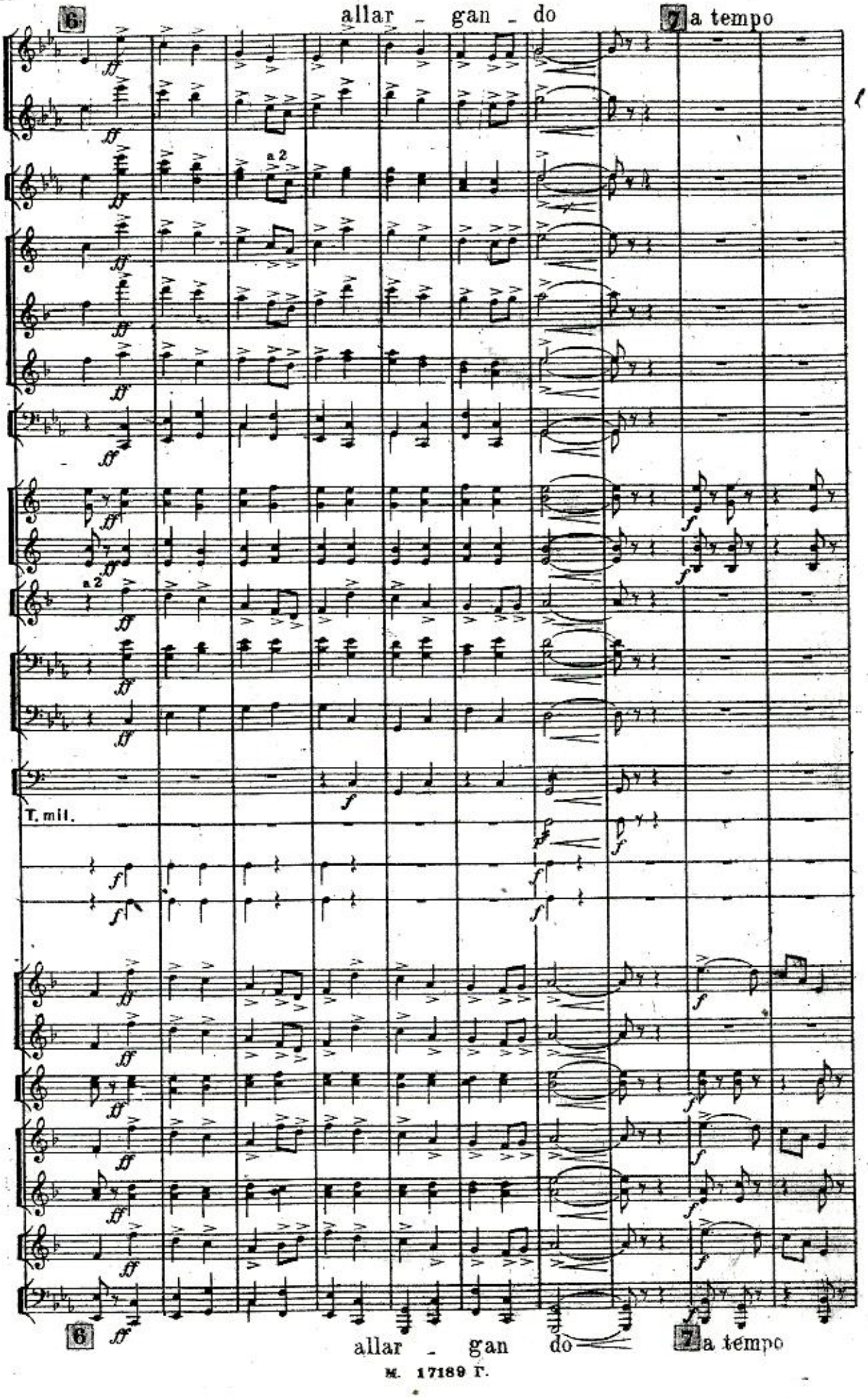

1 Allegro giocoso
2
Fag.
1 Allegro giocoso
2

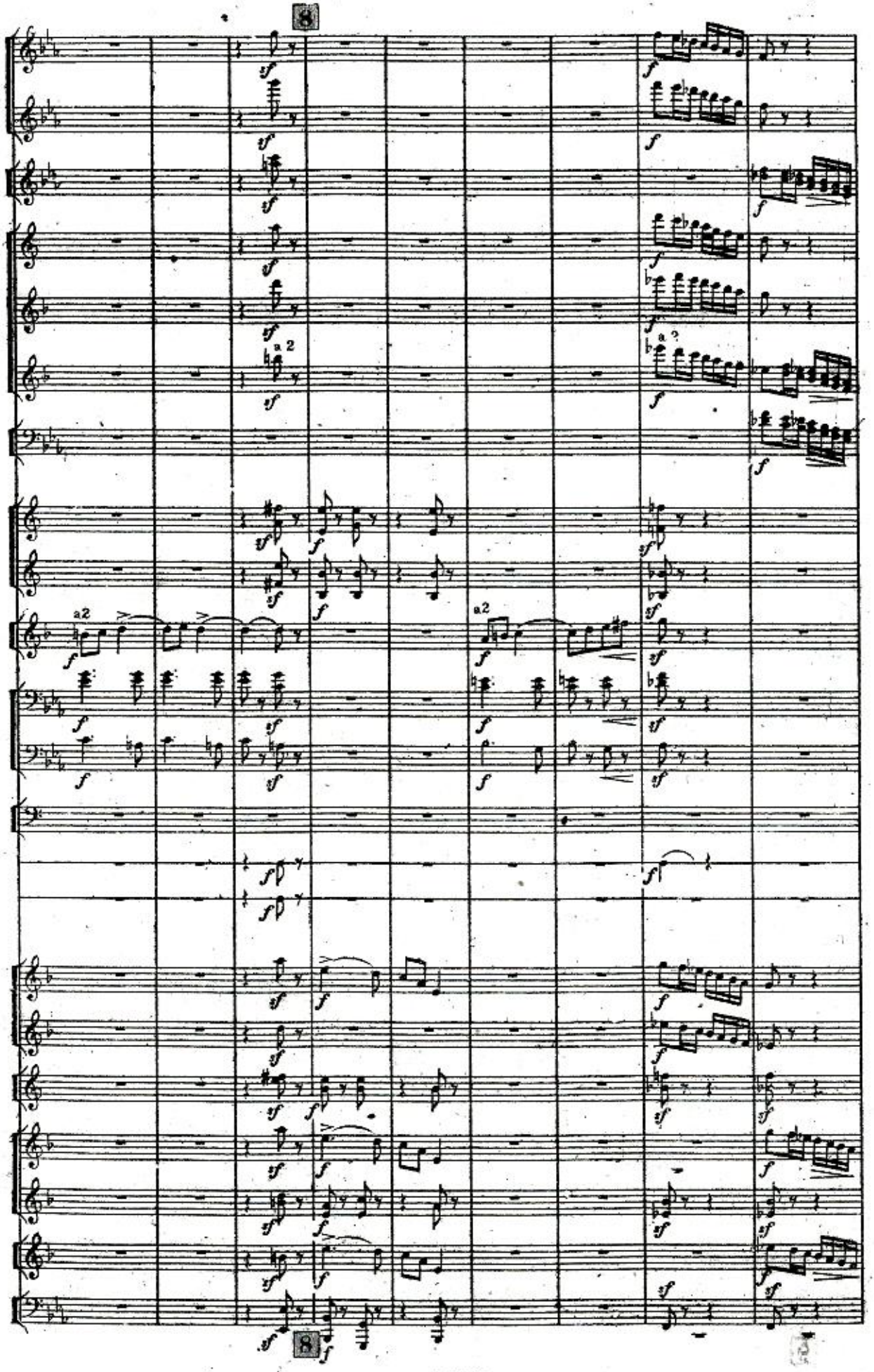

3
a 2
a 2
a 2
Piatti
Cassa
3

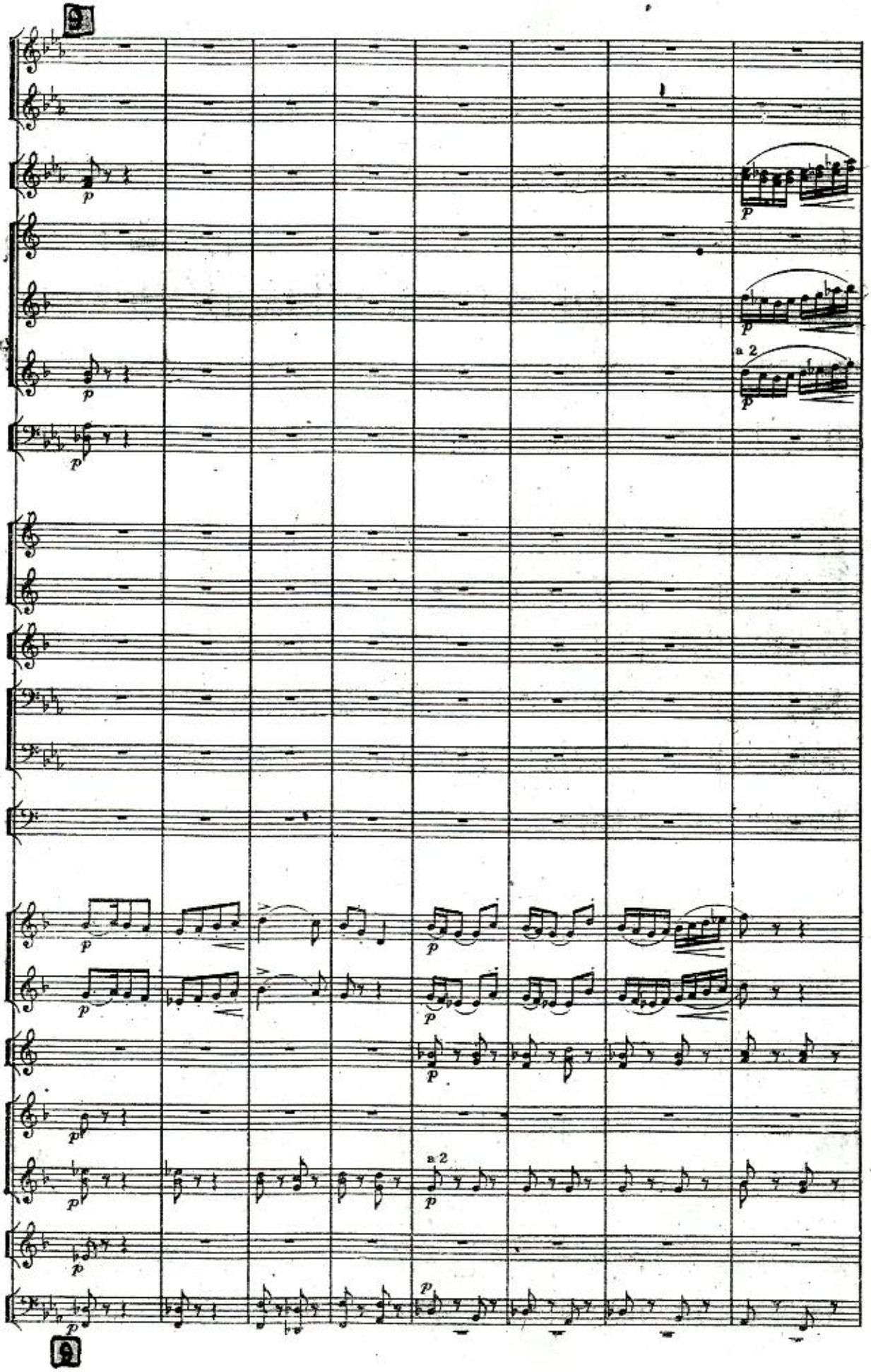


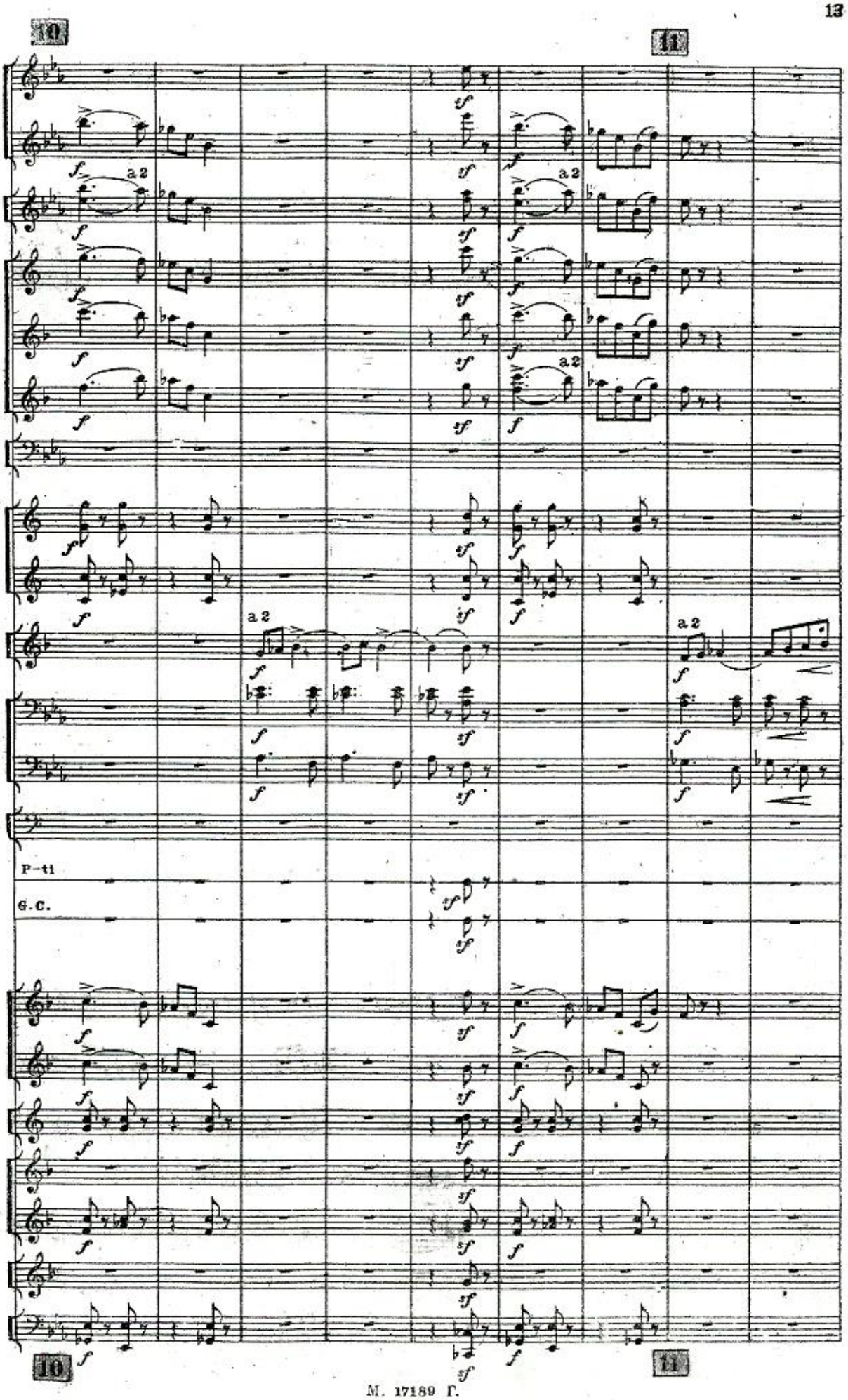
*) Ноты петитом — ad libitum.

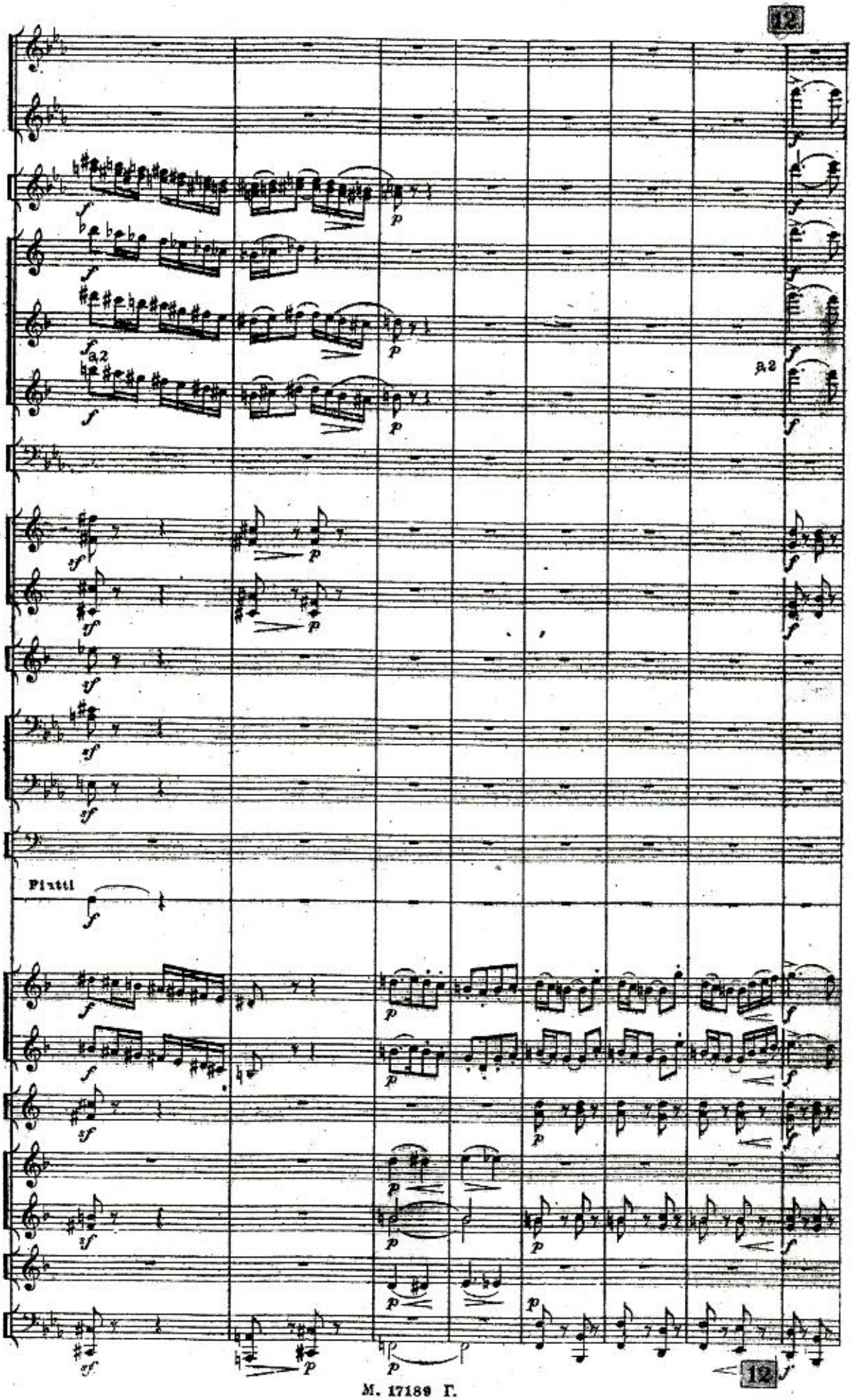

5
a 2
a 2
5

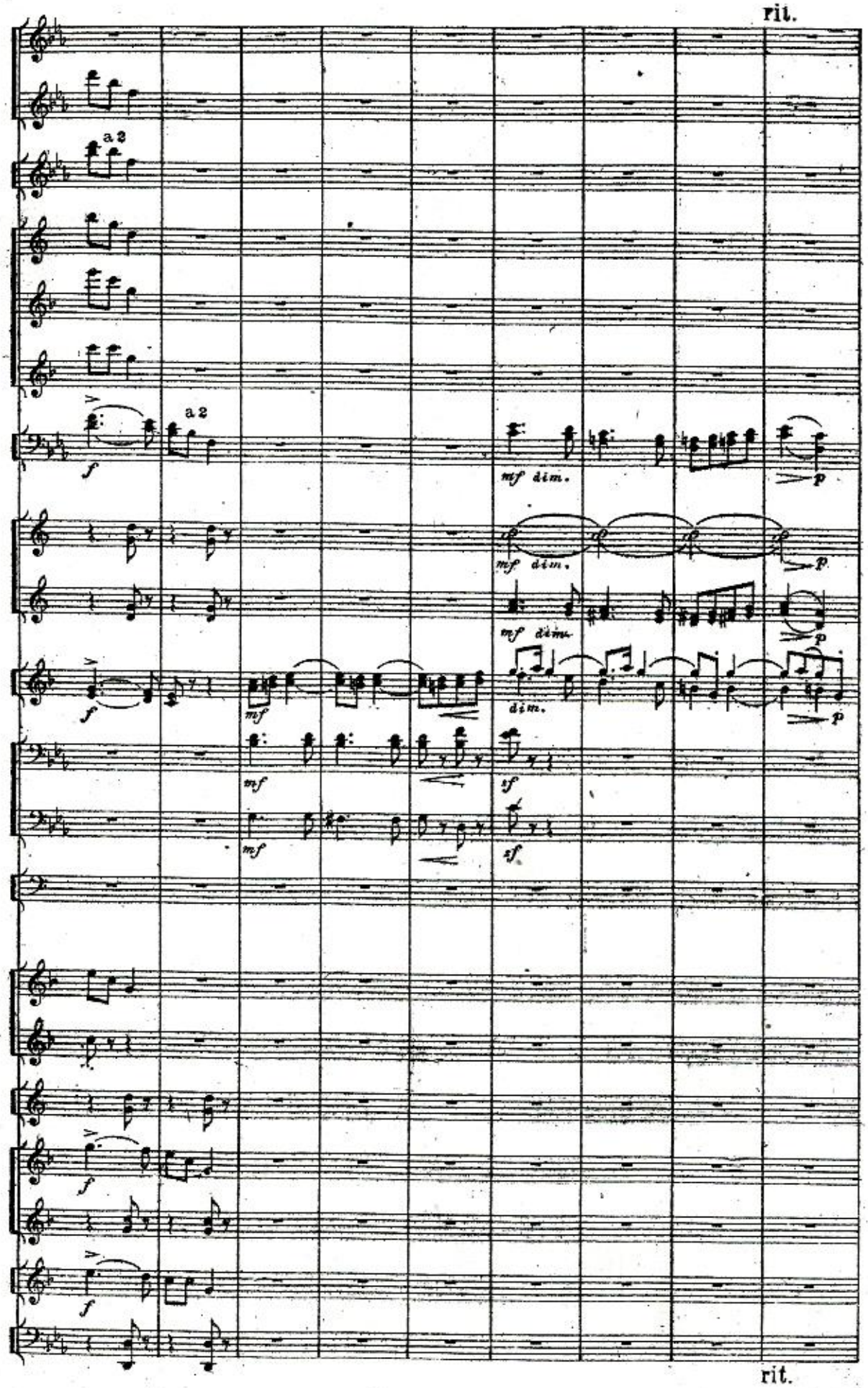

6
allar - gan - do
7 a tempo
a 2
T. mll.
6
allar - gan - do
7 a tempo

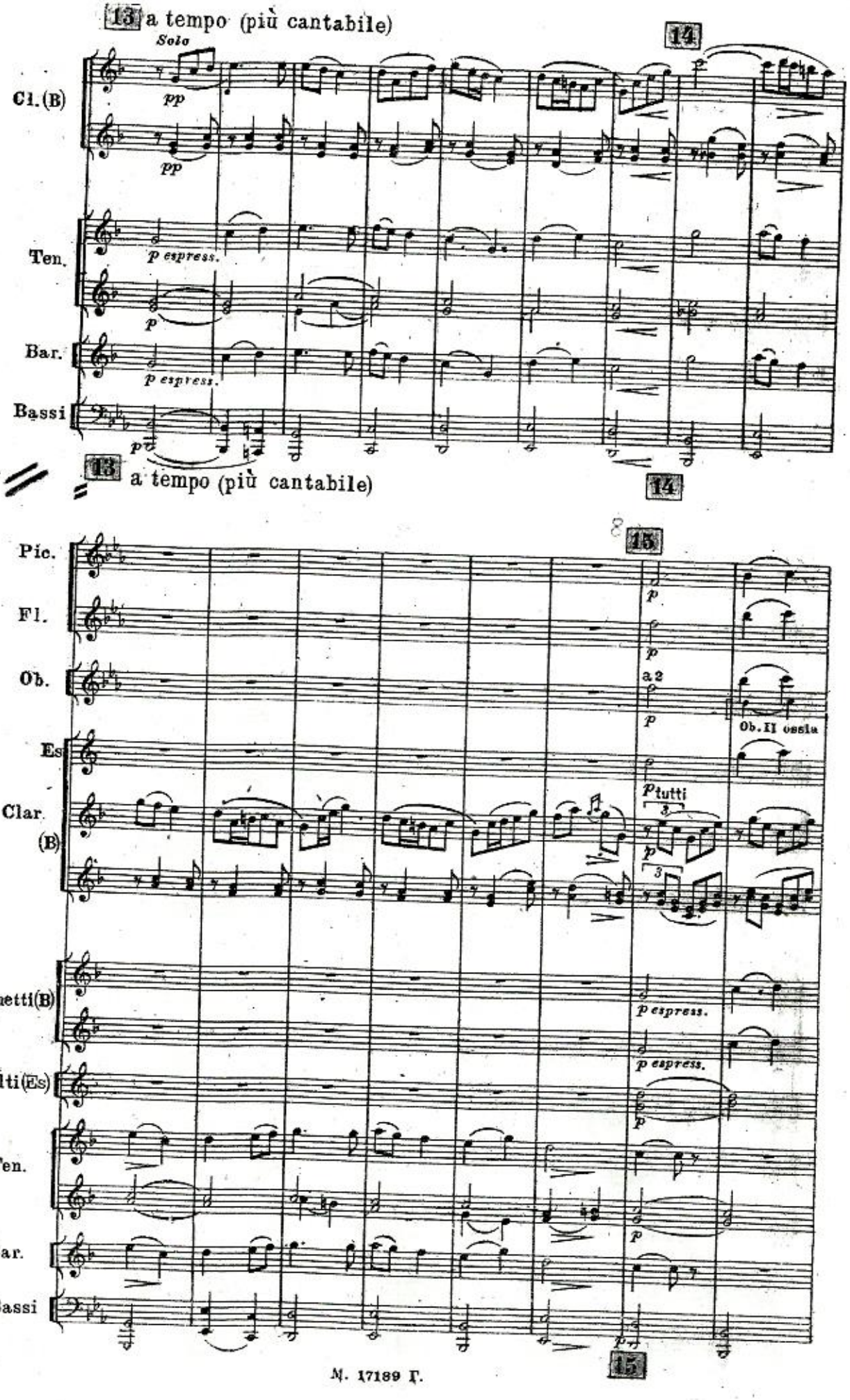

8
a 2
a2
a2
8

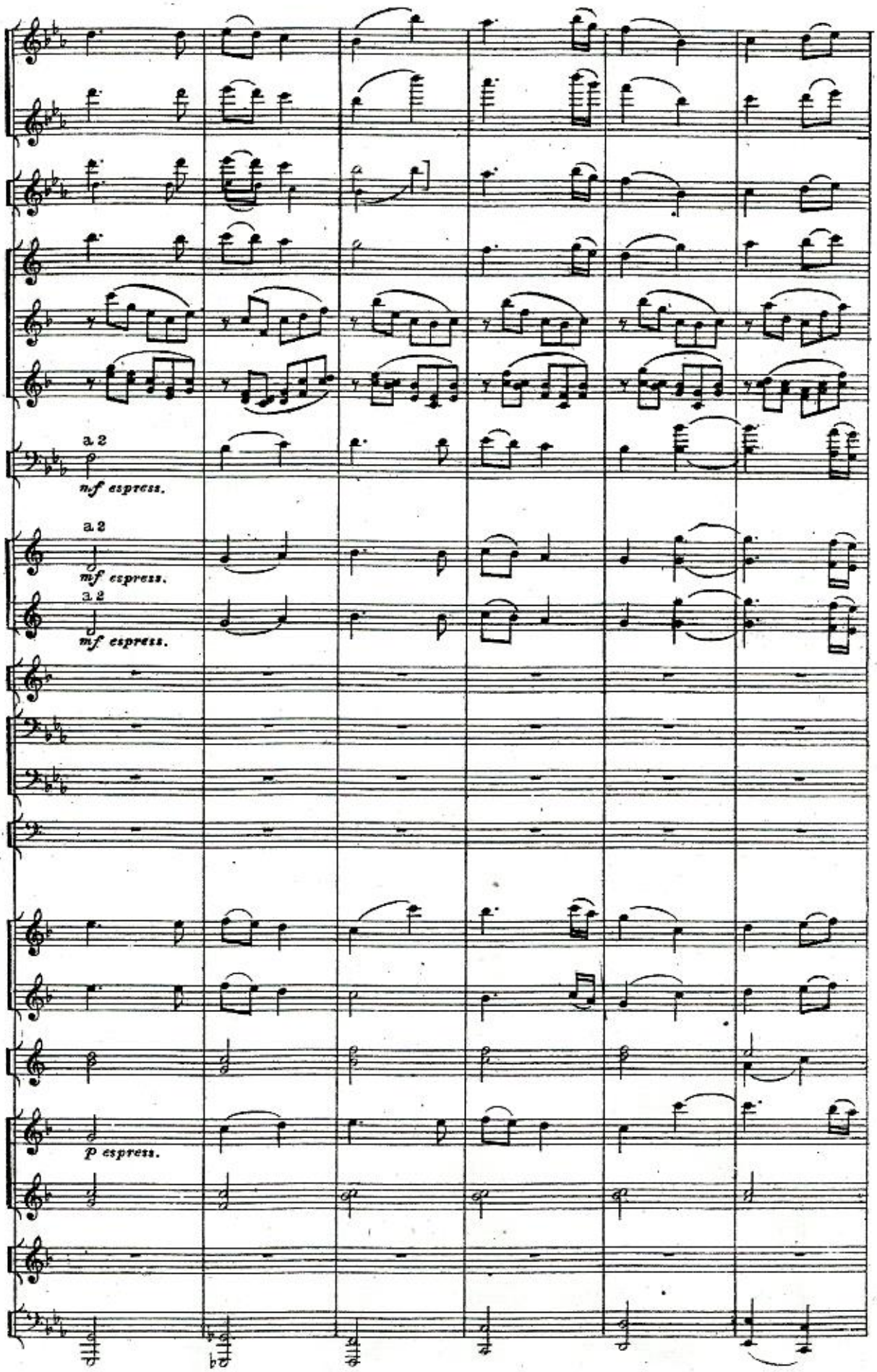

a 2
a 2


10
11
a 2
a 2
a 2
a 2
P-ti
G.C.
10
11

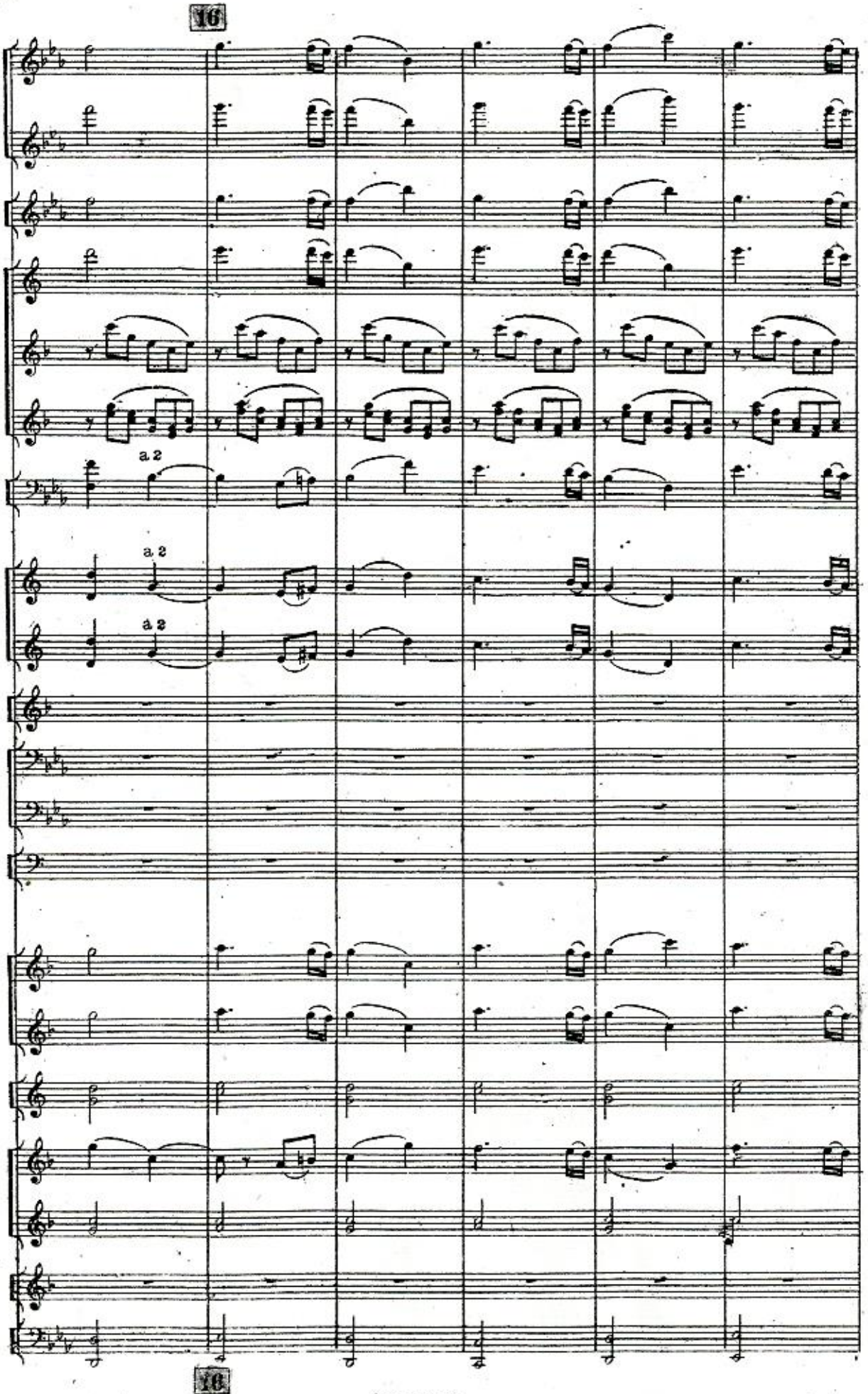

12
a2
a2
Piatti
12


rit.
a 2
a 2
f
mf dim.
p
mf dim.
p
mf dim.
p
f
mf
dim.
p
mf
sf
mf
sf
f
f
f
rit.

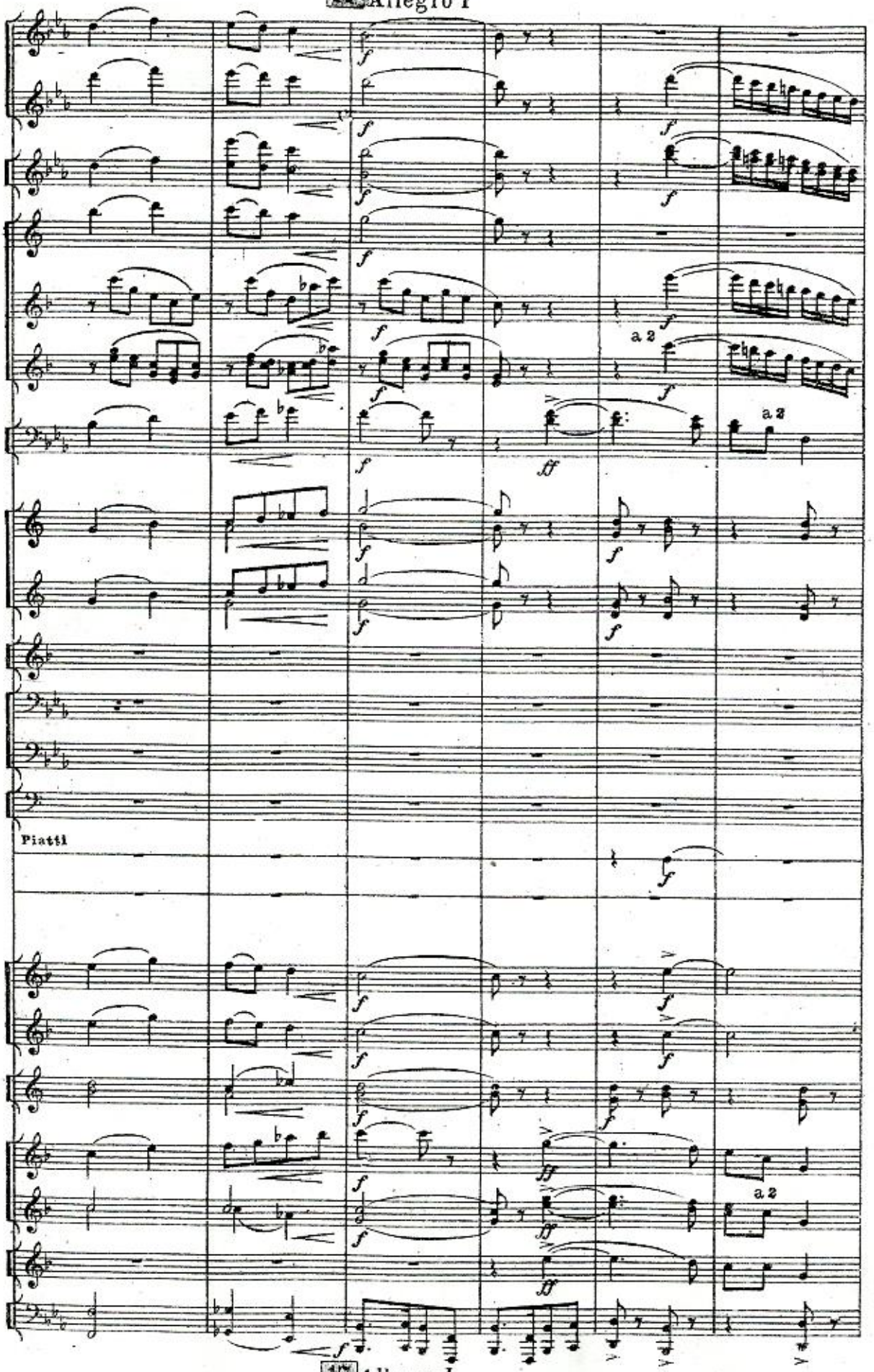

13 a tempo (più cantabile)
Solo
14
Cl. (B)
pp
pp
Ten.
p espress.
p
Bar.
p espress.
Bassi
p
13 a tempo (più cantabile)
14
15
Pic.
Fl.
Ob.
Es
Clar. (B)
Cornetti (B)
Alti (Es)
Ten.
Bar.
Bassi
p
a 2
Ob. II ossia
p tutti
p espress.
p espress.
15



