

## II Intermezzo

Allegro ma non troppo

374 375 376 377 378

*Kleine Flöte*

*1. 2. Flöte*

*1. 2. Oboe*

*Englisch Horn*

*Kleine Klarinette [in Es]*

*Klarinette [in B]*

*Baßklarinetten [in B]*

*1. 2. Fagott*

*Kontrafagott*

*1. 2. Horn [in F]*

*3. 4. Horn [in F]*

*1. 2. 3. Trompete [in B]*

*Pauken*

*Xylophon*

*Becken*

*Triangel*

Allegro ma non troppo

374 375 376 377 378

*I. Geige*

*II. Geige*

*Bratsche*

*Violoncello*

*Kontrabaß*

*H<sub>1</sub>*

*p dolce ed espressivo*

*m.D.*

*p sempre*

379 380 381 382 383 384

*1. Ob*

*EH*

*II. Gg*

385 386 387 388 389 390

1. Fl  
1. Ob  
EH  
klkl  
kl  
Bskl  
3. 4. Hr

*dolce pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*molto p*  
*p*

I. Gg  
II. Gg  
Br  
Vcl

*p*  
*pizz.*  
*p*  
*get. m.D.*  
*pp dolce*  
*m.D.*  
*molto p dolce ed espress.*  
*get. arco*  
*molto p dolce ed espress.*  
*get.*  
*molto p dolce ed espress.*  
*molto p*

EH  
Bskl  
1. 2. Hr  
3. 4. Hr

*pp*  
*pp*

I. Gg  
II. Gg  
Br  
Vcl

*get.*  
*ziss.*



2. 3. Fl 408 409 410 411 412

Kl

BsKl

1. Hr

Detailed description: This system covers measures 408 to 412. The Flute 2 & 3 part has rests. The Clarinet and Bass Clarinet parts play a rhythmic pattern of eighth notes, with dynamics *p* and *pp*. The Horn 1 part has rests until measure 412, where it plays a half note with dynamic *p*.

1. Gg 408 409 410 411 412

Br

Vcl

Detailed description: This system covers measures 408 to 412. The Trumpet 1 part has rests until measure 412, where it plays a half note with dynamic *p dolce*. The Trombone and Violin parts play a rhythmic pattern of eighth notes with dynamic *p*.

1. 2. 3. Fl 413 414 415 416 417

EH

Kl

BsKl

1. 2. Fg

Detailed description: This system covers measures 413 to 417. The Flute 1, 2 & 3 part has a melodic line with dynamics *p* and *pp*. The Euphonium part has rests until measure 416, where it plays a half note with dynamic *p*. The Clarinet and Bass Clarinet parts play a rhythmic pattern with dynamics *p* and *pp*. The Fagot part has rests until measure 416, where it plays a half note with dynamic *p*.

1. 2. Hr 413 414 415 416 417

3. 4. Hr

Detailed description: This system covers measures 413 to 417. The Horn 1 & 2 part has a melodic line with dynamics *p* and *pp*. The Horn 3 & 4 part has rests until measure 416, where it plays a half note with dynamic *pp*.

I. Gg 413 414 415 416 417

II. Gg

Br

Vcl

Kbs

Detailed description: This system covers measures 413 to 417. The Trumpet I & II parts have melodic lines with dynamics *p* and *pp*. The Trombone part has rests until measure 416, where it plays a half note with dynamic *p*. The Violin and Cello parts play a rhythmic pattern with dynamics *p* and *pp*. The Cello part has a *pizz.* marking.

