Charles Ives

Variations on "America" (1891)
for organ

Adeste Fidelis
In an Organ Prelude (1897)

Mercury Music Corporation
Theodore Presser Company, Sole Representative
Bryn Mawr, Pennsylvania
Variations on “America” (1891)

for Organ

Allegro

Man.

Ped.

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Var. III Allegro
Interlude (ad lib. till *)
Var. V Allegro — as fast as the pedals can go

*Notation found on an old manuscript: "This passage was often played by the pedals while the left hand hung on to the bench." It may, however, be played by the left hand.
*One 4' stop only—preferably Salicional 4'. ("These high chords should be like distant sounds from a Sabbath horizon.")

N.B.: May also be played with a Viola and a Cornet taking Adeste fidelis (meas. 24, left-hand staff) —
and a Violin or Viola taking the upper part (same place) mp.

M.P. 601