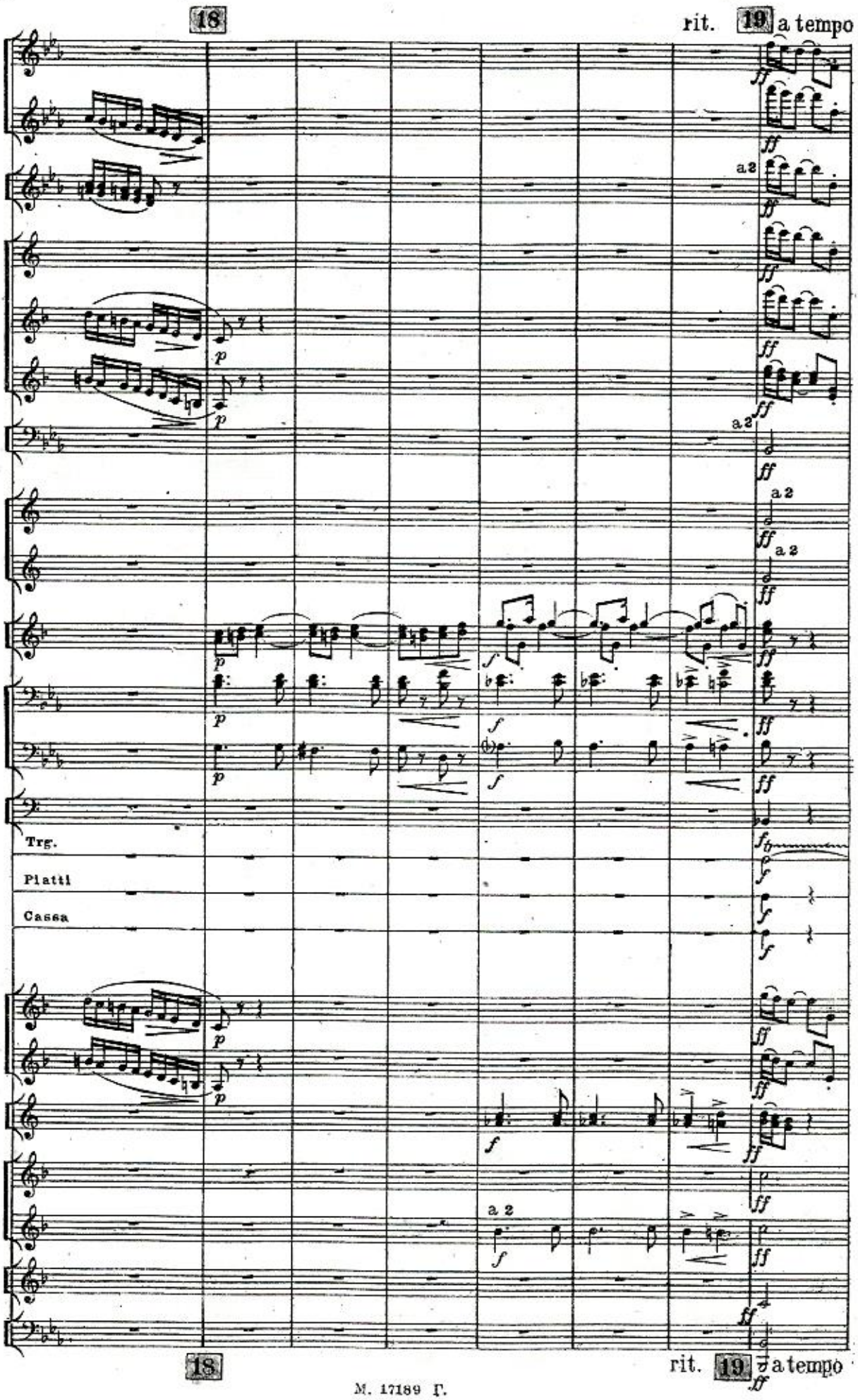
БИБЛИОТЕКА

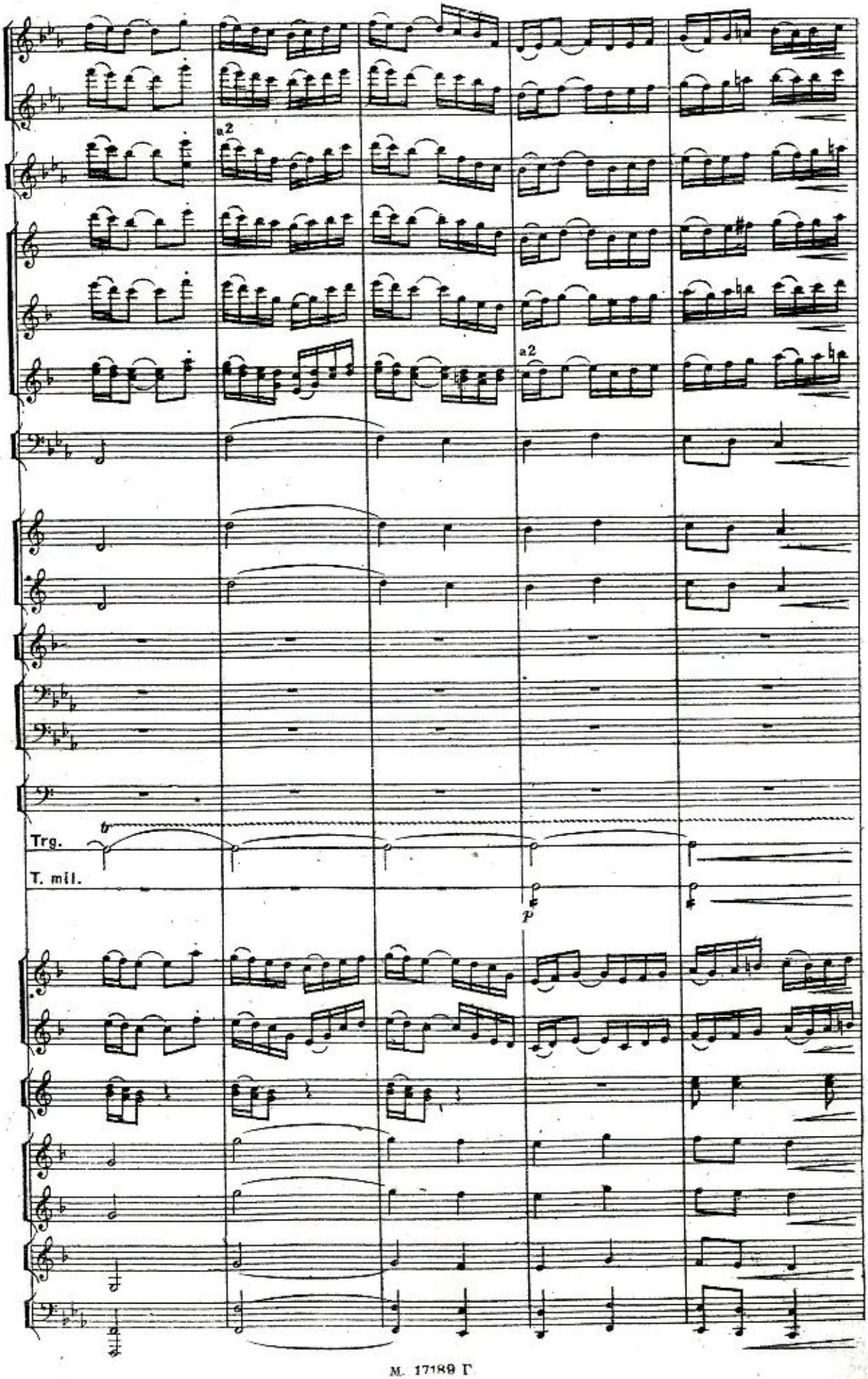

16
a 2
a 2
a 2
16

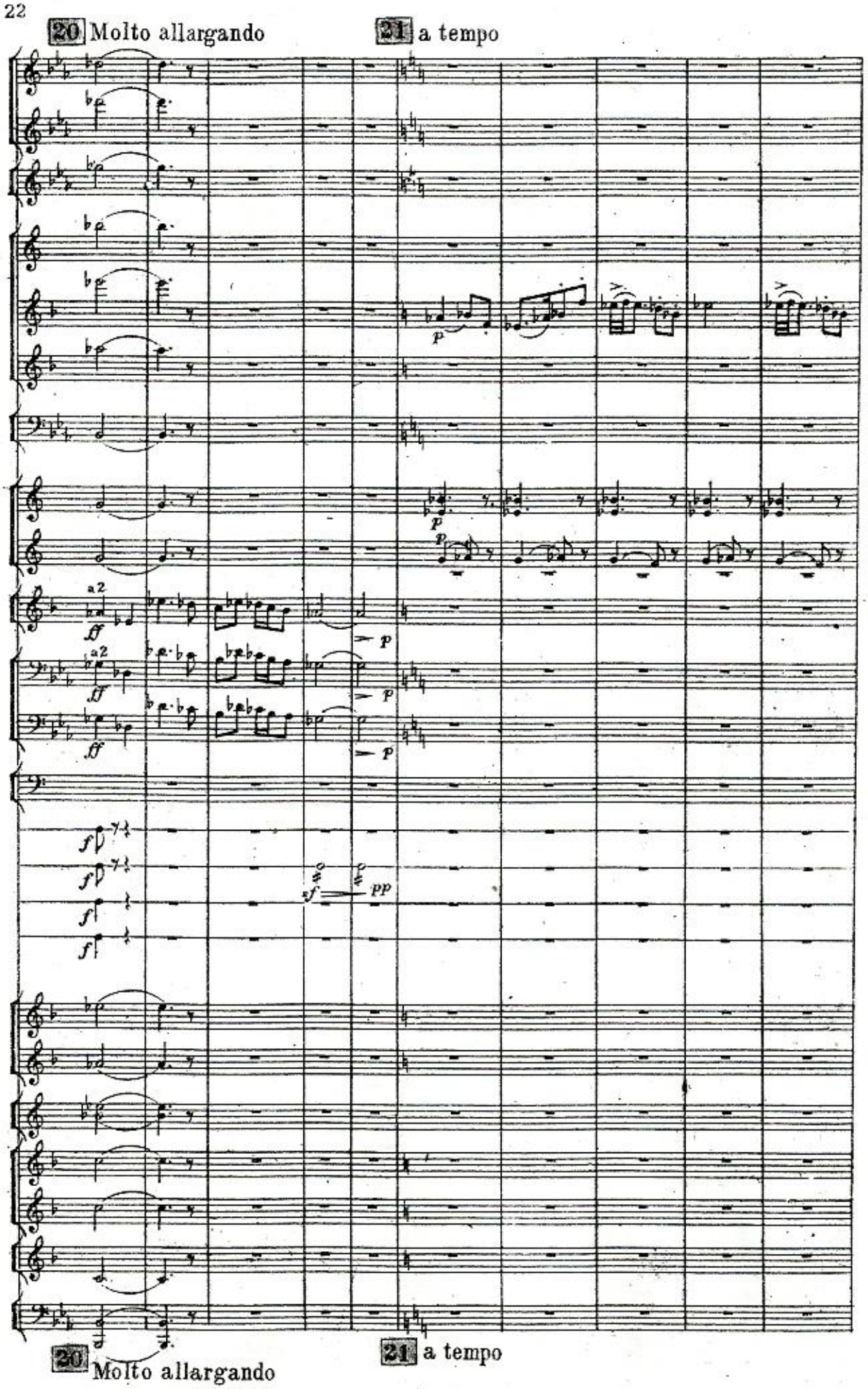
12 Allegro I

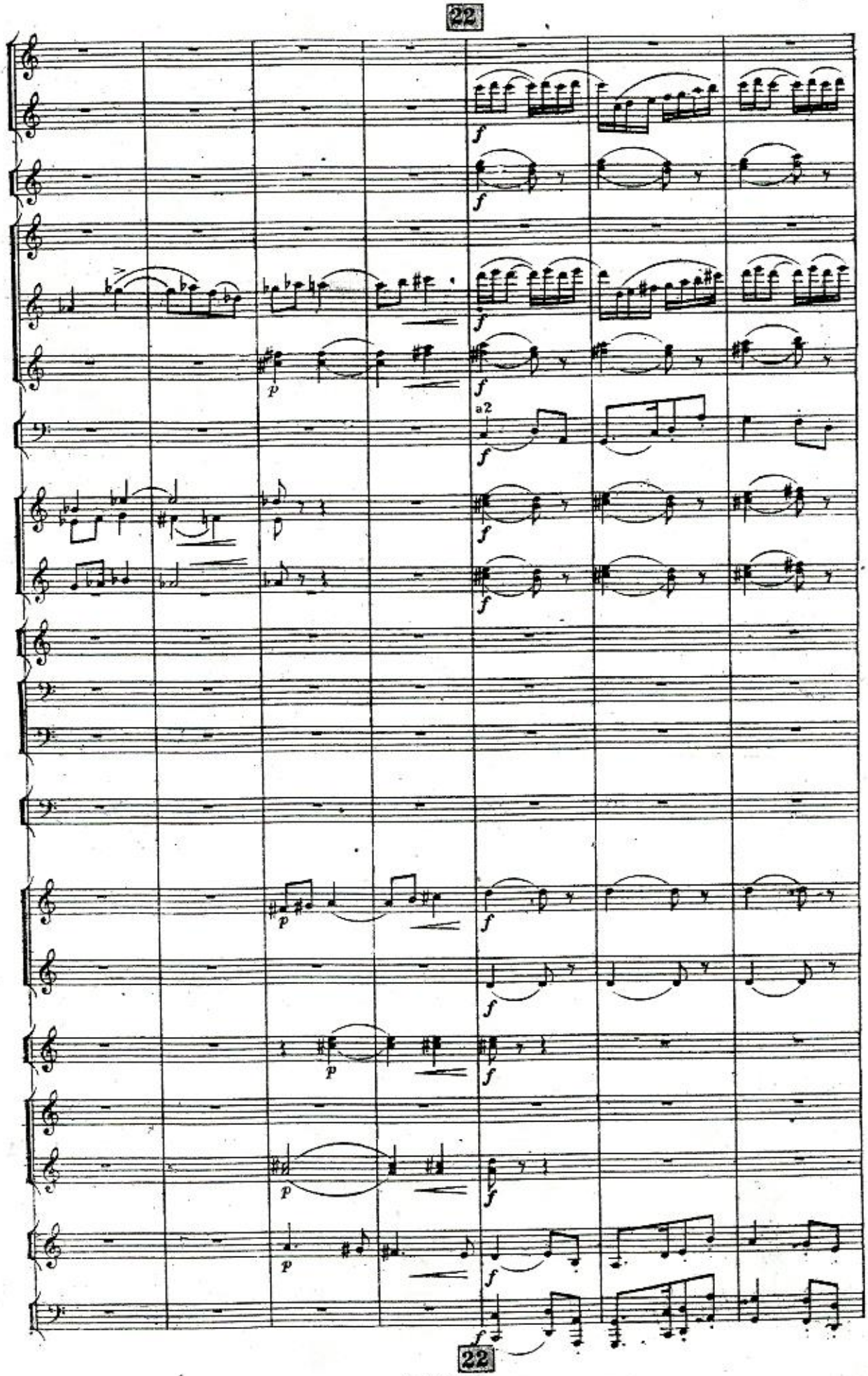


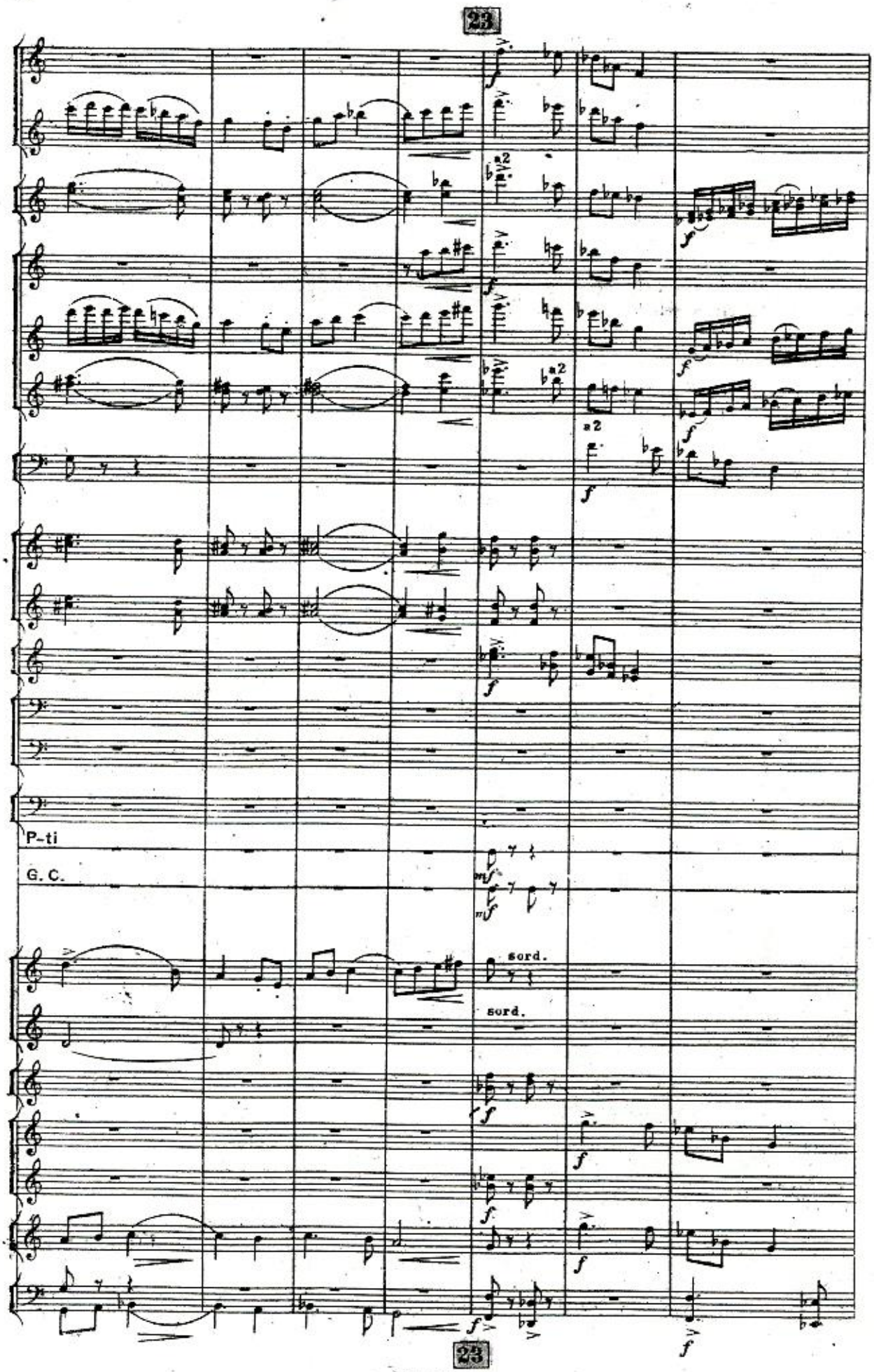
12 Allegro I

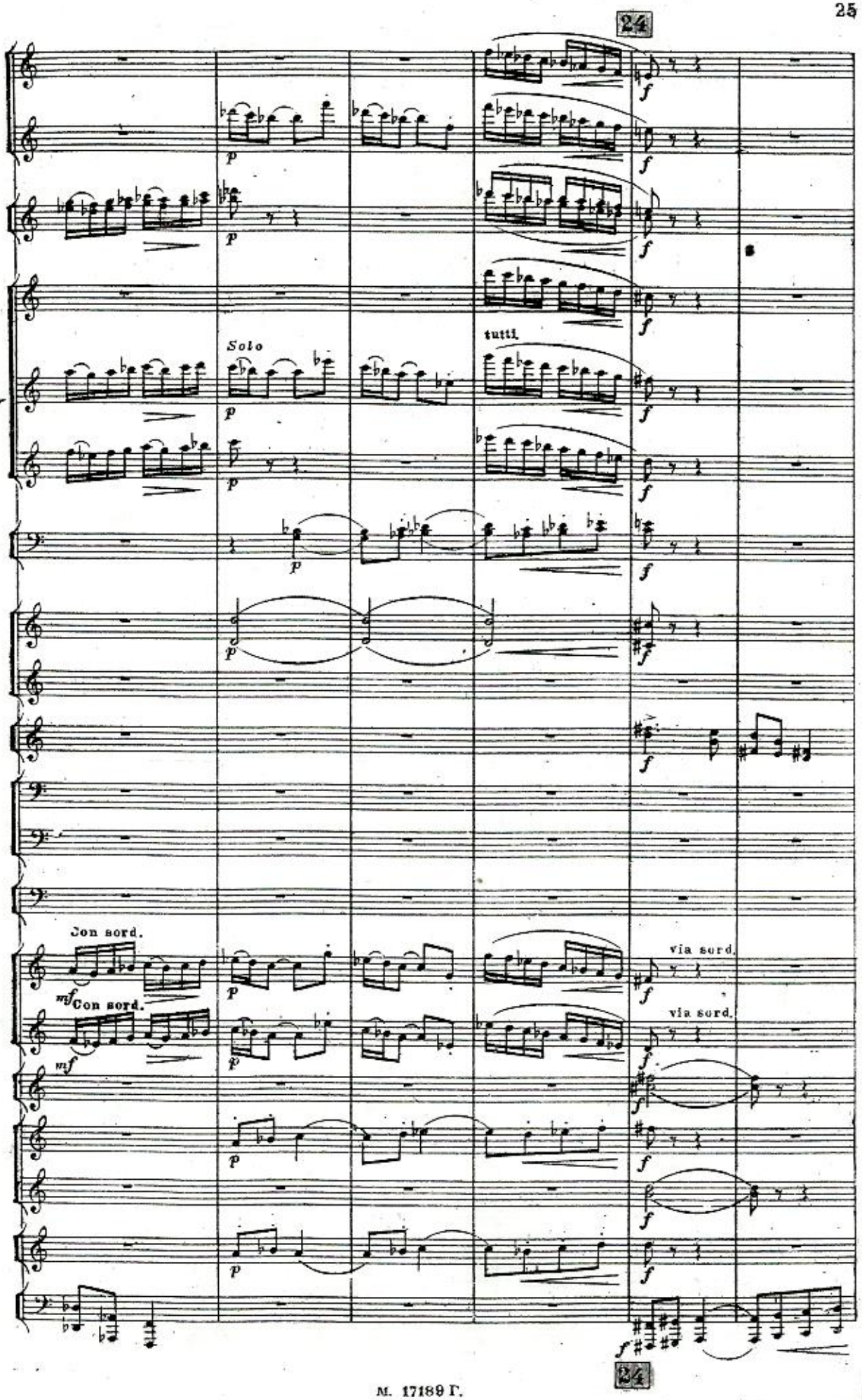

18
rit.
19
a tempo
a2
Trg.
Piatti
Cassa
18
rit.
19
a tempo

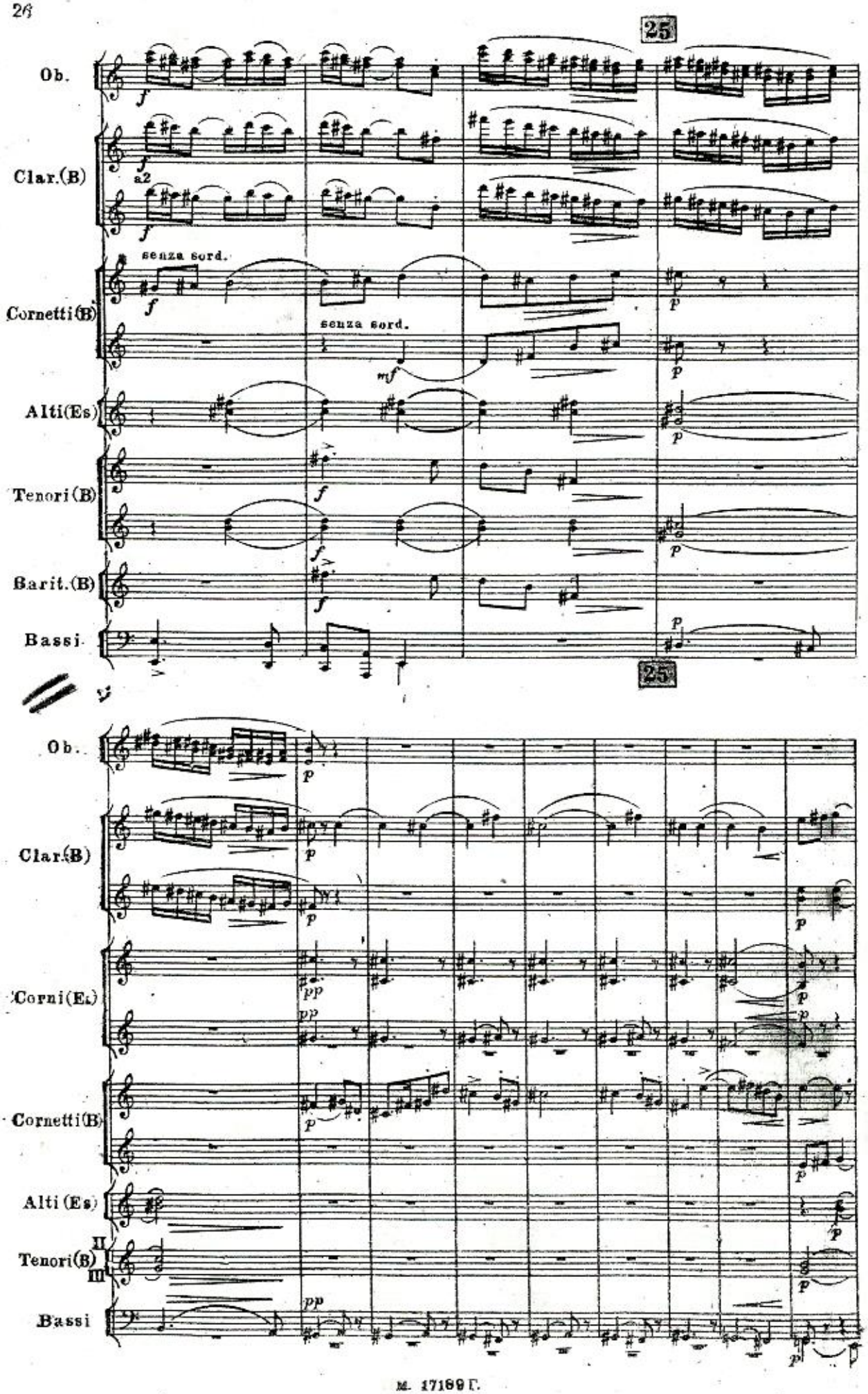

a2
a2
Trg.
T. mil.
p

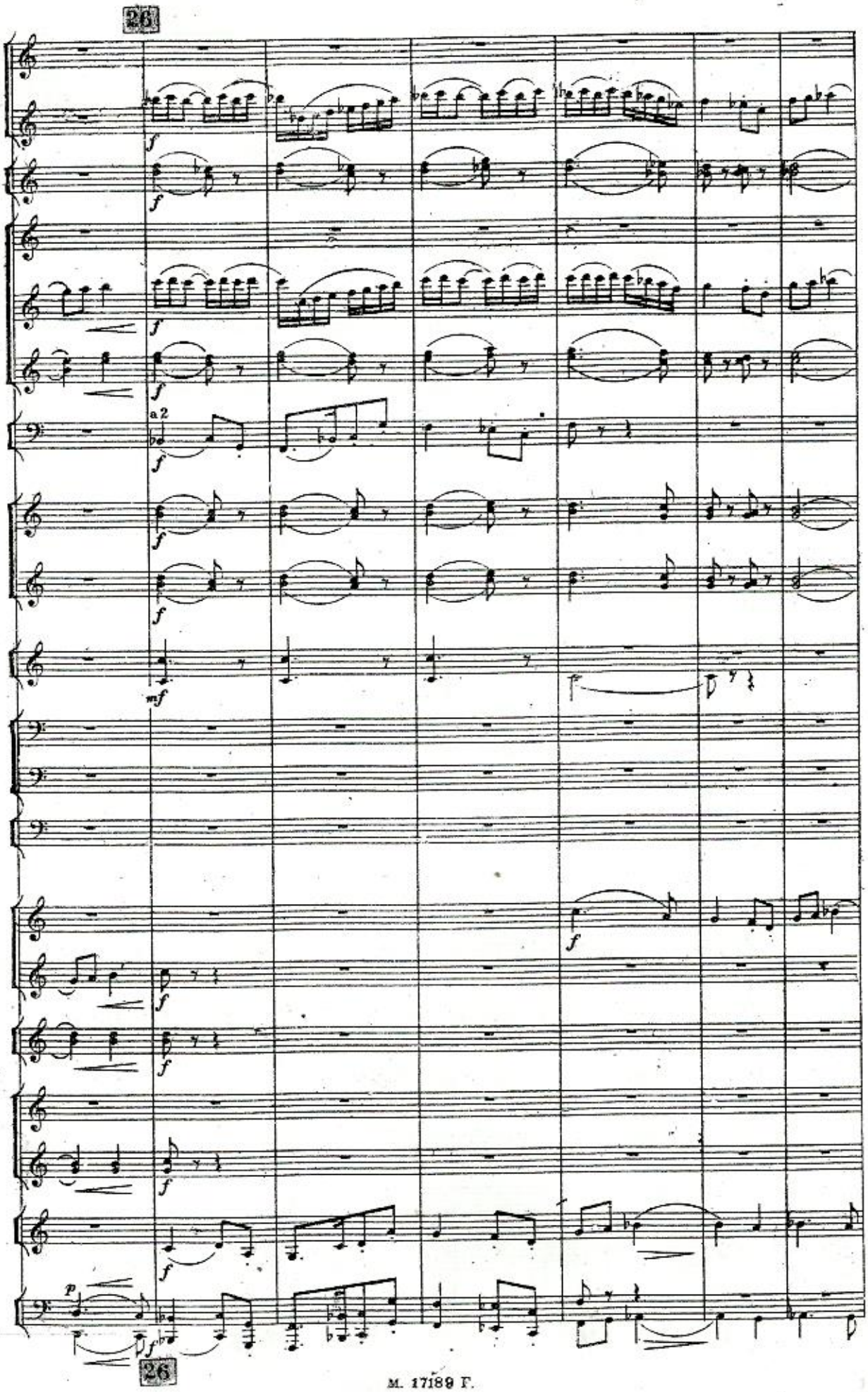

20 Molto allargando
21 a tempo
a2
ff
p
pp
20 Molto allargando
21 a tempo

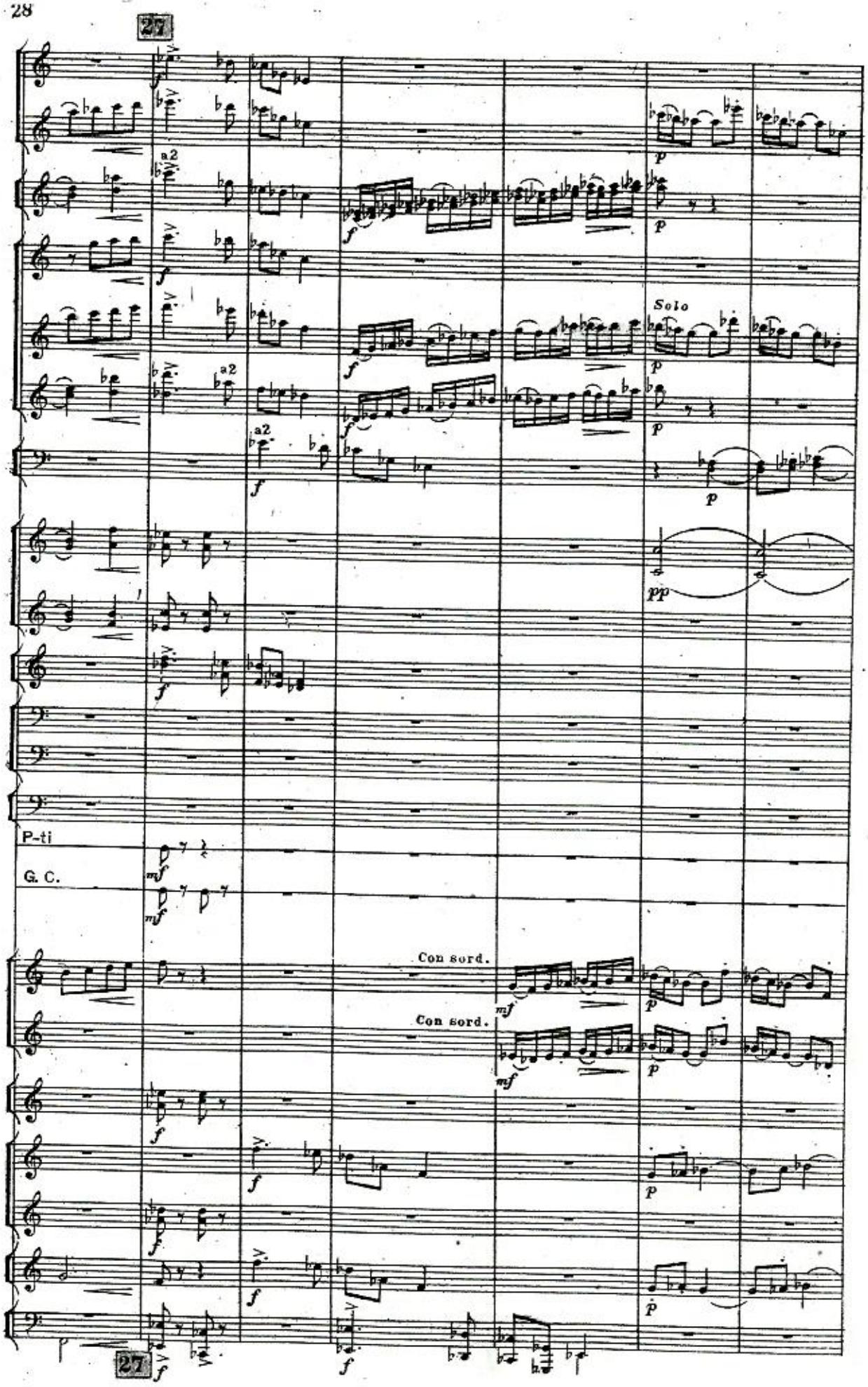

22
a2
22

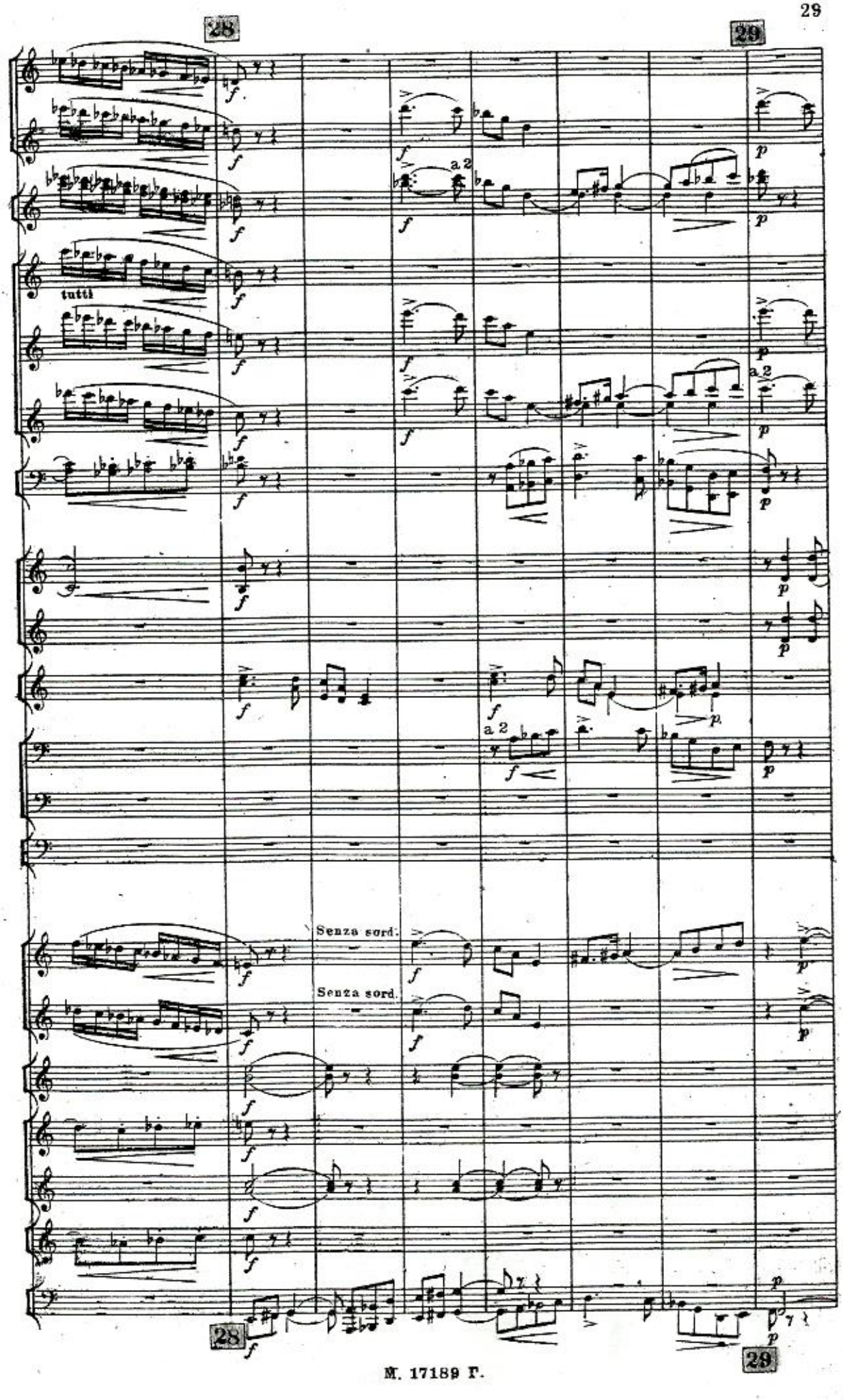

23
a2
a2
P-ti
G. C.
sord.
sord.
23

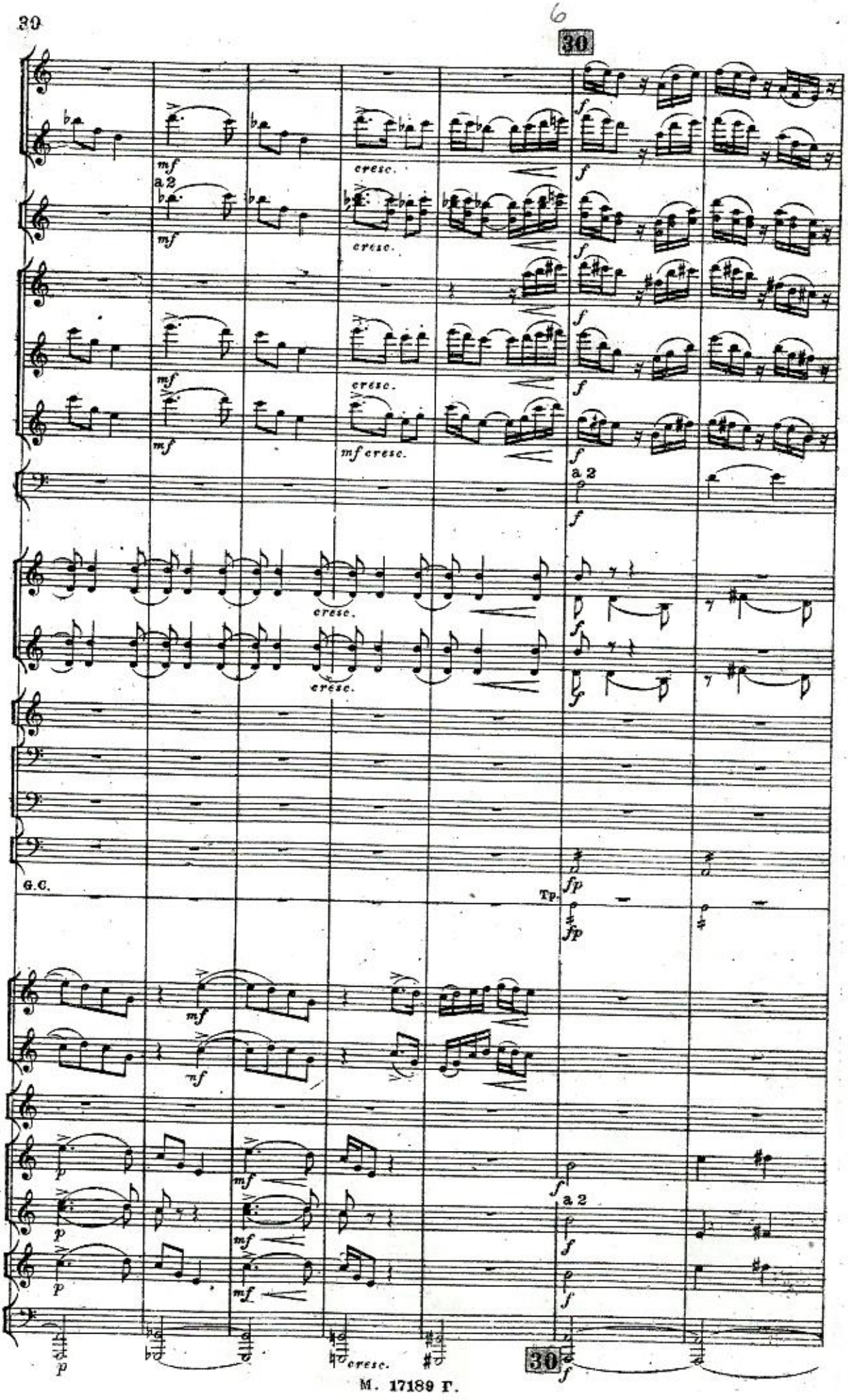

24
Solo
tutti
Con sord.
Con sord.
via sord.
via sord.
24

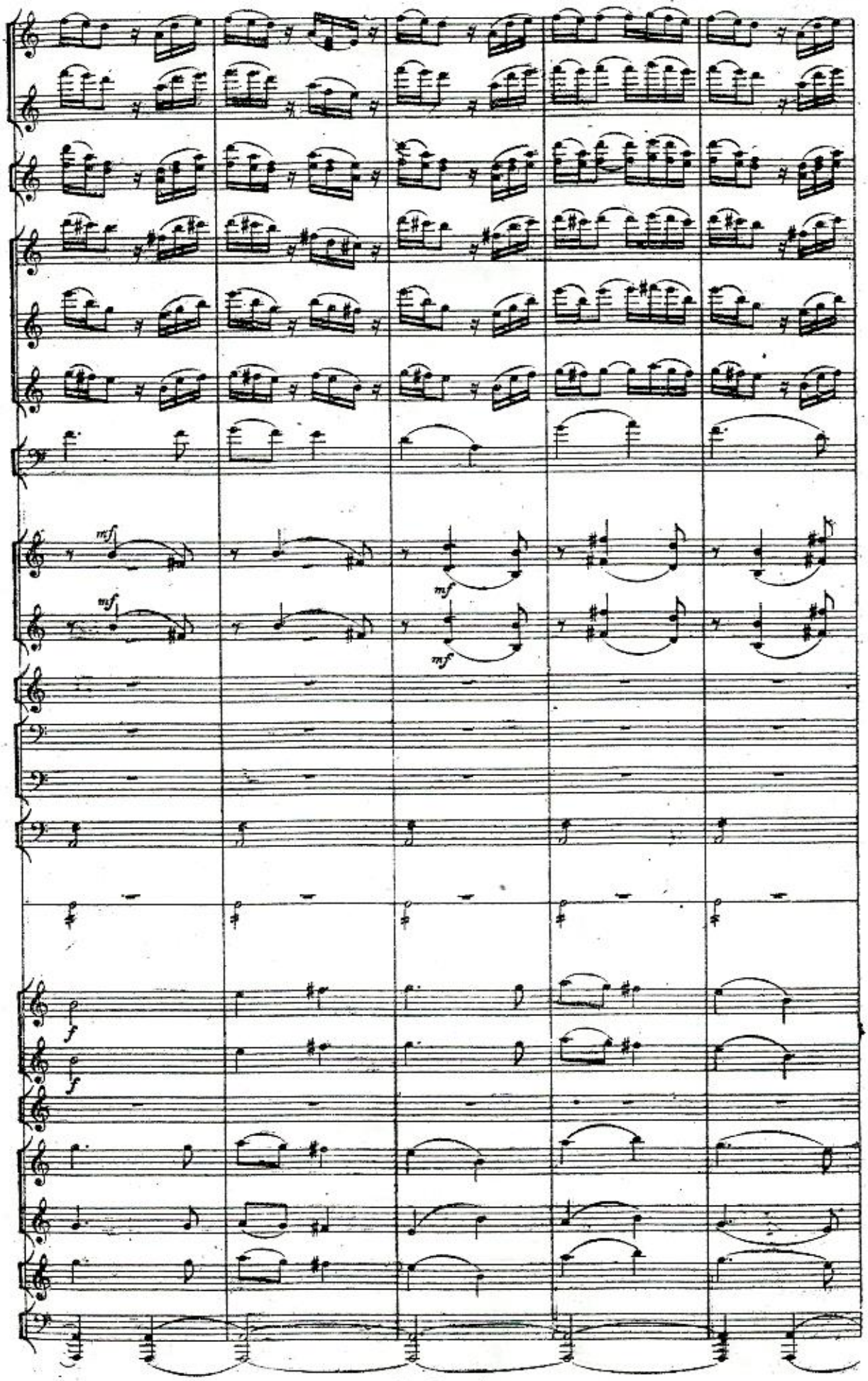

25
Ob.
Clar.(B)
a2
senza sord.
Cornetti(B)
senza sord.
Alti(Es)
Tenori(B)
Barit.(B)
Bassi
25
Ob.
Clar.(B)
Corni(Es)
Cornetti(B)
Alti(Es)
Tenori(B)
II
III
Bassi