1. 2. Fl 418 419 420 421 422

3. Fl

1. 2. Ob a2 p pp

EH p pp

Kl mf

BsKl f

1. 2. Fg

Kfg f

1. 2. Hr 2. p

3. 4. Hr p

I. Gg 418 419 420 421 422

II. Gg

Br pizz. arco

Vcl pizz. arco

Kbs arco f

423 424 425 426 427

1. 2. Fl  
3. Fl  
1. 2. Ob  
EH  
Kl  
BsKl  
1. 2. Fg  
Kfg

1. 2. Hr  
3. 4. Hr

423 424 425 426 427

I. Gg  
II. Gg  
Br  
Vcl  
Kbs

428 429 430 431 432

1. 2. Fl  
Kl  
BsKl  
2. Fg

Musical score for measures 428-432. Instruments: 1. 2. Fl, Kl, BsKl, 2. Fg. The score shows various musical notations including notes, rests, and dynamic markings.

428 429 430 431 432

I. Gg  
II. Gg  
Br  
Vcl  
Kbs

Musical score for measures 428-432. Instruments: I. Gg, II. Gg, Br, Vcl, Kbs. The score includes dynamic markings such as *pp* and *pp*.

433 434 435 436 437 438

1. 2. Fl  
1. Ob  
EH  
Kl  
BsKl  
2. Fg  
2. Hr  
4. Hr

Musical score for measures 433-438. Instruments: 1. 2. Fl, 1. Ob, EH, Kl, BsKl, 2. Fg, 2. Hr, 4. Hr. The score includes dynamic markings such as *p*, *fp*, and *fp*, and performance instructions like *m.D.*.

433 434 435 436 437 438

I. Gg  
II. Gg  
Br  
Vcl  
Kbs

Musical score for measures 433-438. Instruments: I. Gg, II. Gg, Br, Vcl, Kbs. The score includes dynamic markings such as *pp* and *p*.

439                      a 3                      440                      441                      442                      H                      443

1. 2. 3. Fl

1. Ob

2. Ob

EH

k1kl

Kl

BsKl

1. Fg

2. Fg

Kfg

Detailed description: This block contains the musical score for the woodwind and string sections. It includes staves for 1. 2. 3. Fl, 1. Ob, 2. Ob, EH, k1kl, Kl, BsKl, 1. Fg, 2. Fg, and Kfg. The music is in a key with two flats and a 3/4 time signature. Dynamics include *f*, *mf*, and *fp*. There are various articulations and phrasing marks throughout the score.

1. 2. Hr

3. 4. Hr

2.

4.

1. o.D.

3. o.D.

*fp*                      *fp*                      *mf*                      *mf*

Detailed description: This block contains the musical score for the Horns section, with staves for 1. 2. Hr and 3. 4. Hr. It features first and second endings (1. o.D., 2., 3. o.D., 4.) and dynamic markings of *fp* and *mf*.

439                      440                      441                      442                      443                      get.                      zus.

I. Gg

II. Gg

Br

Vcl

Kbs

7

zus.

zus.

*mf*                      *f*                      *f*                      *f*                      *f*

*mf*                      *f*                      *f*                      *f*                      *f*

*mf*                      *f*                      *f*                      *f*                      *f*

*fp*                      *f*                      *f*                      *f*                      *f*

Detailed description: This block contains the musical score for the string and brass sections. It includes staves for I. Gg, II. Gg, Br, Vcl, and Kbs. The music features various dynamics such as *mf*, *f*, and *fp*, along with articulations like 'get.' and 'zus.'.



444

445

446

447

448

1. 2. 3. Fl

1. 2. Ob

EH

k1kl

kl

Bskl

1. 2. Fg

Kfg

1. 2. Hr

3. 4. Hr

I. Gg

II. Gg

Br

Fcl

Kbs

The musical score is divided into two systems. The first system covers measures 444 to 448 and includes parts for 1. 2. 3. Fl, 1. 2. Ob, EH, k1kl, kl, Bskl, 1. 2. Fg, Kfg, 1. 2. Hr, 3. 4. Hr, I. Gg, II. Gg, Br, Fcl, and Kbs. The second system covers measures 444 to 448 and includes parts for I. Gg, II. Gg, Br, Fcl, and Kbs. The score features various dynamics such as *ff*, *sf*, *f*, and *mf*, along with articulation marks like *pizz.* and *acc.*. The key signature is B-flat major, and the time signature is 2/4. The score includes a variety of musical notations, including slurs, accents, and dynamic markings.