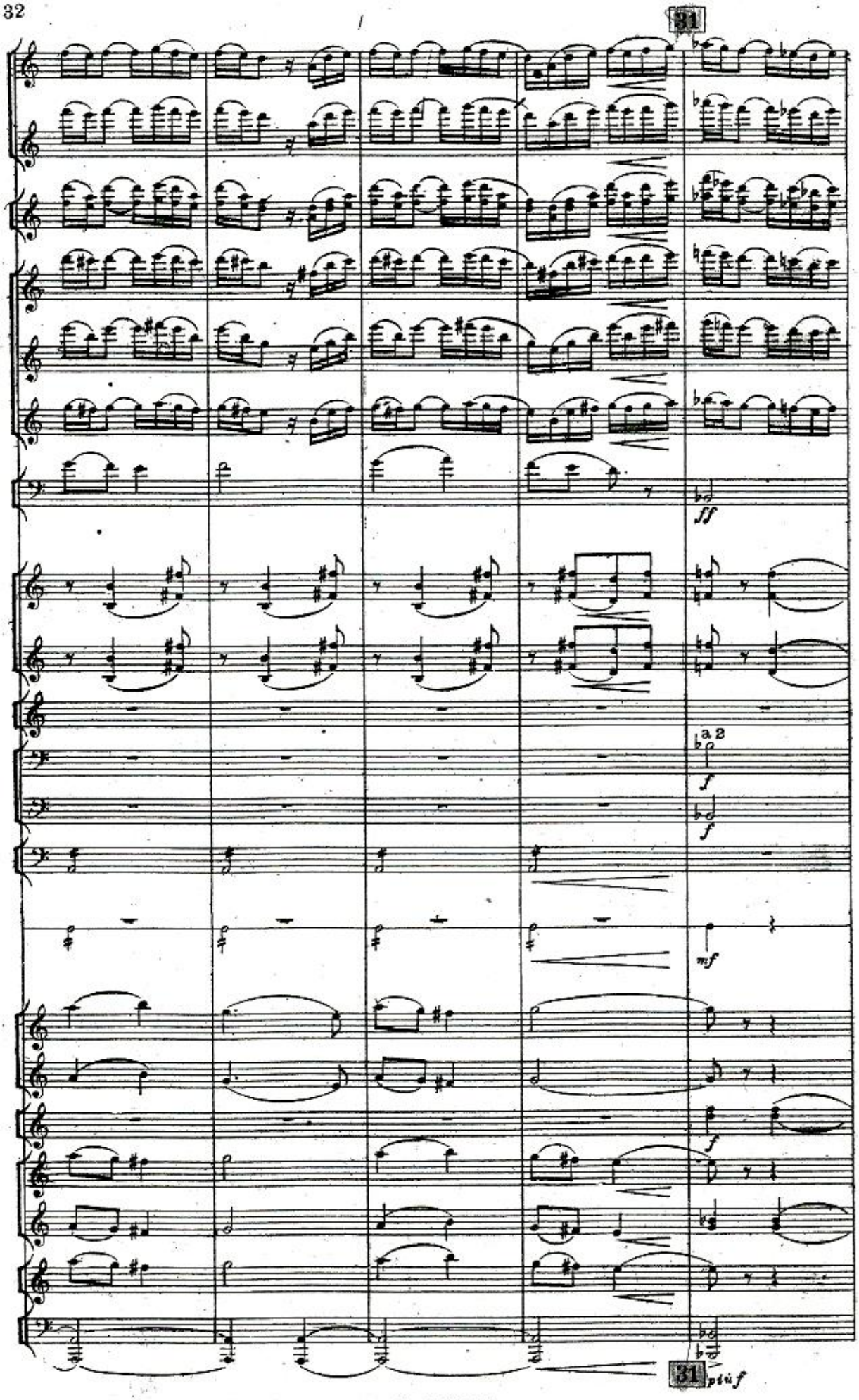

26
a 2
26

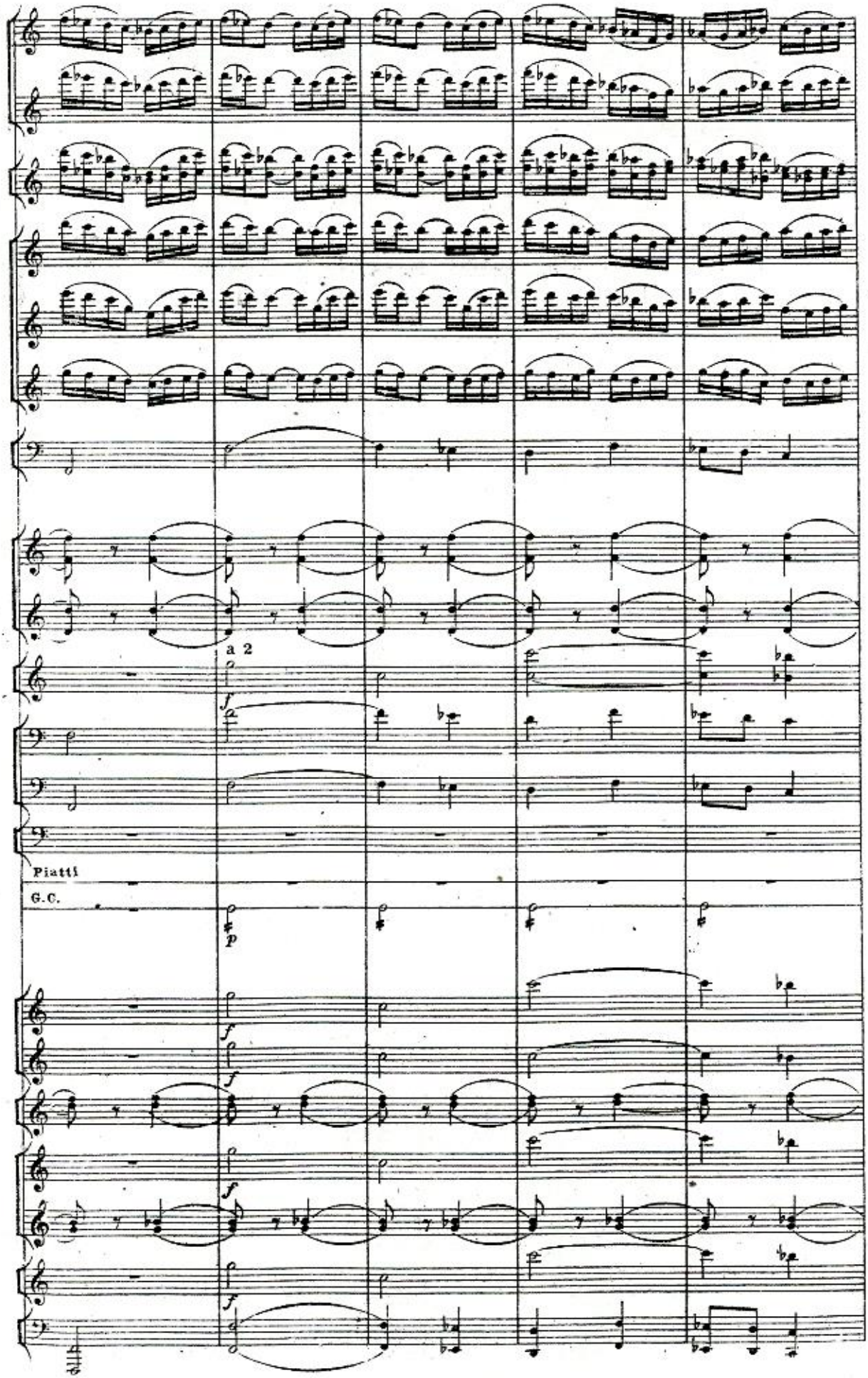

27
a2
Solo
P-ti
G. C.
Con sord.
Con sord.
27

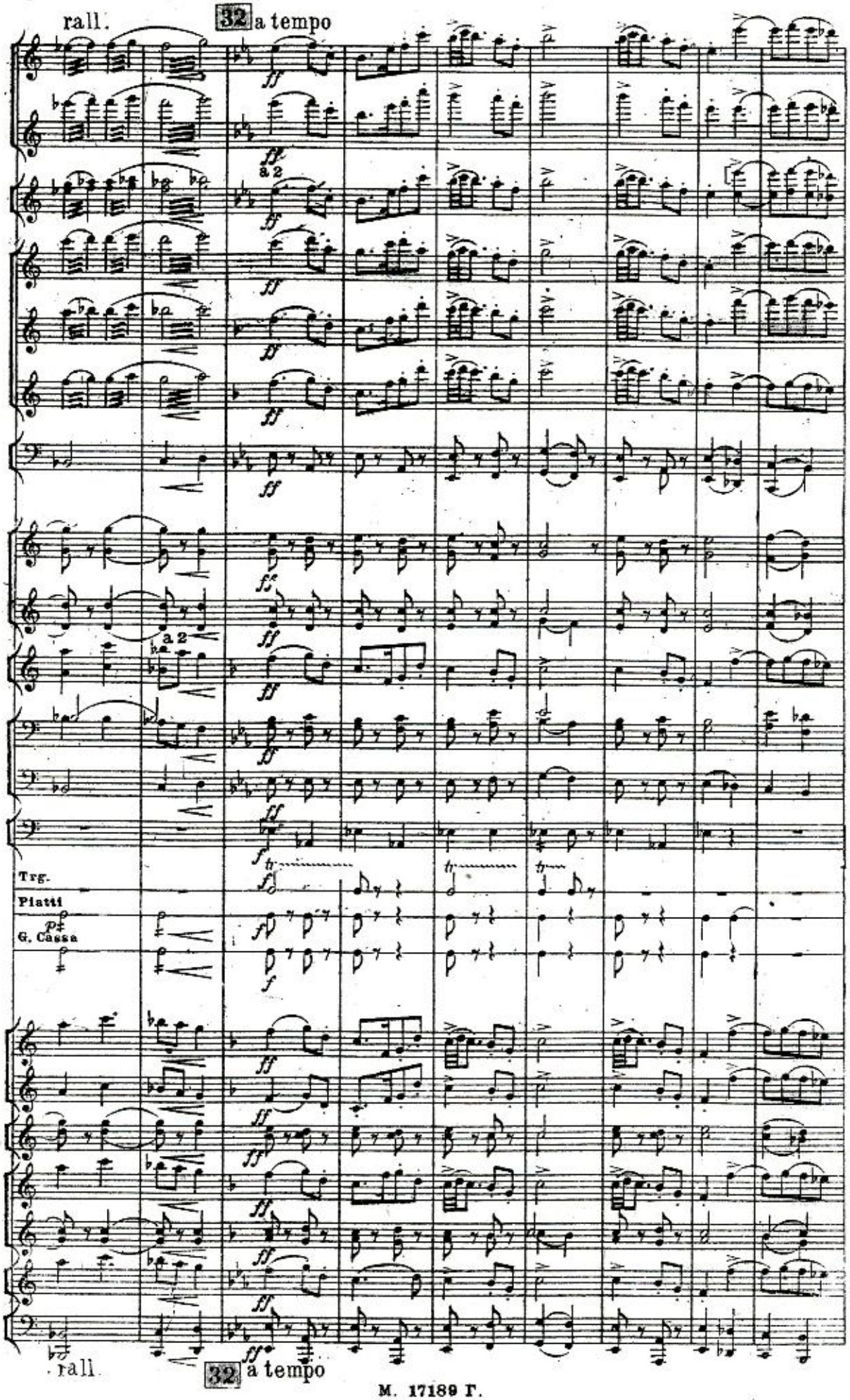

28
29
tutti
a 2
Senza sord.
Senza sord.
28
29

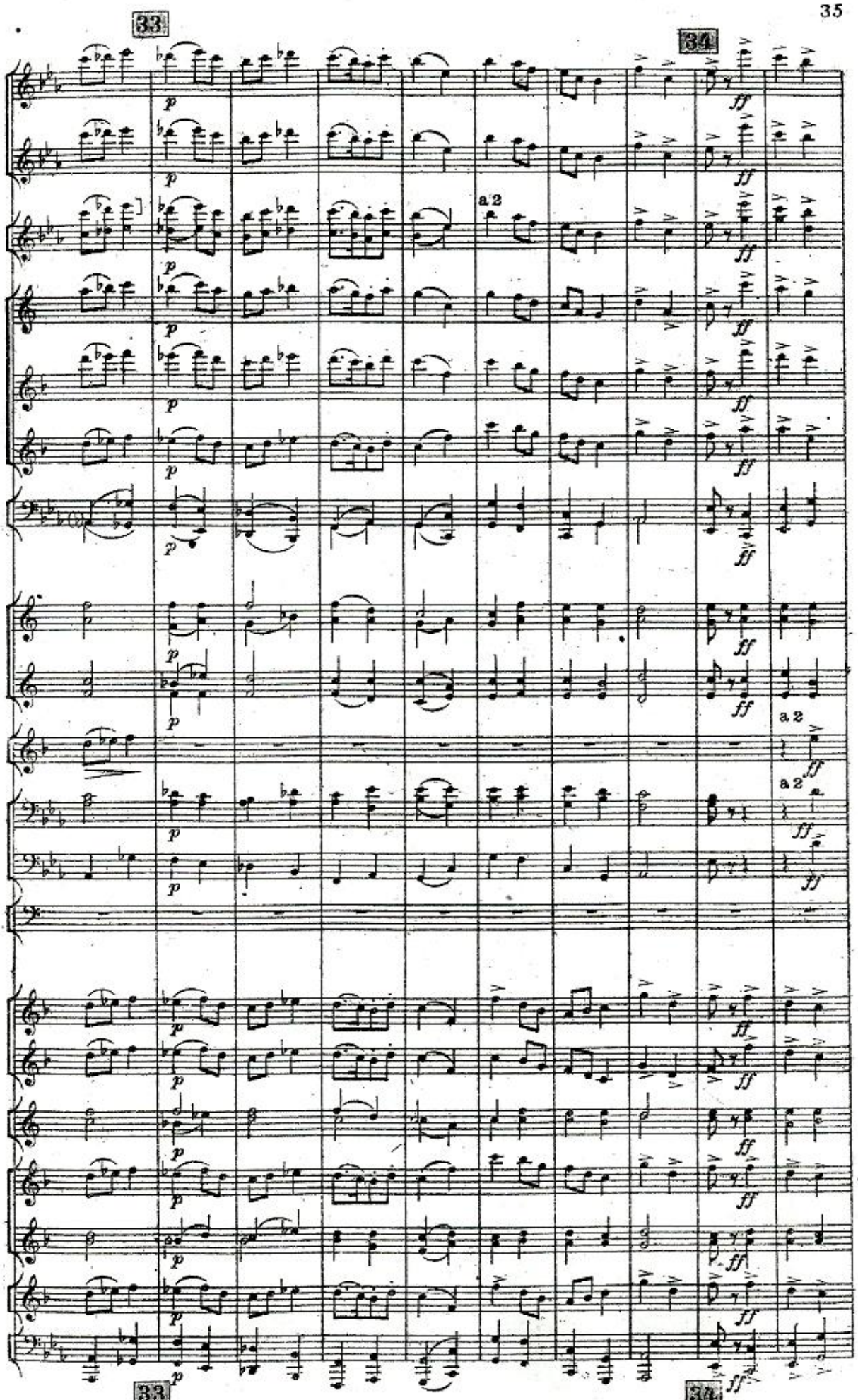

30
mf
a 2
cresc.
f
mf cresc.
G.C.
Tp.
fp
30

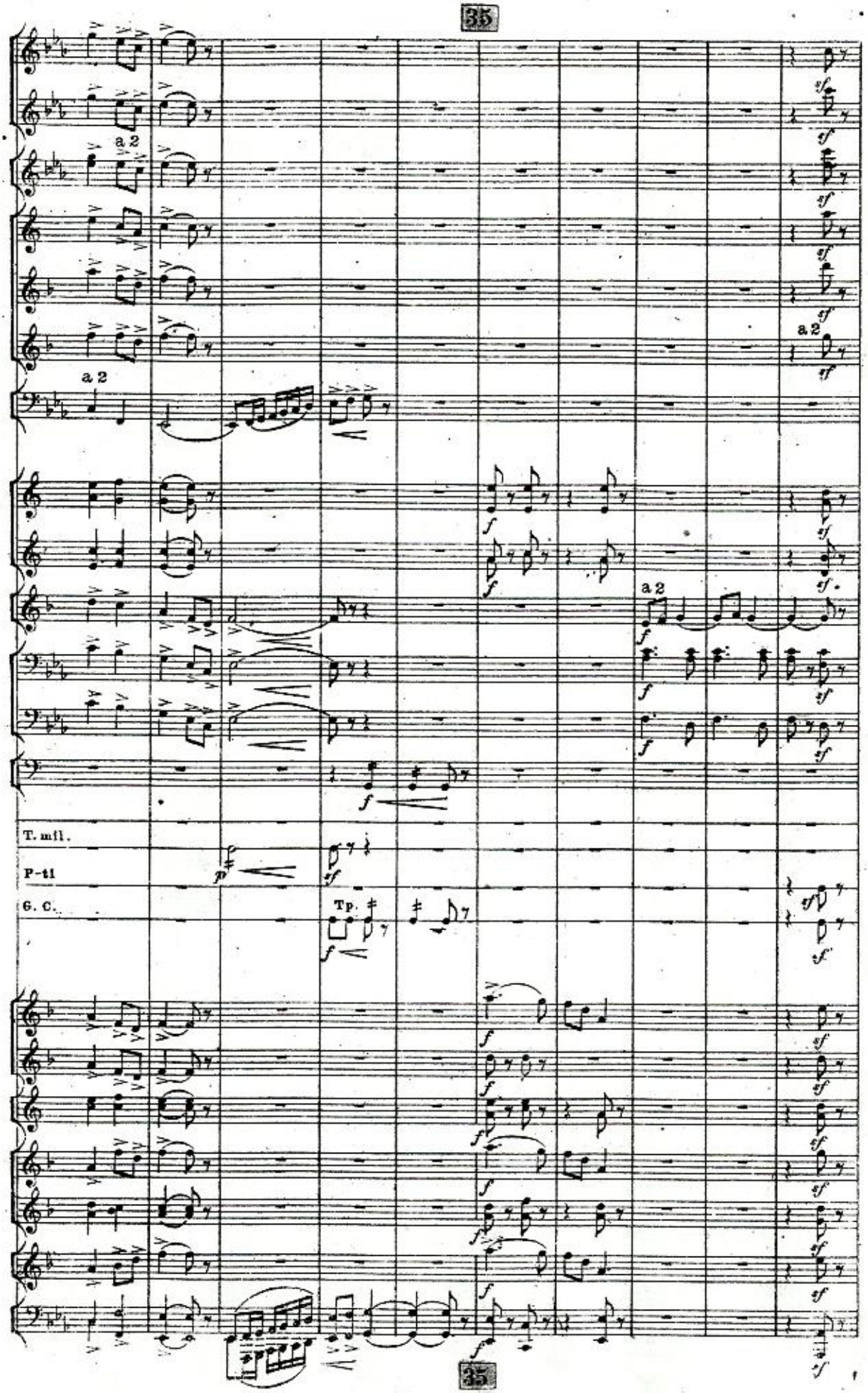

mf
mf
mf
mf
f
f

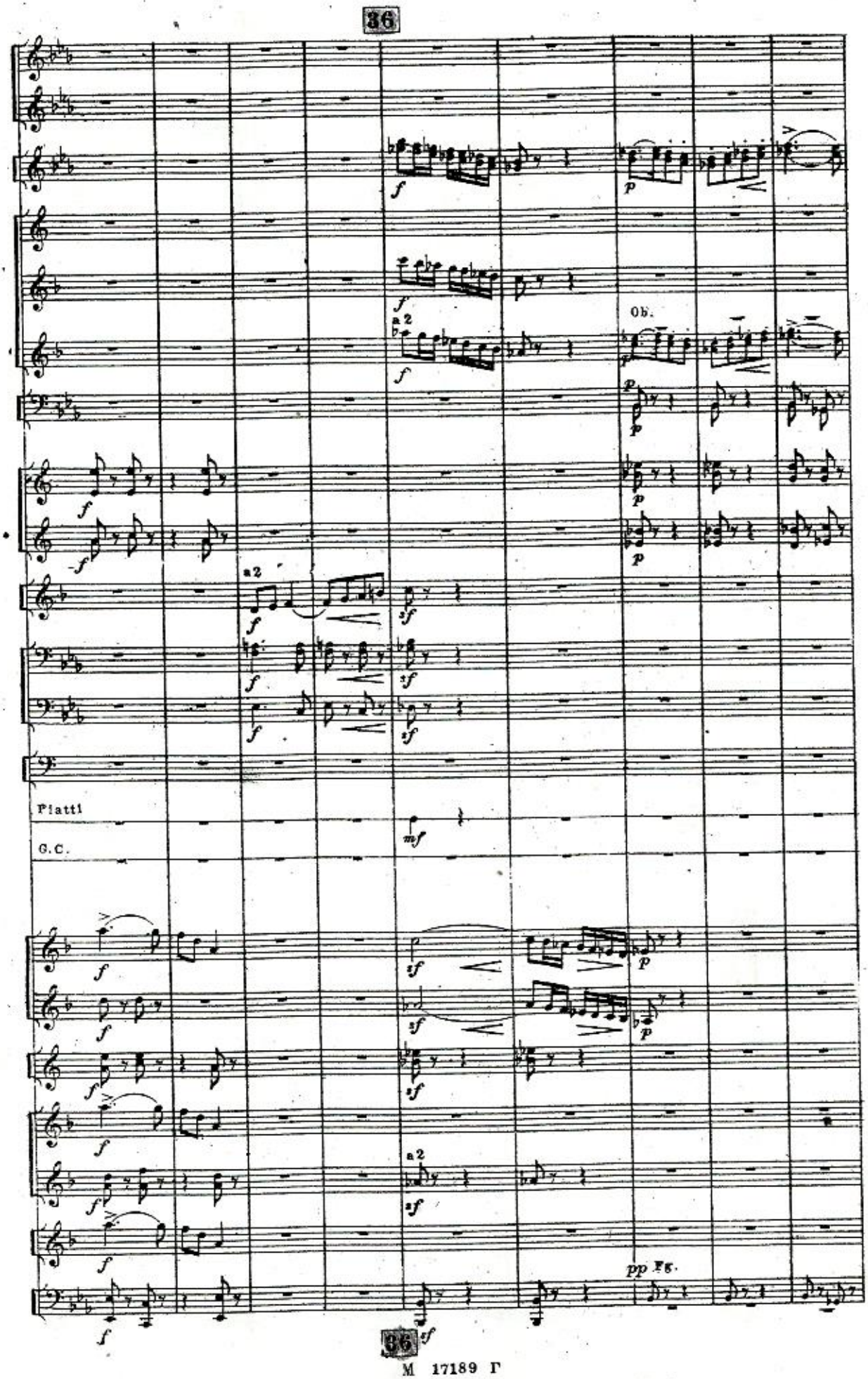

31
ff
a 2
f
f
mf
f
31
più f

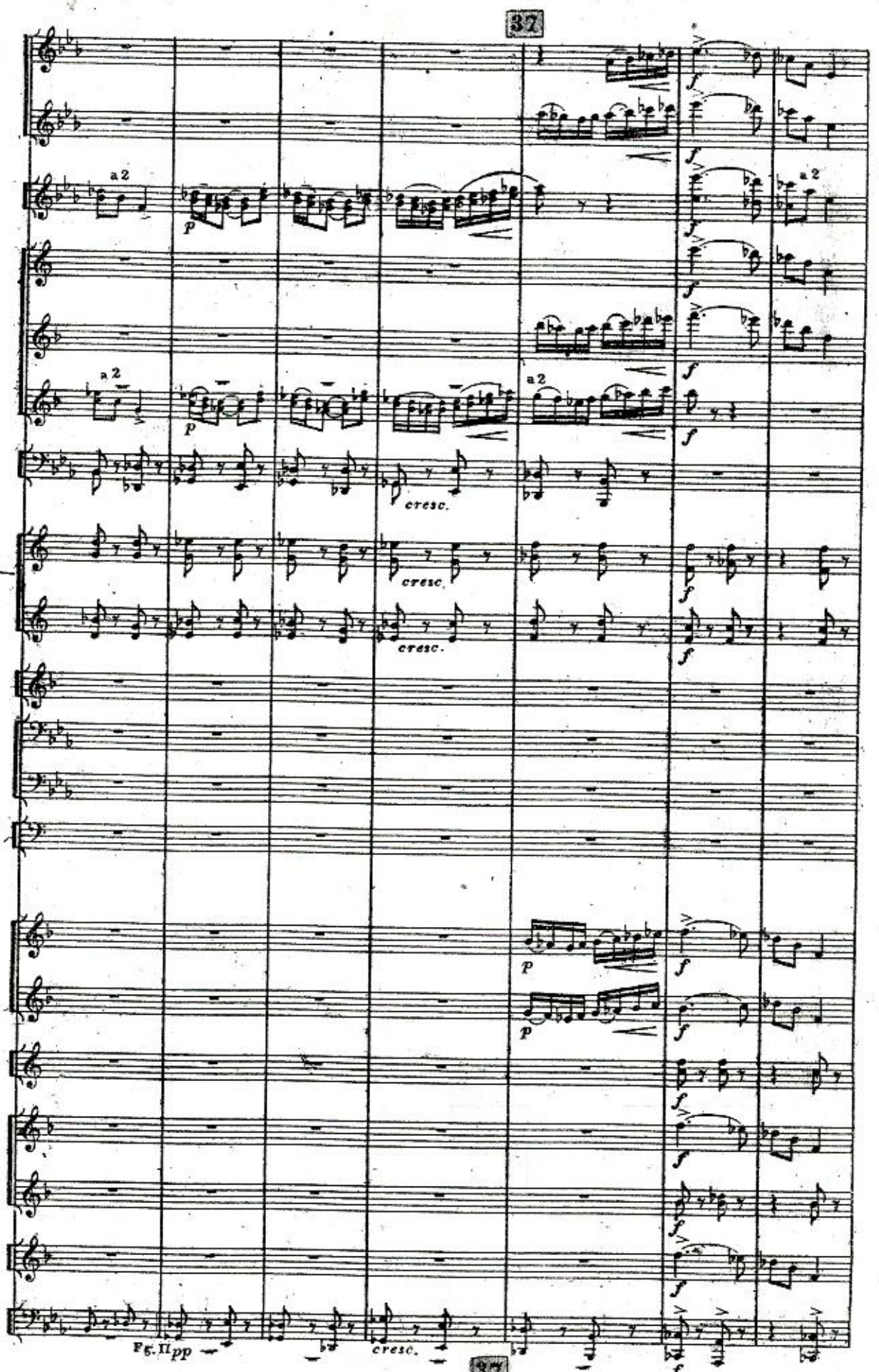

a 2
Piatti
G.C.

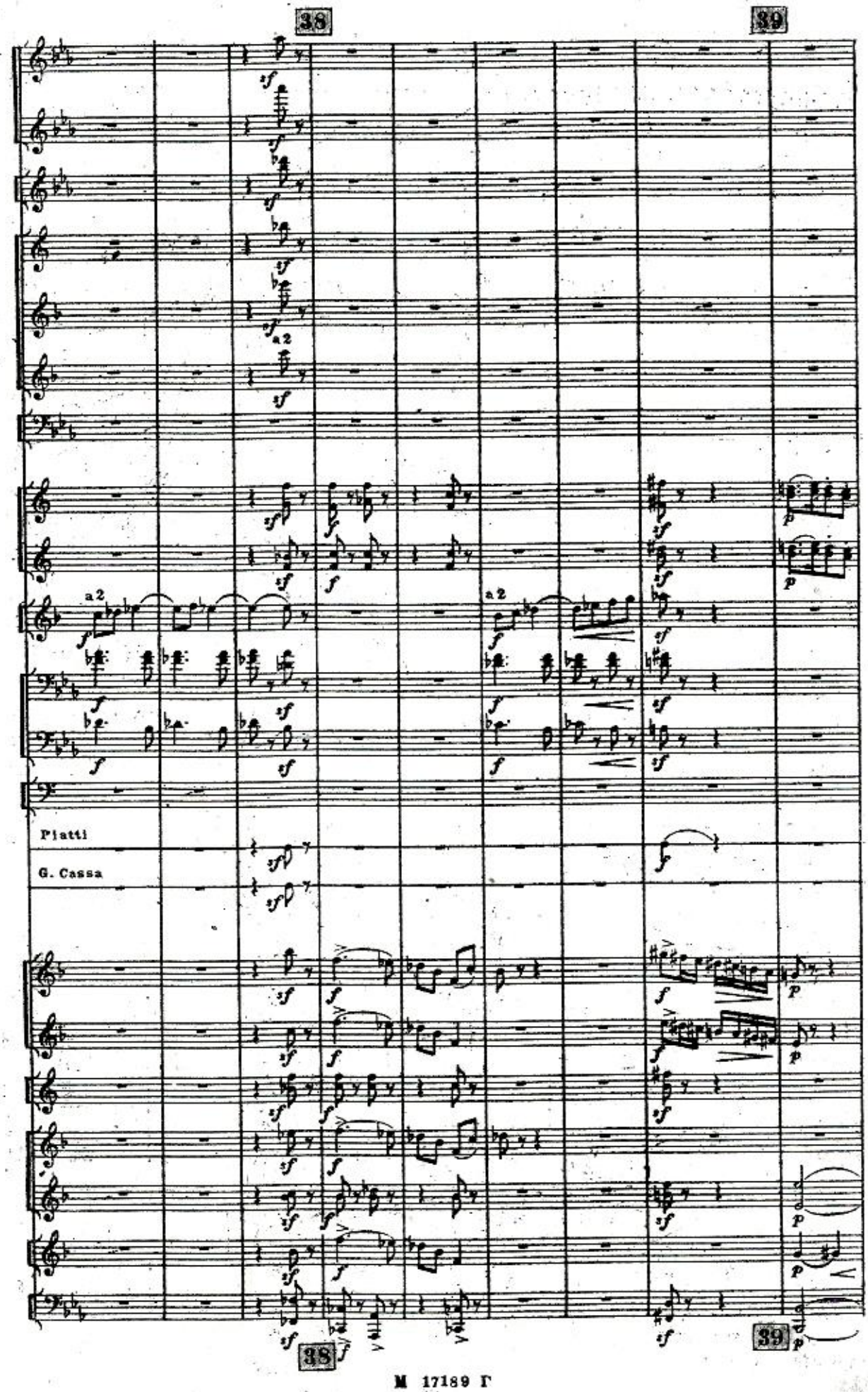

rall.
32 a tempo
a 2
a 2
Trg.
Piatti
G. Cassa
rall.
32 a tempo

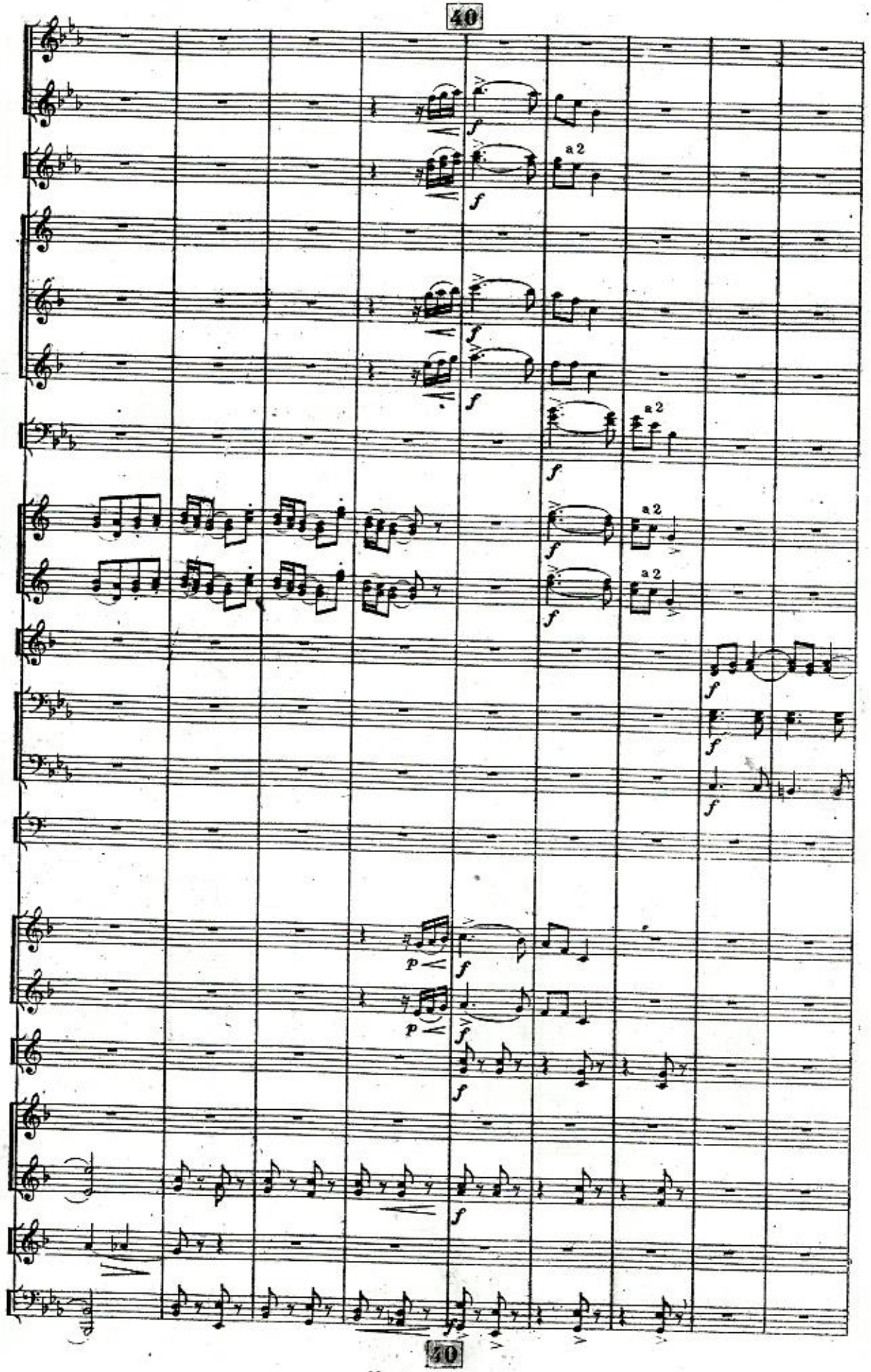

33
34
a 2
a 2
a 2
33
34

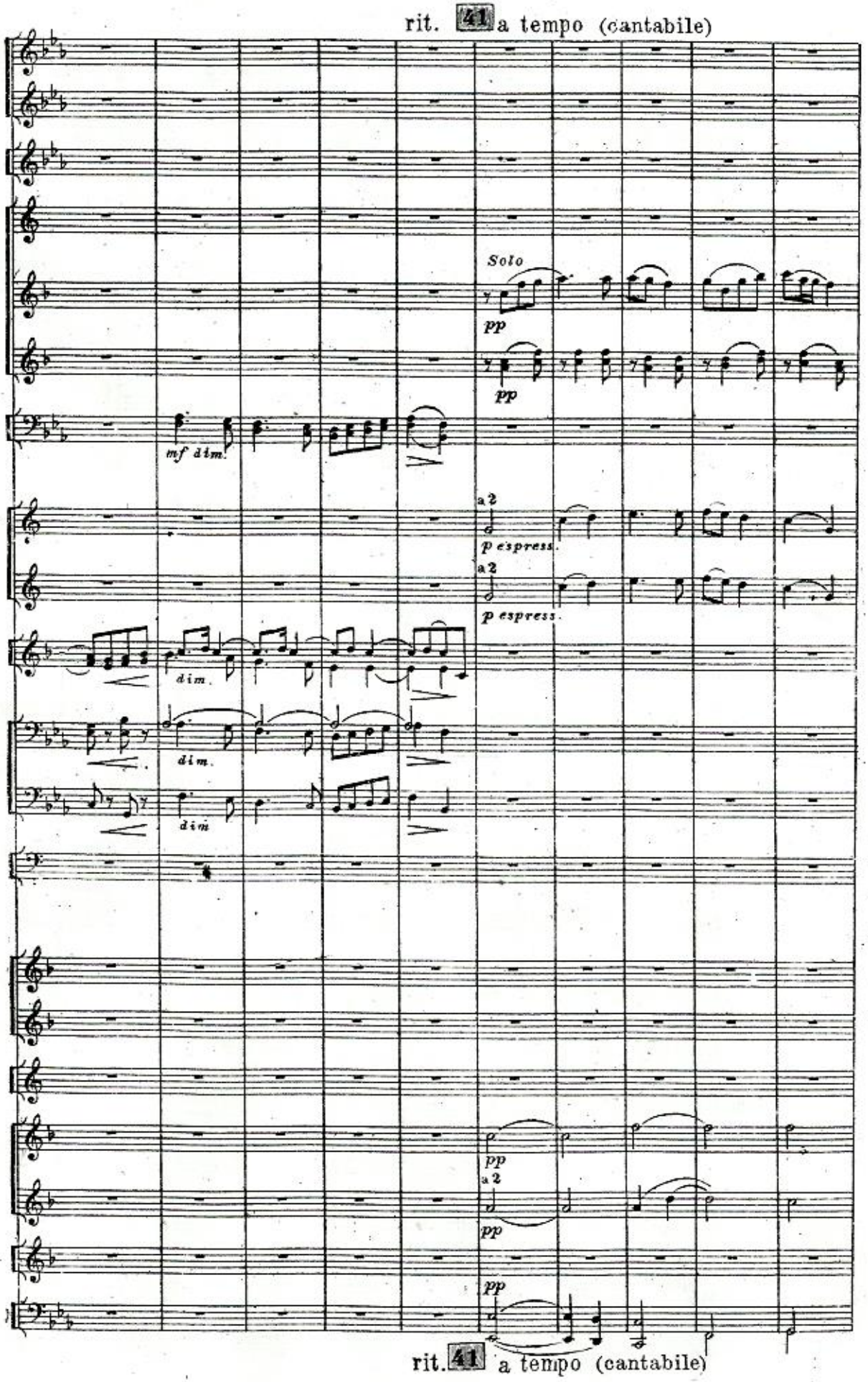

35
a 2
a 2
a 2
a 2
T. mll.
P-ti
G. C.
Tp.
35

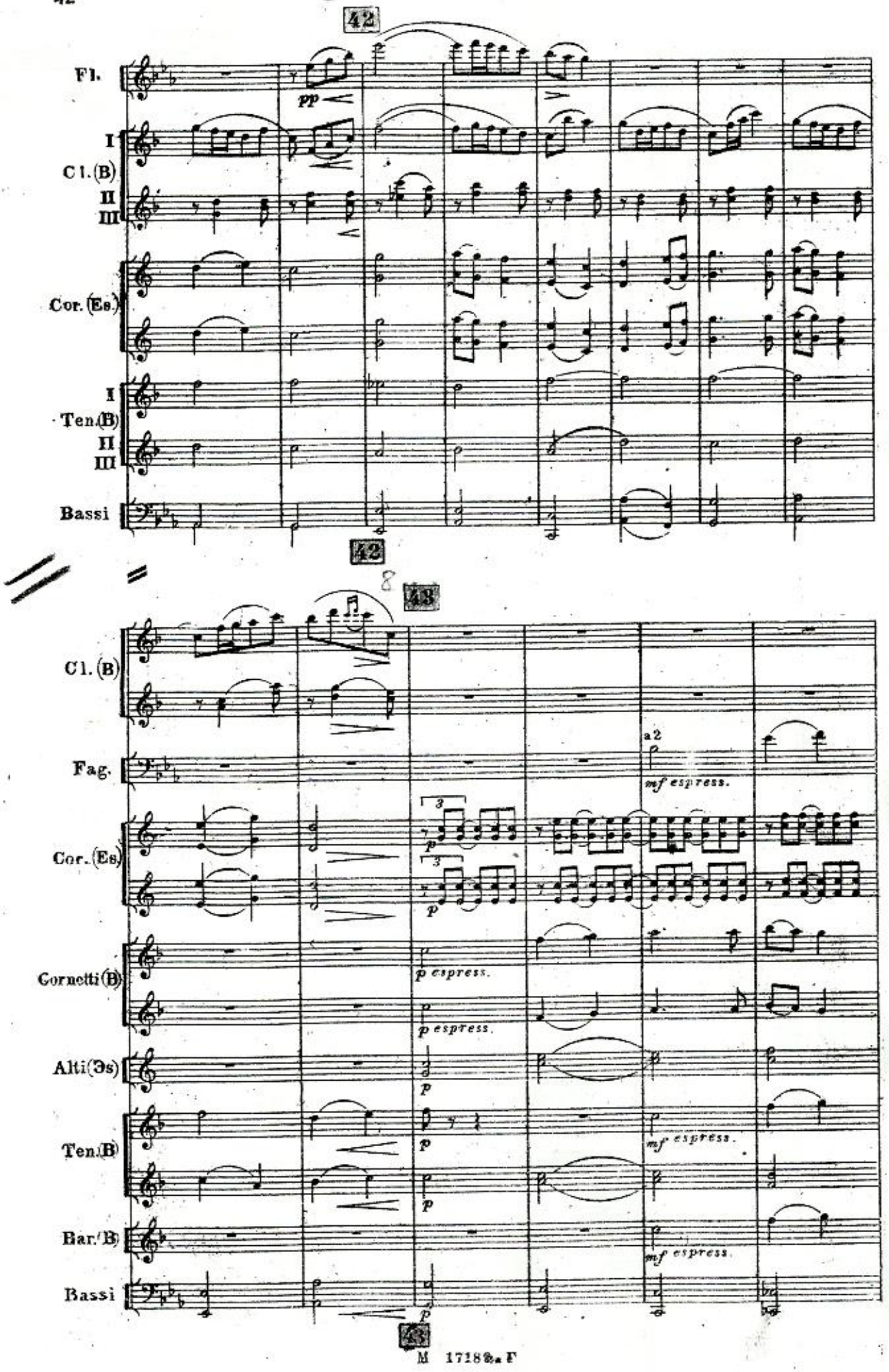

36
Ob.
a 2
Piatti
G.C.
pp Fg.
36

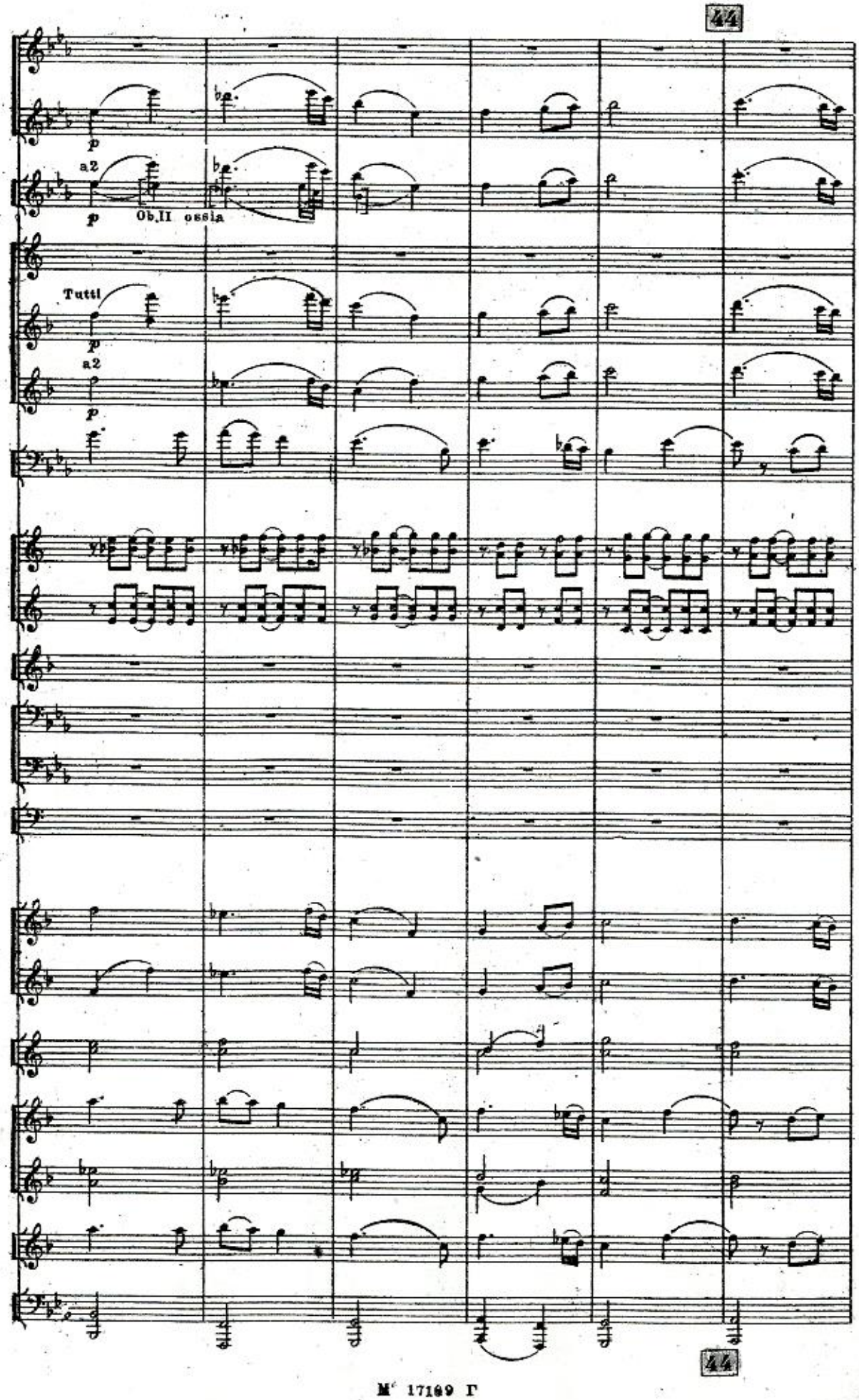

37
a 2
p
cresc.
Fg. II pp
37

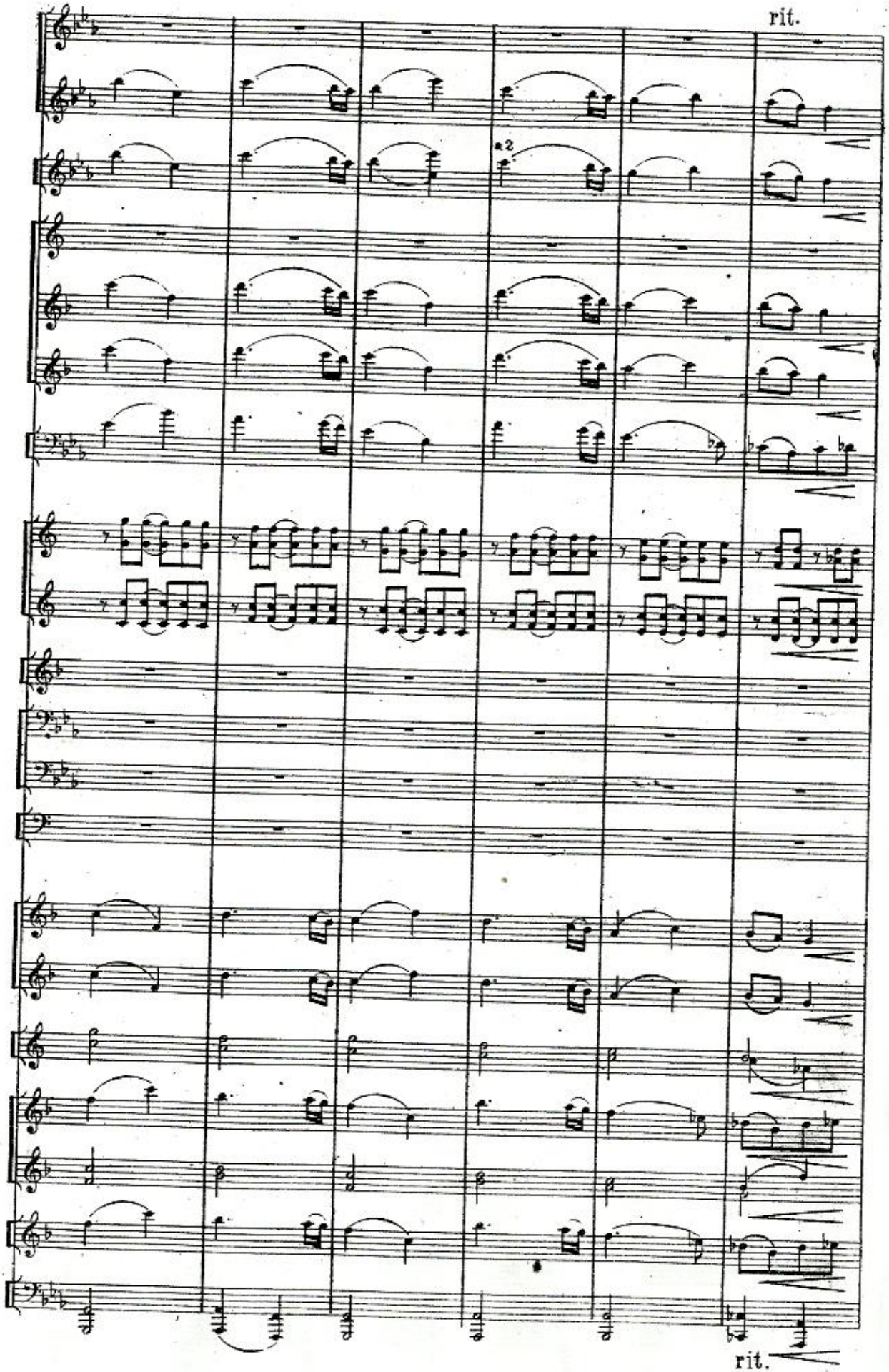

38
39
a2
a2
Piatti
G. Cassa
38
39

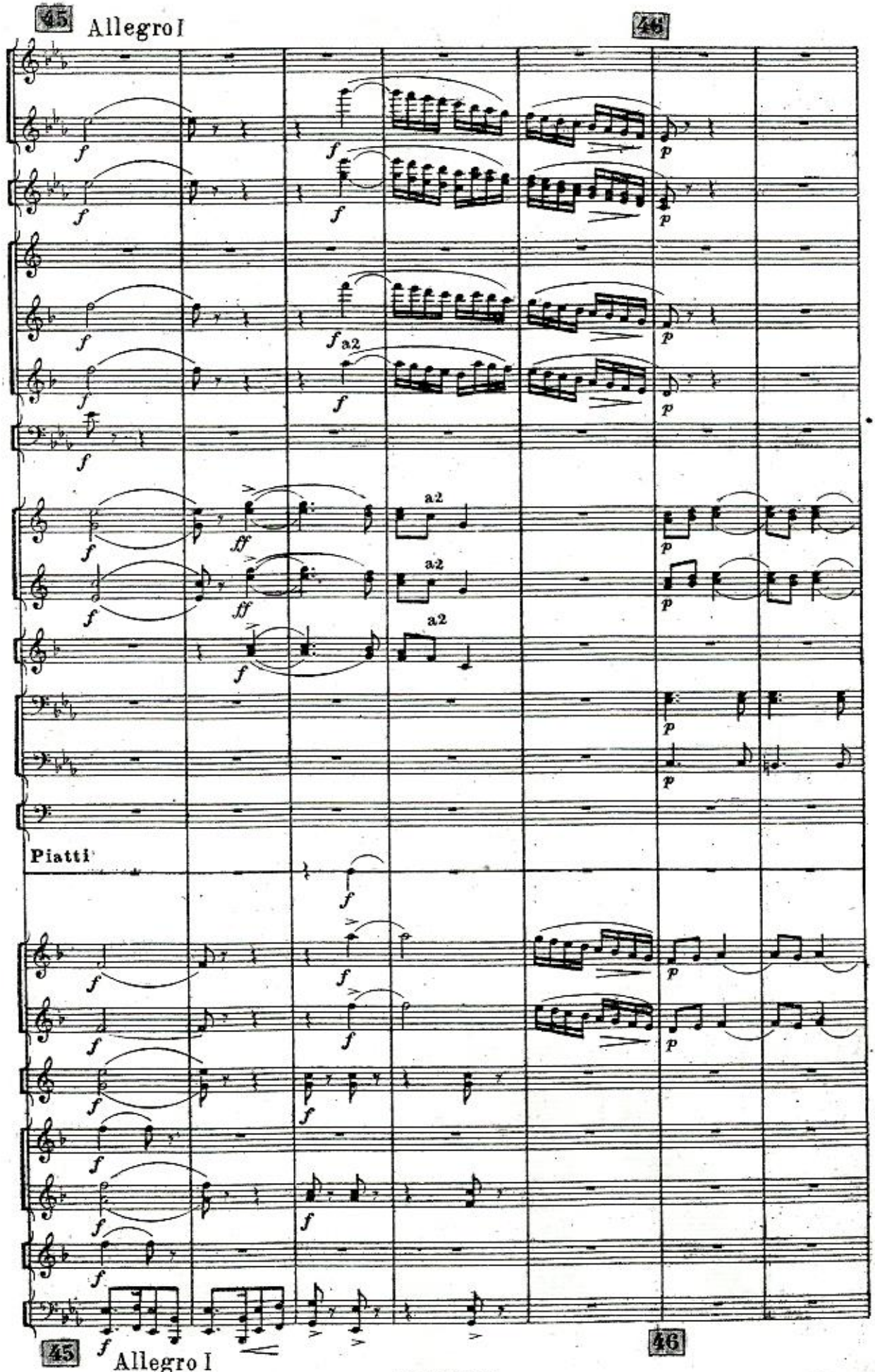

40
a 2
a 2
a 2
a 2
40

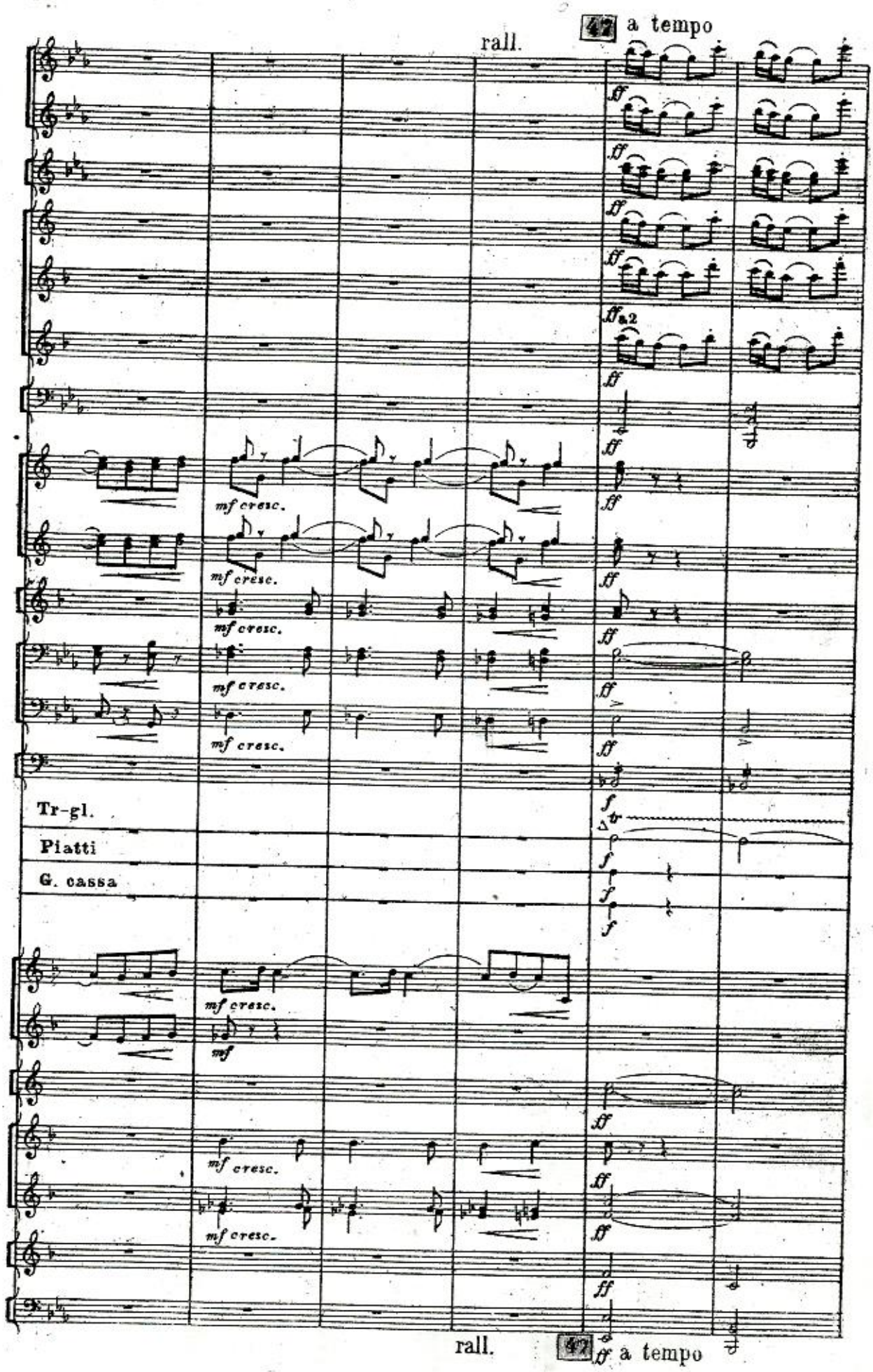

rit. 41 a tempo (cantabile)
Solo
pp
pp
mf dim.
a 2
p espress.
a 2
p espress.
dim.
dim.
dim.
pp
a 2
pp
pp
rit. 41 a tempo (cantabile)

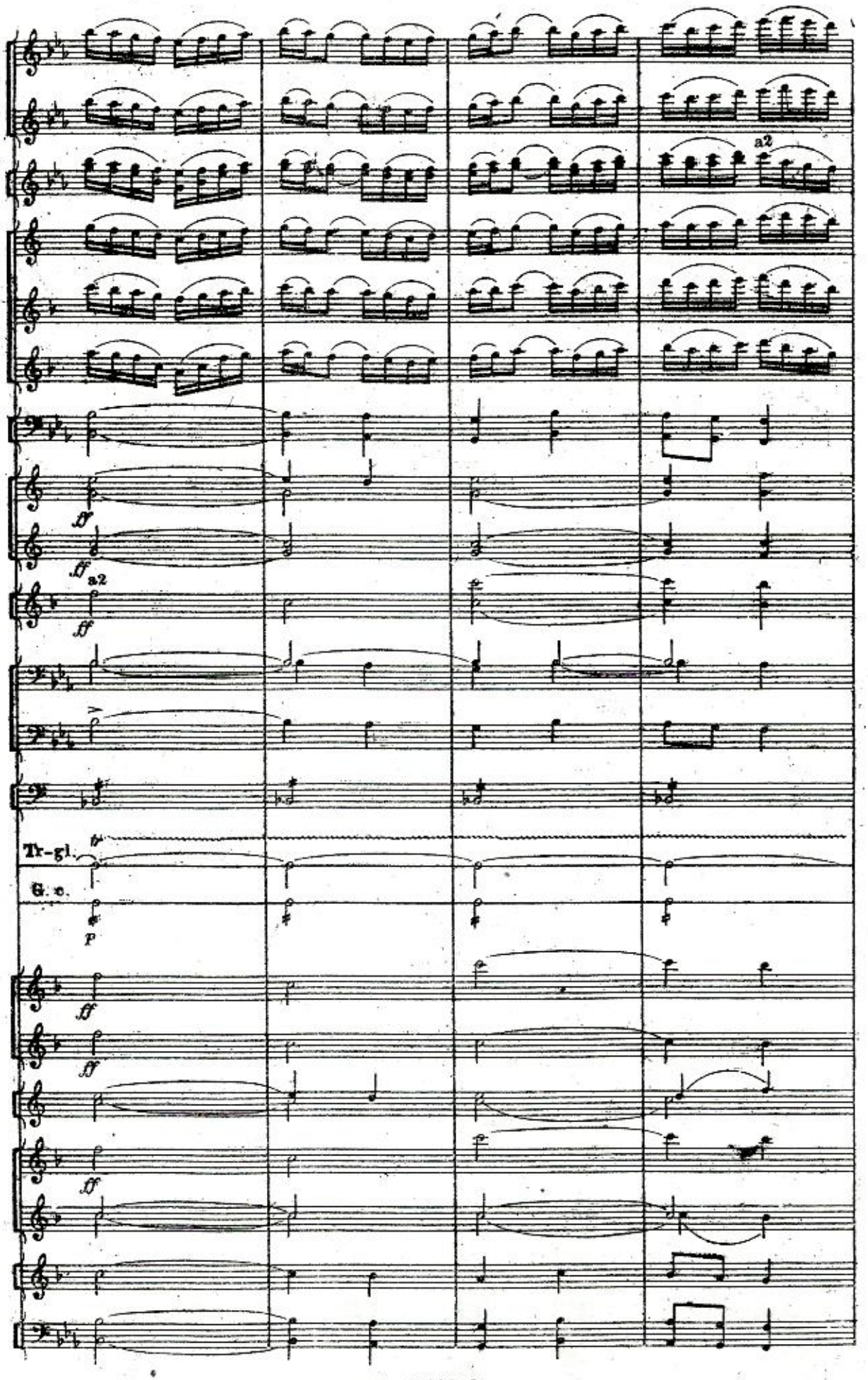

42
Fl.
pp
I
Cl. (B)
II
III
Cor. (Es)
I
Ten. (B)
II
III
Bassi
42
43
Cl. (B)
Fag.
a 2
mf espress.
Cor. (Es)
p
Cornetti (B)
p espress.
Alti (Es)
Ten. (B)
mf espress.
Bar. (B)
Bassi
43

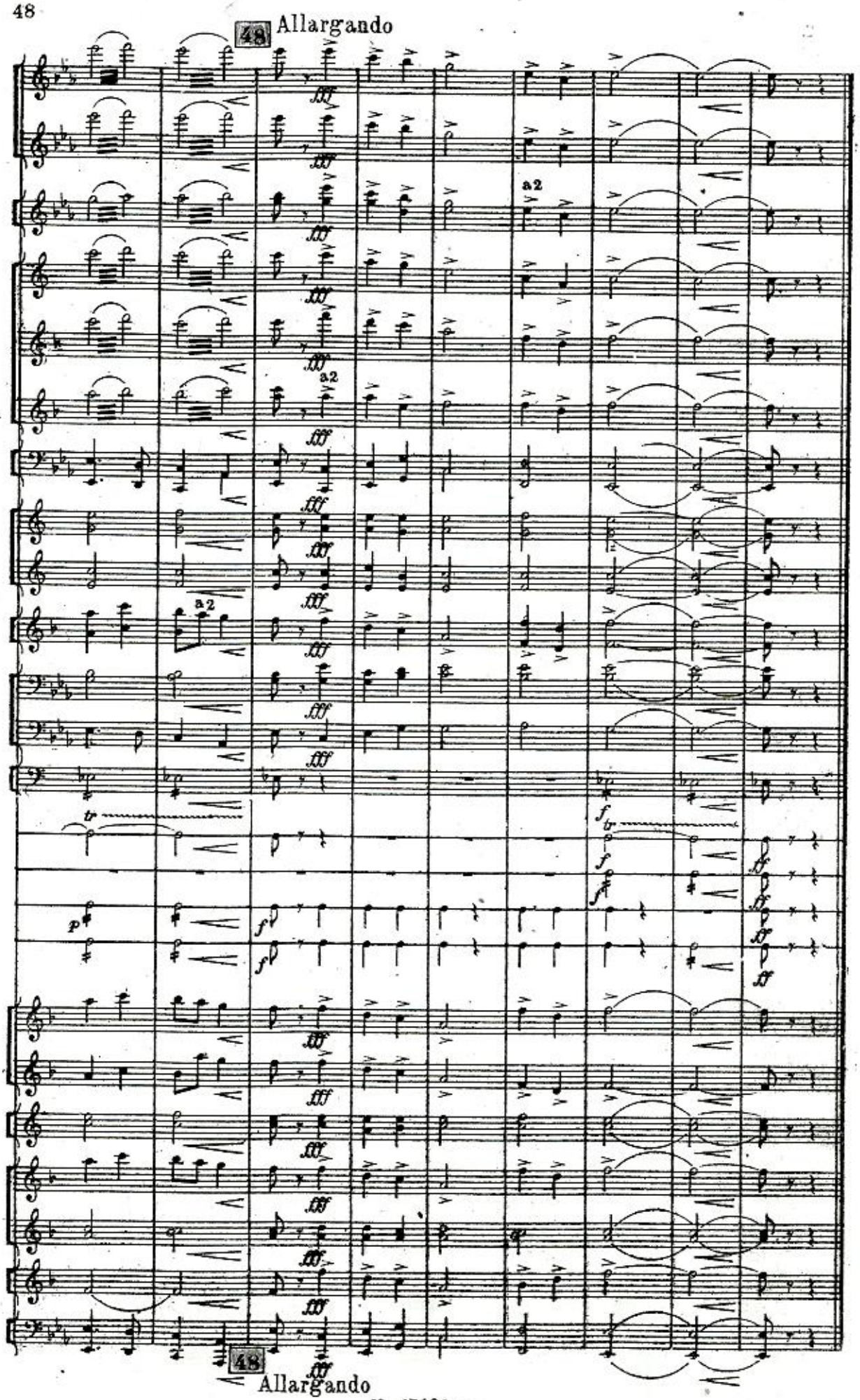

44
p
a2
p
Ob.II ossia
Tutti
p
a2
p
44


rit.
a 2
rit.

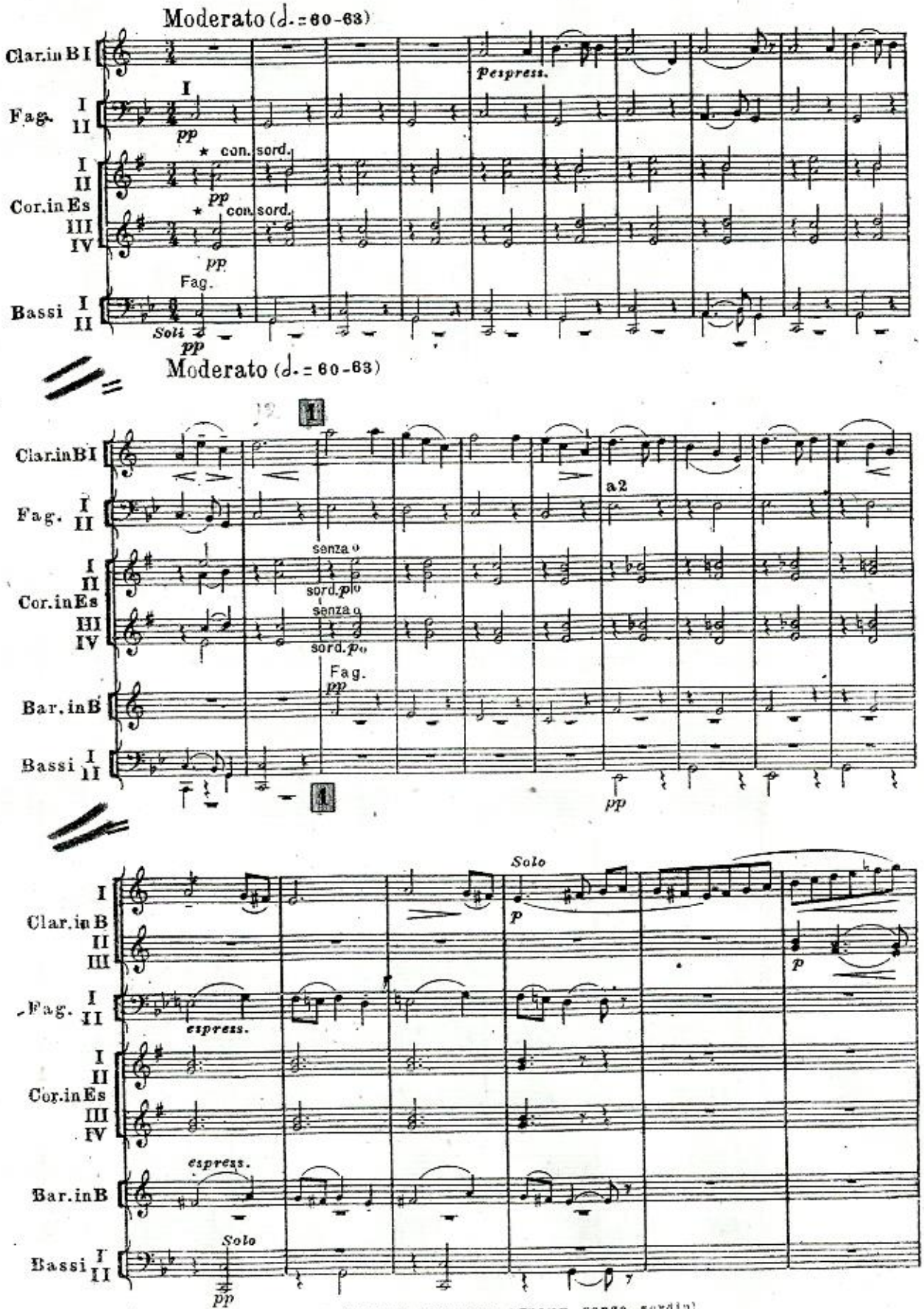

45
Allegro I
46
a2
Piatti
45
Allegro I
46


47 a tempo
rall.
mf cresc.
Tr-gl.
Piatti
G. cassa
mf
rall.
47 a tempo

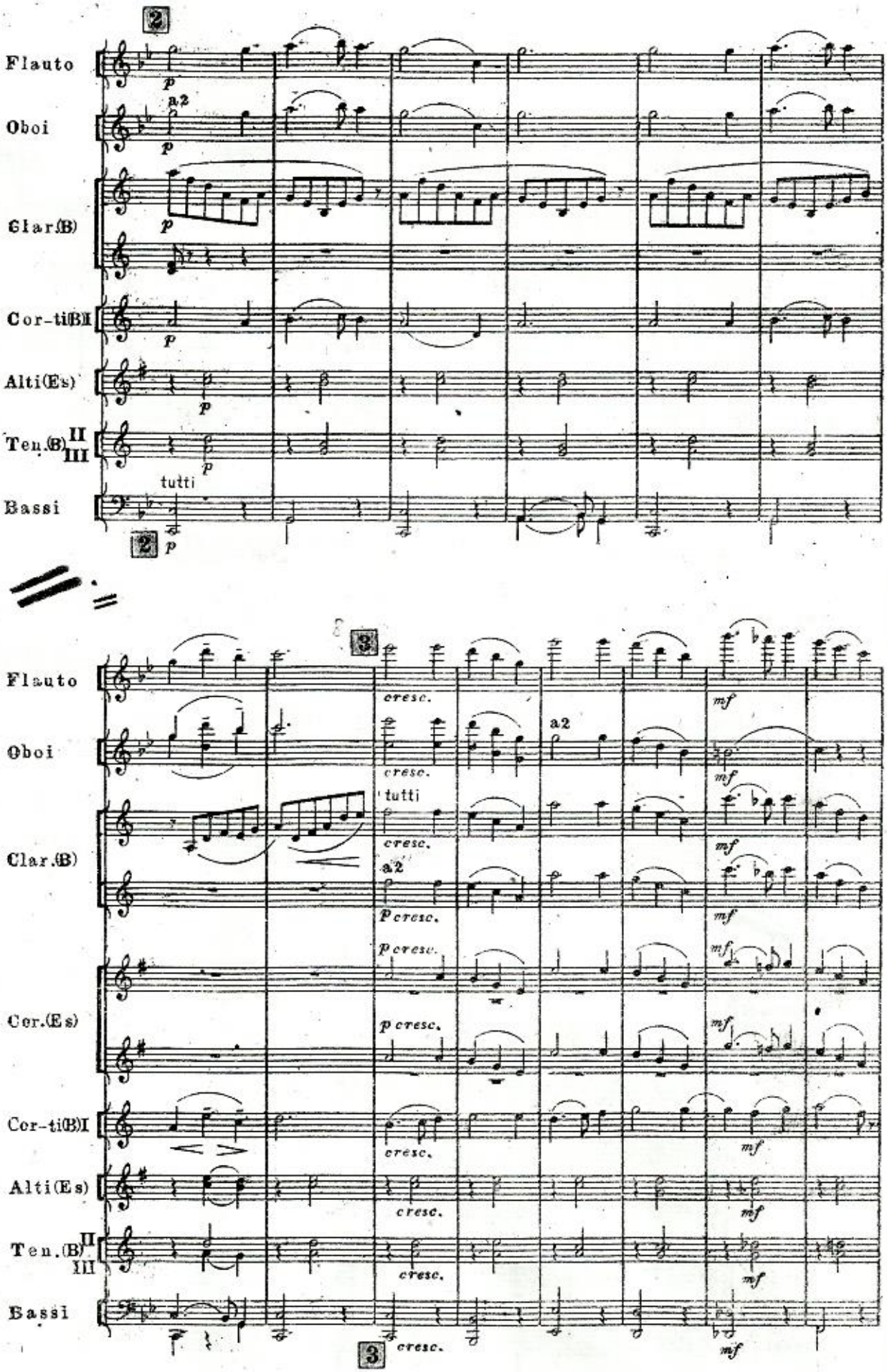

a2
ff
ff a2
ff
Tr-gl.
G. c.
p
ff
ff
ff

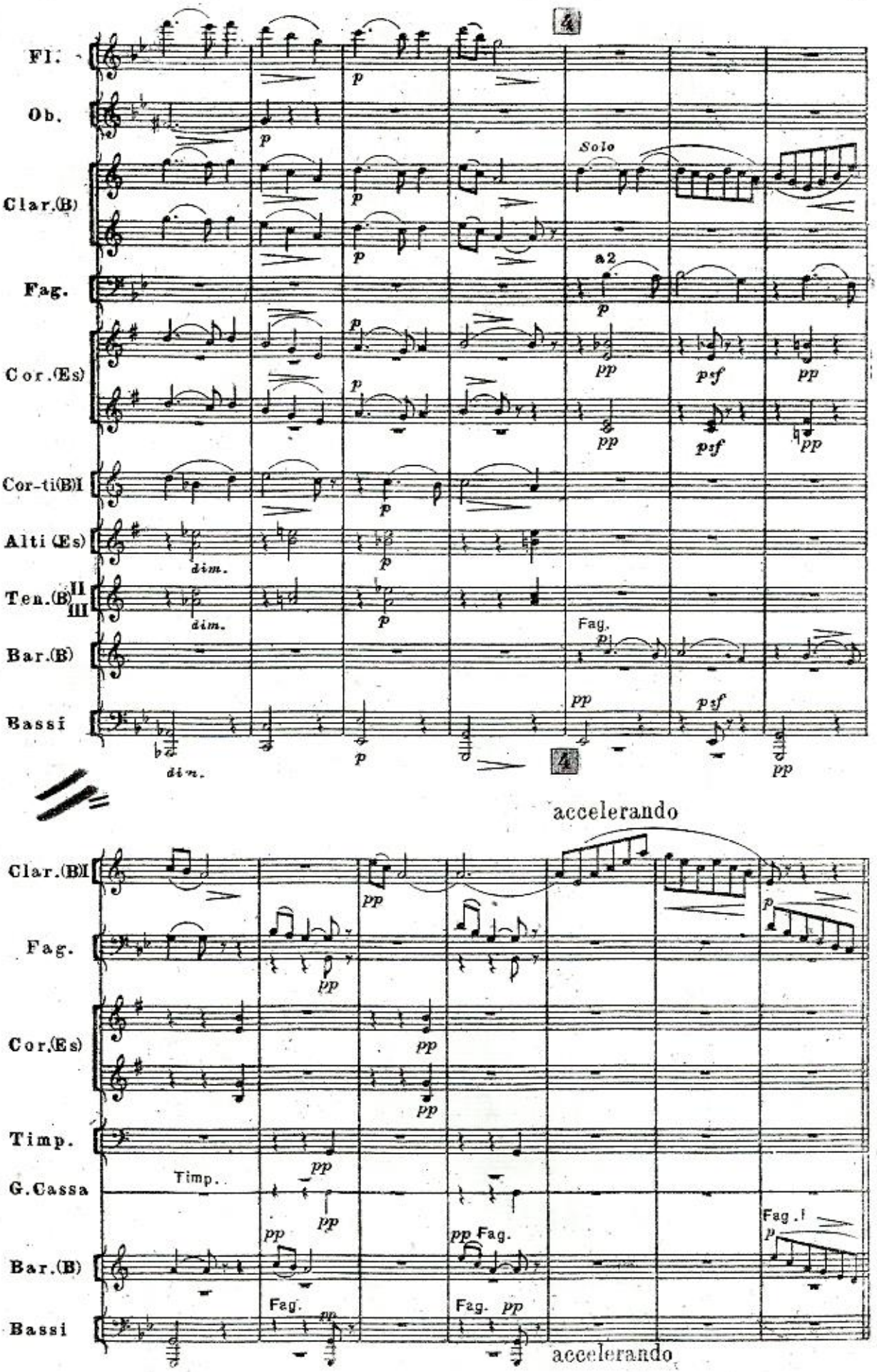

48
Allargando
a2
a2
a2
tr
tr
p
f
ff
48
Allargando

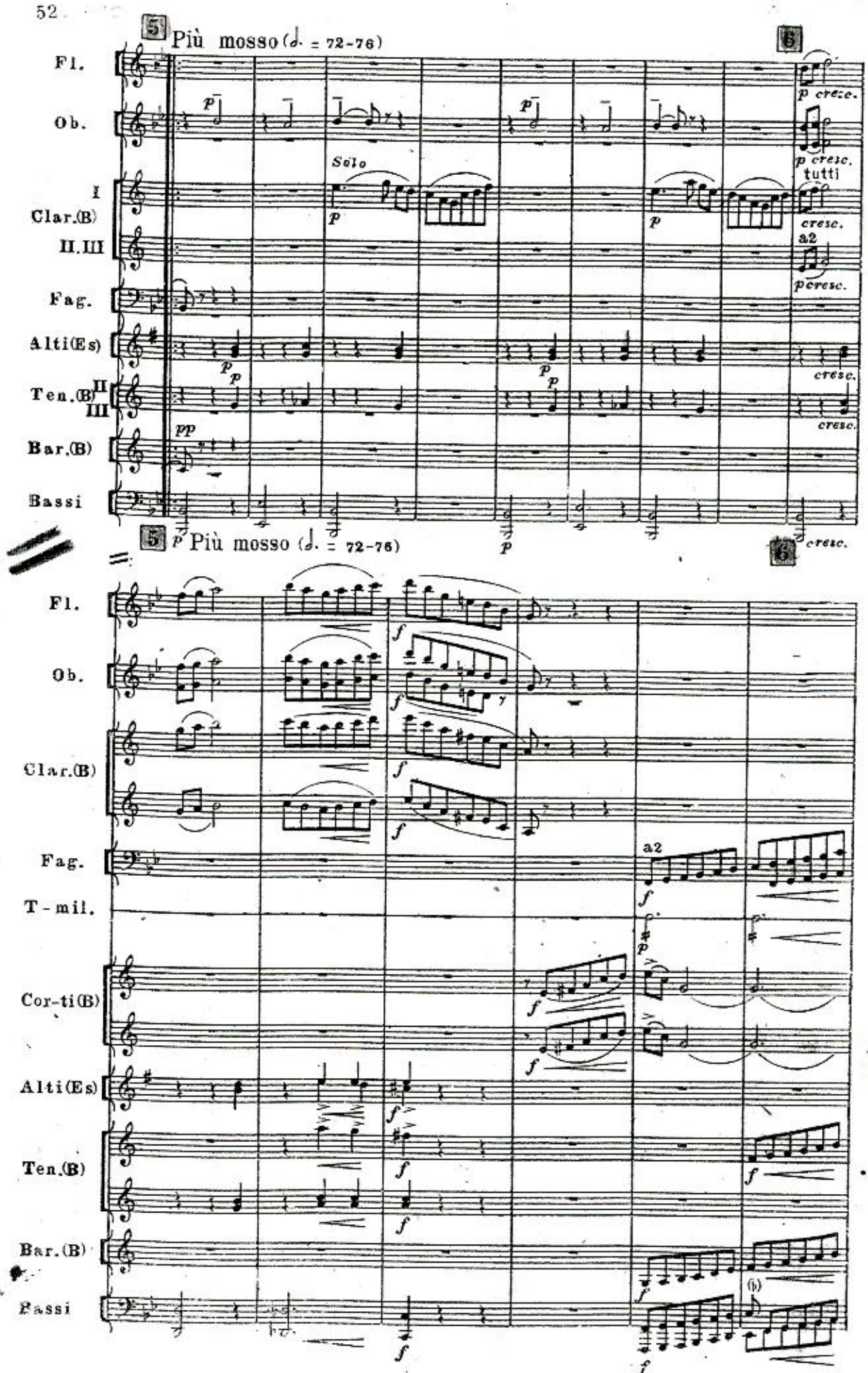
II

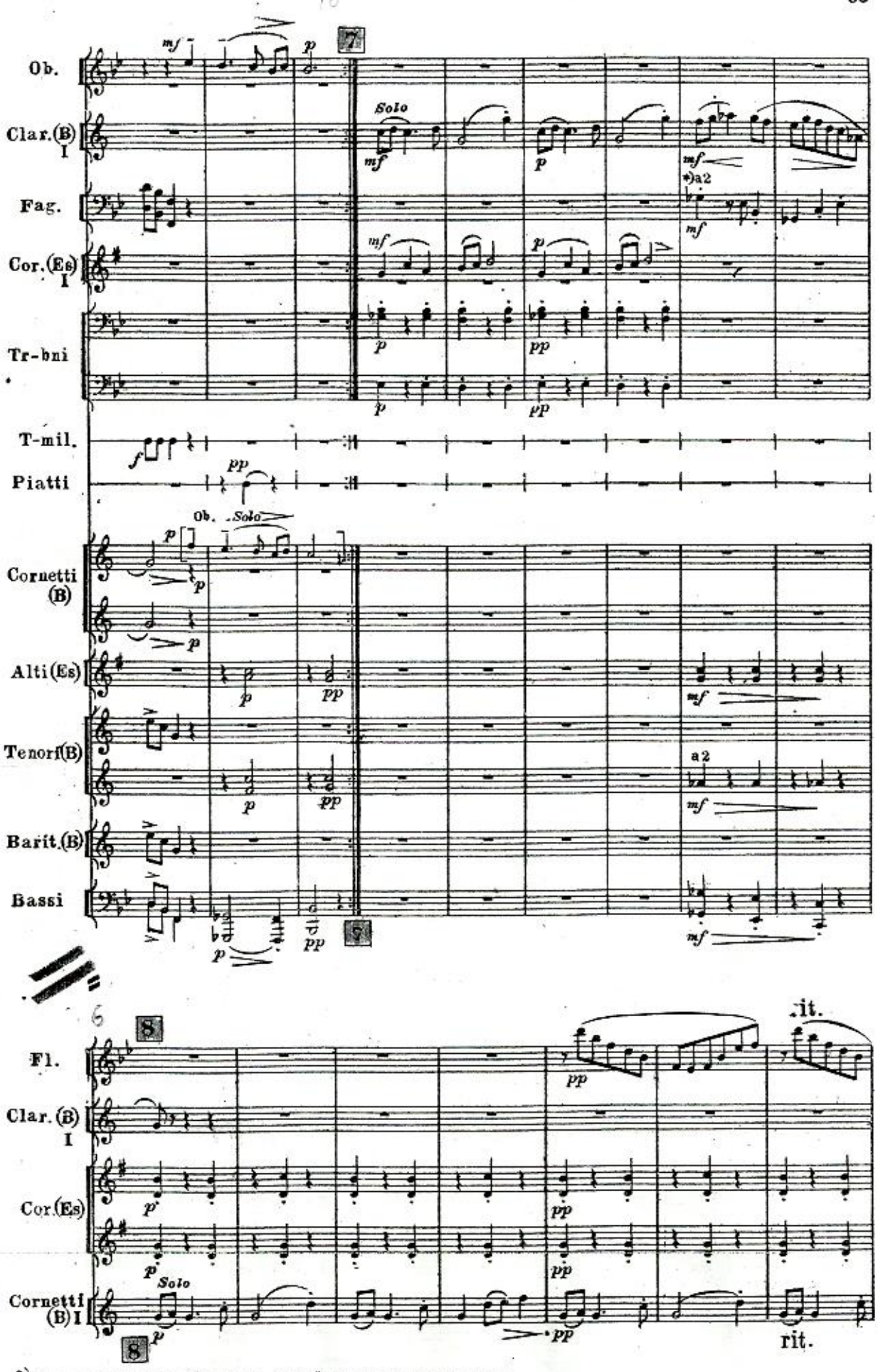


*) В случае отсутствия фаготов валторны играют senza sordini

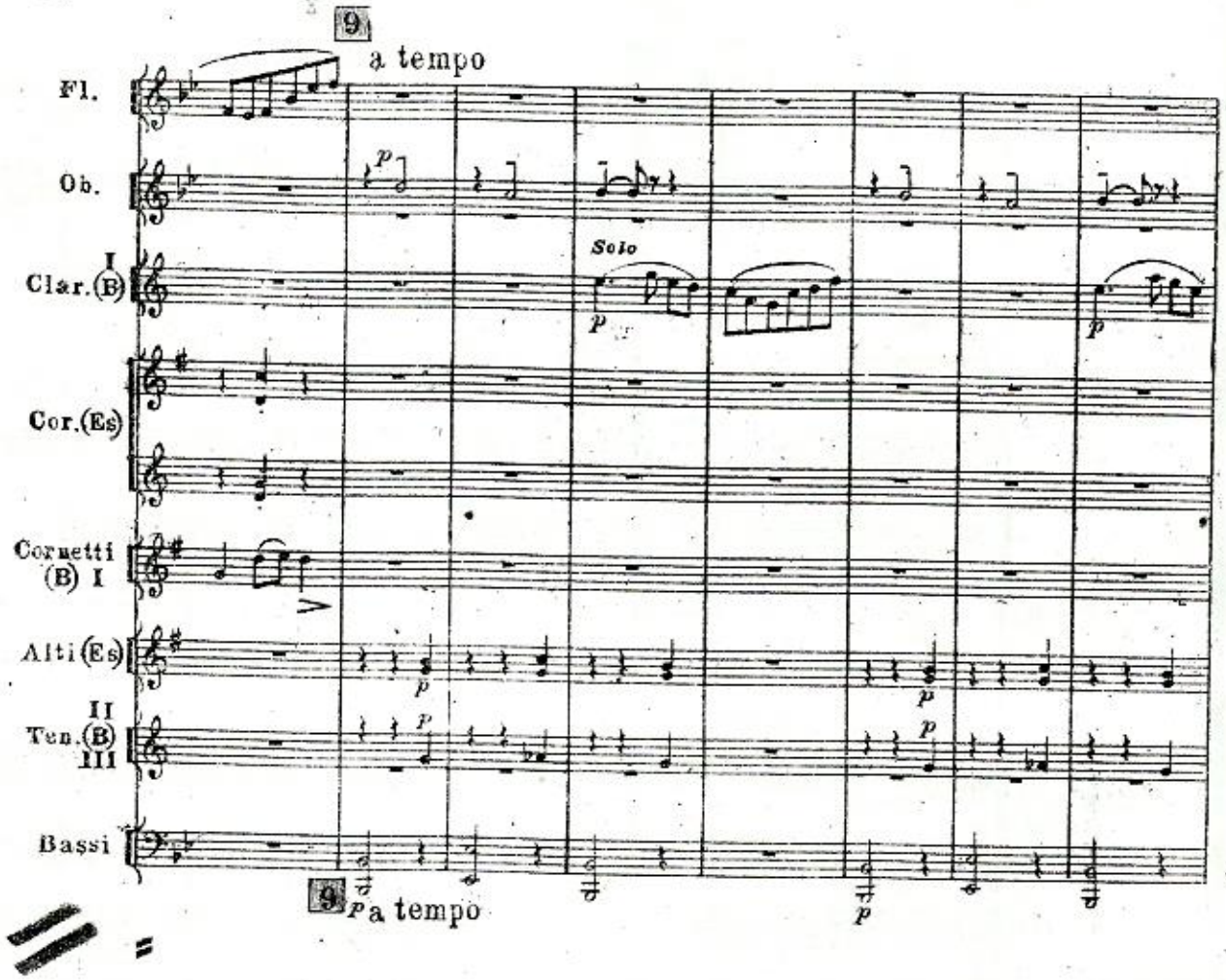

2
Flauto
Oboi
a2
Clar.(B)
Cor-ti(B)I
Alti(Es)
Ten.(B) II III
Bassi
tutti
p
3
cresc.
mf
p cresc.

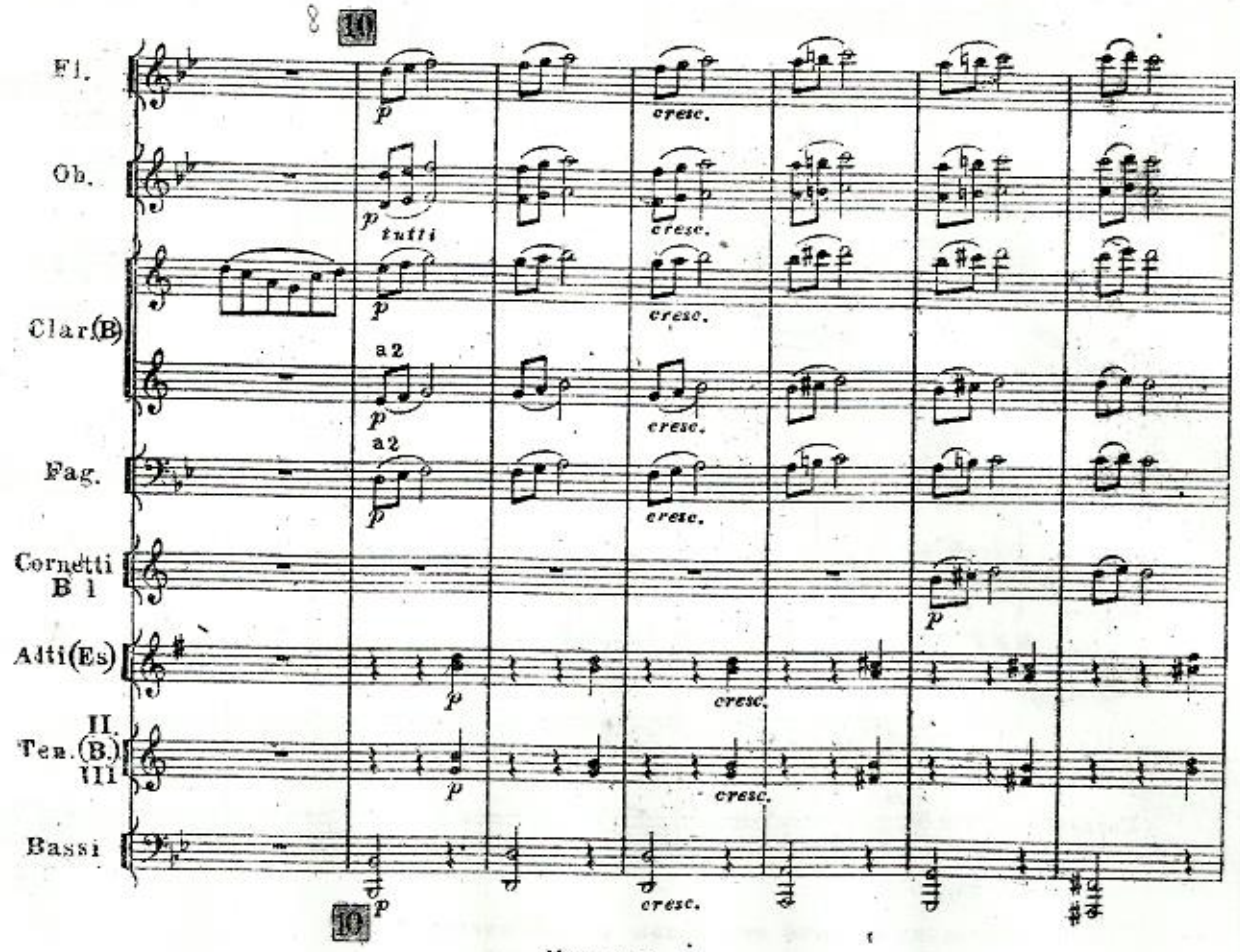

Fl.
Ob.
Clar.(B)
Fag.
Cor.(Es)
Cor-ti(B)I
Alti (Es)
Ten.(B) II III
Bar.(B)
Bassi
4
Solo
a2
Fag.
dim.
accelerando
Clar.(B)I
Fag.
Cor.(Es)
Timp.
G.Cassa
Bar.(B)
Bassi
Timp.
Fag.
Fag. pp
Fag. !
accelerando

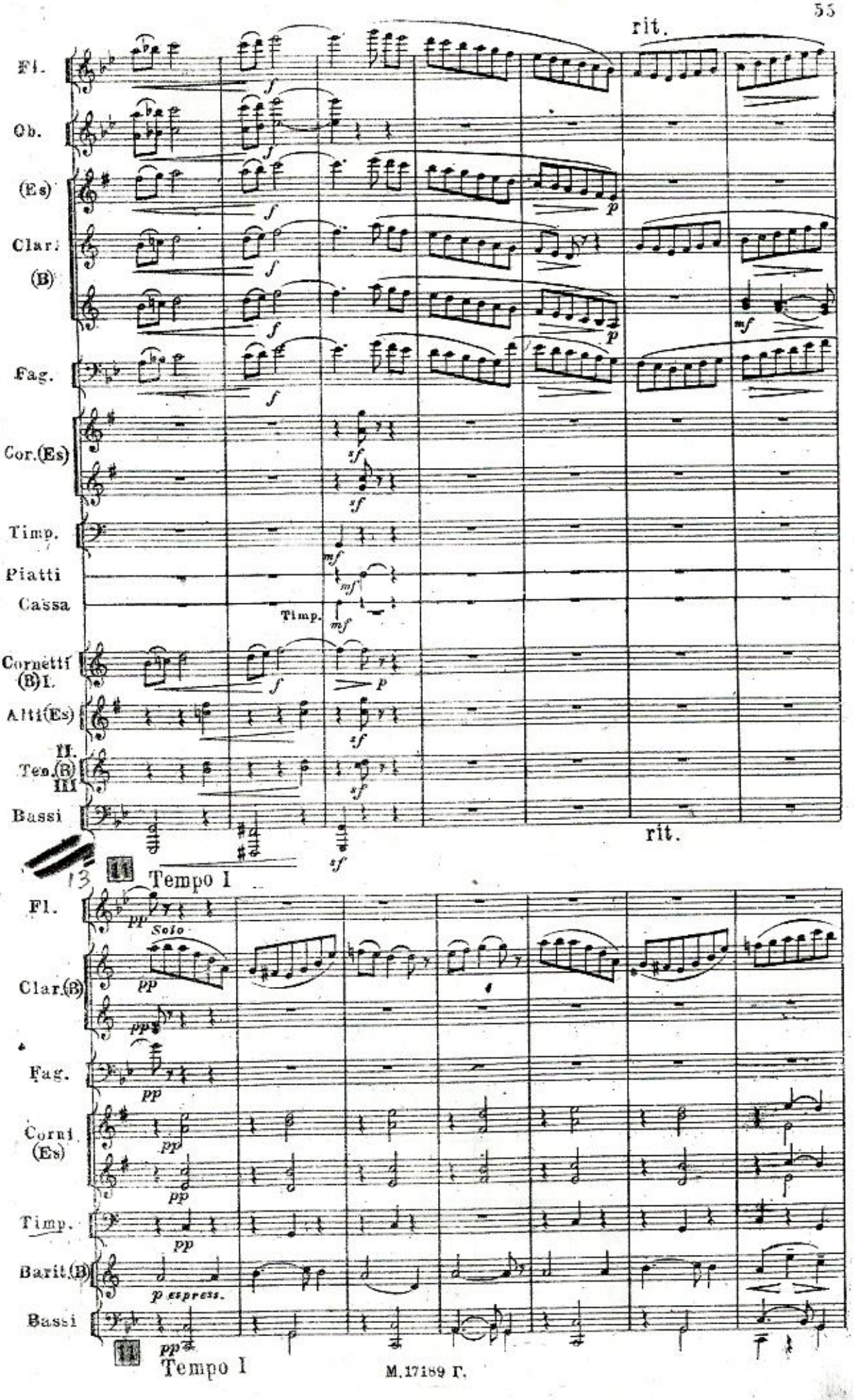

5
Più mosso (♩. = 72-76)
6
Fl.
Ob.
I
Clar.(B)
II.III
Fag.
Alti(Es)
Ten.(B)
II
III
Bar.(B)
Bassi
Solo
tutti
a2
cresc.
5
Più mosso (♩. = 72-76)
6
Fl.
Ob.
Clar.(B)
Fag.
T-mil.
Cor-ti(B)
Alti(Es)
Ten.(B)
Bar.(B)
Bassi
a2

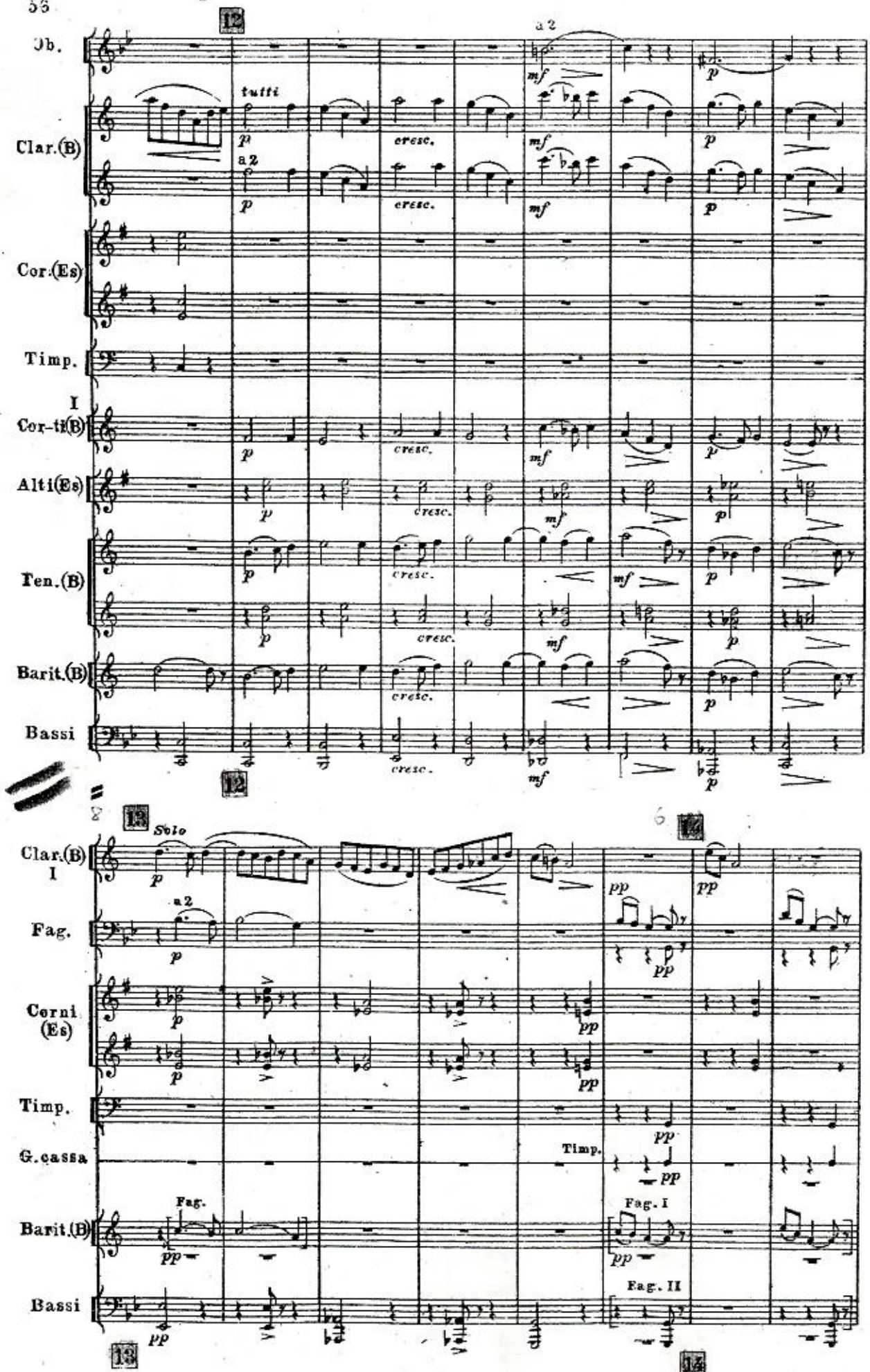


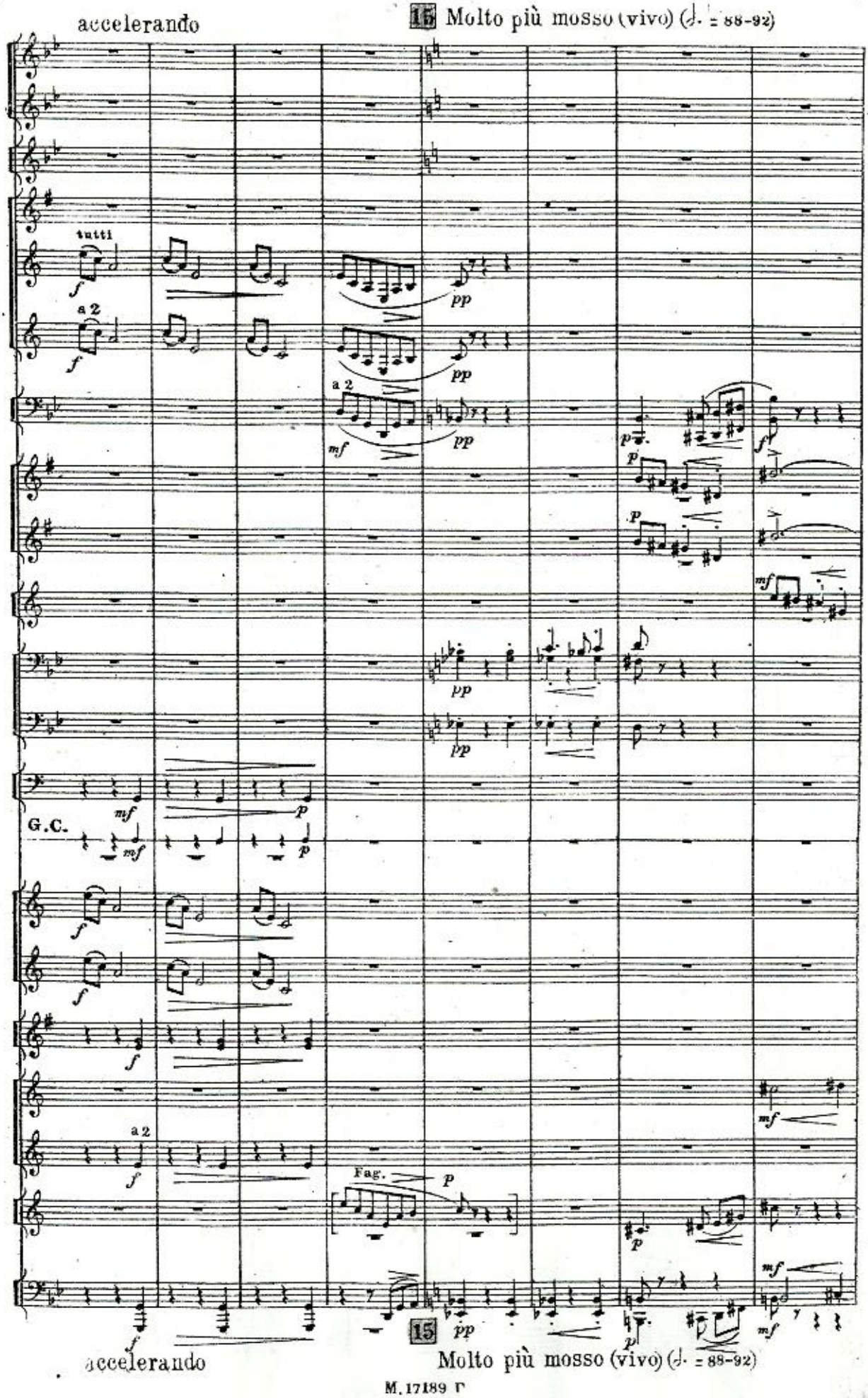
*) При отсутствии фаготов эта фраза не заменяется.

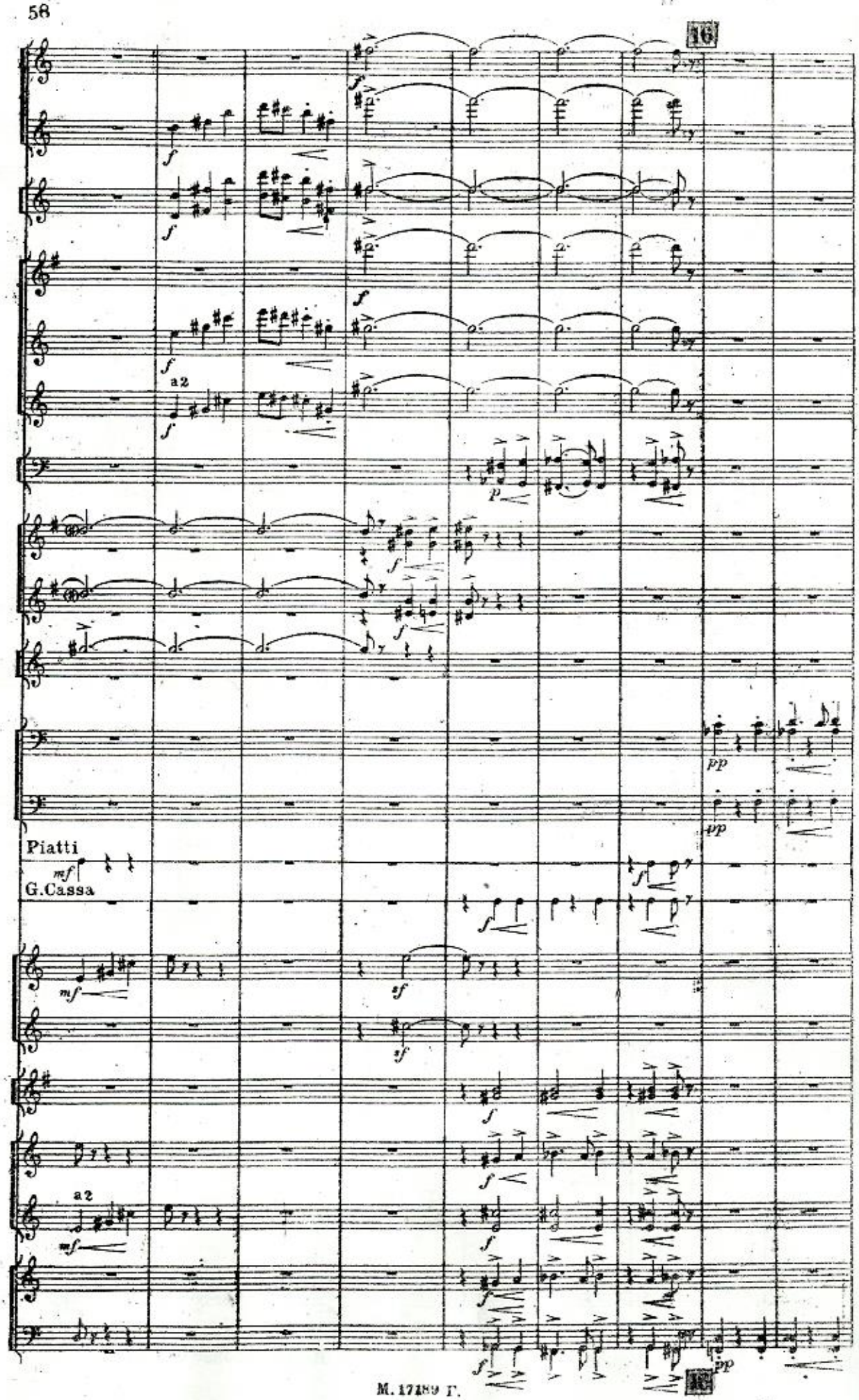

9
a tempo
Fl.
Ob.
I
Clar.(B)
Solo
Cor.(Es)
Cornetti
(B) I
Alti(Es)
II
Ten.(B)
III
Bassi
9
a tempo

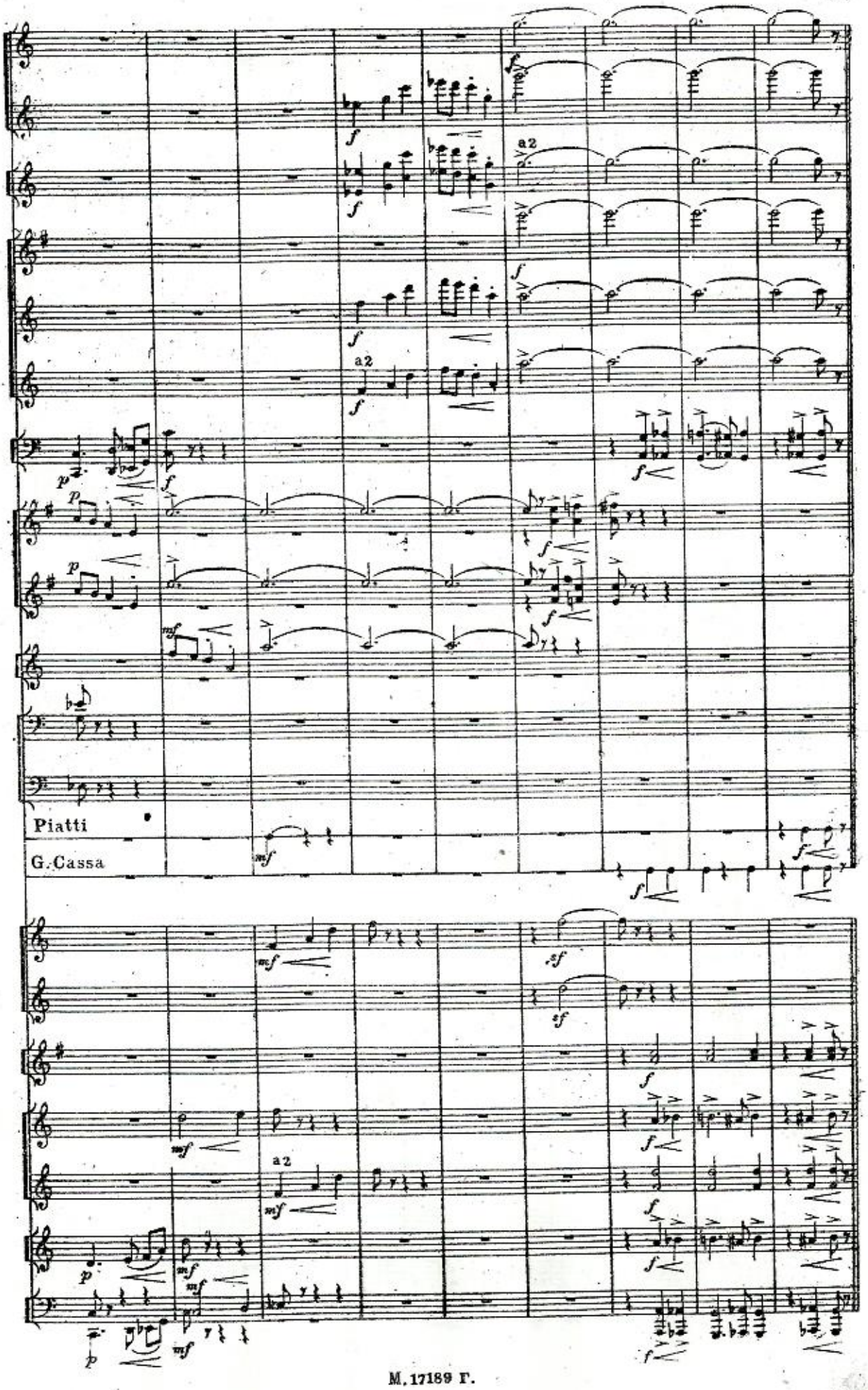

10
Fl.
Ob.
tutti
Clar.(B)
a2
Fag.
a2
Cornetti
B 1
Alti(Es)
II.
Ten.(B.)
III
Bassi
cresc.
10

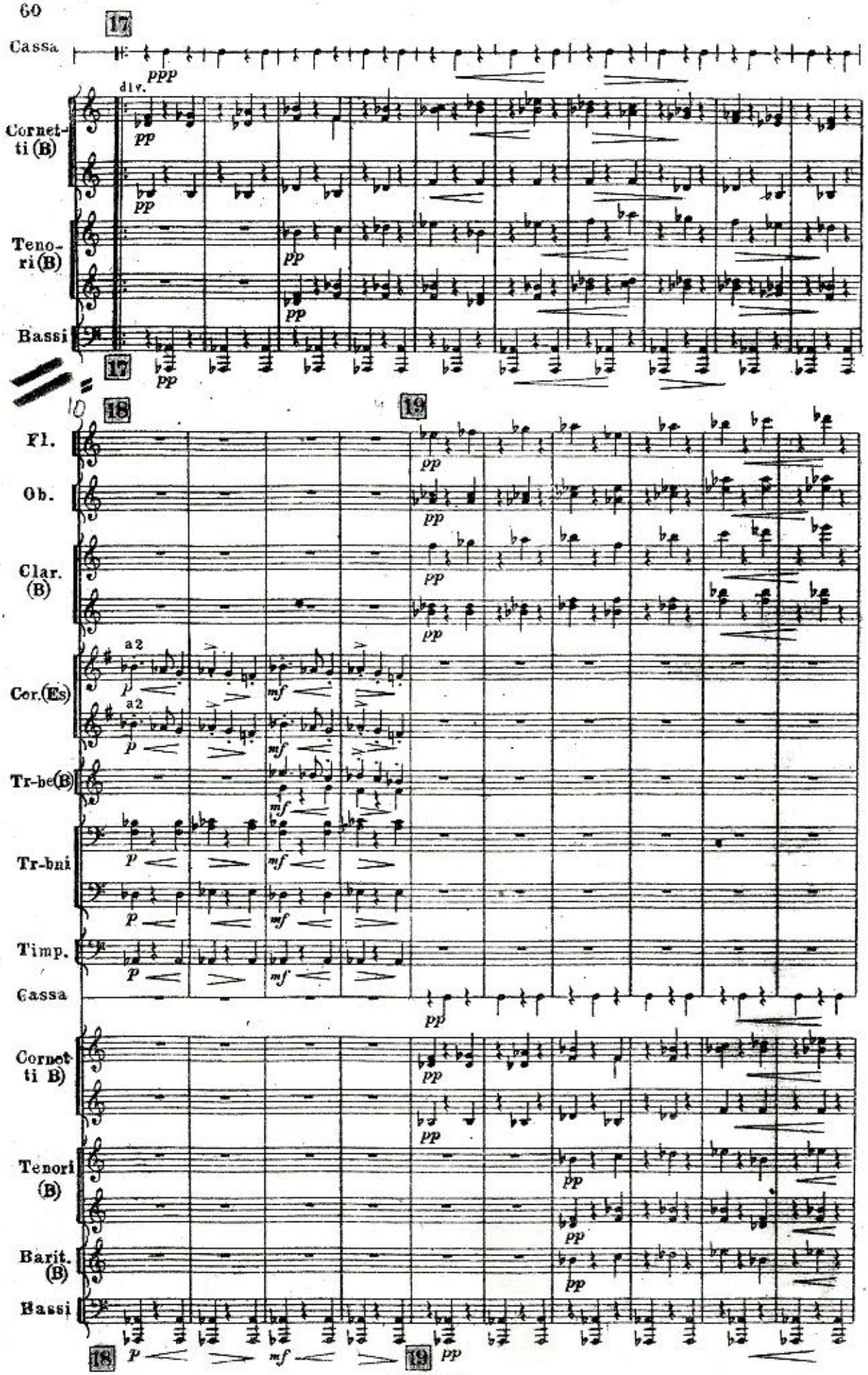

rit.
Fl.
Ob.
(Es)
Clar.
(B)
Fag.
Cor.(Es)
Timp.
Piatti
Cassa
Timp.
Cornetti
(B) I.
Alti (Es)
II.
Ten. (B)
III
Bassi
rit.
11
Tempo I
Fl.
Solo
Clar. (B)
Fag.
Corni
(Es)
Timp.
Barit. (B)
p espress.
Bassi
11
Tempo I

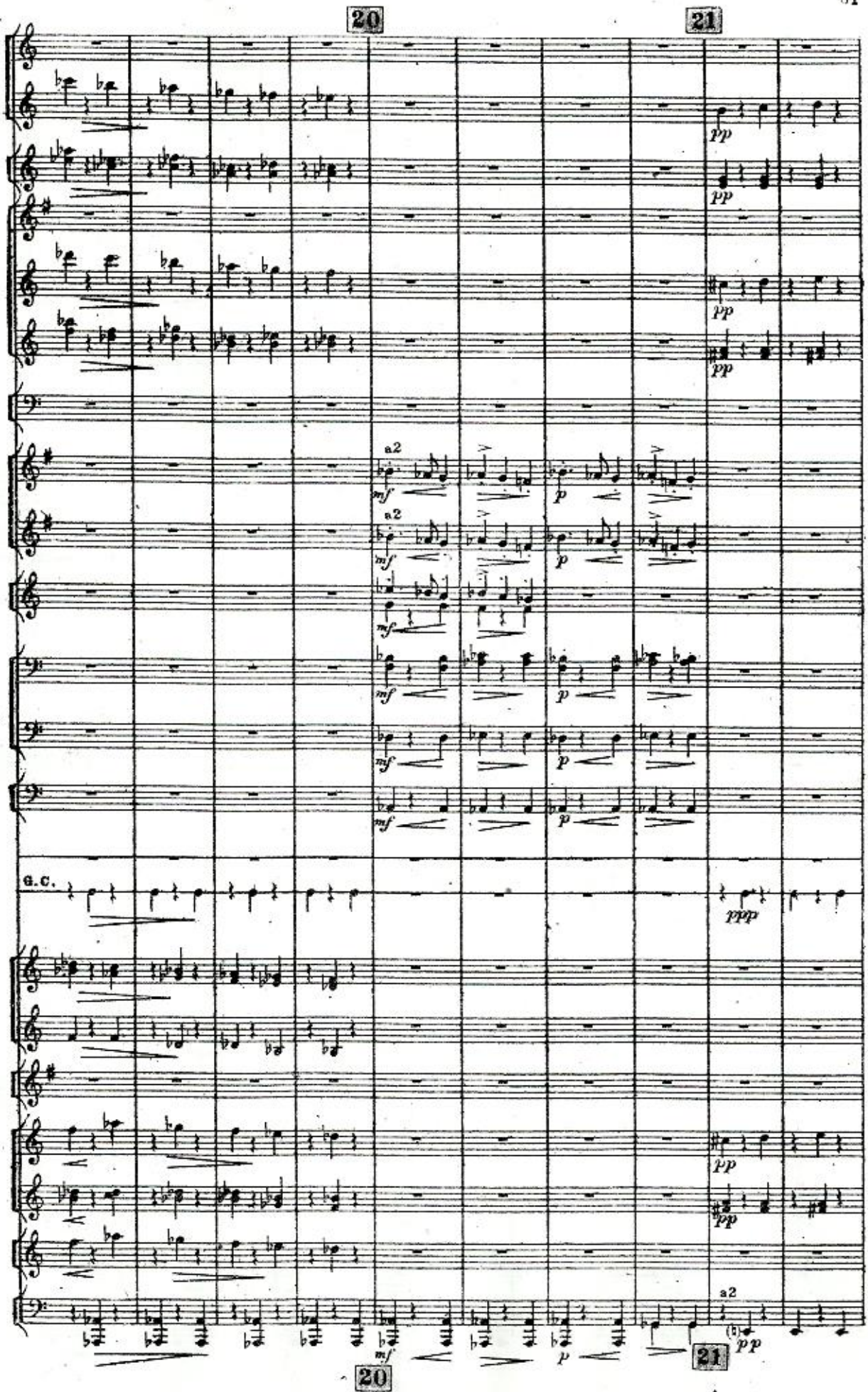

12
Ob.
Clar.(B)
Cor.(Es)
Timp.
I
Cor-ti(B)
Alti(Es)
Ten.(B)
Barit.(B)
Bassi
tutti
a 2
cresc.
mf
p
13
Solo
Fag.
Corni (Es)
G.cassa
pp
Timp.
Fag. I
Fag. II
14