449

450

451

452

453

454  
H

1. Fl

1. 2. Ob

EH

Klkl

Kl

BsKl

1. 2. Fg

Kfg

1. Hr

I. Gg

II. Gg

Br

Vcl

Kbs

*mf* — *dolce*

*pp*

nimmt 3. Ob.

*p*

*p*

*pp*

*p*

*pp*

*mf* — *dolce*

*p*

*p*

*p*

*p*

*p*

arco

1. 2. 3. Fl 455 456 457 458 459

1. 2. 3. Ob

k1kl Kl BsKl

1. Fg 2. Fg Kfg

Detailed description: This system contains the staves for woodwinds and strings. The Flute (Fl) and Oboe (Ob) parts have first, second, and third endings. The Clarinet in Bb (Kl) and Bassoon (BsKl) parts are grouped together. The Flute I (Fg) and Flute II (2. Fg) parts are also grouped. The Kfg part is the bass line. Dynamics include *pp*, *p*, and *f*. There are accents and slurs throughout.

1. 2. Hr 455 456 457 458 459

I. Gg II. Gg

Br

Vcl arco p dolce

Kbs pizz. p

Detailed description: This system contains the staves for brass and strings. The Horn I (I. Gg) and Horn II (II. Gg) parts are grouped. The Trombone (Br) part is grouped. The Violin (Vcl) part is marked *arco* and *p dolce*. The Double Bass (Kbs) part is marked *pizz.* and *p*. Dynamics include *p* and *pp*. There are slurs and accents.

1. 2. 3. Fl 460 1.2. 3.2. 461 2 2 2 462 2 2 2 463 464

1. 2. 3. Ob 1. 2.3. 2

Kl Kl 2 2 2 2 2 2 2

Bs Kl 2

1. 2. Fg 2 a2

Kfg p

1. 2. Hr p

3. 4. Hr

I. Gg 460 461 462 463 464

II. Gg get. zus. mp molto p get.

Br

Vcl p

Kbs arco

465 466 467 468 469

1. 2. 3. Fl 1.2. 3. *p*

1. 2. 3. Ob 1. 2.3. *p* H 1.2.

*klkl*

*kl* *p*

*Bskl* *p*

1. 2. Fg *fp* *p dolce* H

*Kfg*

1. 2. Hr *p* *p* 2. *mp*

3. 4. Hr *p* *p* 4. *pp*

*Trgl* *pp*

465 466 467 468 469

I. Gg *p* *get.* *p dolce*

II. Gg *p dolce* *zus.* *get.*

*Br* *pizz.*

*Vcl* *pizz.* *p*

*Kbs* *pizz.* *arco* *p* *pp*

470 471 472 473 474

1. 2. 3. Fl *p* *pp* 3.