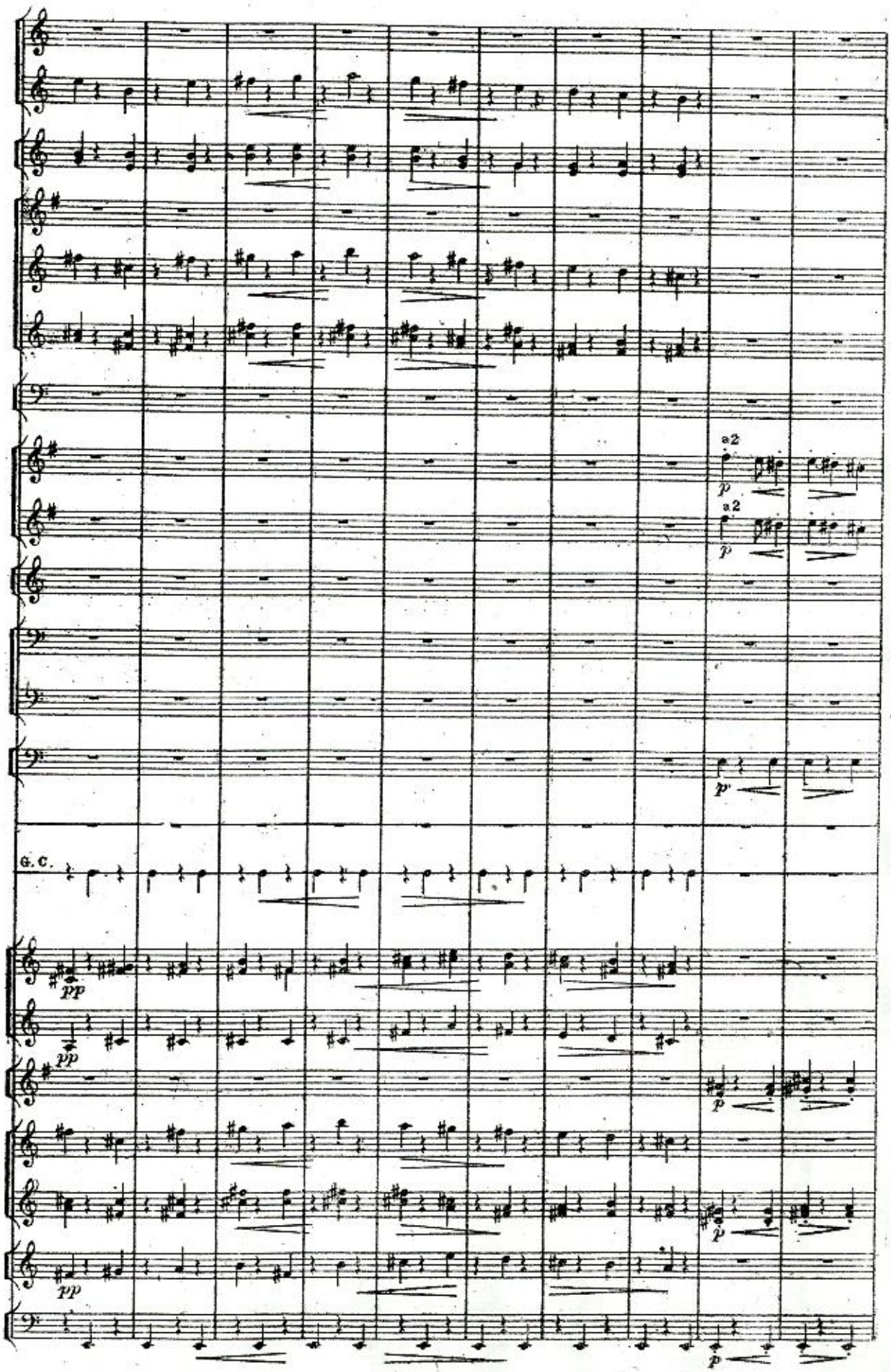

accelerando
15 Molto più mosso (vivo) (𝅗𝅥. = 88-92)
tutti
a 2
G.C.
Fag.
15
accelerando
Molto più mosso (vivo) (𝅗𝅥. = 88-92)

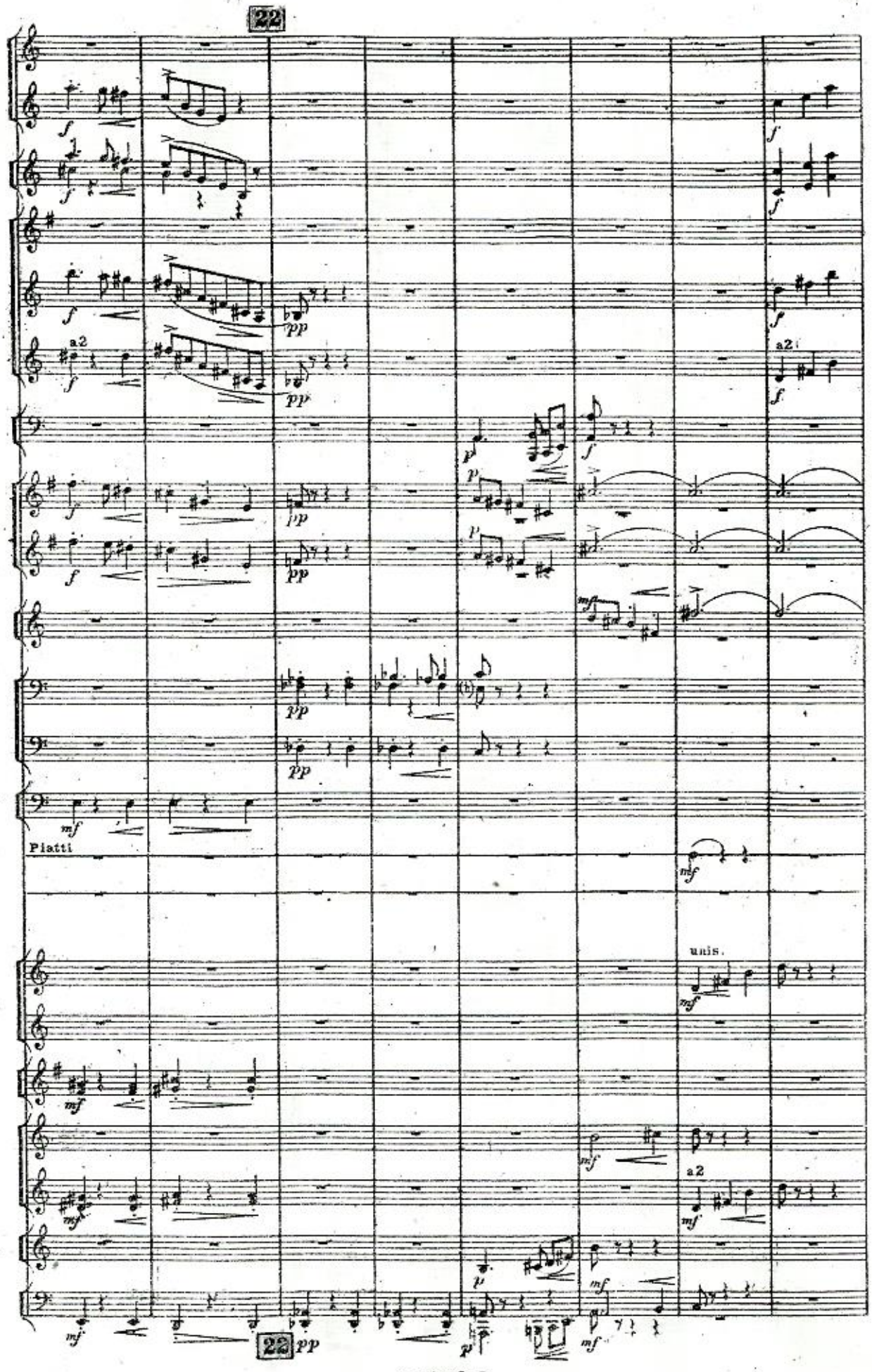

16
a2
Piatti
G.Cassa
a2

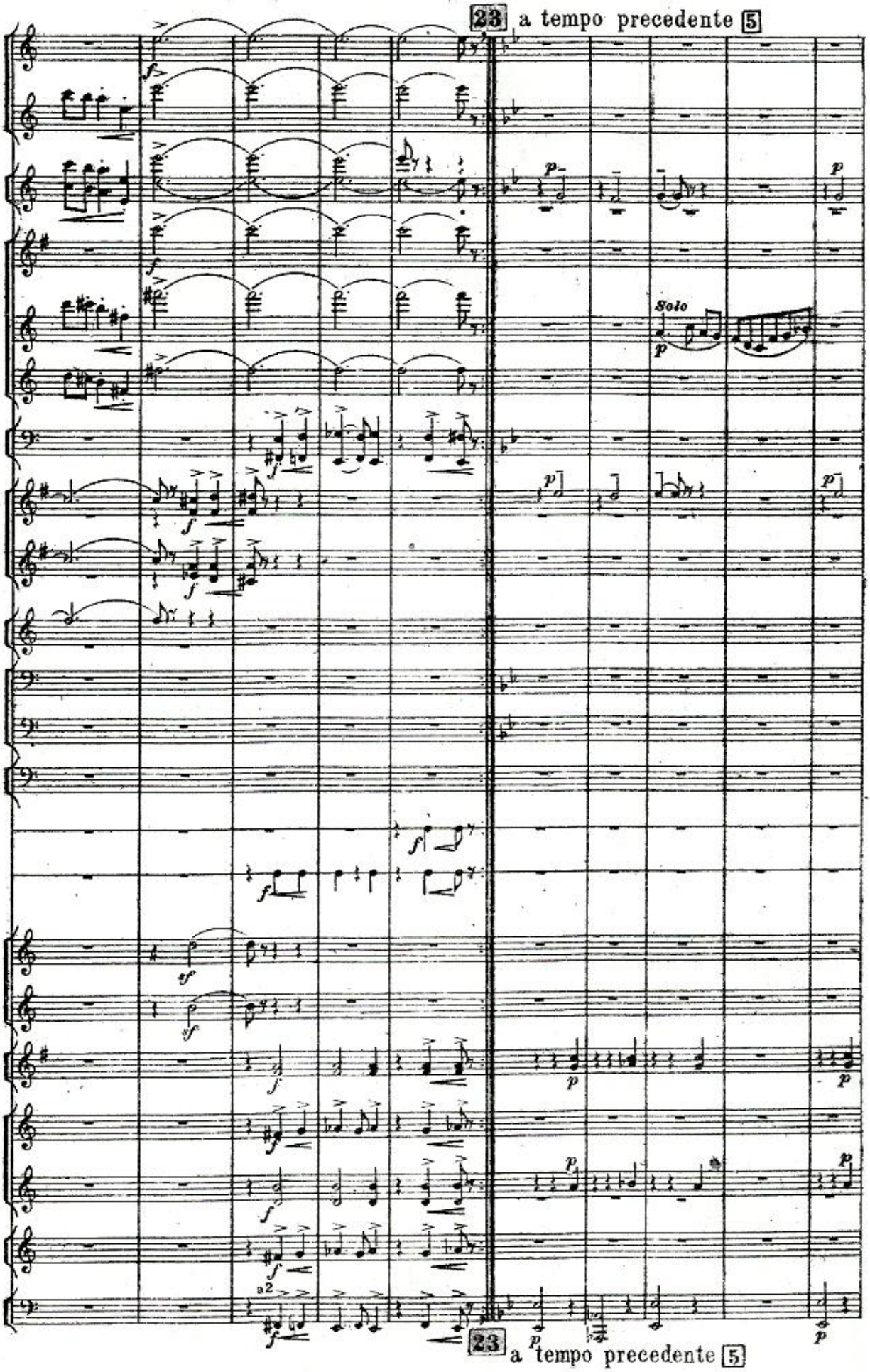

a2
a2
Piatti
G. Cassa

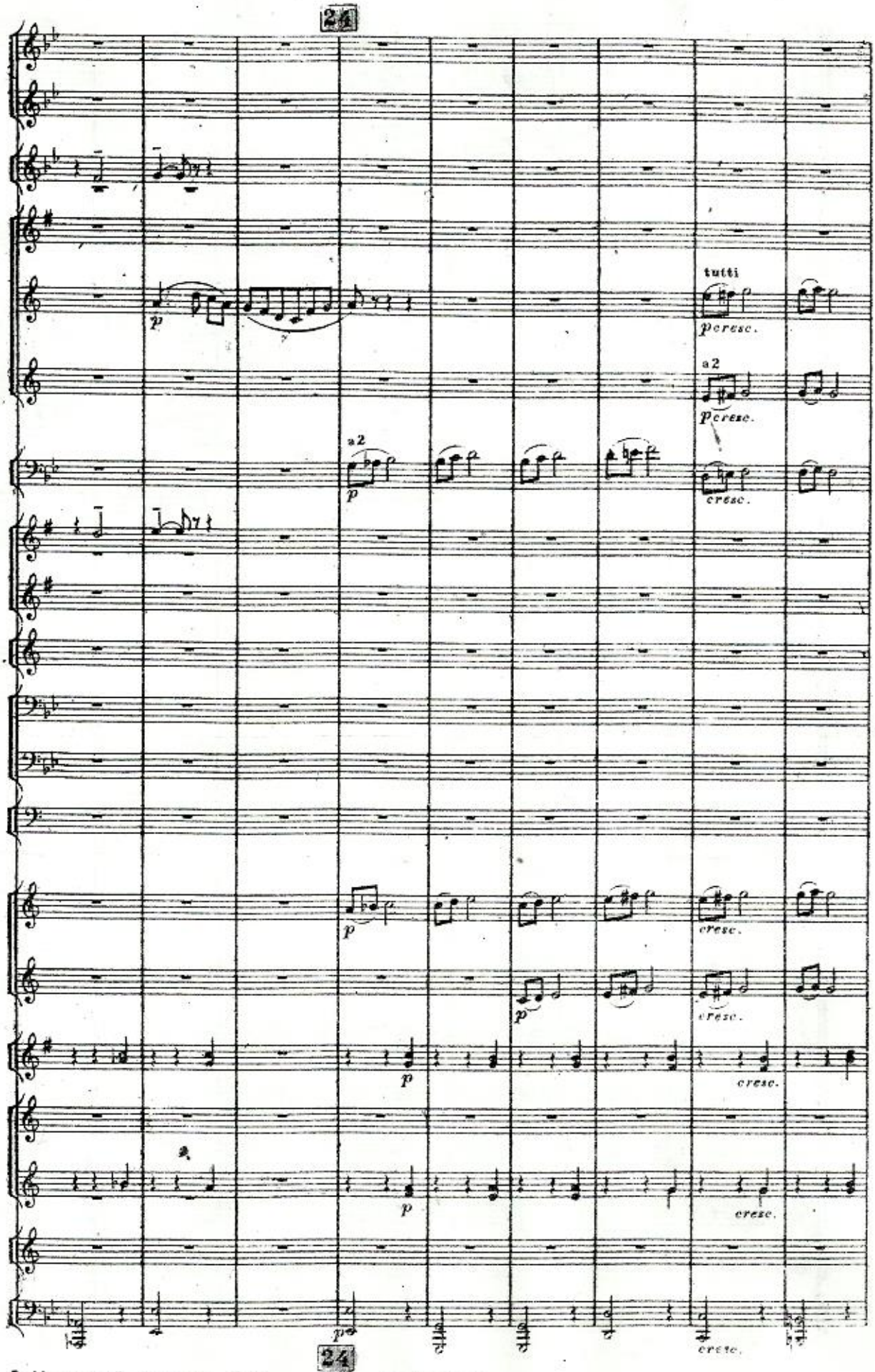

17
Cassa
ppp
div.
Cornetti (B)
Tenori (B)
Bassi
pp
18
19
Fl.
Ob.
Clar. (B)
Cor. (Es)
a2
Tr-be (B)
Tr-bni
Timp.
Cassa
Cornetti B)
Tenori (B)
Barit. (B)
Bassi
p
mf

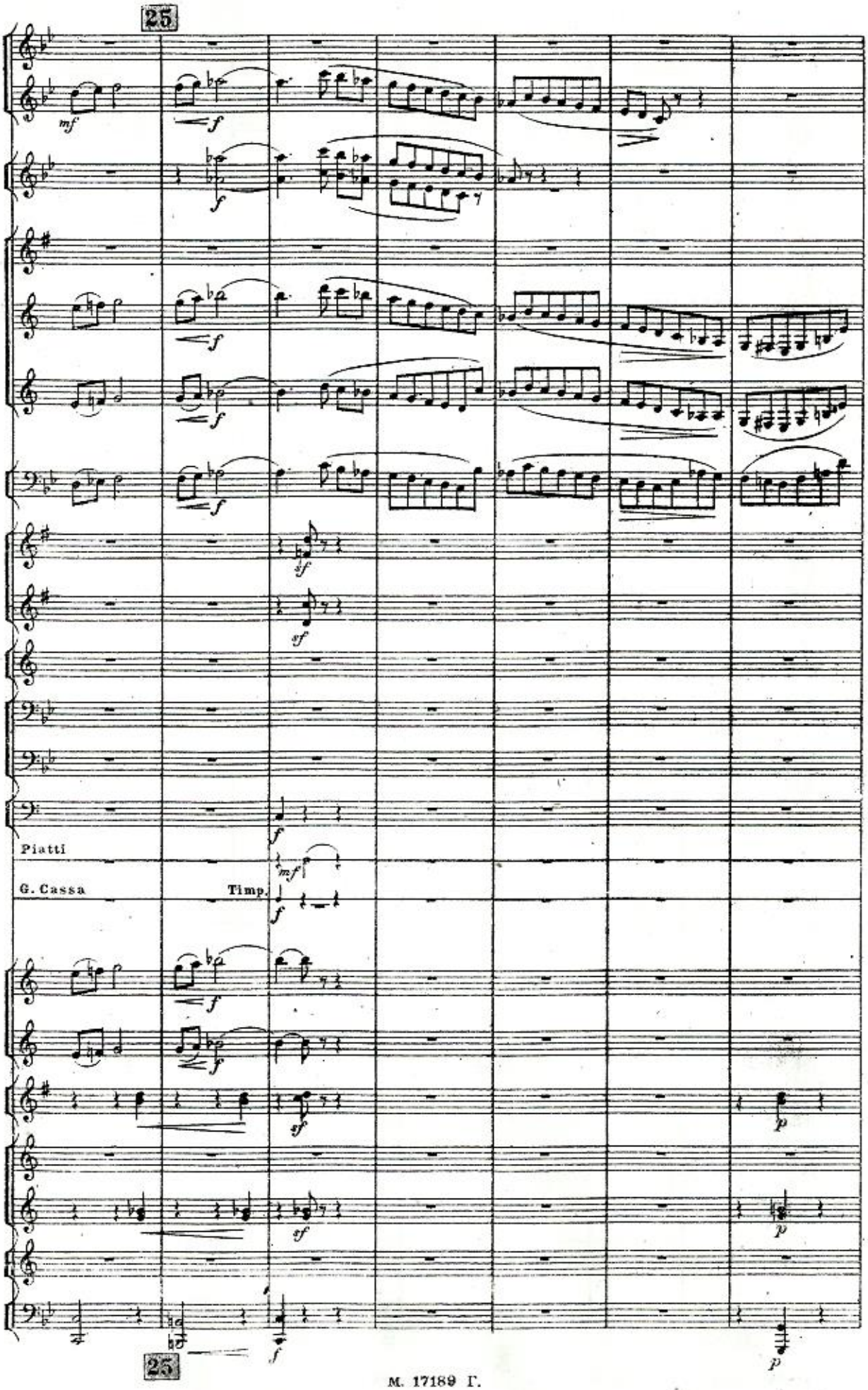

20
21
pp
a2
mf
p
G.C.
ppp
(b)

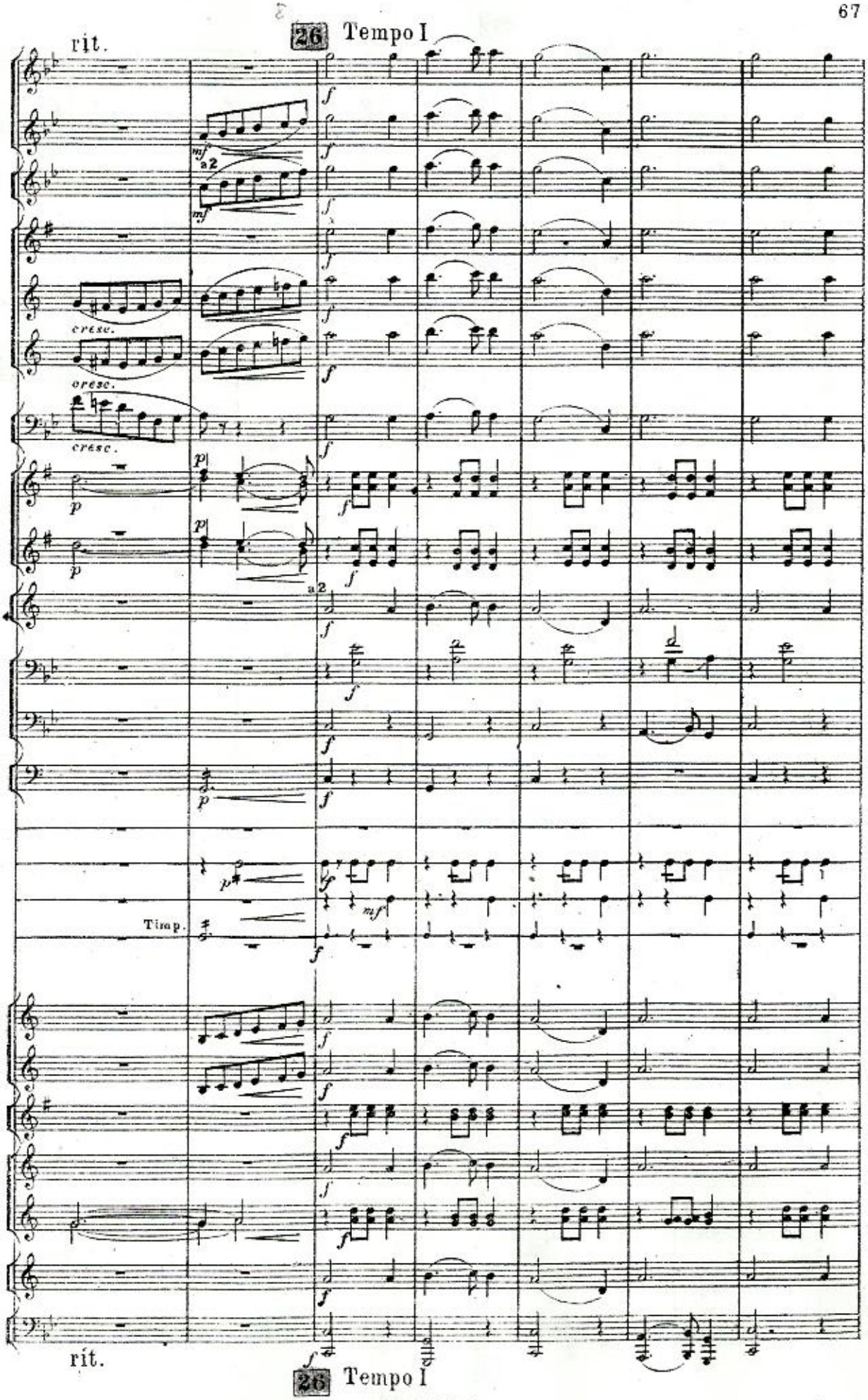

a2
p
a2
p
p
G. C.
pp
pp
p
p
pp
p

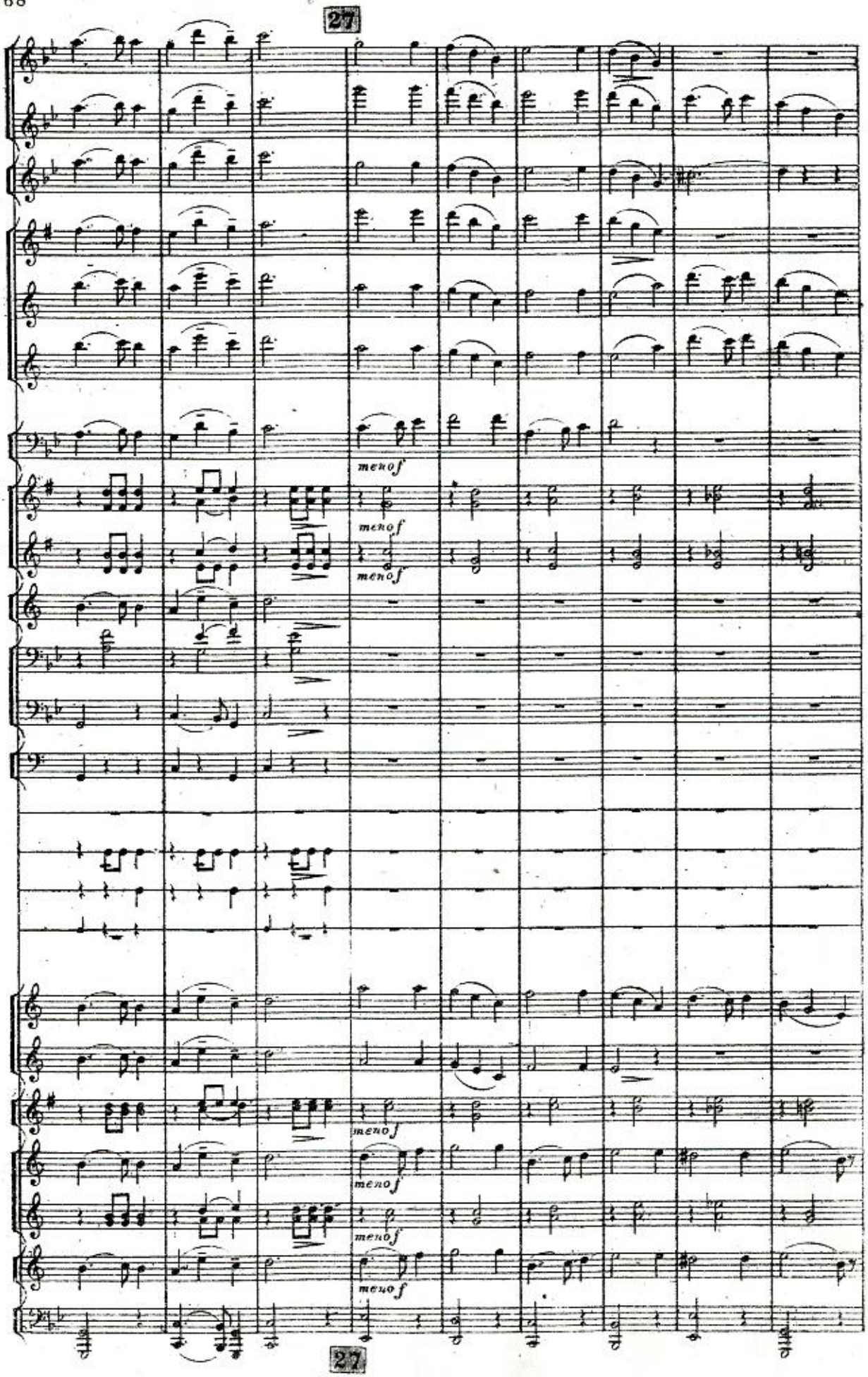

22
a2
pp
Piatti
unis.
a2
22

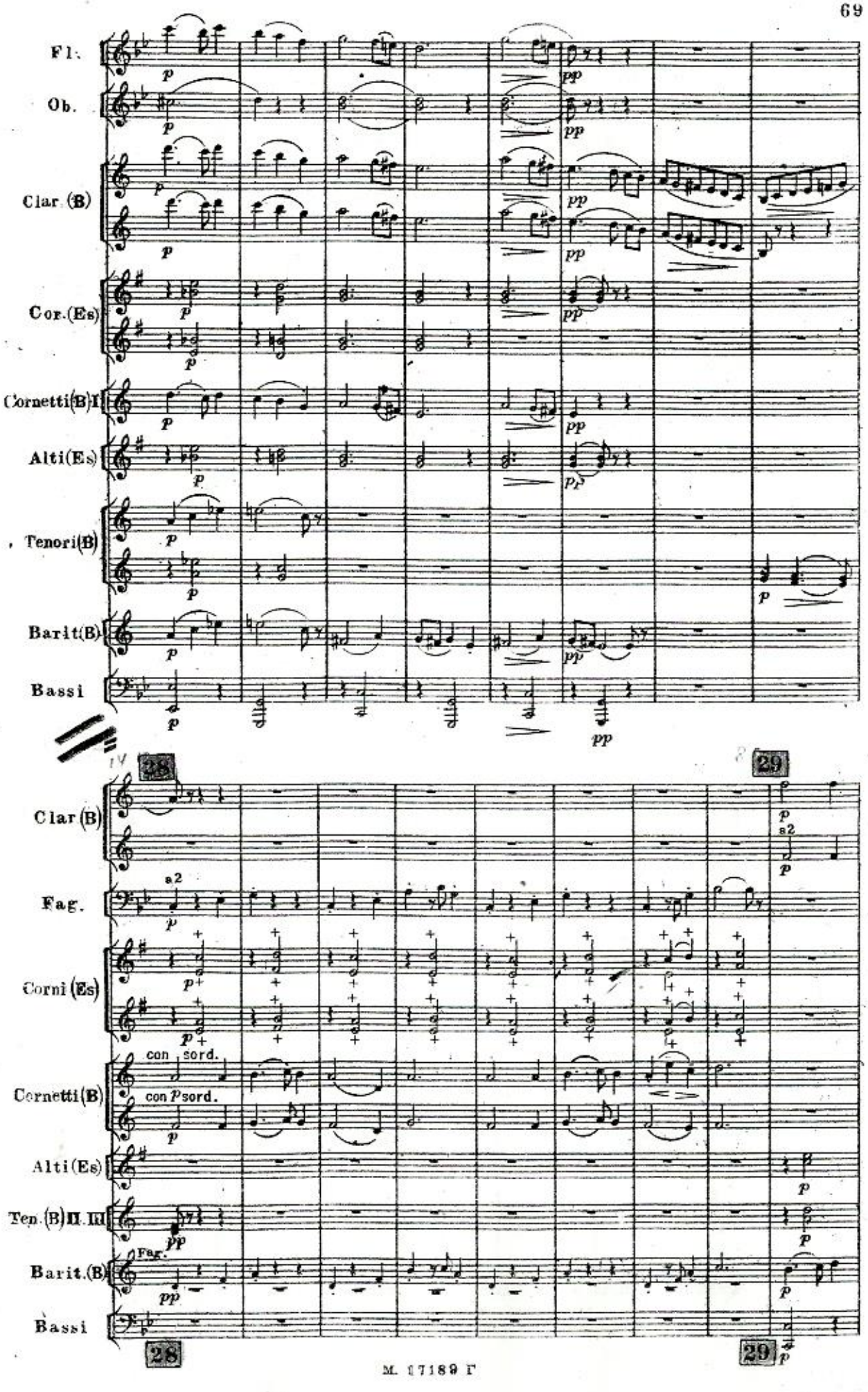

23 a tempo precedente 5
Solo
23 a tempo precedente 5

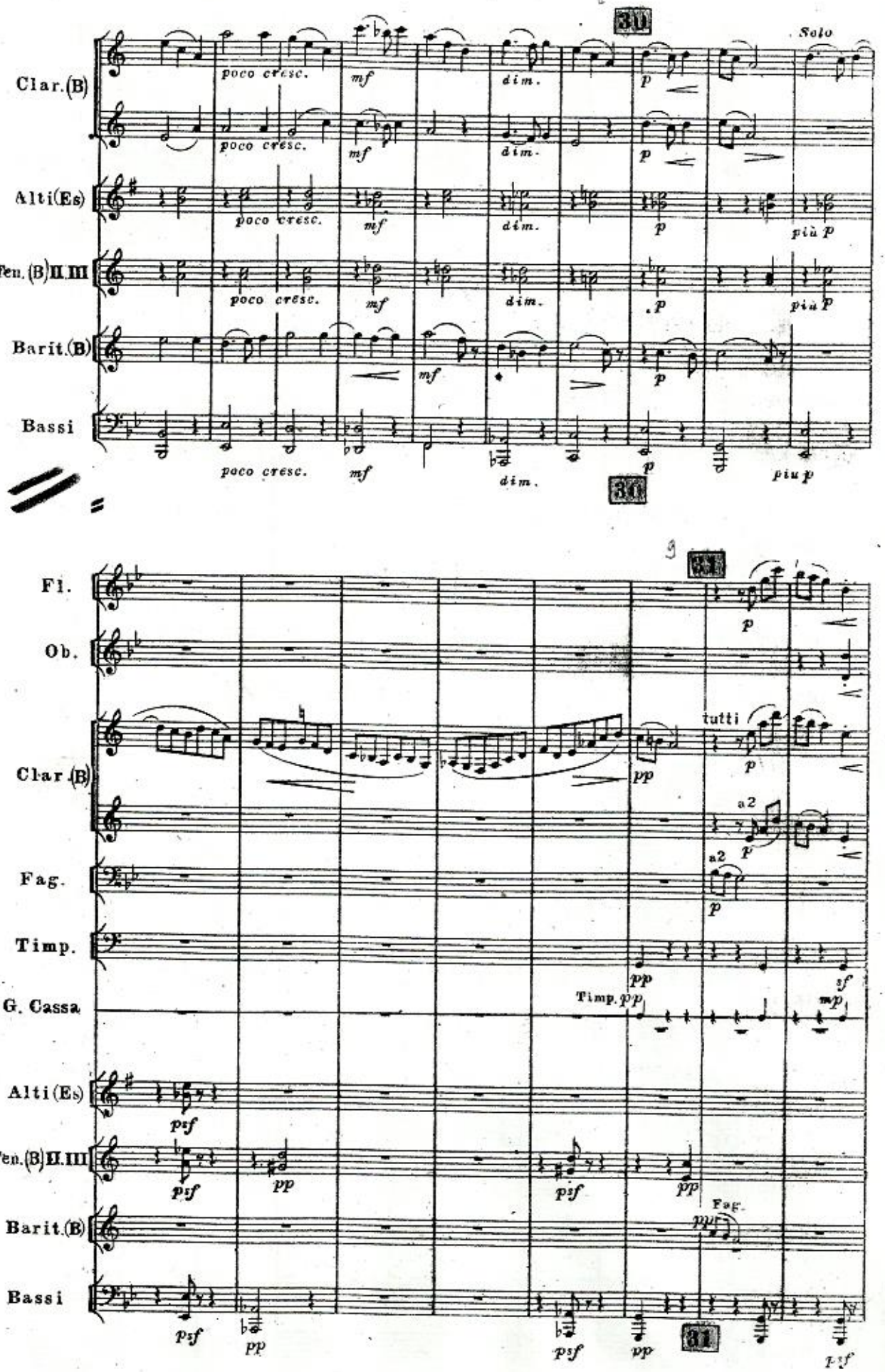

24
tutti
p cresc.
a2
p cresc.
a2
p
cresc.
p
cresc.
p
cresc.
p
cresc.
p
cresc.
24

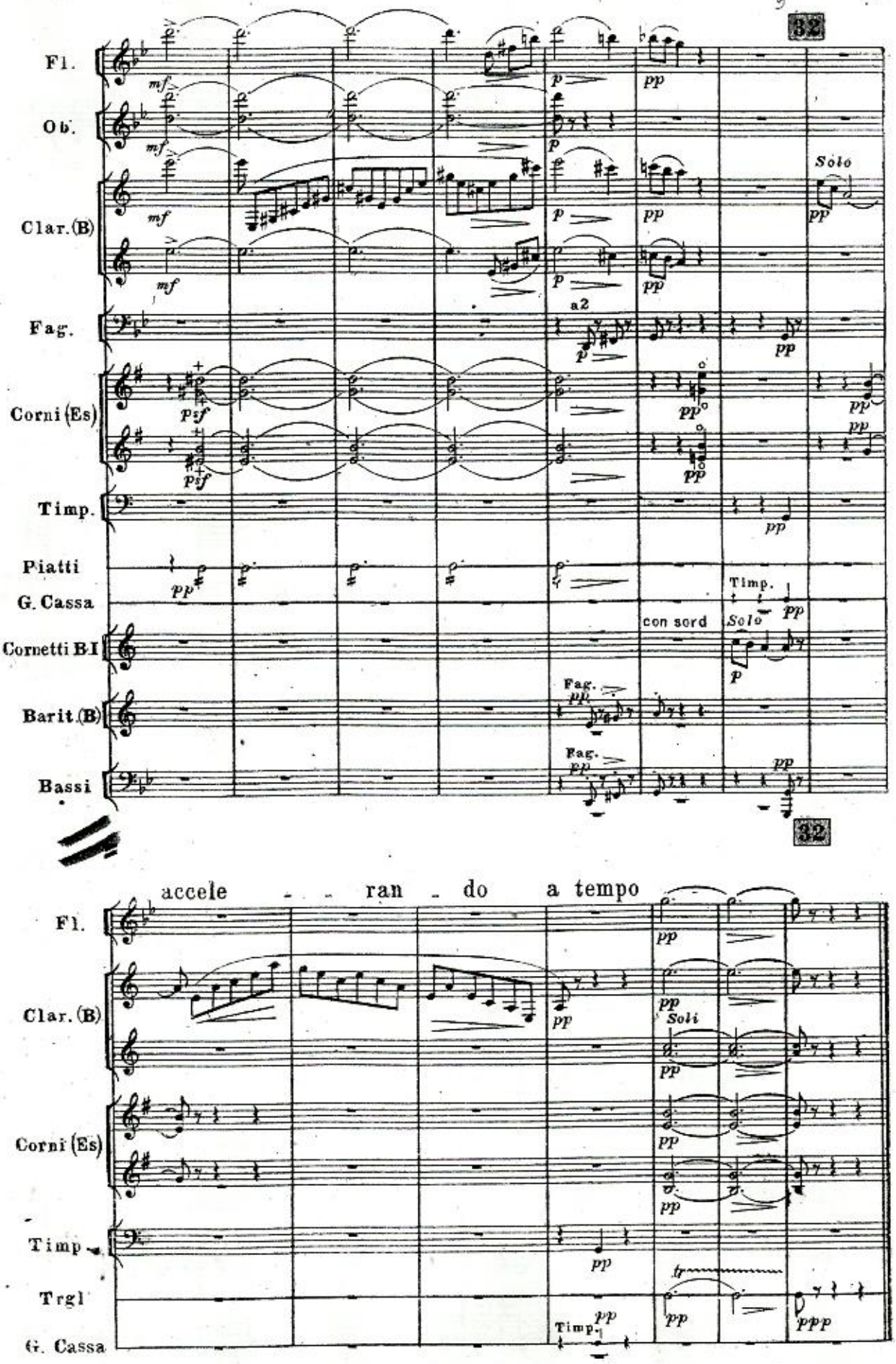

25
Piatti
G. Cassa
Timp.
25


rit.
26 Tempo I
cresc.
cresc.
cresc.
a2
Timp.
rit.
26 Tempo I

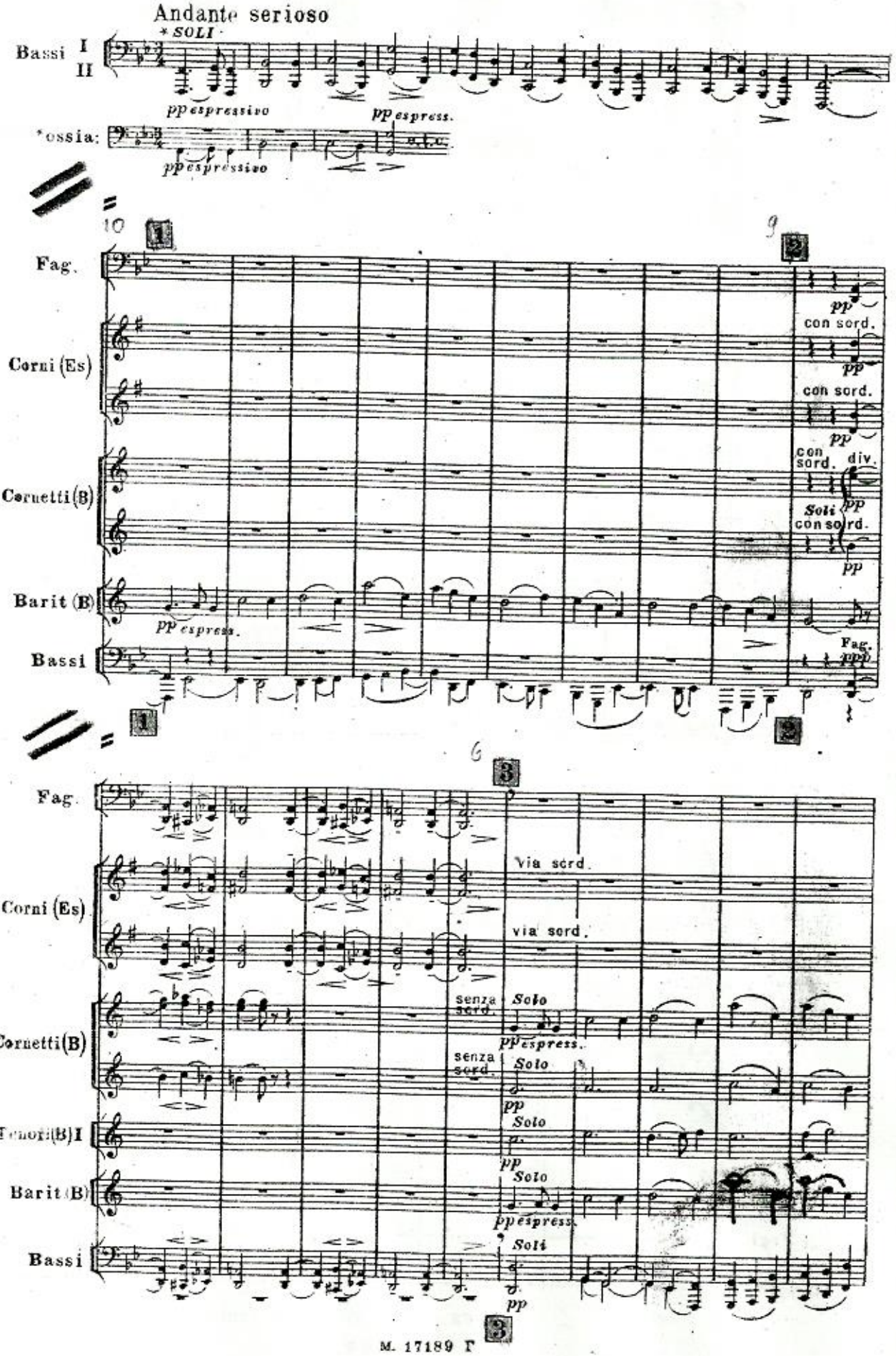

27
meno f
meno f
meno f
meno f
meno f
meno f
27

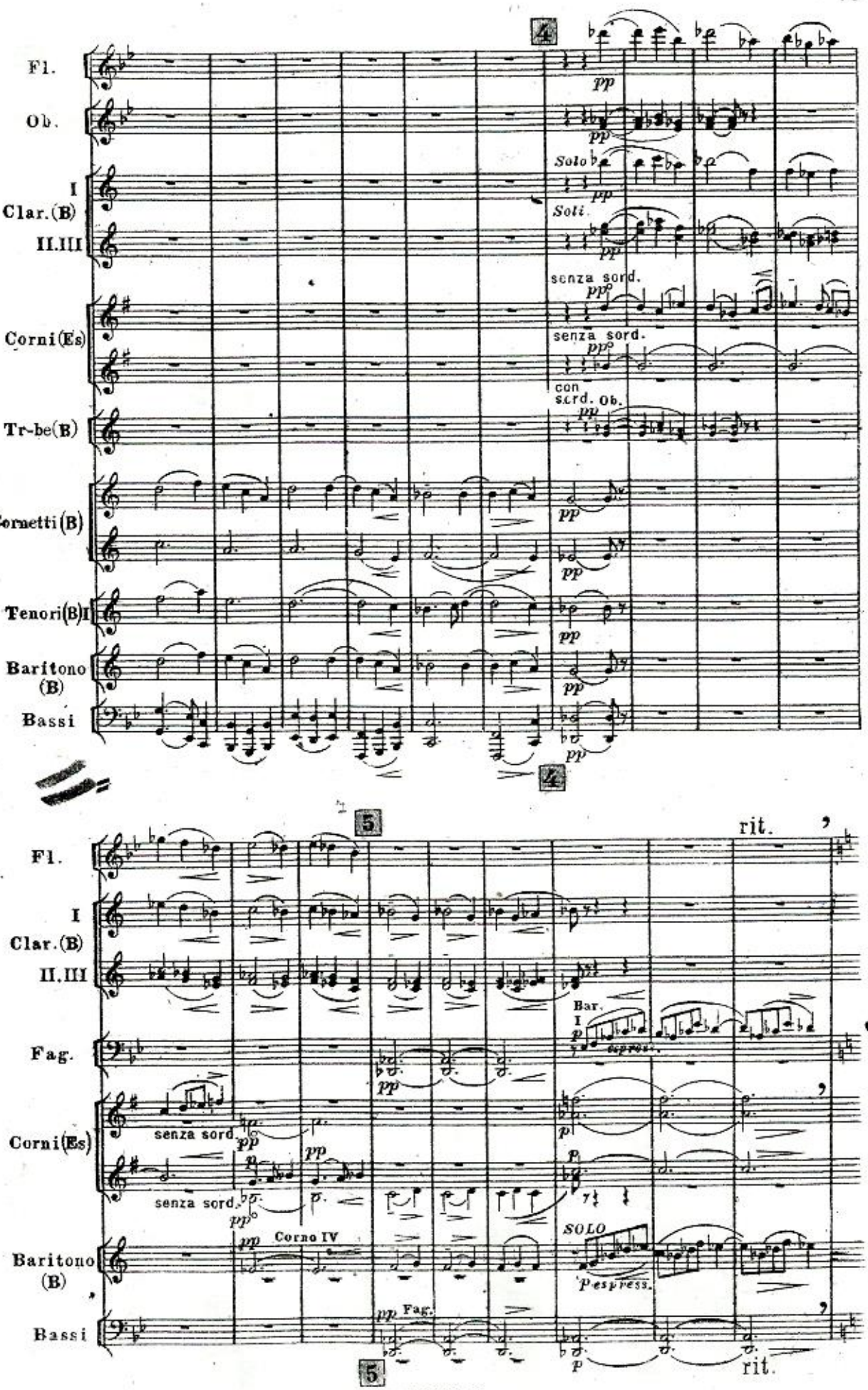

Fl.
Ob.
Clar. (B)
Cor. (Es)
Cornetti (B) I
Alti (Es)
Tenori (B)
Barit. (B)
Bassi
28
29
Clar. (B)
Fag.
Corni (Es)
Cornetti (B)
con sord.
Alti (Es)
Ten. (B) II. III
Barit. (B)
Bassi
a2
s2

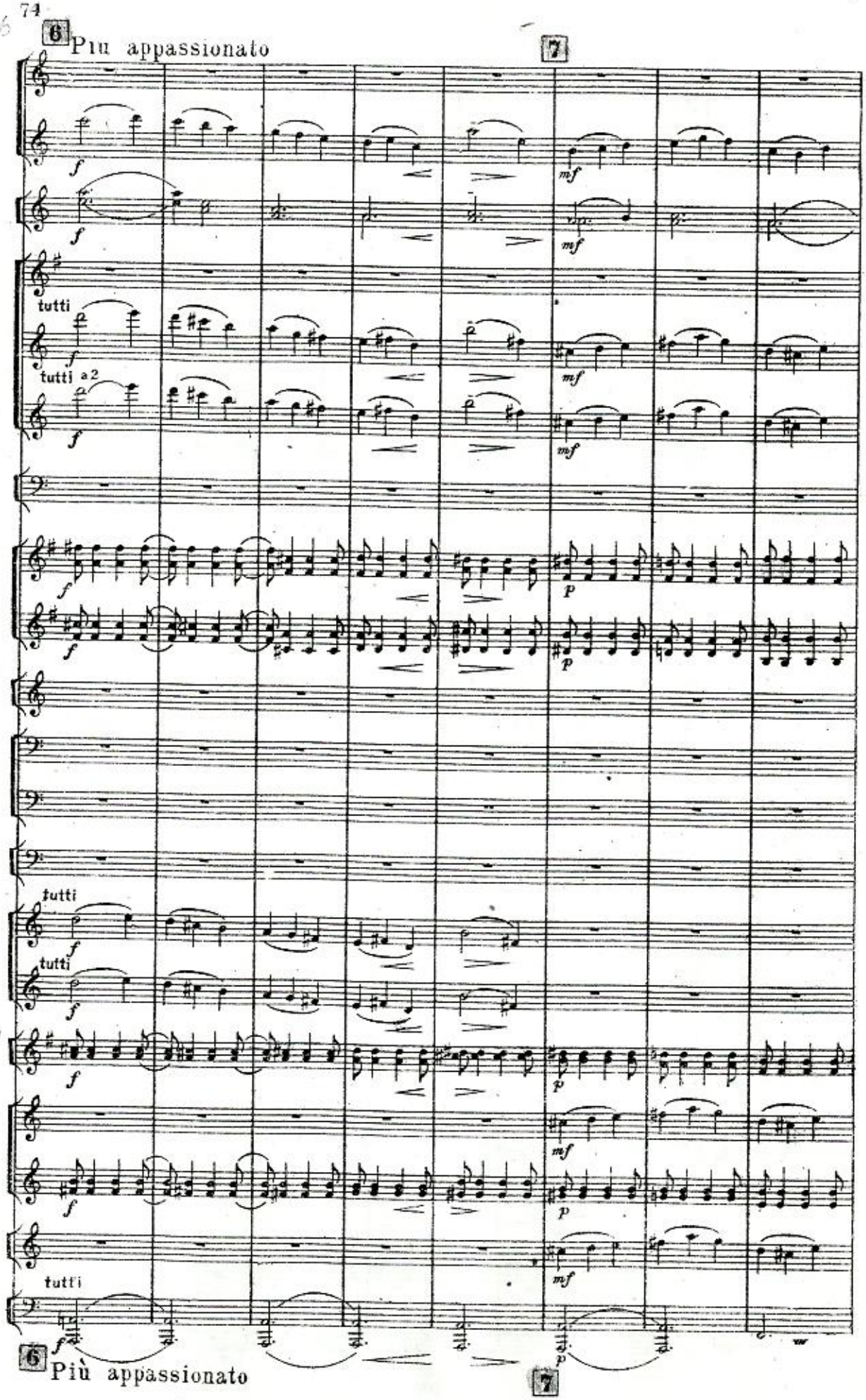

30
Solo
Clar.(B)
Alti(Es)
Ten.(B)II.III
Barit.(B)
Bassi
poco cresc.
mf
dim.
p
più p
31
Fl.
Ob.
Clar.(B)
Fag.
Timp.
G. Cassa
Alti(Es)
Ten.(B)II.III
Barit.(B)
Bassi
tutti
a2
pp
psf
sf
mp
Timp.
Fag.

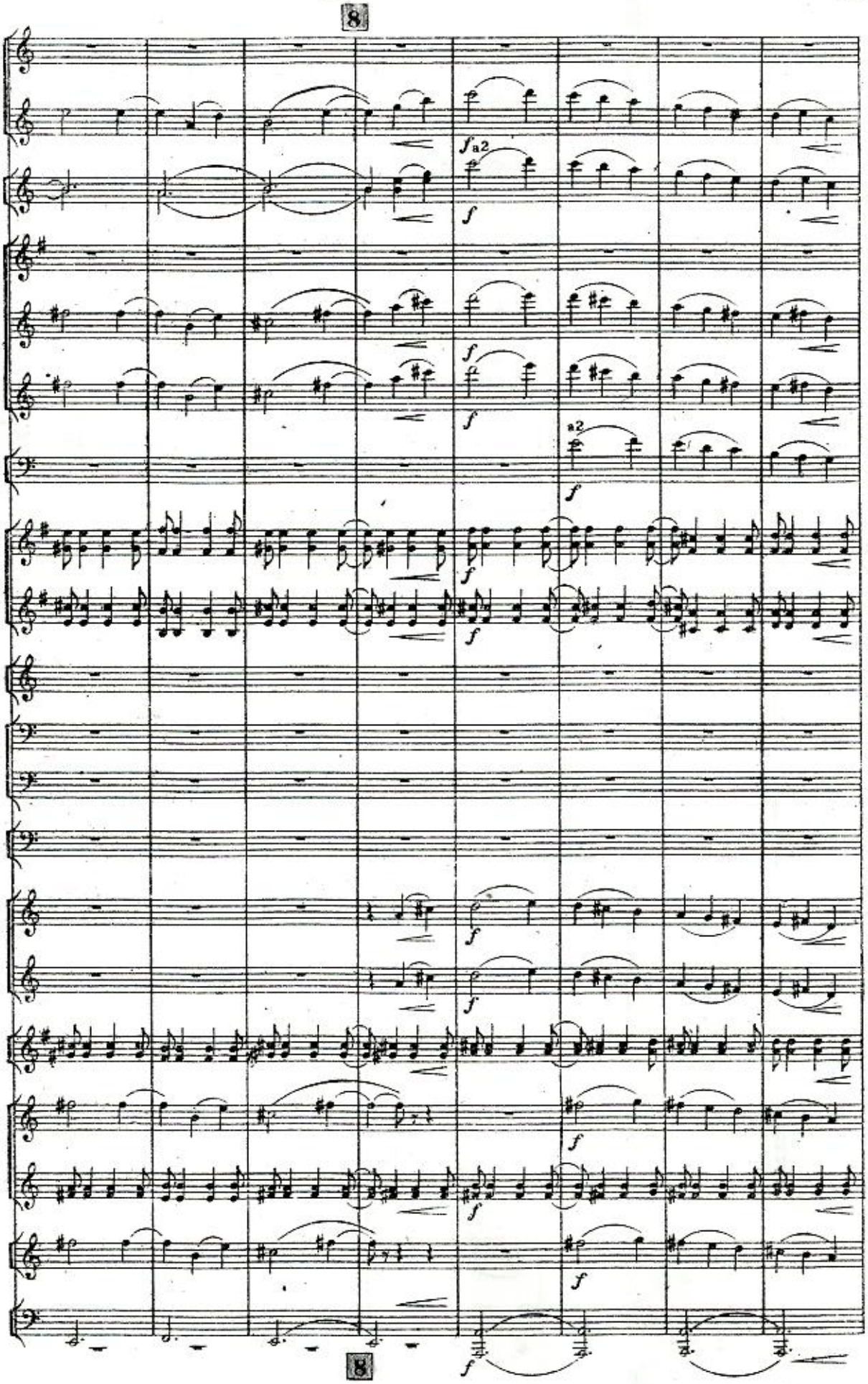

32
Fl.
Ob.
Clar.(B)
Fag.
Corni(Es)
Timp.
Piatti
G. Cassa
Cornetti B-I
Barit.(B)
Bassi
Solo
a2
con sord
Timp.
Solo
Fag.
Fag.
32
accele - - ran - do a tempo
Fl.
Clar.(B)
Corni(Es)
Timp
Trgl
G. Cassa
Soli
Timp.
accele - - ran - do a tempo

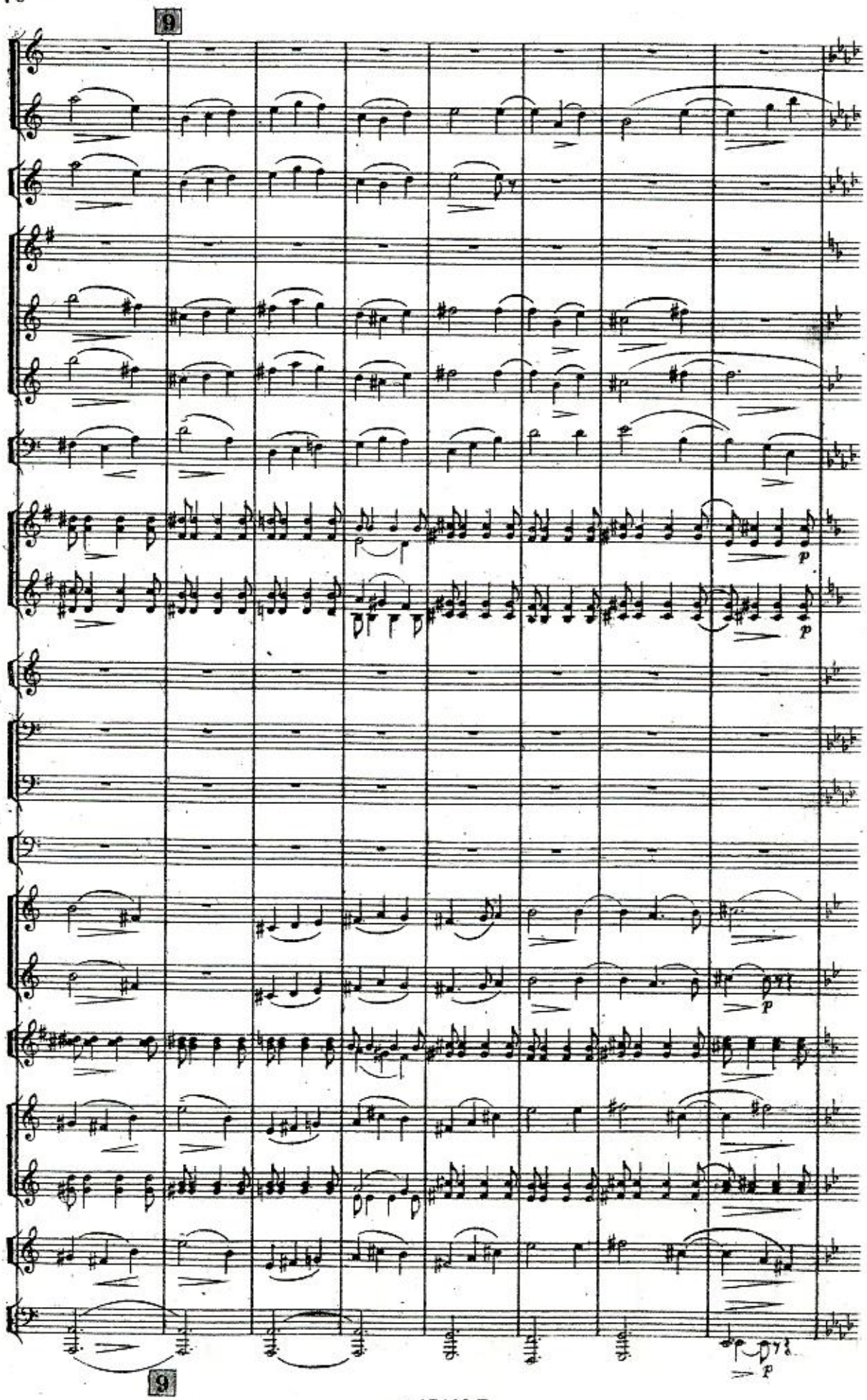
III

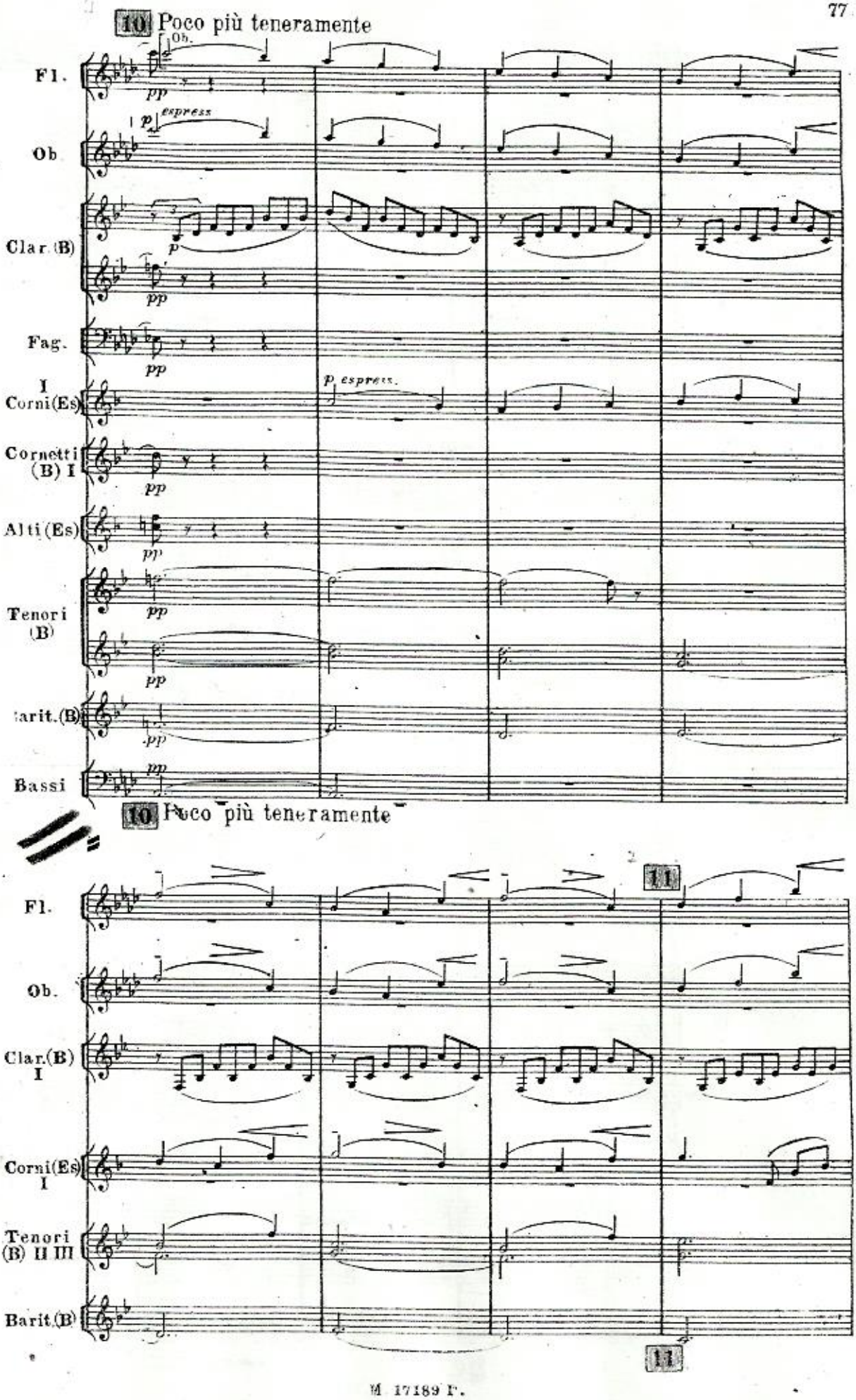

Andante serioso
* SOLI
Bassi I
II
pp espressivo
pp espress.
*ossia:
pp espressivo
10
1
9
2
Fag.
Corni (Es)
Cornetti (B)
Barit (B)
Bassi
pp espress.
pp
con sord.
pp
con sord.
pp
con sord. div.
Soli
pp
con sord.
pp
Fag.
ppp
1
2
6
3
Fag.
Corni (Es)
Cornetti (B)
Tenori (B) I
Barit (B)
Bassi
via sord.
via sord.
senza sord.
Solo
pp espress.
senza sord.
Solo
pp
Solo
pp
Solo
pp espress.
Soli
pp
3

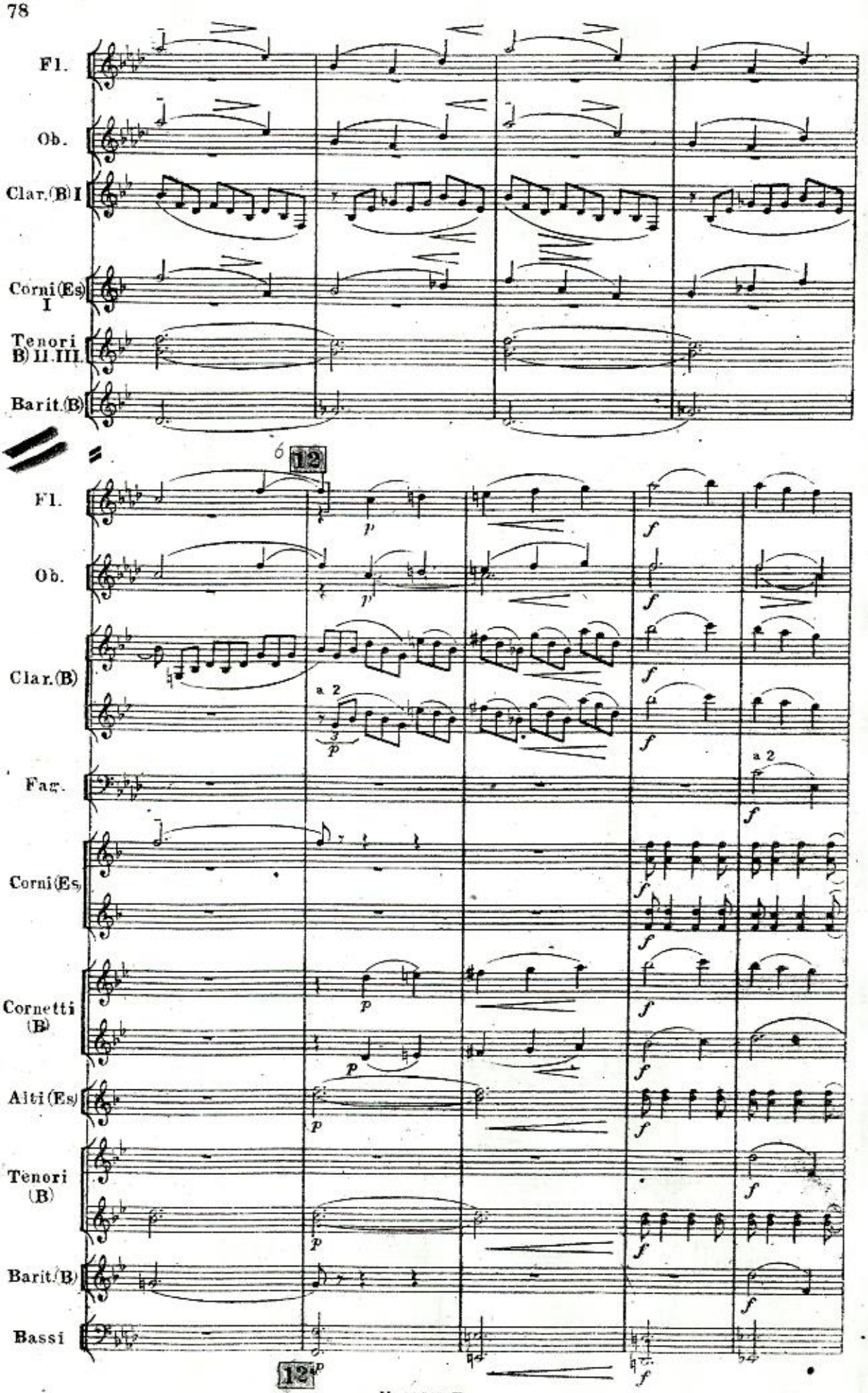

4
Fl.
Ob.
I
Clar. (B)
II. III
Corni (Es)
Tr-be (B)
Cornetti (B)
Tenori (B) I
Baritono (B)
Bassi
pp
Solo
Soli
senza sord.
con sord. Ob.
5
rit.
Fag.
Bar. I
espress.
Corno IV
SOLO
p espress.
Fag.

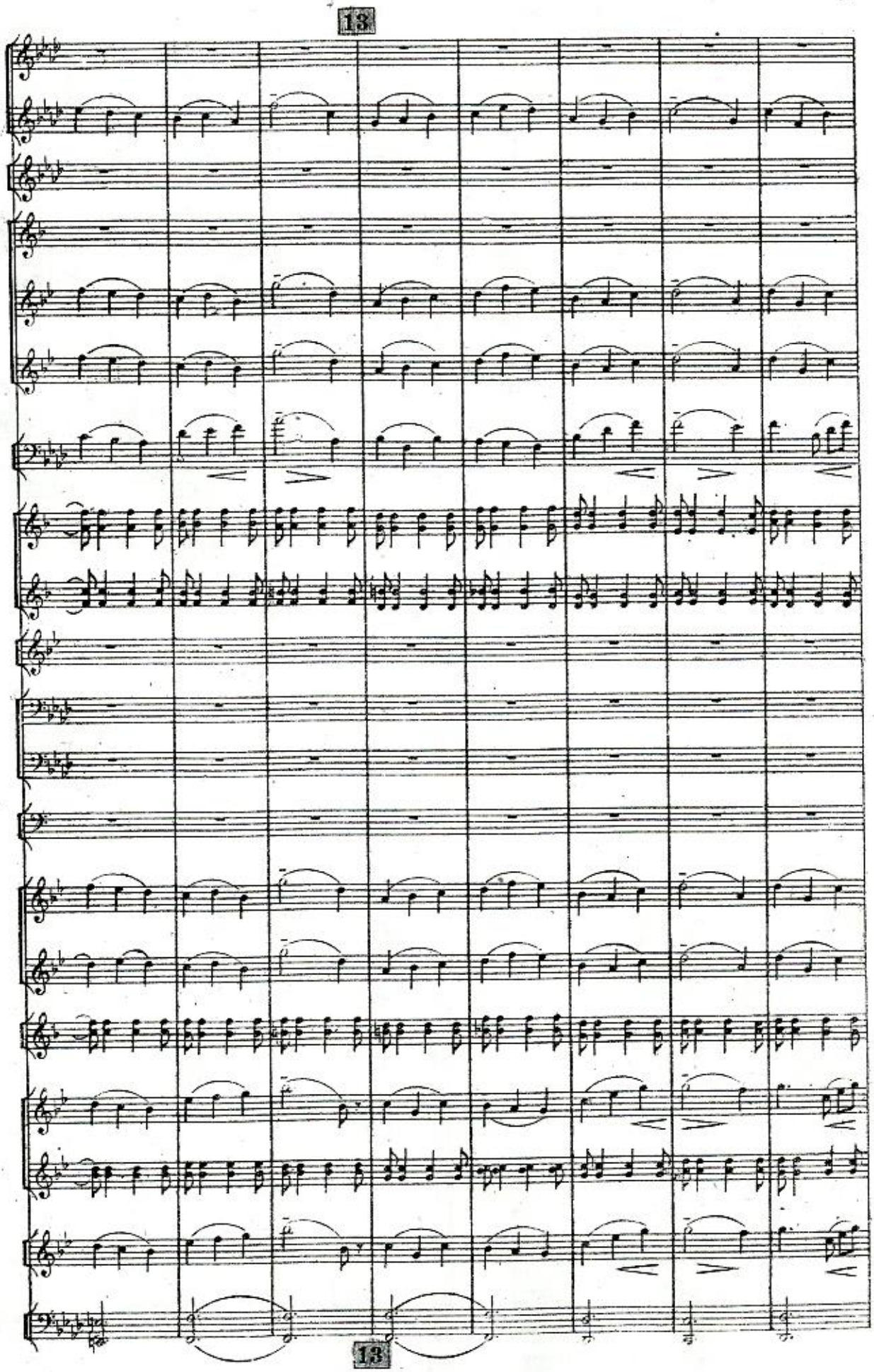

6
Più appassionato
7
tutti
tutti a 2
tutti
tutti
tutti
6
Più appassionato
7


8
a2
f
8


9
p
p
p
9


10 Poco più teneramente
Ob.
Fl.
pp
p espress
Ob
p
Clar.(B)
pp
Fag.
pp
p espress.
I
Corni(Es)
Cornetti
(B) I
pp
Alti(Es)
pp
Tenori
(B)
pp
pp
arit.(B)
pp
Bassi
10 Poco più teneramente
11
Fl.
Ob.
Clar.(B)
I
Corni(Es)
I
Tenori
(B) II III
Barit.(B)
11


Fl.
Ob.
Clar.(B) I
Corni(Es) I
Tenori B) II. III.
Barit.(B)
6
12
Fl.
Ob.
Clar.(B)
a 2
Fag.
a 2
Corni(Es)
Cornetti (B)
Alti(Es)
Tenori (B)
Barit.(B)
Bassi
12


13
13

allargando

14 Tempo I, solenne

a 2

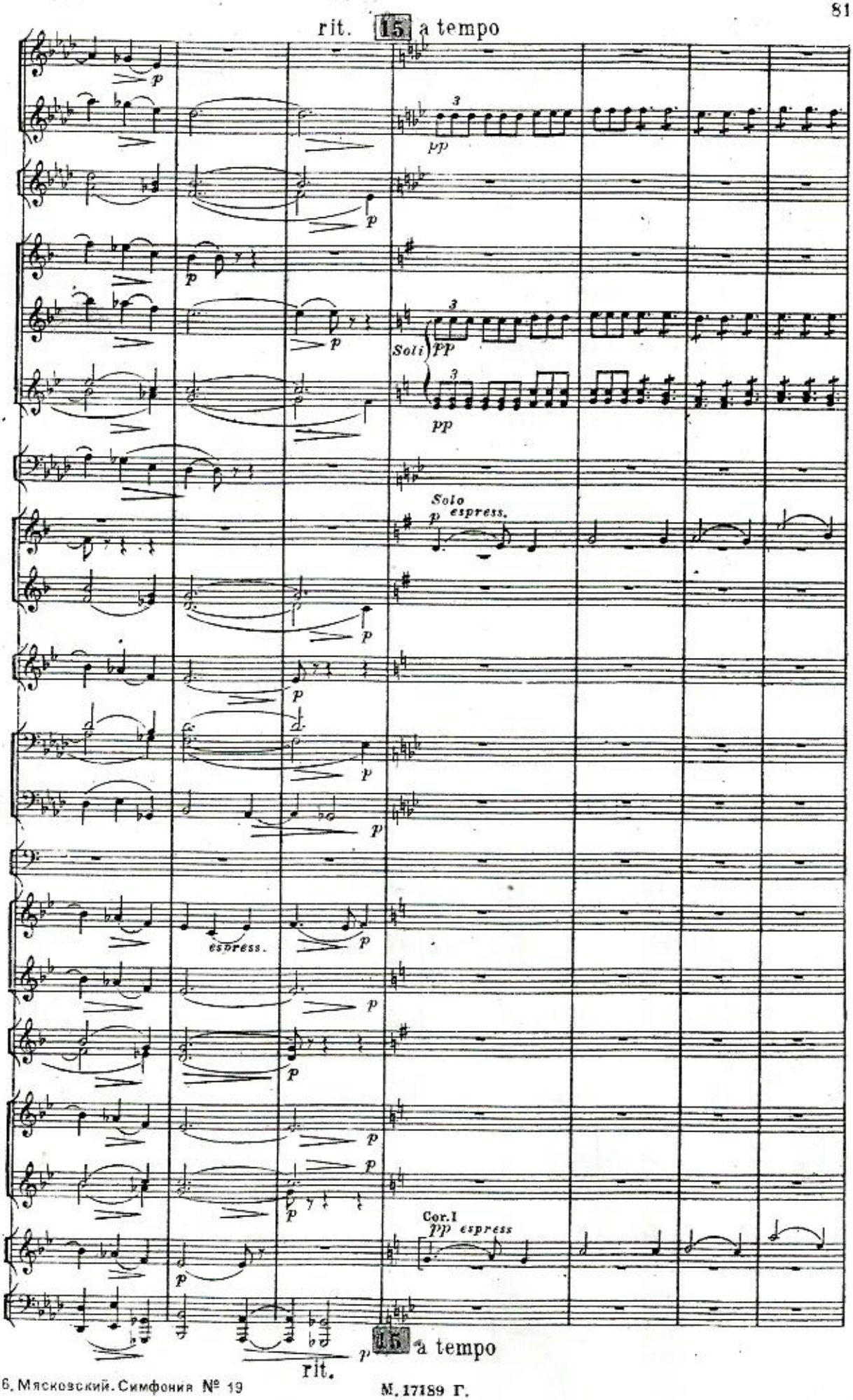
Piatti

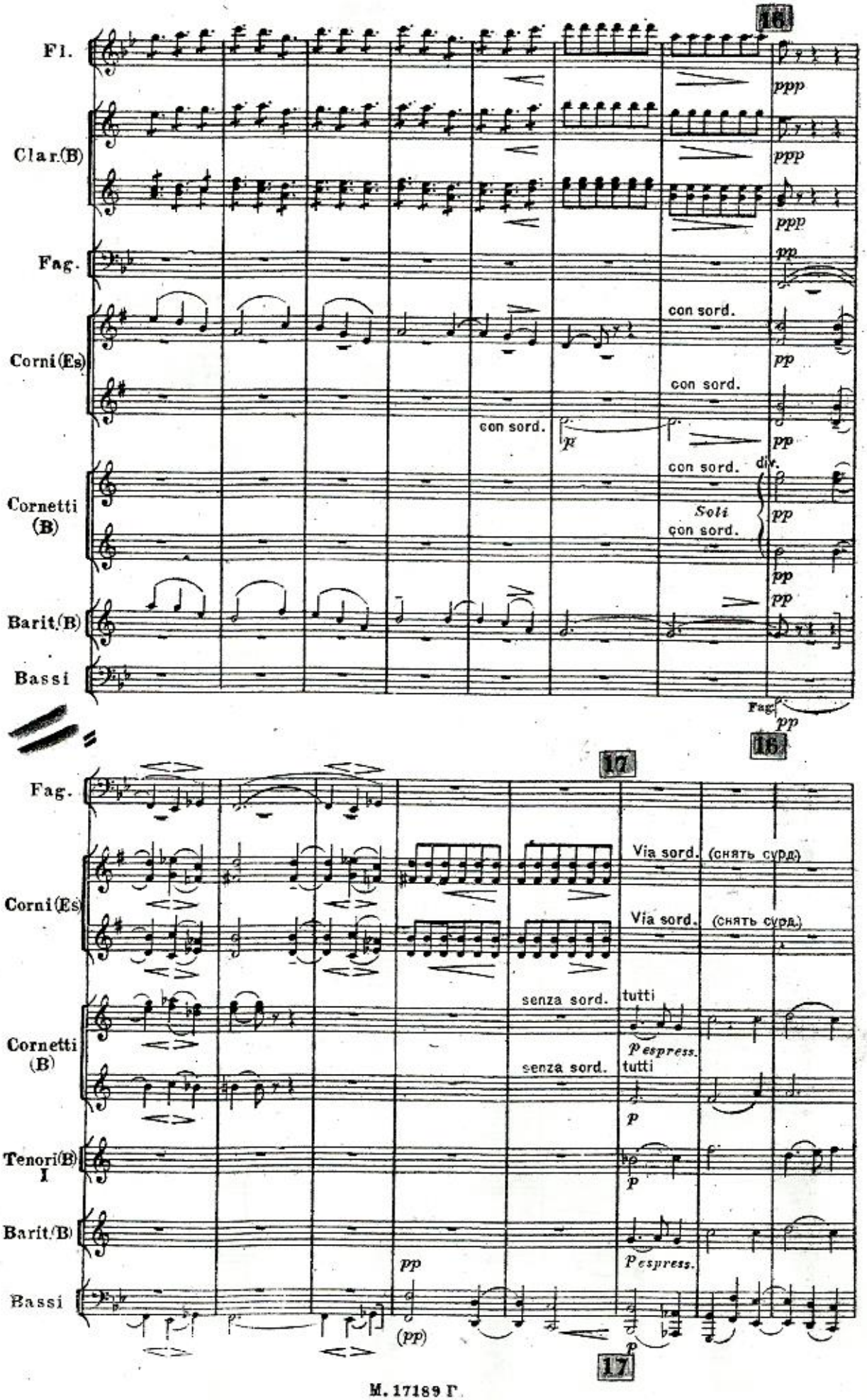
G. C.

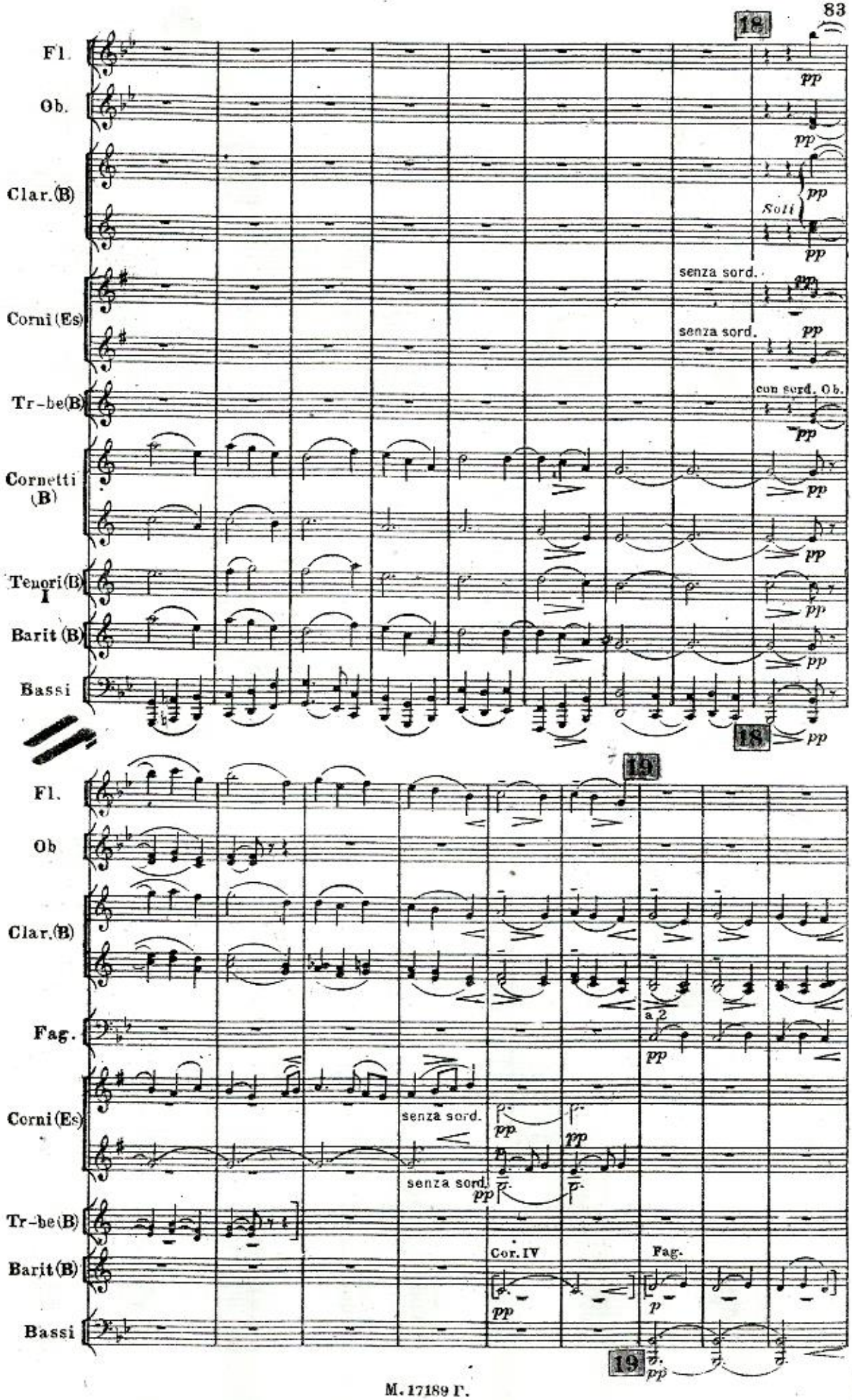
a 2

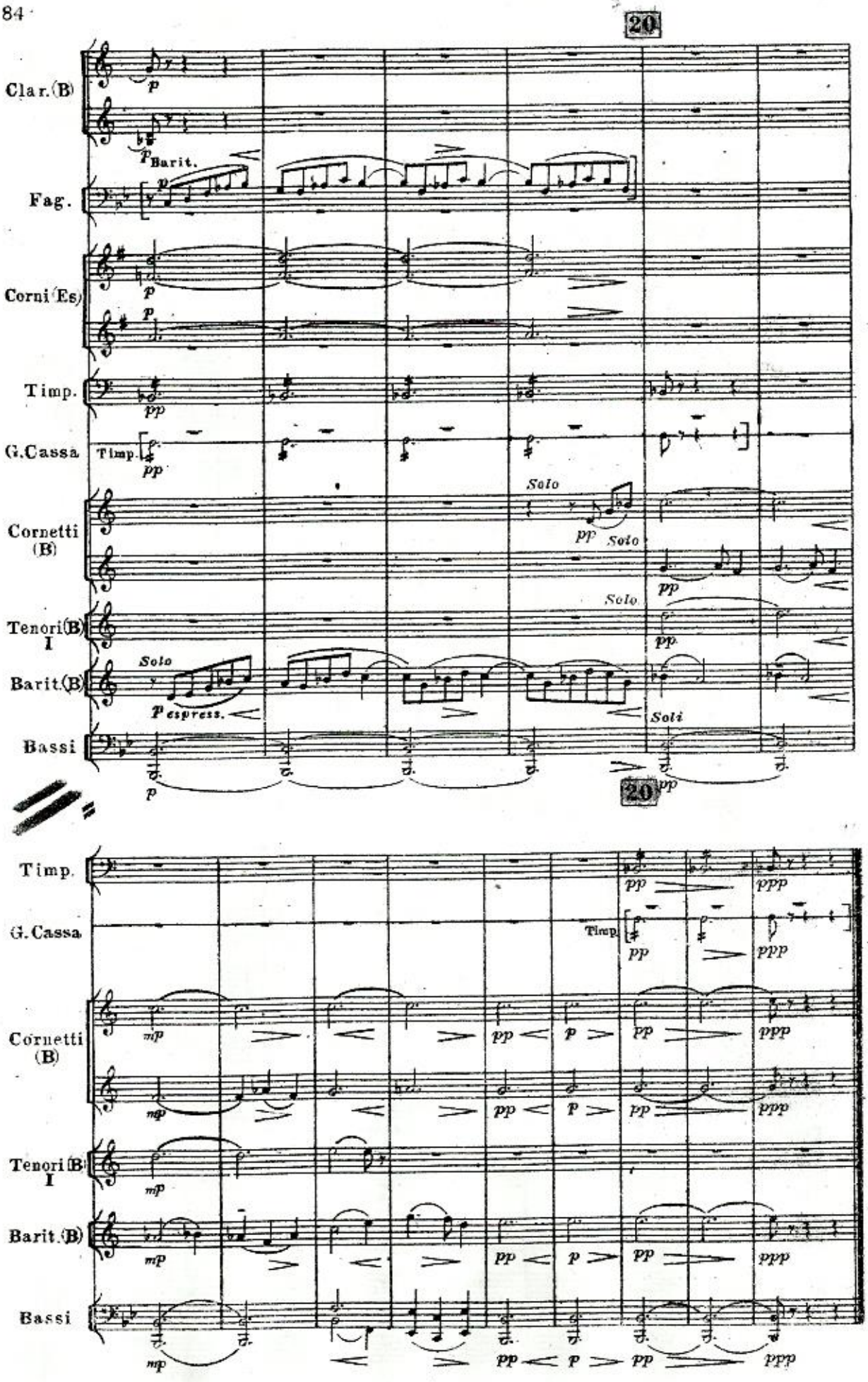
allargando

14 Tempo I, solenne

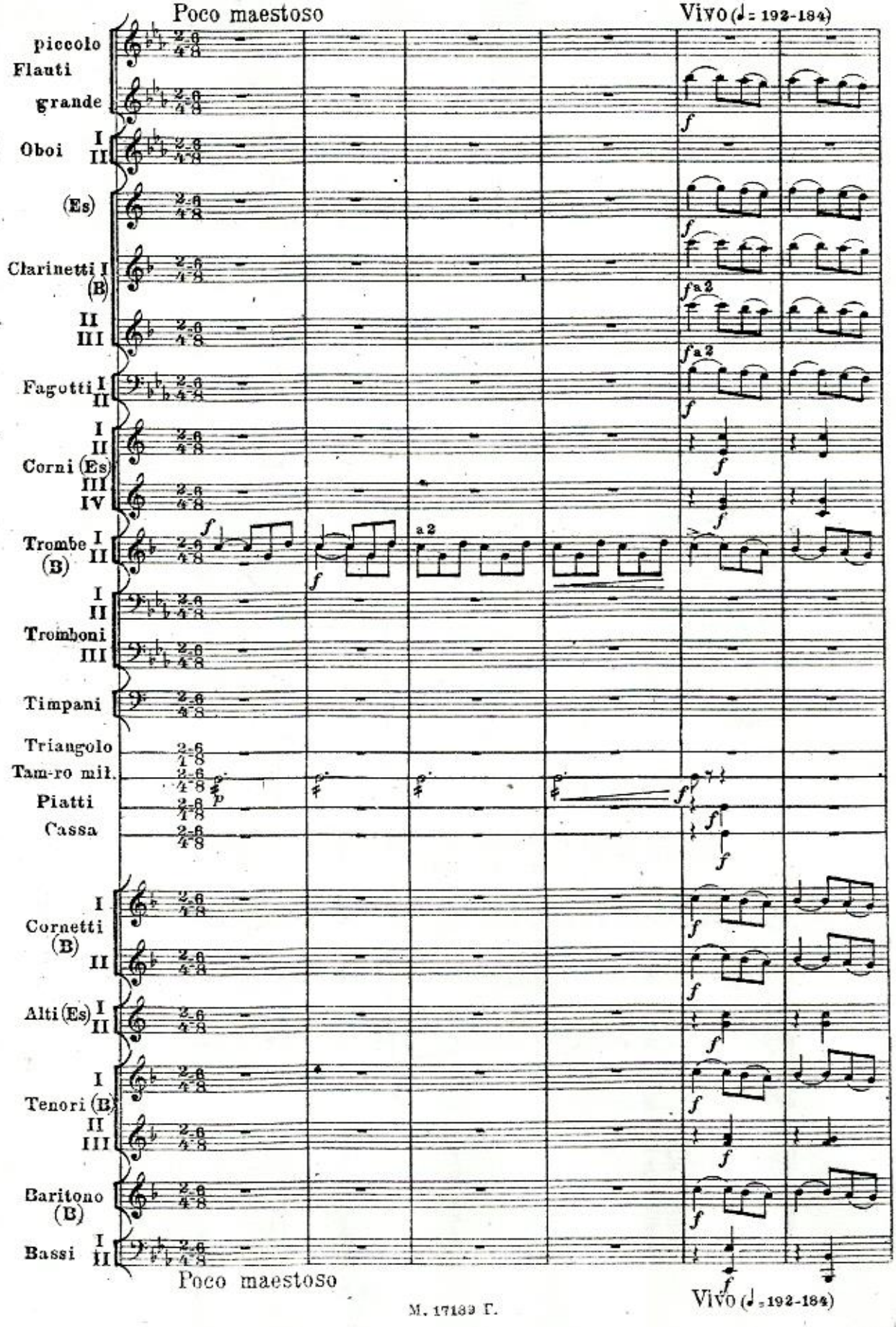

rit.
15
a tempo
Soli
Solo
espress.
Cor.I
espress
15
a tempo
rit.

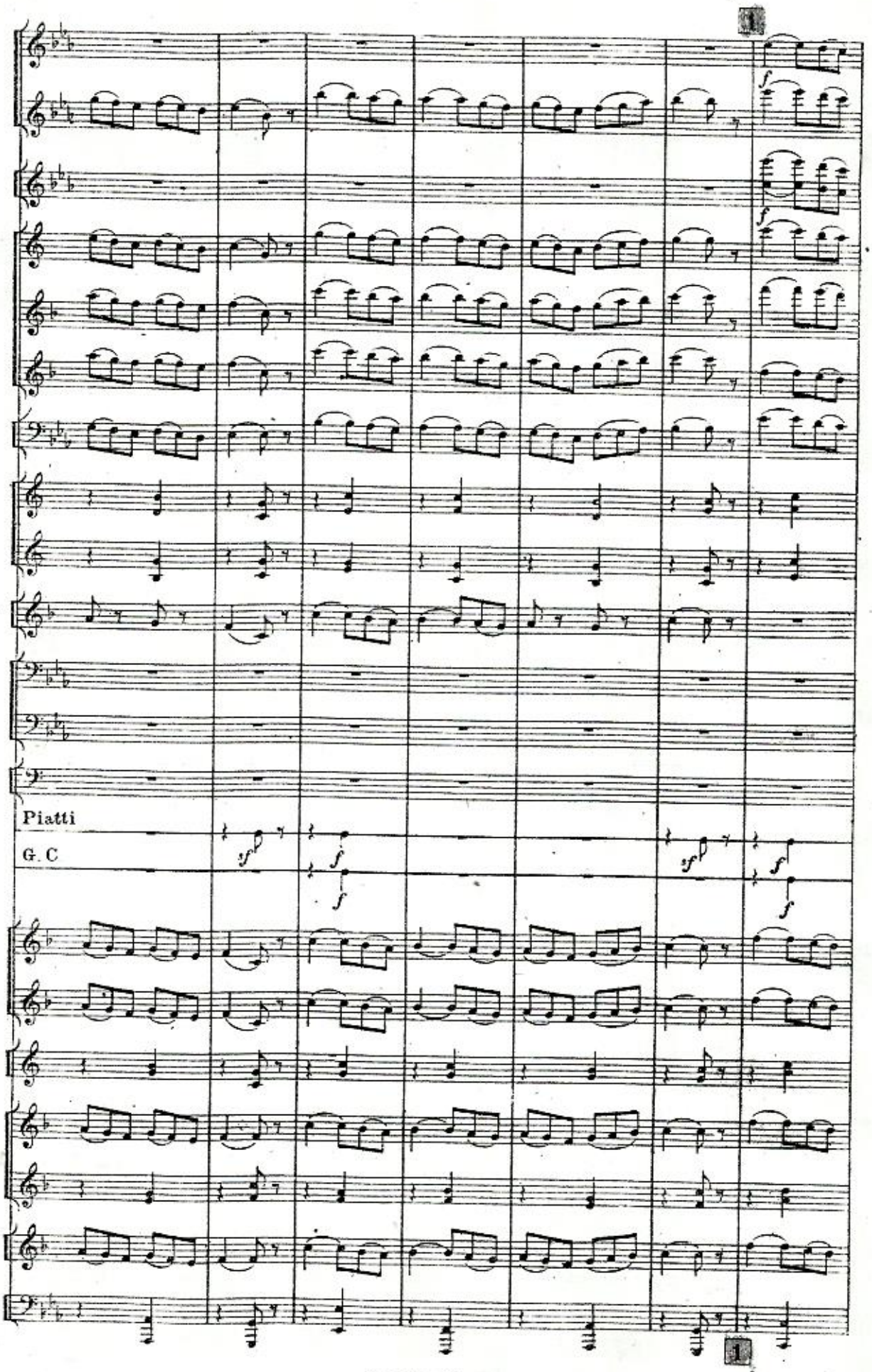

16
Fl.
Clar.(B)
Fag.
Corni(Es)
Cornetti (B)
Barit.(B)
Bassi
ppp
pp
con sord.
p
div.
Soli
Fag.
17
Via sord.
(снять сурд.)
senza sord.
tutti
p espress.
(pp)

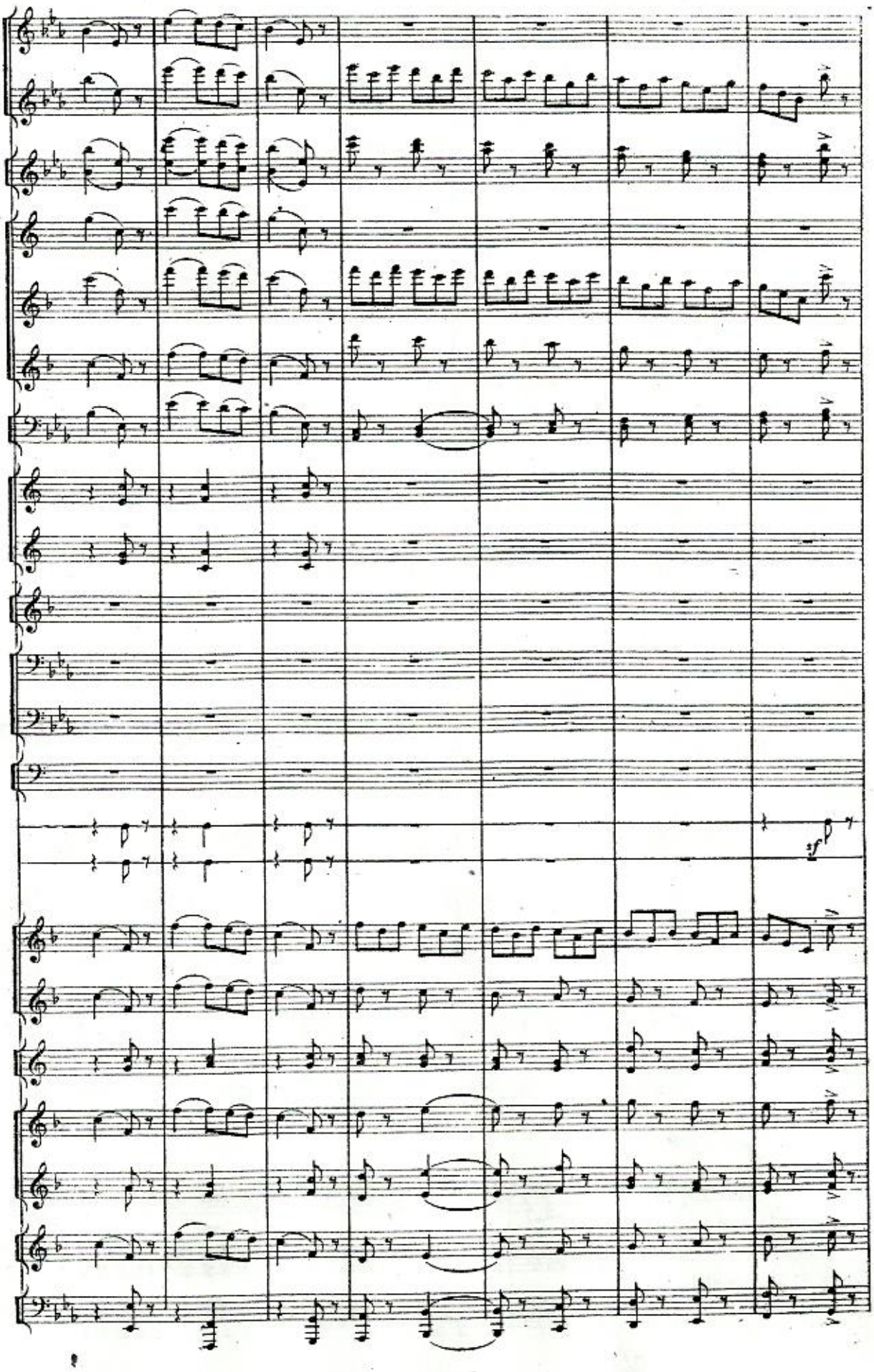

18
Fl.
Ob.
Clar.(B)
Corni(Es)
Tr-be(B)
Cornetti (B)
Tenori(B) I
Barit.(B)
Bassi
pp
Soli
senza sord.
con sord. Ob.
19
a 2
Fag.
Cor. IV
p

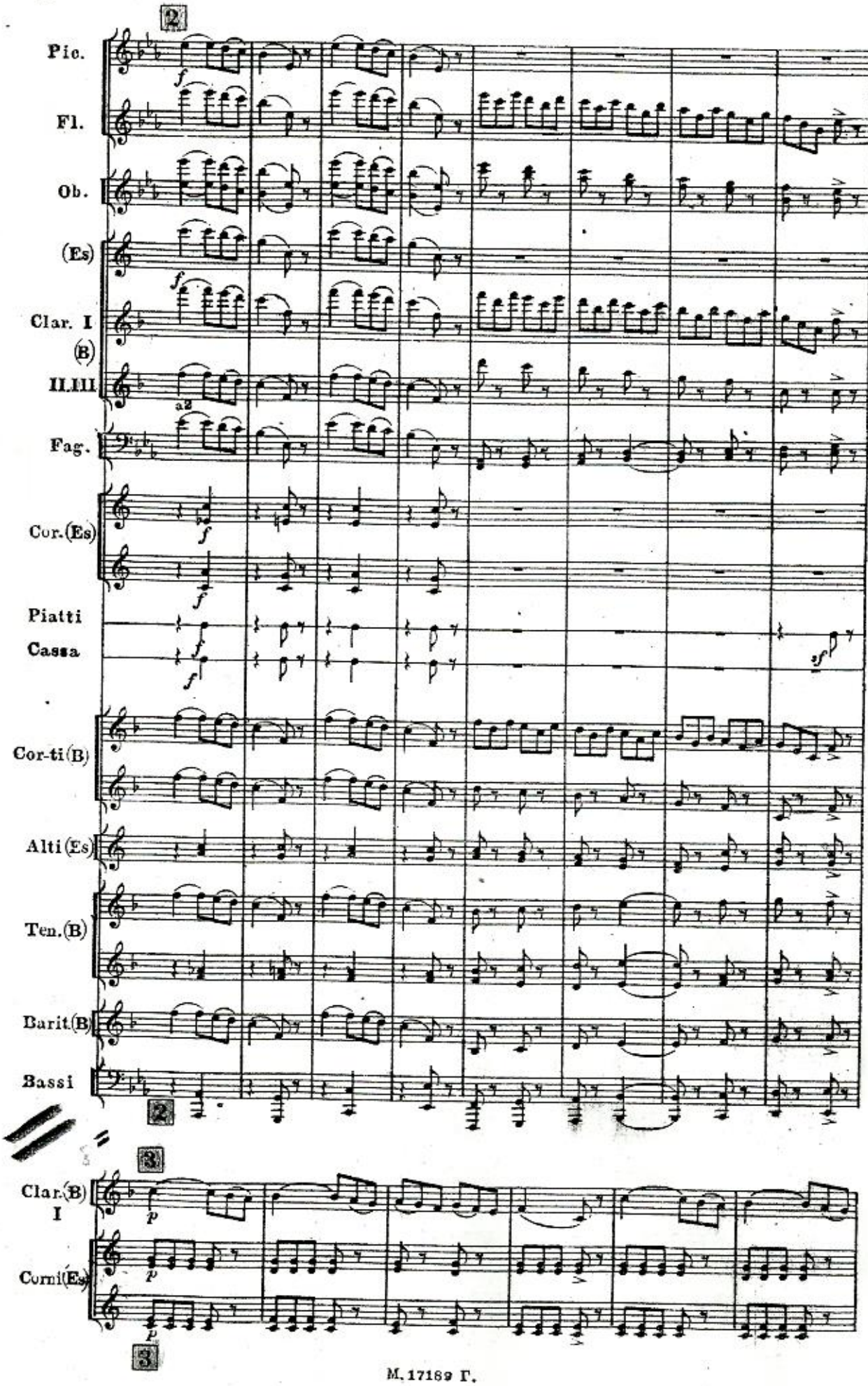

20
Clar.(B)
Barit.
Fag.
Corni (Es)
Timp.
G.Cassa
Timp.
Cornetti (B)
Solo
Solo
Solo
Tenori (B) I
Barit.(B)
Solo
espress.
Soli
Bassi
20
Timp.
G.Cassa
Timp.
Cornetti (B)
Tenori (B) I
Barit.(B)
Bassi

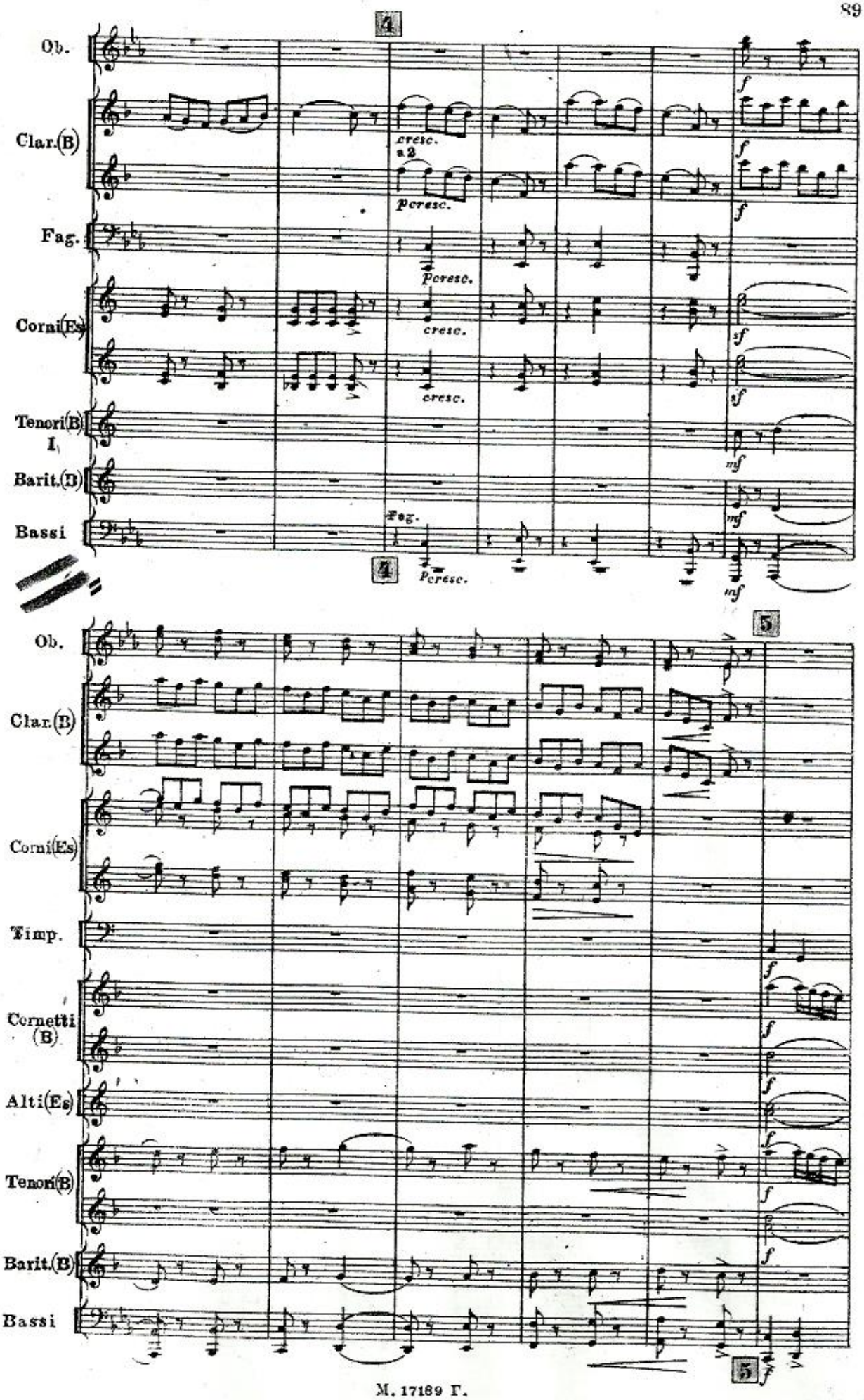
IV

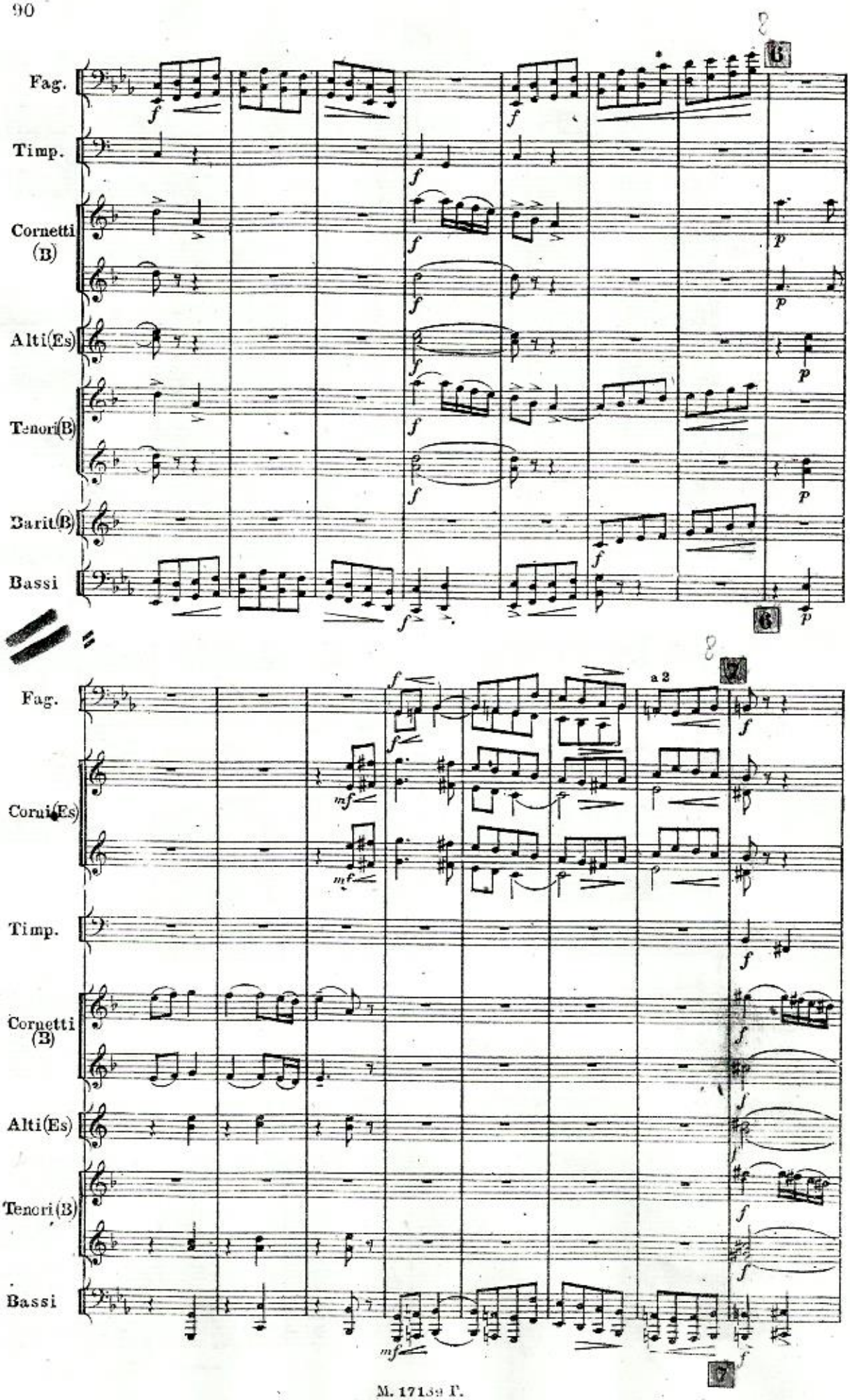

Poco maestoso
Vivo (♩ = 192-184)
piccolo
Flauti
grande
Oboi I II
(Es)
Clarinetti I (B)
II III
Fagotti I II
Corni (Es) I II III IV
Trombe (B) I II
Tromboni I II III
Timpani
Triangolo
Tam-ro mil.
Piatti
Cassa
Cornetti (B) I II
Alti (Es) I II
Tenori (B) I II III
Baritono (B)
Bassi I II
a 2
Poco maestoso
Vivo (♩ = 192-184)

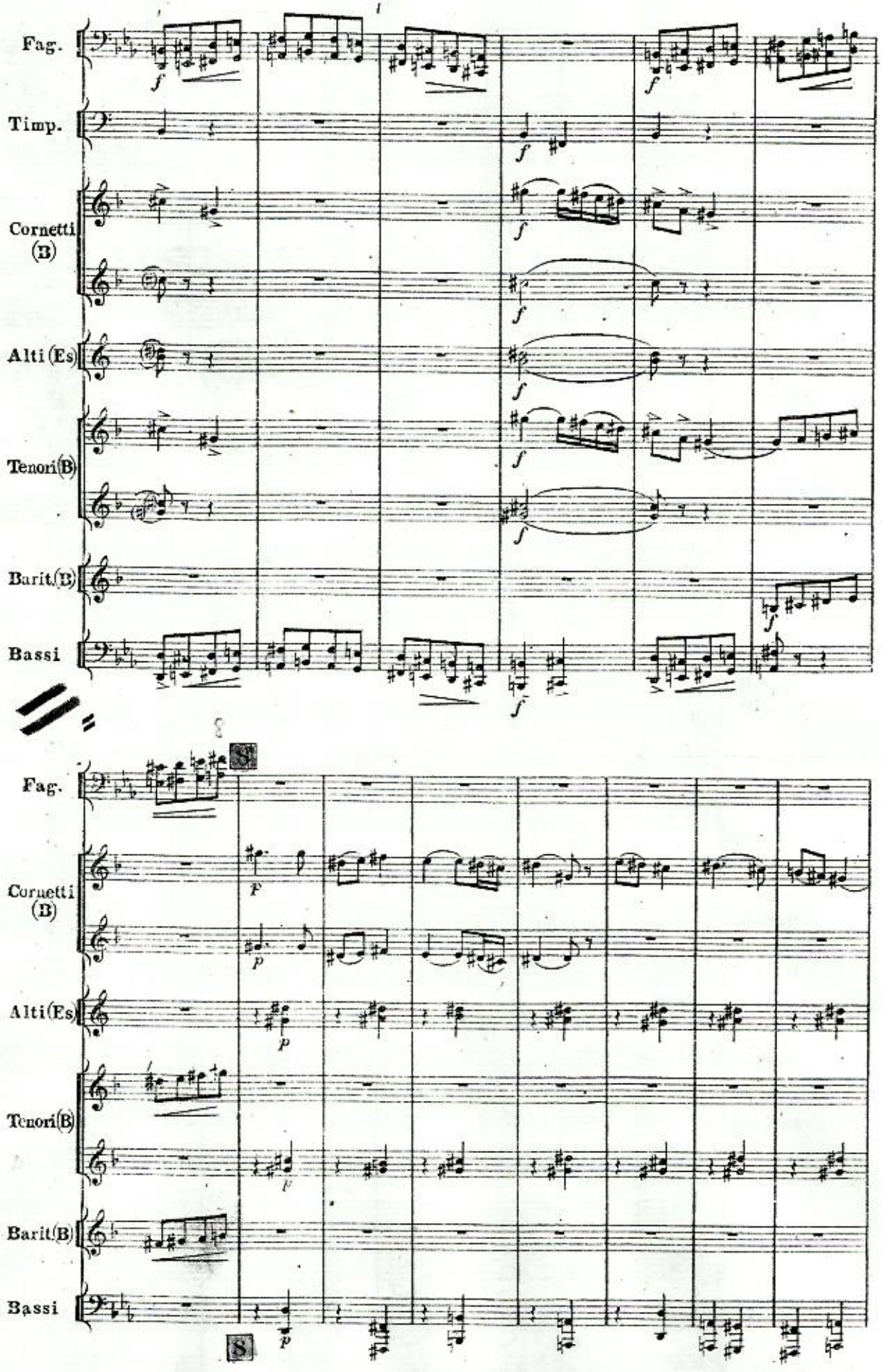

Piatti
G. C

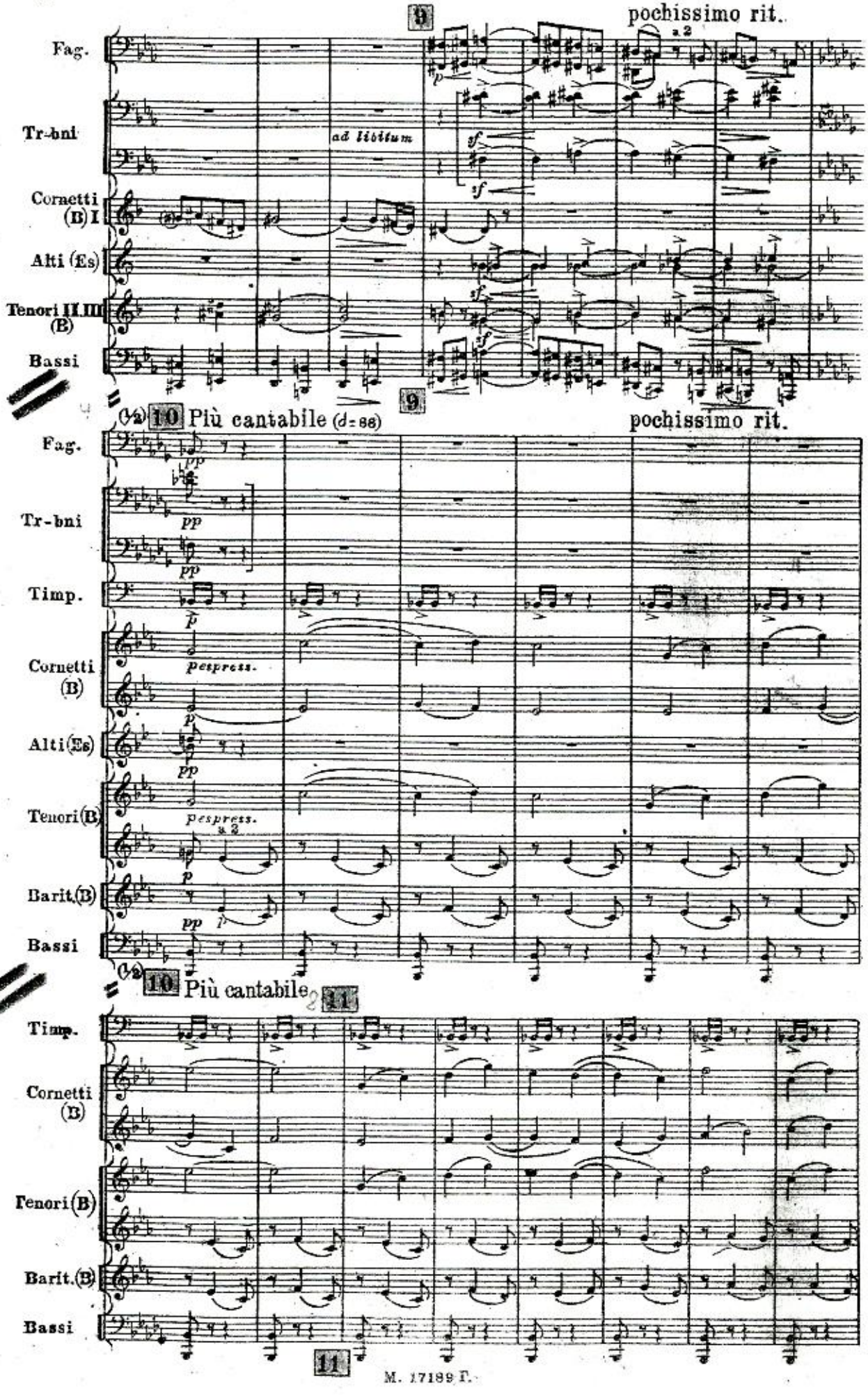

sf

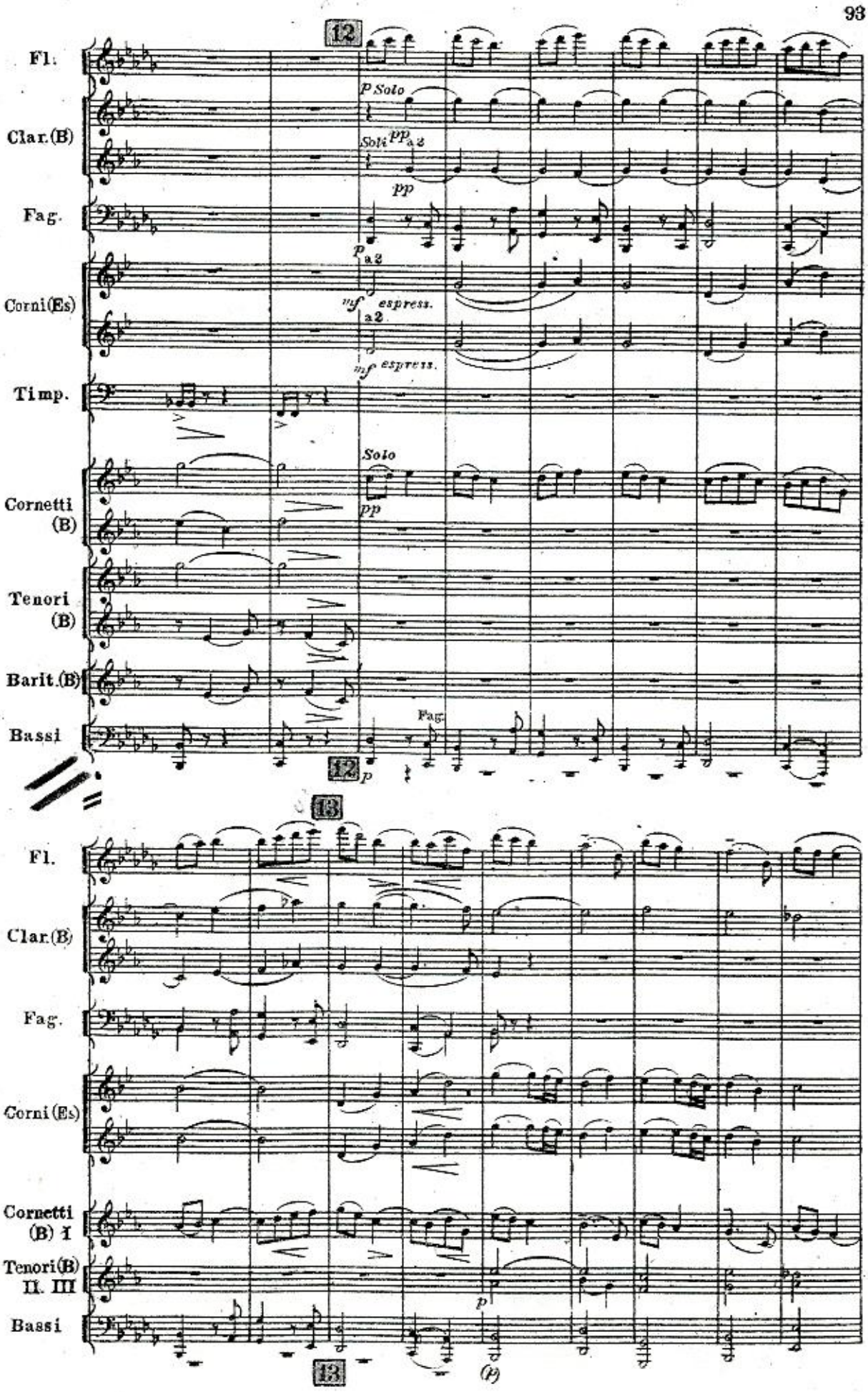

2
Pic.
Fl.
Ob.
(Es)
Clar. I
(B)
II.III.
a2
Fag.
Cor.(Es)
Piatti
Cassa
Cor-ti(B)
Alti(Es)
Ten.(B)
Barit.(B)
Bassi
2
3
Clar.(B)
I
Corni(Es)
3

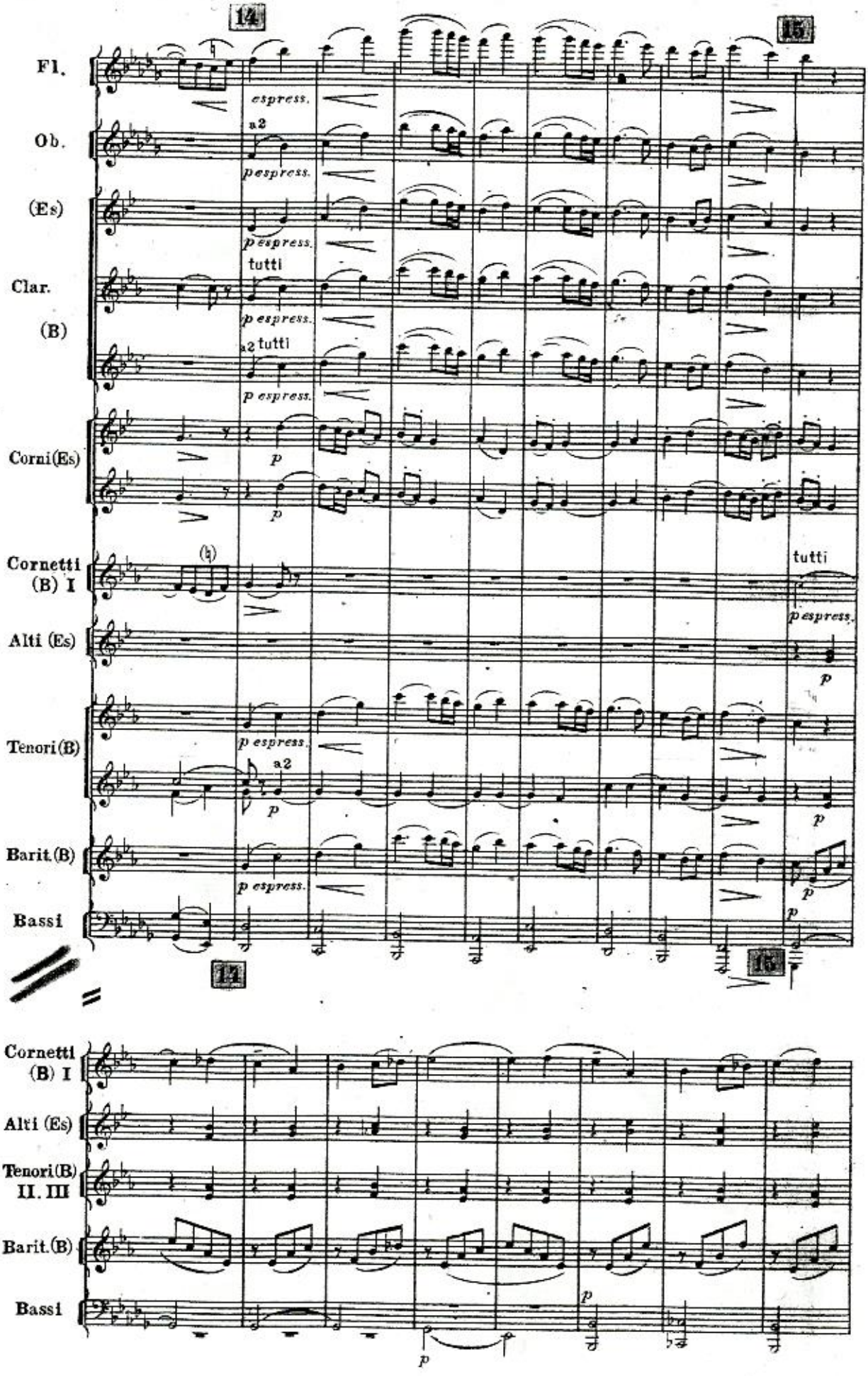

4
Ob.
Clar.(B)
cresc.
a 2
p cresc.
Fag.
p cresc.
Corni(Es)
cresc.
cresc.
Tenori(B) I
Barit.(B)
Bassi
Fag.
p cresc.
4
5
Ob.
Clar.(B)
Corni(Es)
Timp.
Cornetti (B)
Alti(Es)
Tenori(B)
Barit.(B)
Bassi
5

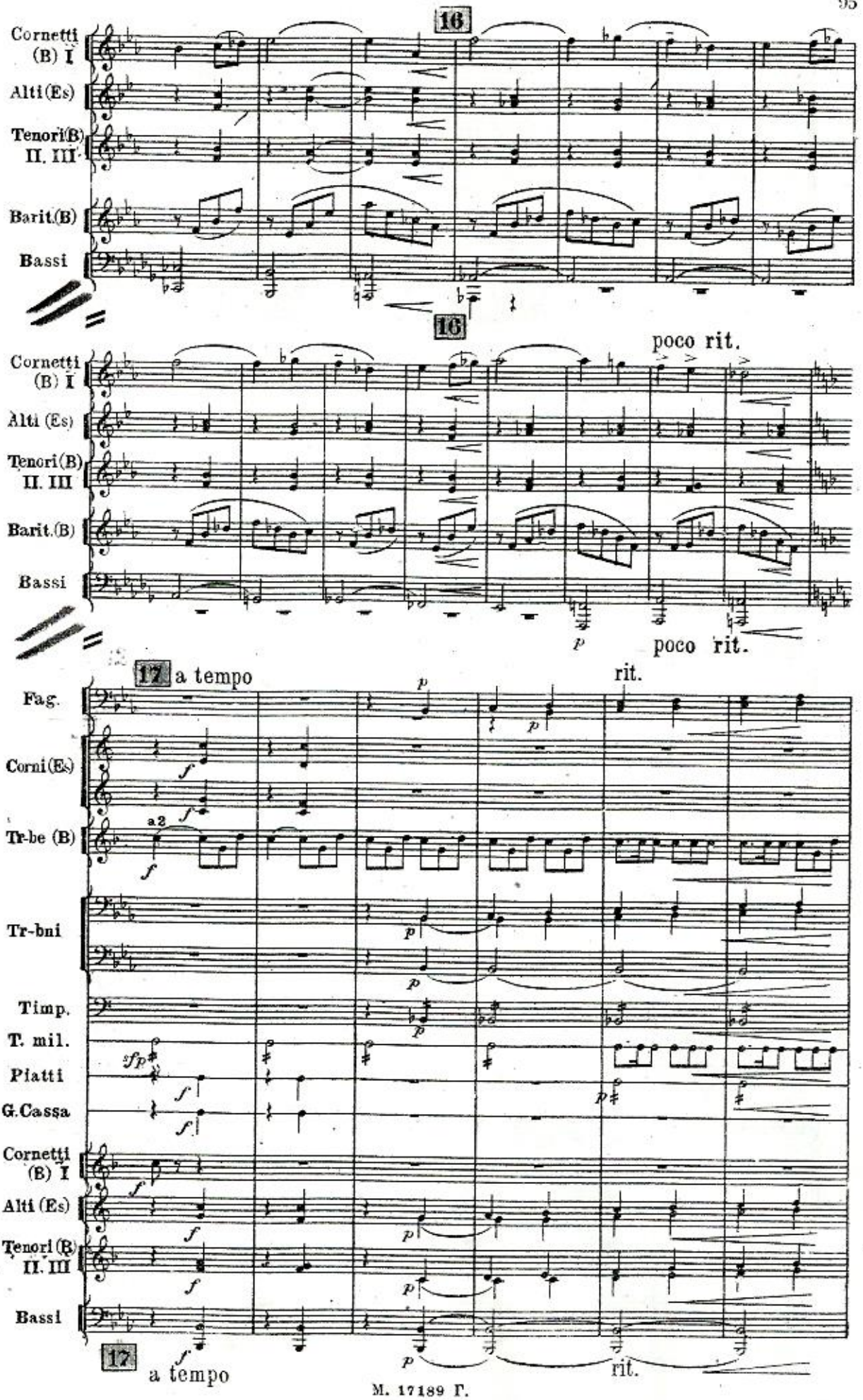

Fag.
Timp.
Cornetti (B)
Alti (Es)
Tenori (B)
Barit. (B)
Bassi
Corni (Es)
a 2

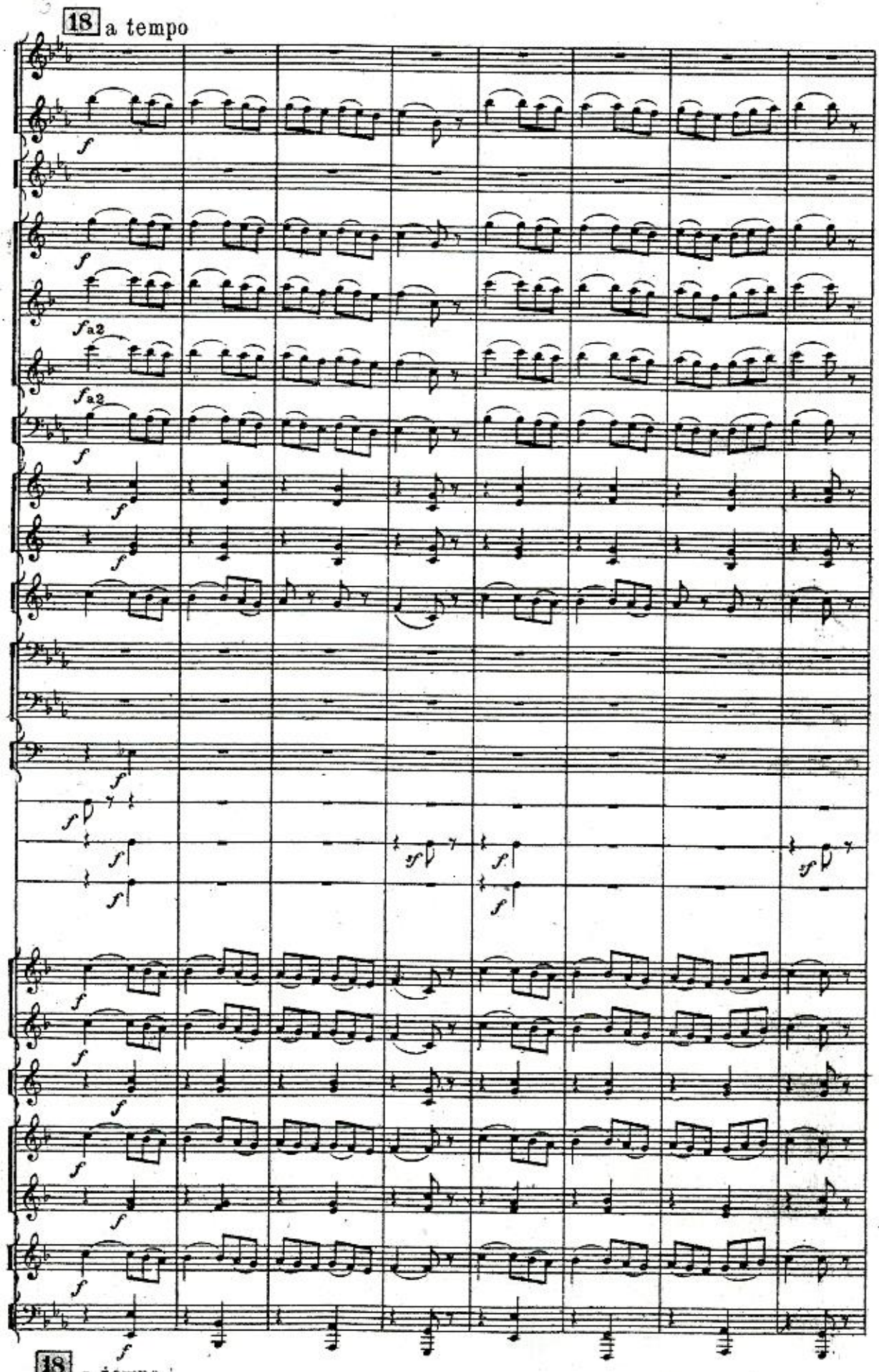

Fag.
Timp.
Cornetti (B)
Alti (Es)
Tenori (B)
Barit. (B)
Bassi
8
Fag.
Cornetti (B)
Alti (Es)
Tenori (B)
Barit. (B)
Bassi
8

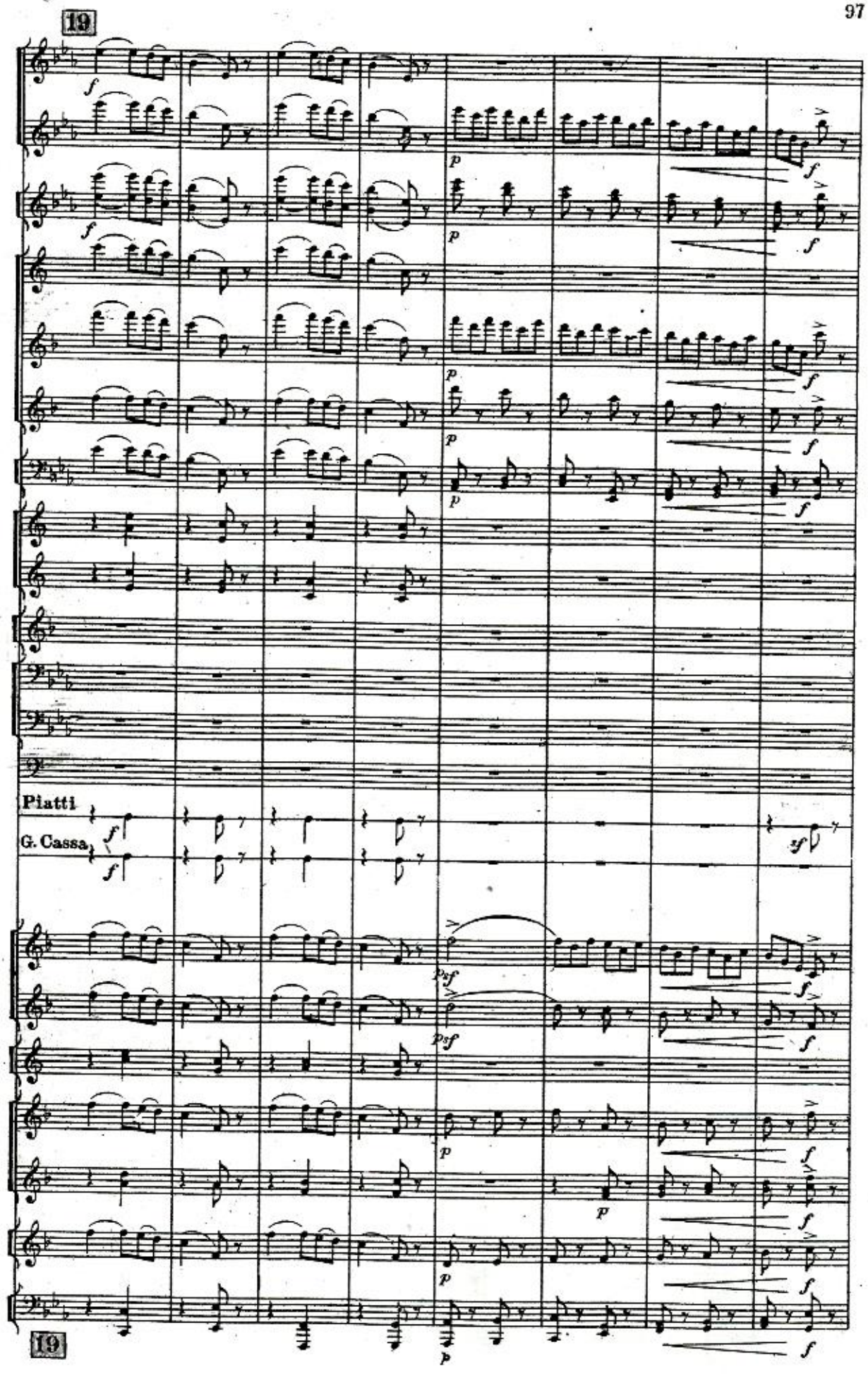

9
pochissimo rit.
a 2
Fag.
Tr-bni
ad libitum
Cornetti (B) I
Alti (Es)
Tenori II.III (B)
Bassi
(½) 10 Più cantabile (♩=88)
pochissimo rit.
Timp.
Cornetti (B)
pespress.
Alti (Es)
Tenori (B)
Barit. (B)
10 Più cantabile
11

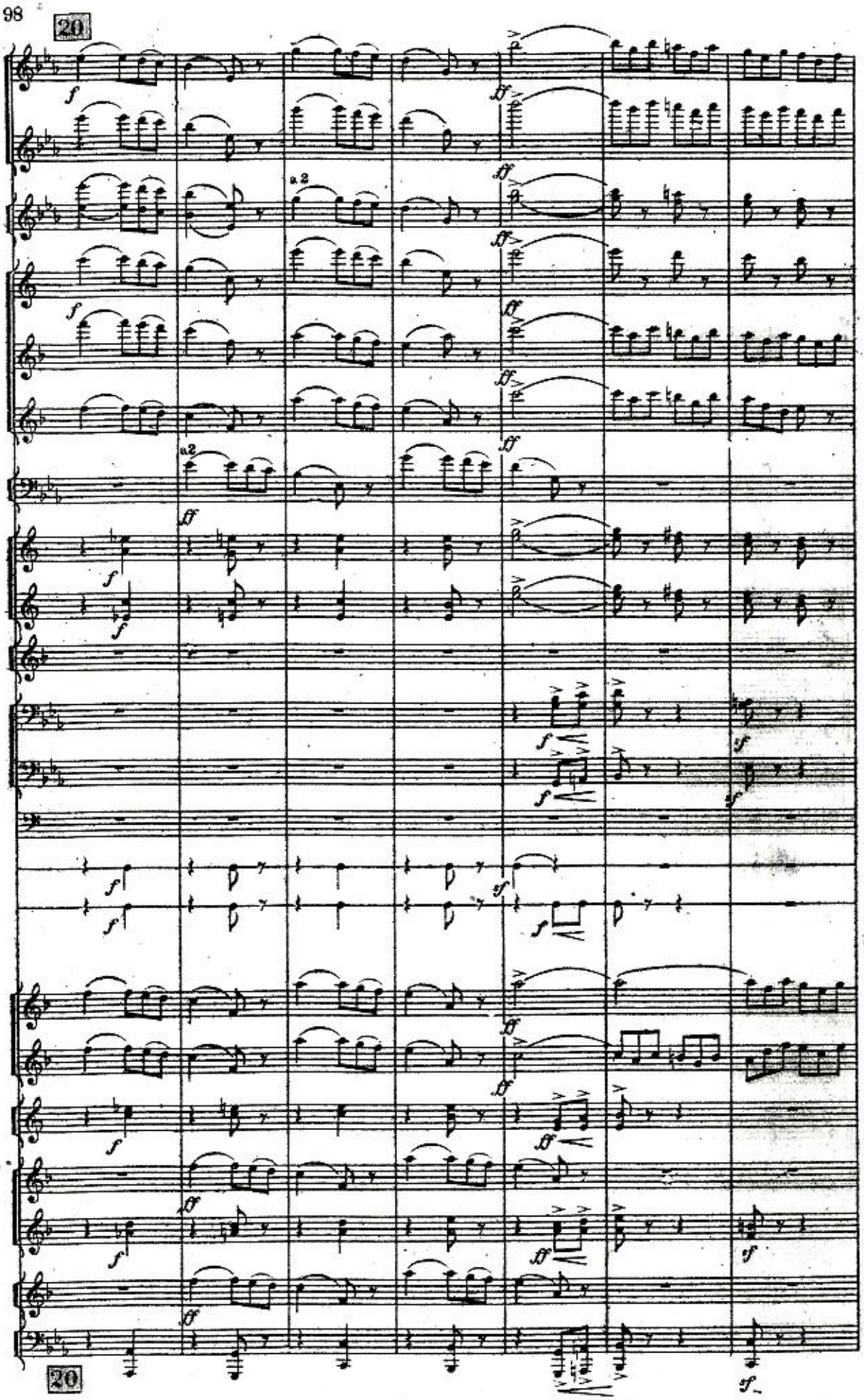

12
Fl.
Clar.(B)
Fag.
Corni(Es)
Timp.
Cornetti (B)
Tenori (B)
Barit.(B)
Bassi
p Solo
Soli pp a 2
pp
p a 2
mf espress.
a 2
mf espress.
Solo
pp
Fag.
p
13
Fl.
Clar.(B)
Fag.
Corni(Es)
Cornetti (B) I
Tenori (B) II. III
Bassi
p
(p)

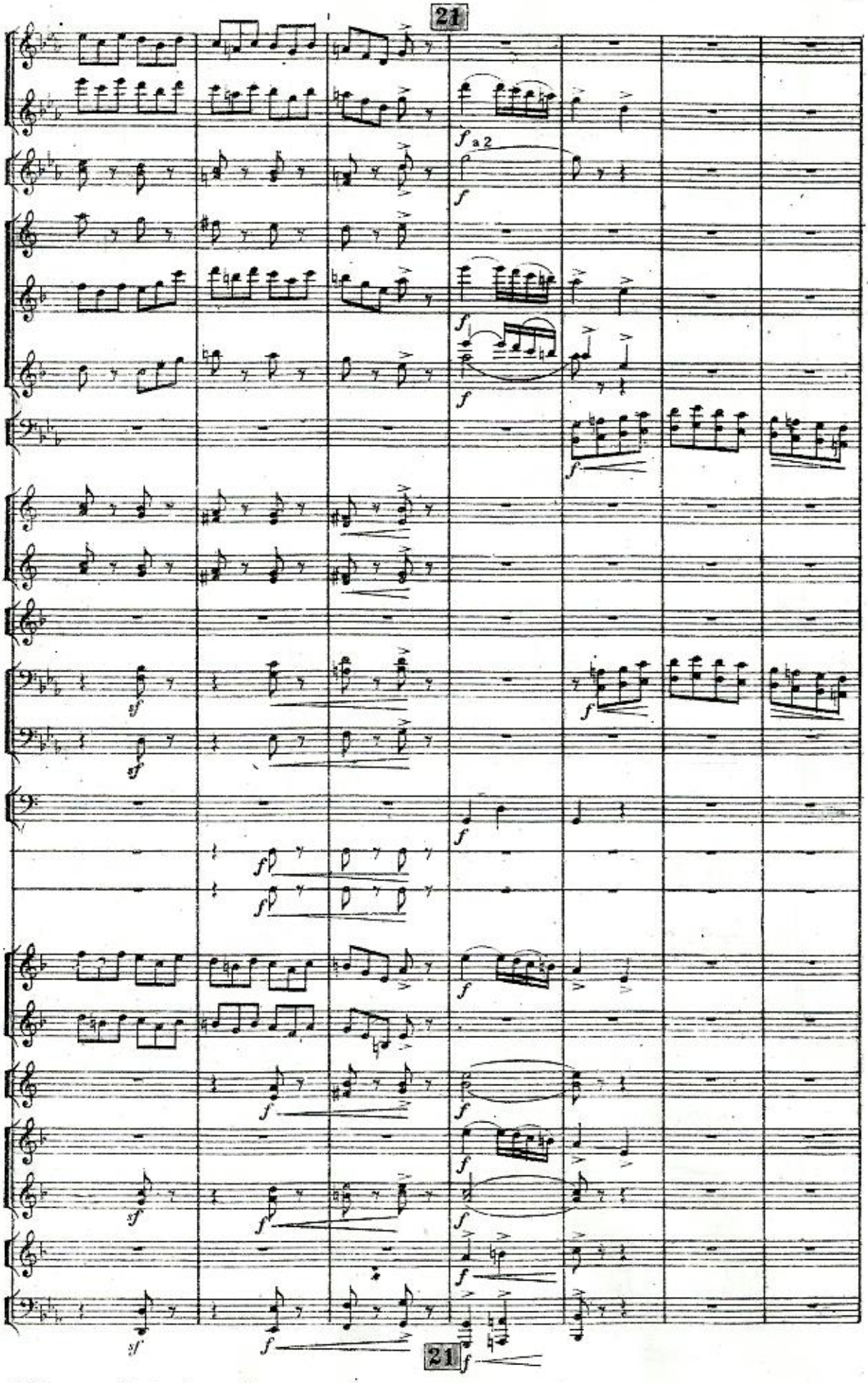

14
15
Fl.
espress.
Ob.
a2
pespress.
(Es)
p espress.
Clar.
tutti
(B)
p espress.
a2 tutti
p espress.
Corni(Es)
p
p
Cornetti
(B) I
tutti
pespress.
Alti (Es)
p
Tenori(B)
p espress.
a2
p
p
Barit.(B)
p espress.
p
Bassi
p
14
15
Cornetti
(B) I
Alti (Es)
Tenori(B)
II. III
Barit.(B)
Bassi
p
p

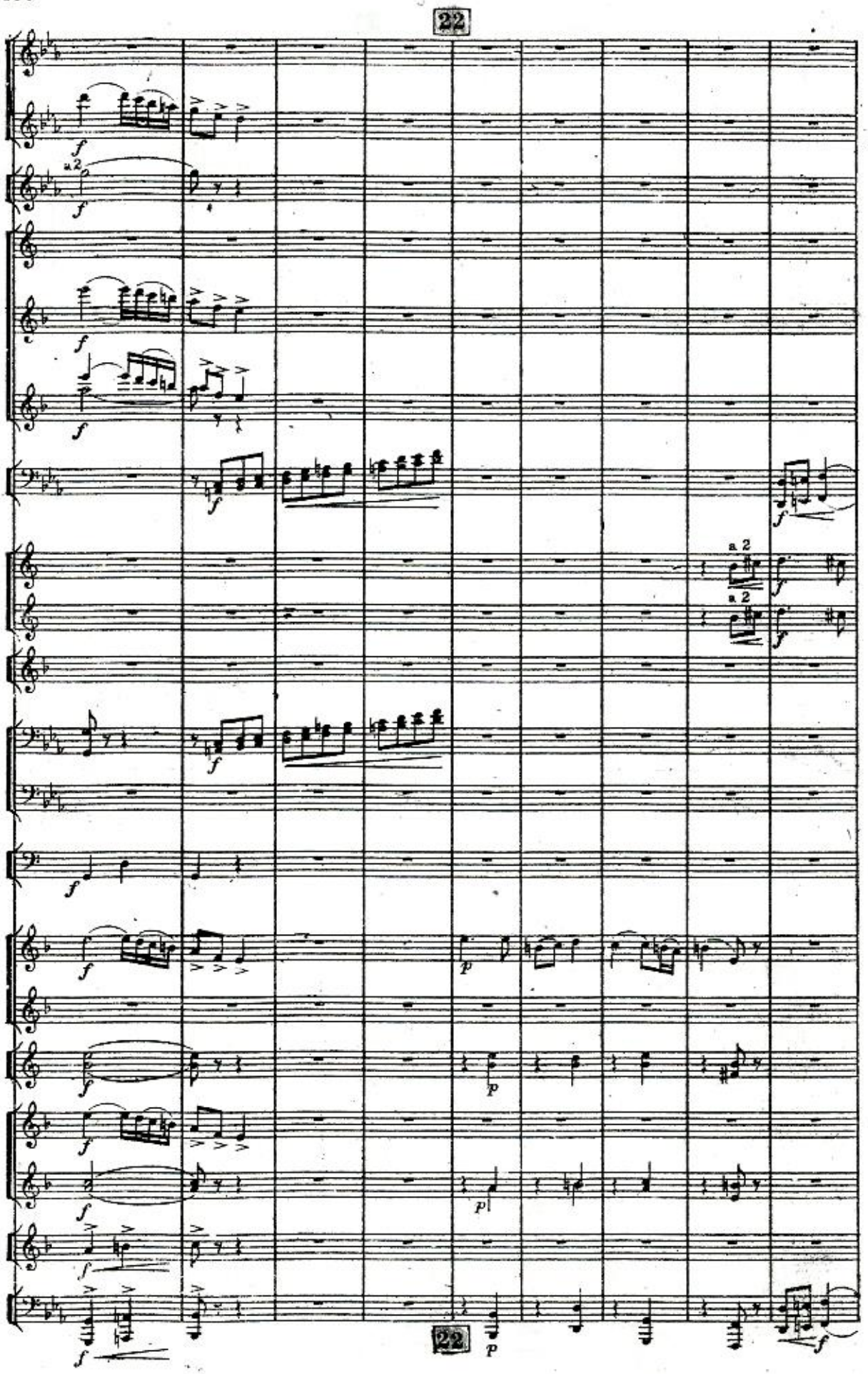

16
Cornetti (B) I
Alti (Es)
Tenori (B) II. III
Barit. (B)
Bassi
16
poco rit.
Cornetti (B) I
Alti (Es)
Tenori (B) II. III
Barit. (B)
Bassi
p
poco rit.
17 a tempo
rit.
Fag.
Corni (Es)
Tr-be (B)
a2
Tr-bni
Timp.
T. mil.
Piatti
G. Cassa
Cornetti (B) I
Alti (Es)
Tenori (B) II. III
Bassi
17
a tempo
rit.

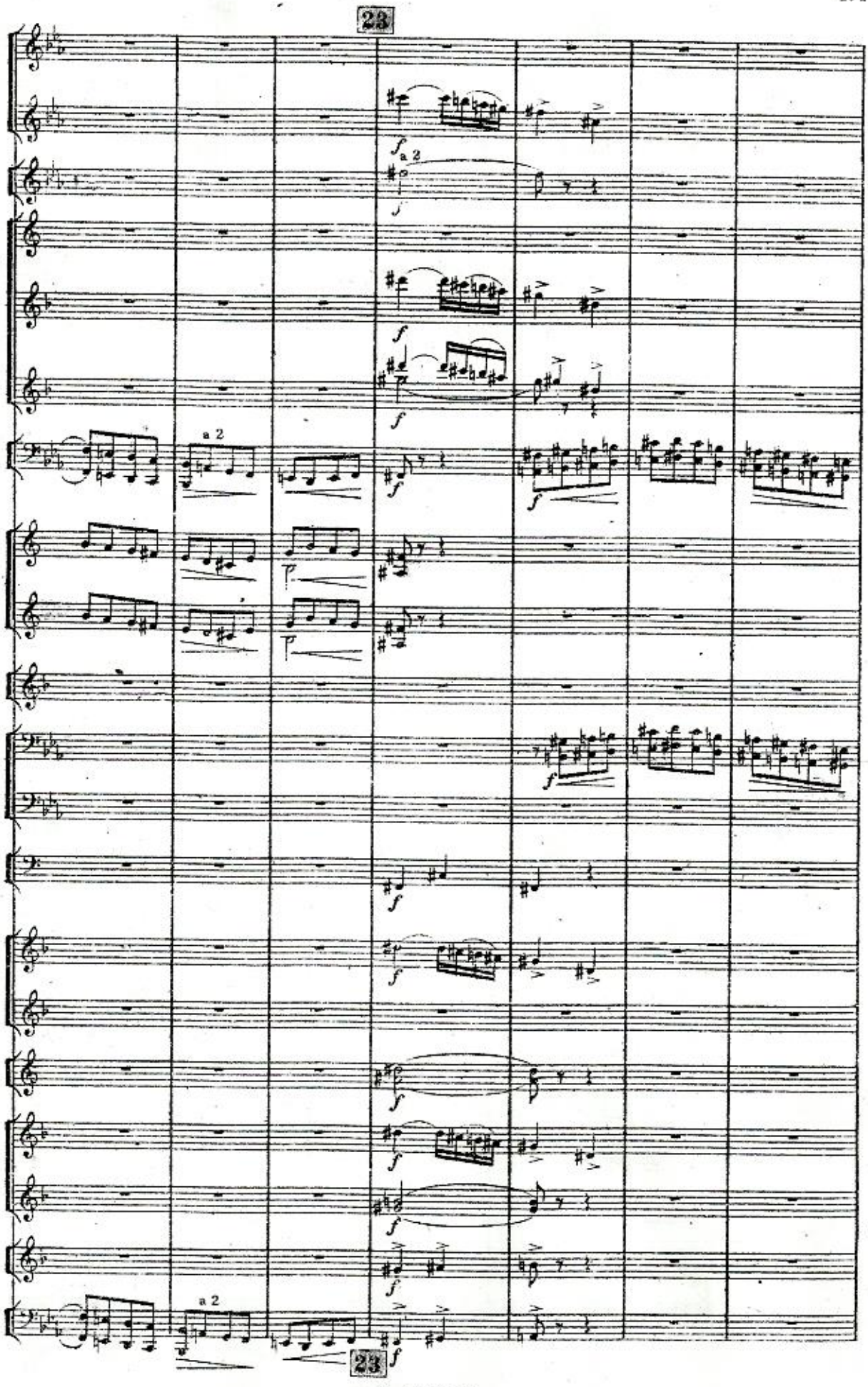

18 a tempo
f
fa2
18 a tempo

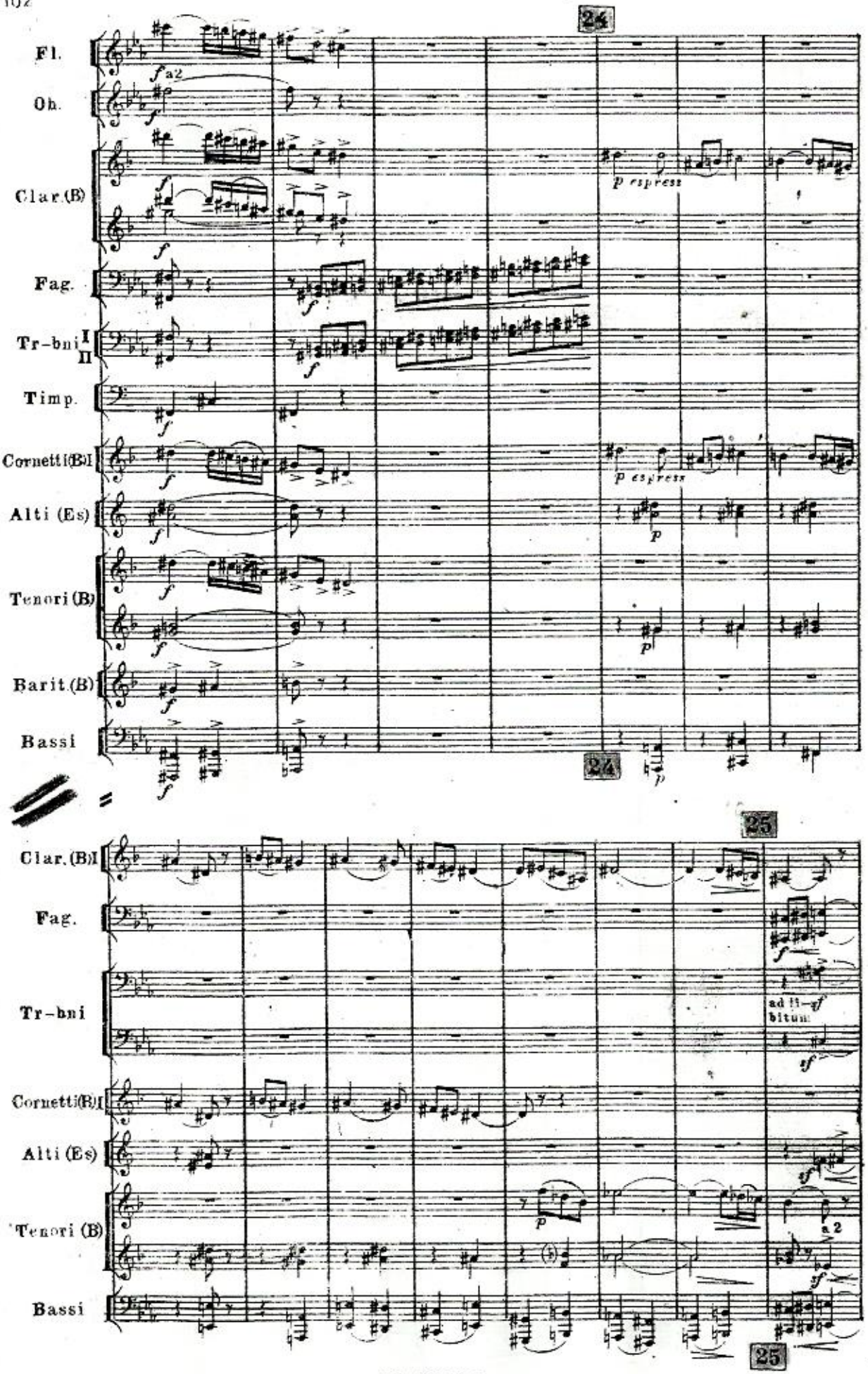

19
Piatti
G. Cassa
19

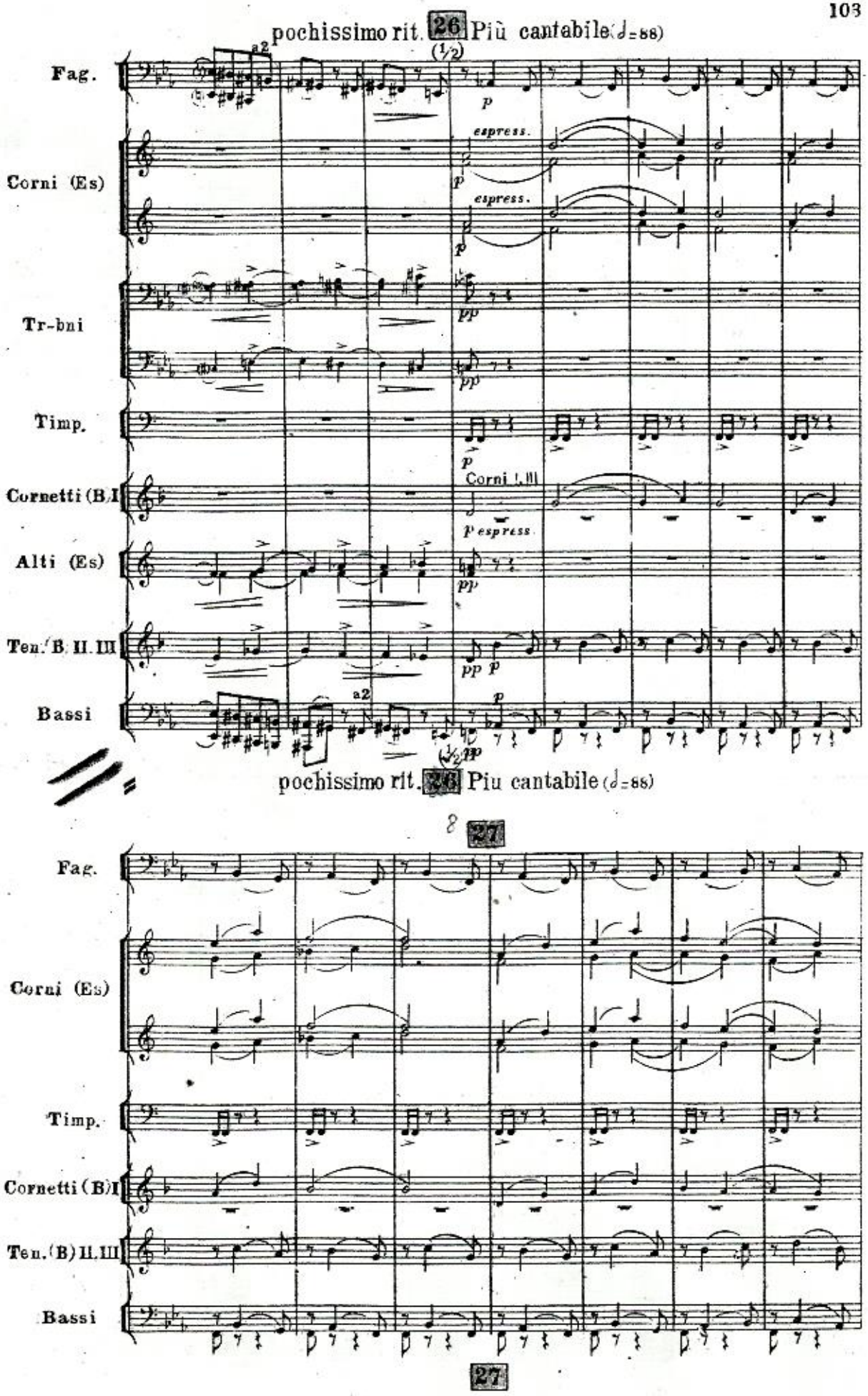

20
a 2
a 2
20

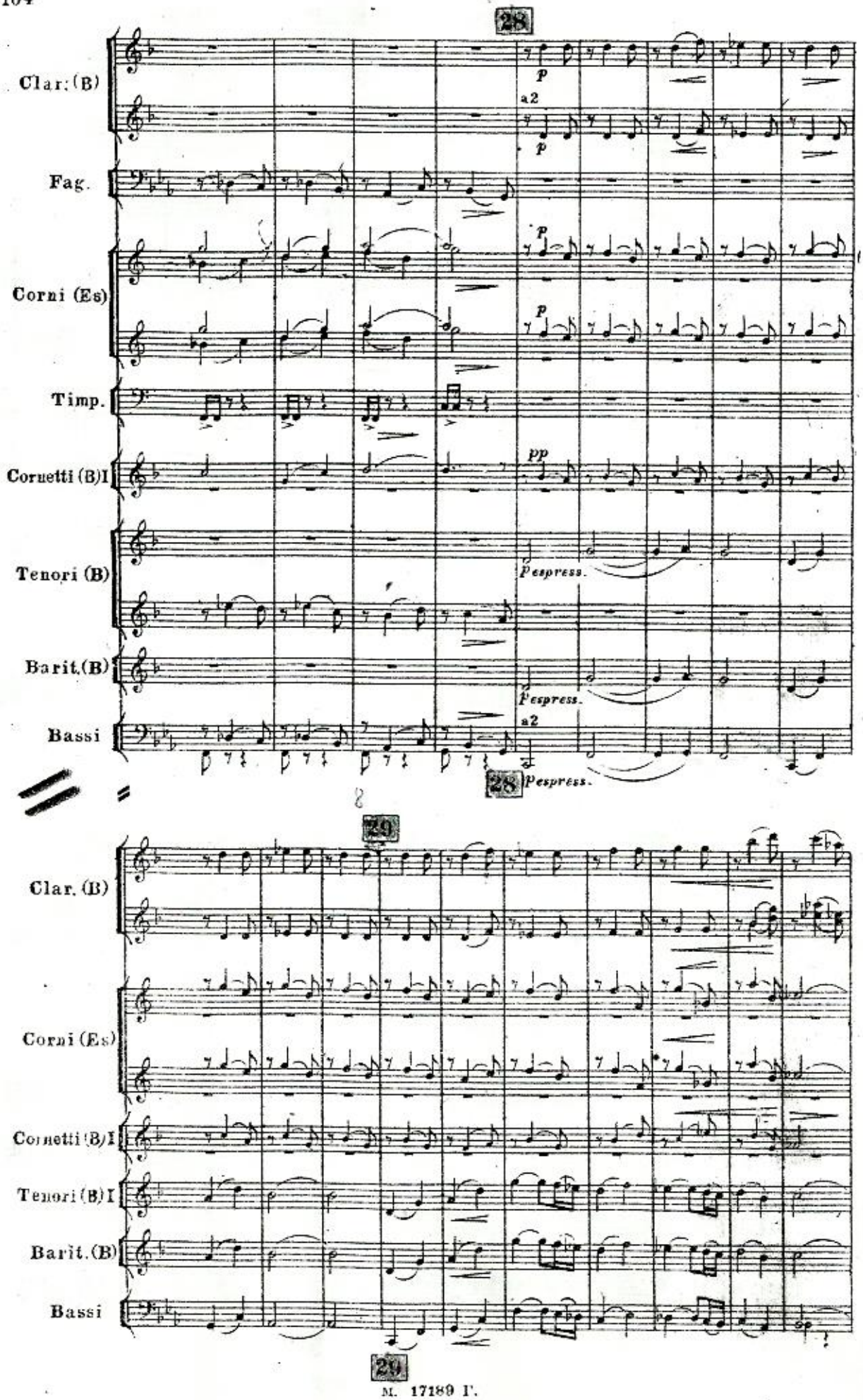

21
a 2
21

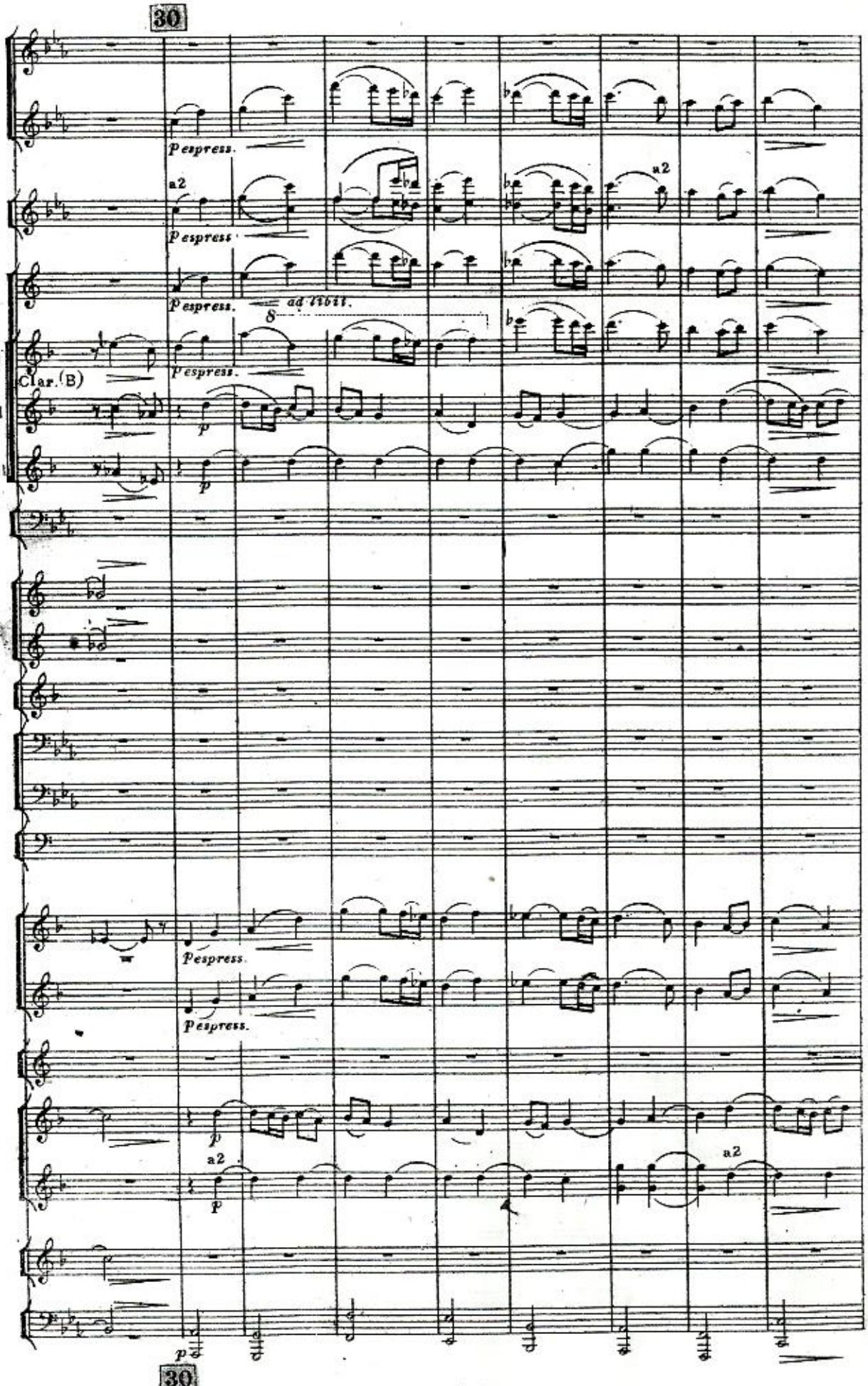

22
a 2
a 2
22

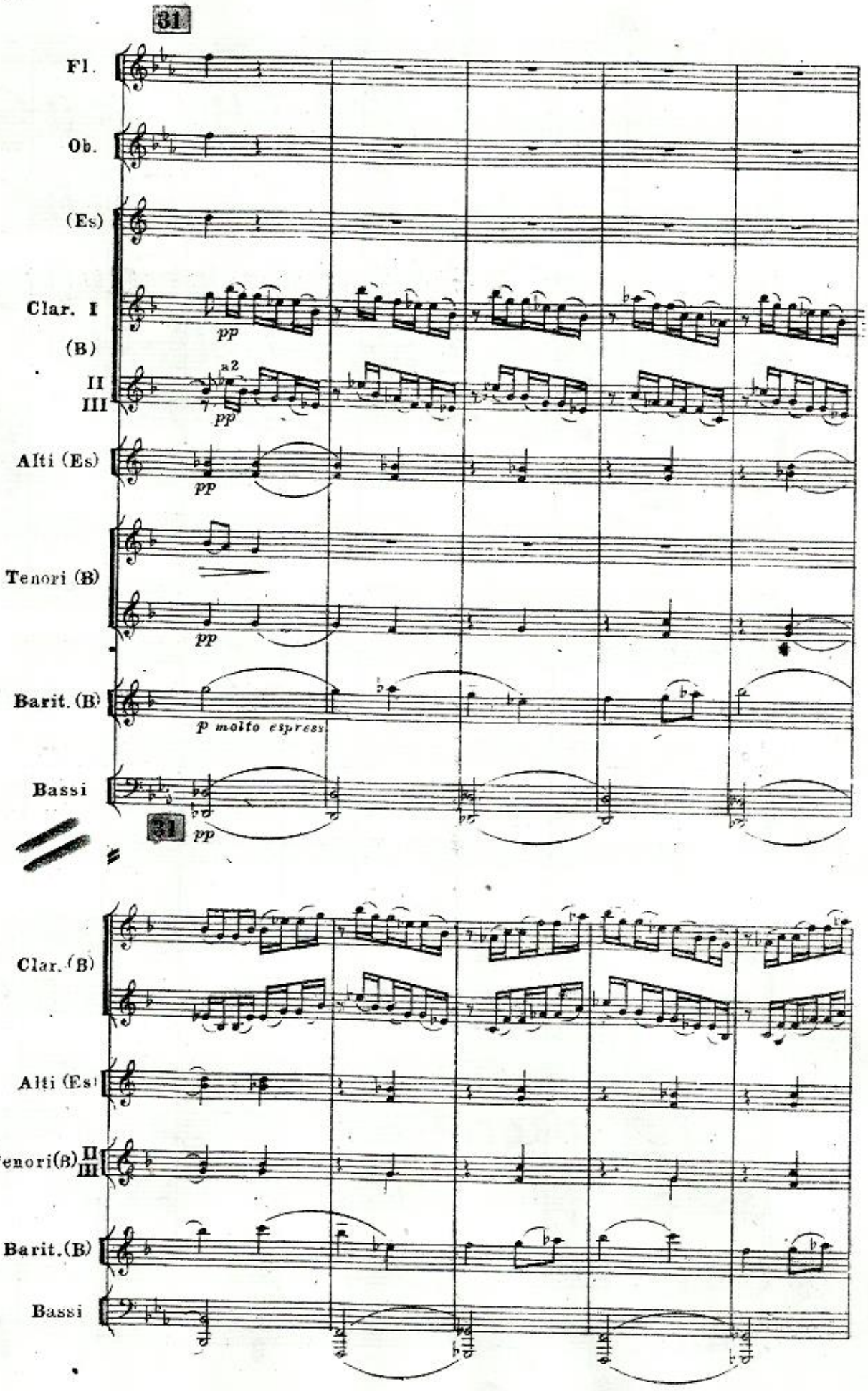

23
a 2
a 2
a 2
23

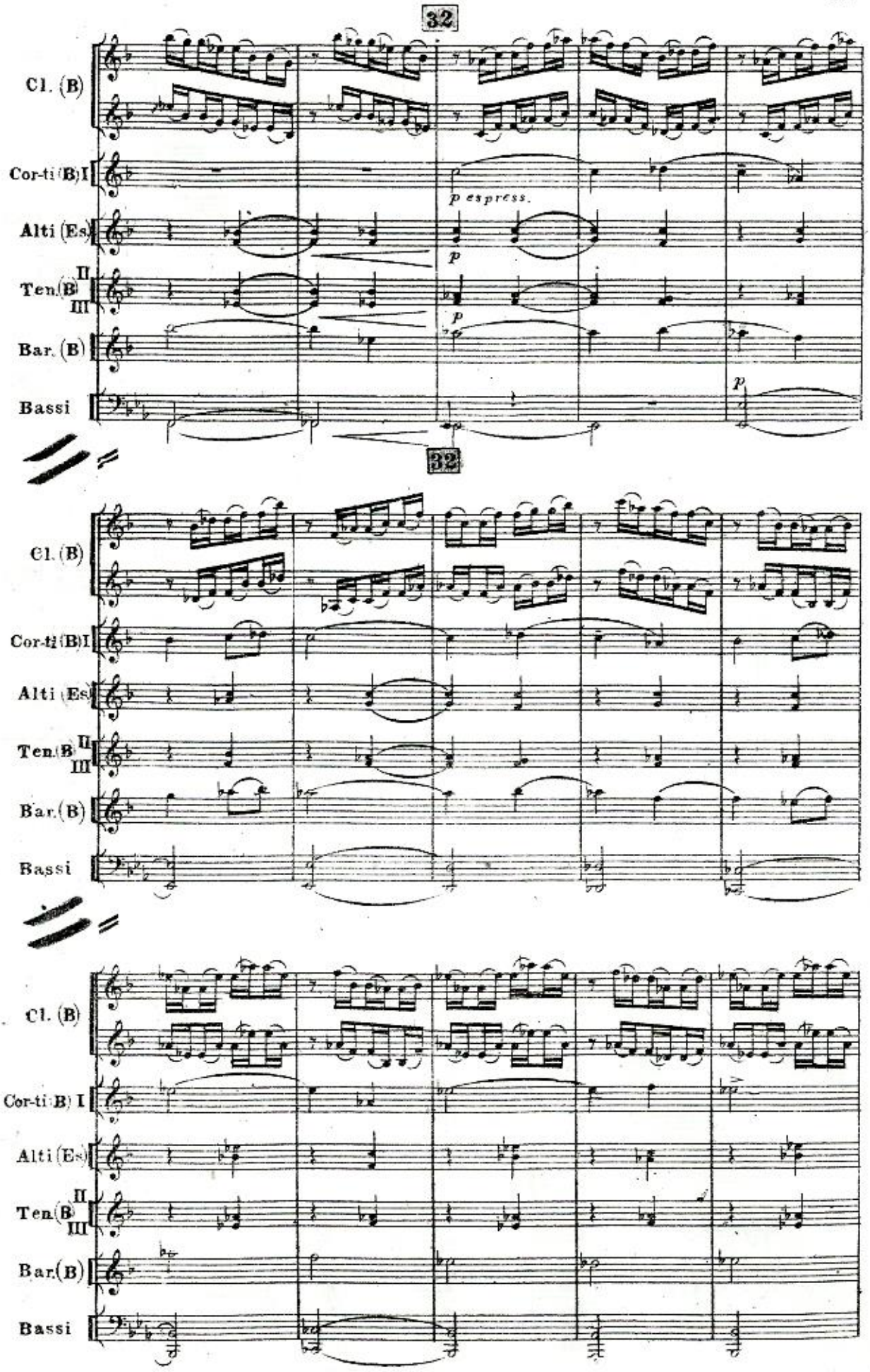

24
Fl.
Ob.
Clar.(B)
Fag.
Tr-bni I II
Timp.
Cornetti(B)I
Alti (Es)
Tenori (B)
Barit.(B)
Bassi
a2
p espress
25
ad lib.
bitum.
a 2

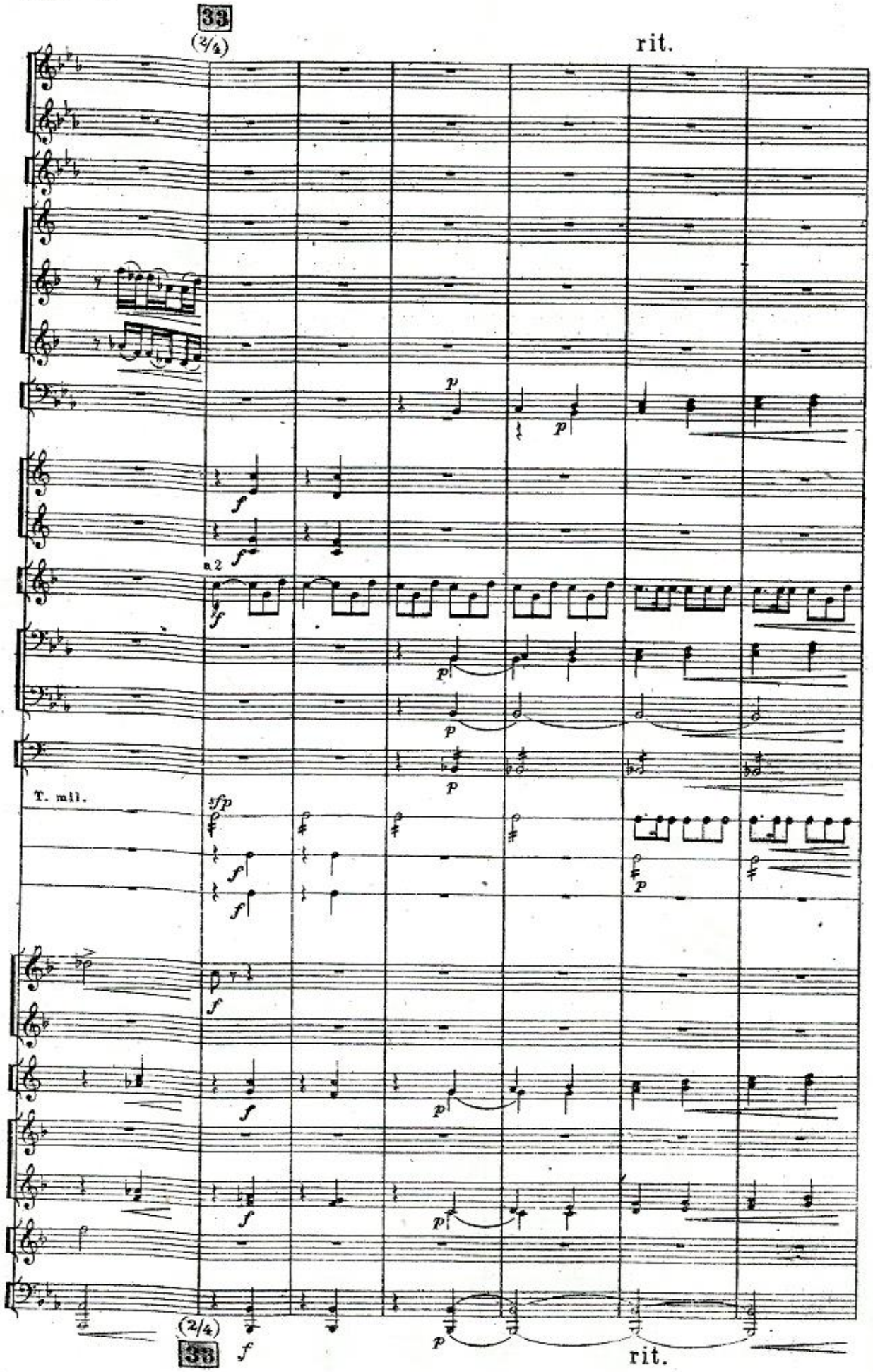

pochissimo rit. 26 Più cantabile (♩=88)
Fag.
a2
(1/2)
p
Corni (Es)
espress.
p
espress.
p
Tr-bni
pp
pp
Timp.
p
Cornetti (B) I
Corni I. III
p espress.
Alti (Es)
pp
Ten. (B) II. III
pp p
Bassi
a2
p
(1/2) pp
pochissimo rit. 26 Piu cantabile (♩=88)
27
Fag.
Corni (Es)
Timp.
Cornetti (B) I
Ten. (B) II. III
Bassi
27

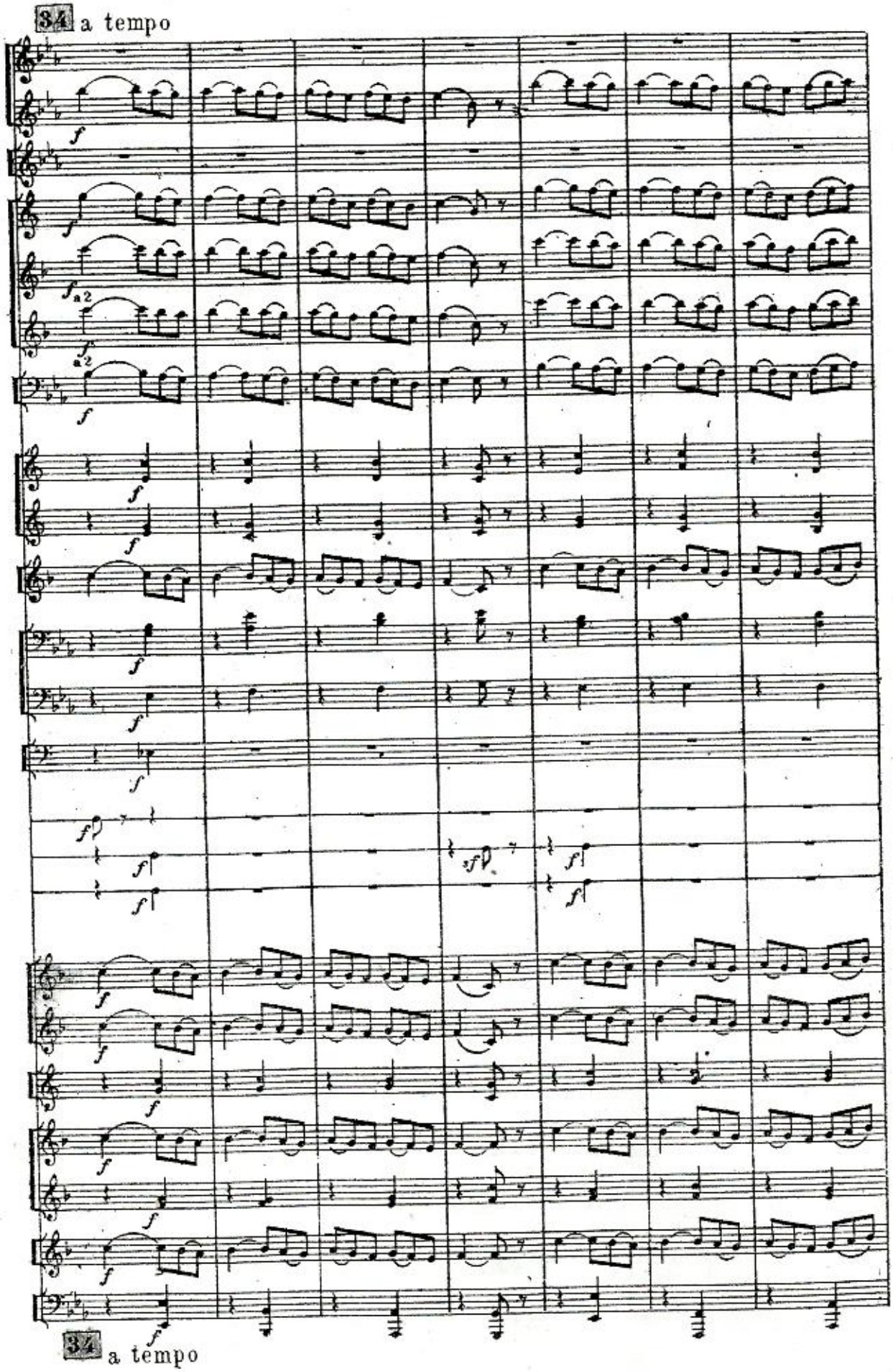

28
Clar. (B)
Fag.
Corni (Es)
Timp.
Cornetti (B) I
Tenori (B)
Barit. (B)
Bassi
p
a2
pp
espress.
29
Clar. (B)
Corni (Es)
Cornetti (B) I
Tenori (B) I
Barit. (B)
Bassi

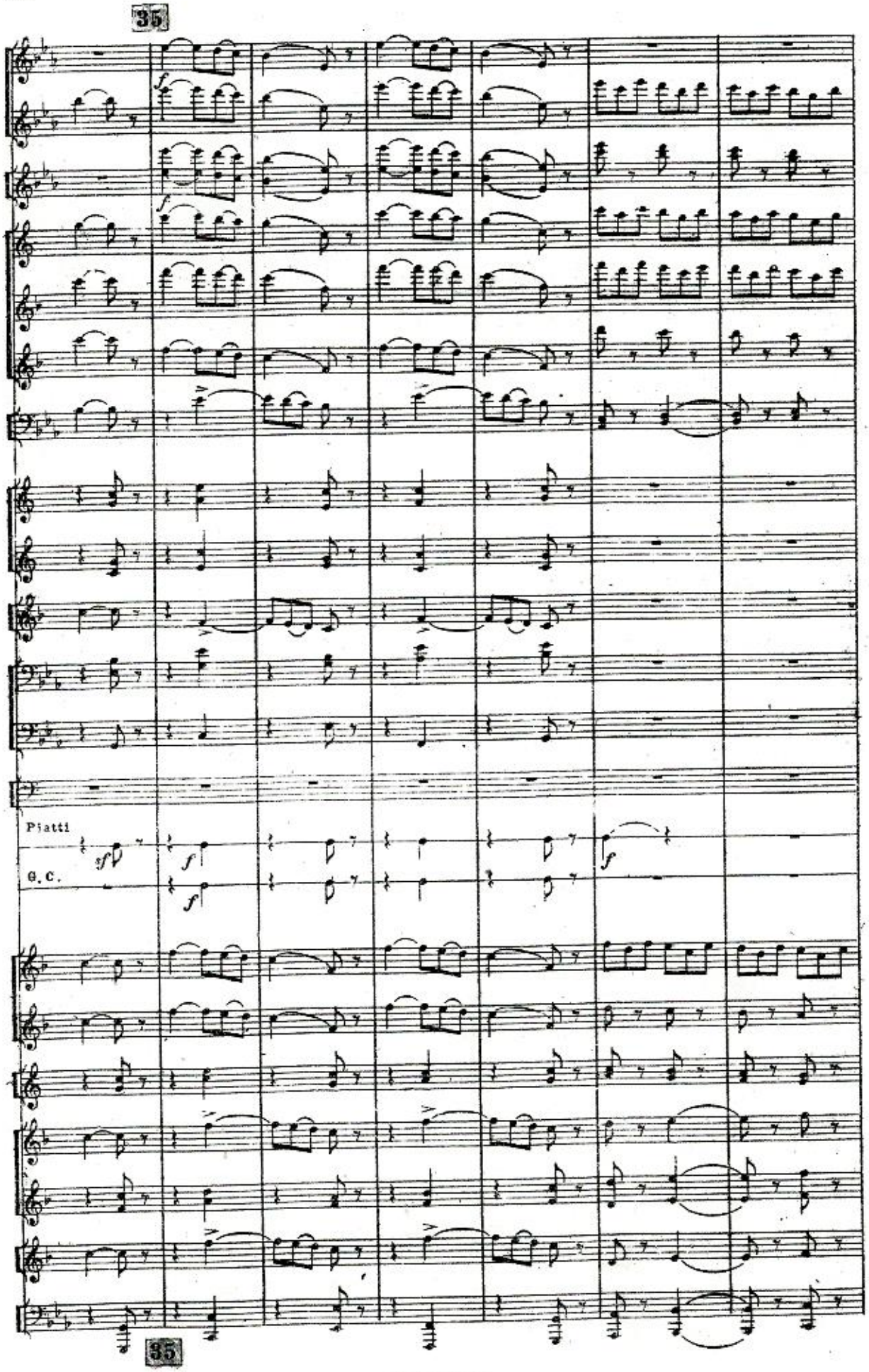

30
Pespress.
a2
Pespress.
Pespress.
ad libit.
8
Clar. (B)
Pespress.
Pespress.
Pespress.
a2
a2
30

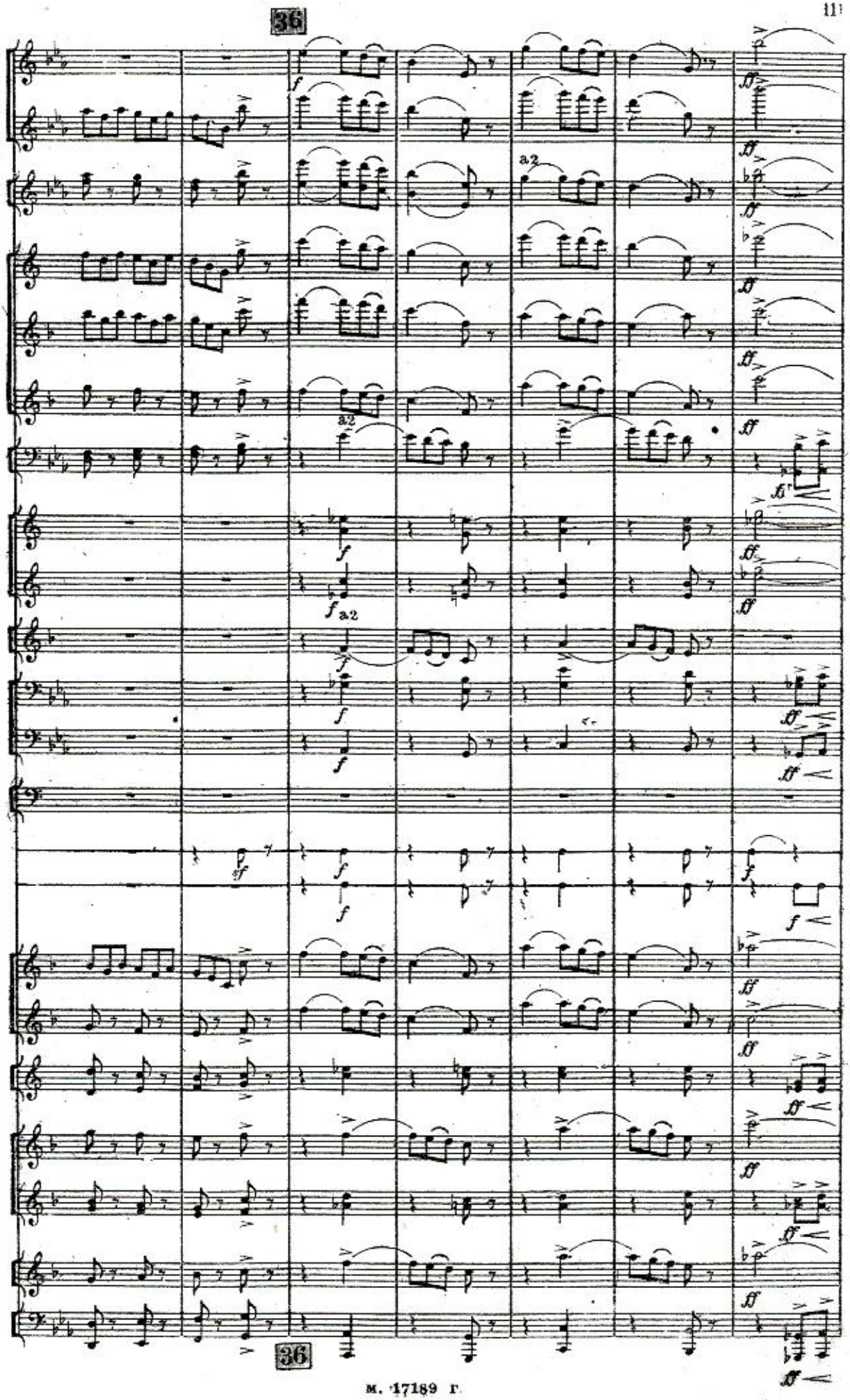

31
Fl.
Ob.
(Es)
Clar. I
(B)
II
III
a2
pp
Alti (Es)
Tenori (B)
Barit. (B)
p molto espress.
Bassi
31
pp
Clar. (B)
Alti (Es)
Tenori (B) II III
Barit. (B)
Bassi

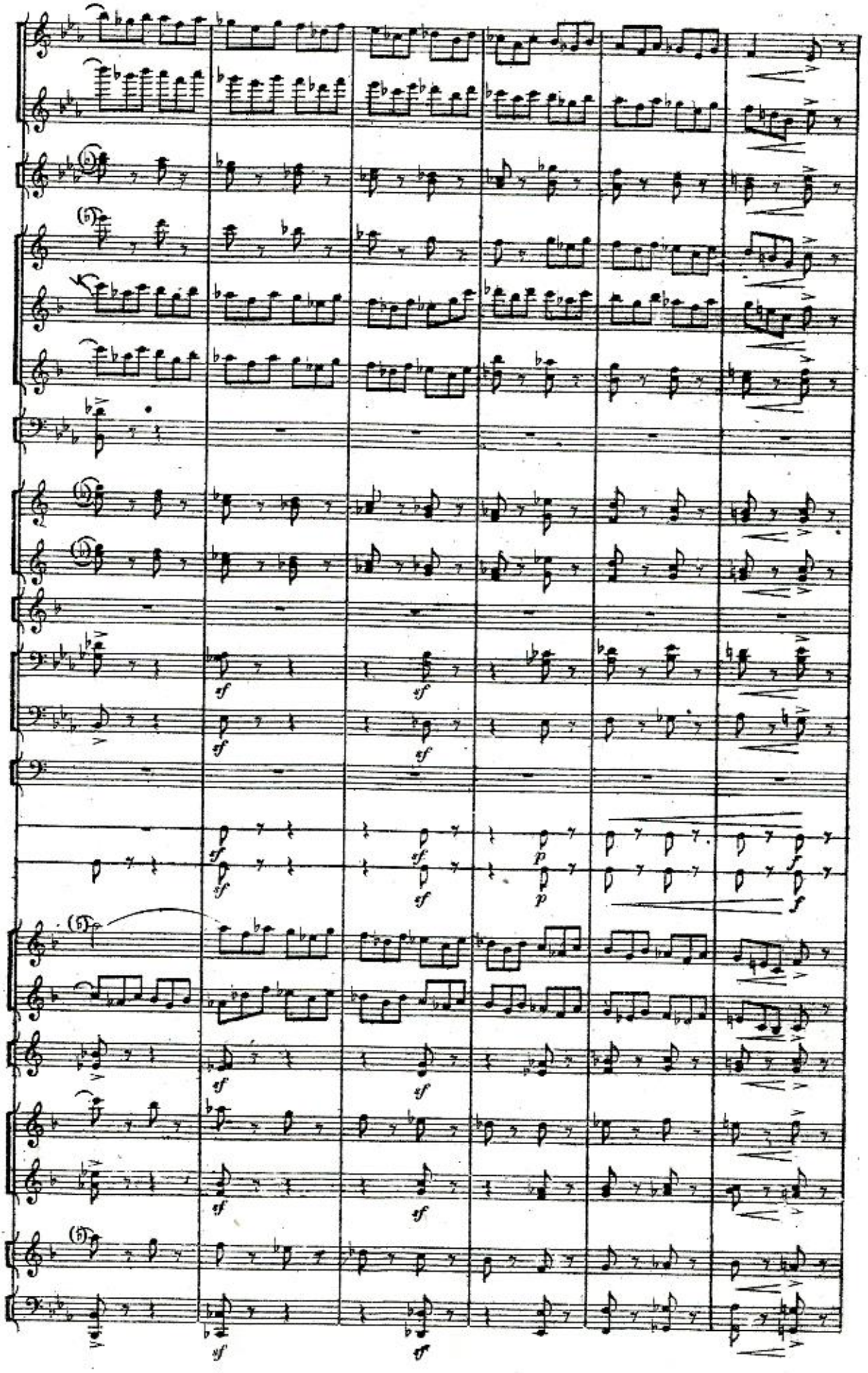

32
Cl. (B)
Cor-ti (B) I
Alti (Es)
Ten. (B) II III
Bar. (B)
Bassi
p espress.
p
p
p
32
Cl. (B)
Cor-ti (B) I
Alti (Es)
Ten. (B) II III
Bar. (B)
Bassi
Cl. (B)
Cor-ti (B) I
Alti (Es)
Ten. (B) II III
Bar. (B)
Bassi

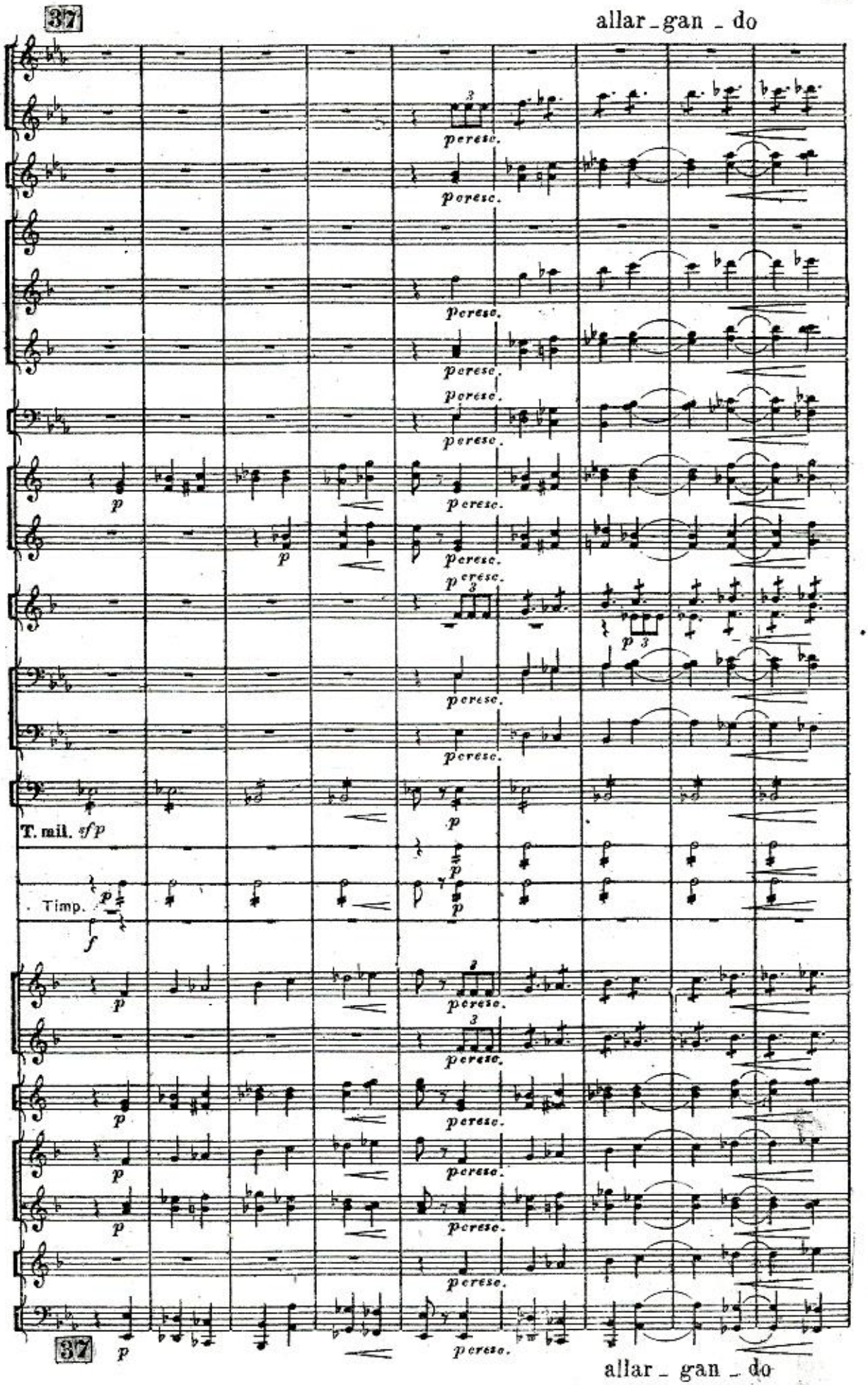

33
(2/4)
rit.
a 2
T. mll.
(2/4)
33
rit.

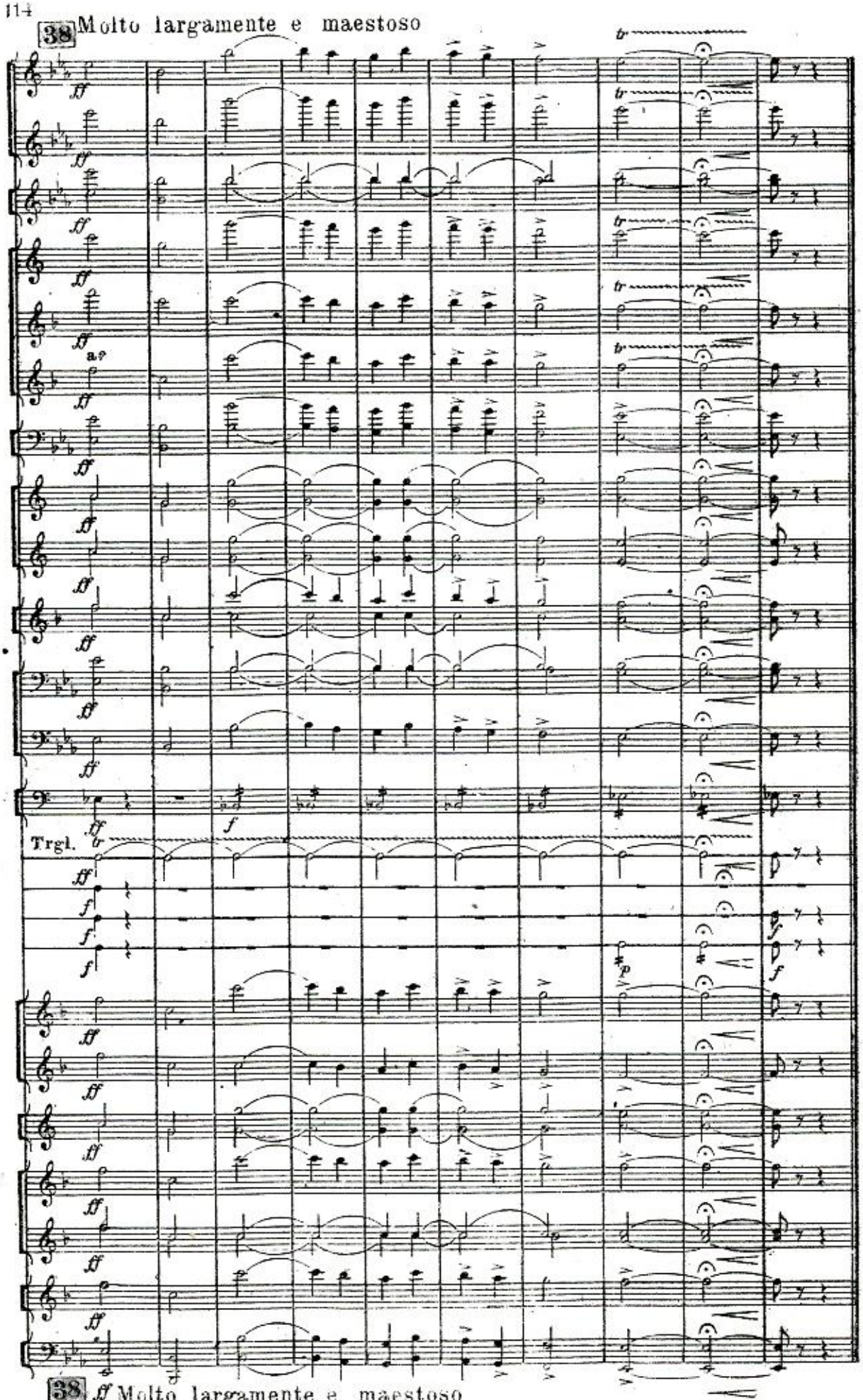

34 a tempo
f
a2
34 a tempo


35
Piatti
G. C.
35


36
a2
a2
36


sf
p
f


37
allar_gan_do
perese.
T. mil. sf p
Timp.
37
allar_gan_do



м. 17189 г.

БИБЛИОТЕКА