1. 2. Ob

EH *pp*

Kl *p*

BsKl *p*

1. 2. Fg *pp* *staccato* *simile* *pp*

2. Hr

4. Hr *pp*

Trgl

470 471 472 473 474

I. Gg *pp* *ppp* *zus. pizz.*

II. Gg *pp* *ppp* *zus.*

Br *p dolce* *H arco*

Vcl *pp* *ppp* *1.* *2.* *alle* *pizz.*

Kbs *pp* *pp* *pizz.* *arco*

475 476 477 478 479

1. 2. Fl *H<sub>1</sub>* *pp* *a 2*

Kl *pp*

BsKl *pp* *ppp*

1. 2. Fg *H<sub>1</sub>* *pp*

Kfg *ppp*

2. Hr

4. Hr *pp*

Pk *pp*

475 476 477 478 479

I. Gg

II. Gg *pizz.* *p* *pp*

Br *H<sub>zus.</sub>* *p*

Vcl *1. arco* *pp* *2. arco* *pp* *alle* *pizz.* *pp*

Kbs *pizz.* *arco*

480 481 482 a3 483 484

1. 2. 3. Fl *pp* *p* *fp*

1. 2. 3. Ob *p* *fp*

klkl *p* *fp*

Kl *pp* *p* *fp*

BsKl *fp*

1. 2. Fg *p* *p* *fp*

Kfg *fp*

1. 2. Hr *p* *fp*

3. 4. Hr *p*

Pk *un poco cresc.*

480 481 482 483 484

I. Gg *fp* *dim.*

II. Gg *get. pizz. pp* *fp* *dim.*

Br *get. pizz.* *arco* *fp* *dim.*

Vcl *arco* *fp*

Kbs *arco* *fp*



485

486

487

488

489a

*ritenuto e diminuendo*

1. 2. 3. Fl *f*

1. 2. 3. Ob *p*

klkl

Kl

BsKl

1. 2. Fg *pp*

Kfg

1. 2. Hr *m.D.*

3. 4. Hr *m.D.*

*pp*

*pp*

Pk

485

486

487

488

489a

*ritenuto e diminuendo*

I. Gg

II. Gg

Br *1. 2. 3. 4.*

*alle pizz.*

*pp*

Vcl *1. 2.*

*pizz.*

*pp*

*3. 4.*

*alle*

*pp*

*pp*

Kbs

Animato

KL 490 491 492 493 494

BsKL

Animato H

II. Gg 490 491 492 493 494

Br

Kbs



klFL 495 496 497 498 499 500

1. FL

1. Ob

EH

KL

BsKL

2. Fg

I. Gg 495 496 497 498 499 500

II. Gg

Br

Vcl

Kbs

501 502 503 504

*klFl*  
*1. Fl*  
*1. 2. Ob*  
*EH*  
*klKl*  
*Kl*  
*BsKl*  
*1. 2. Fg*

Detailed description: This block contains the woodwind section of a musical score for measures 501 through 504. The instruments listed are *klFl*, *1. Fl*, *1. 2. Ob*, *EH*, *klKl*, *Kl*, *BsKl*, and *1. 2. Fg*. The key signature has three flats. The *1. Fl* part has dynamics *pp* and *mp*. The *1. 2. Ob* part has dynamics *f* and *mp*. The *EH* part has dynamics *f* and *mp*. The *BsKl* part has dynamics *f* and *mp*. The *1. 2. Fg* part has dynamics *f* and *mp*. There are first endings marked with a '1' in measures 503 and 504.

501 502 503 504

*I. Gg*  
*II. Gg*  
*Br*  
*Vcl*  
*Kbs*

Detailed description: This block contains the string and brass sections of a musical score for measures 501 through 504. The instruments listed are *I. Gg*, *II. Gg*, *Br*, *Vcl*, and *Kbs*. The *I. Gg* and *II. Gg* parts have dynamics *f* and *p*. The *Br* part has dynamics *mf* and *f*, with markings for *arco* and *pizz.*. The *Vcl* part has dynamics *pp* and *pizz.*. The *Kbs* part has dynamics *mp* and *arco*. There are first endings marked with a '1' in measures 503 and 504.

505 506 507 508 509

*1. Fl*  
*1. Ob*  
*I. Gg*  
*Br*  
*Vcl*  
*Kbs*

Detailed description: This block contains the woodwind and string sections of a musical score for measures 505 through 509. The instruments listed are *1. Fl*, *1. Ob*, *I. Gg*, *Br*, *Vcl*, and *Kbs*. The *1. Fl* and *1. Ob* parts have dynamics *p* and markings for *H*. The *I. Gg* part has dynamics *p*. The *Br* part has dynamics *p* and markings for *zus. arco*. The *Vcl* part has dynamics *p* and markings for *arco* and *pizz.*. The *Kbs* part has dynamics *p*. There are first endings marked with a '1' in measures 508 and 509.

1. Fl 1. Ob EH klkl Kl BsKl 1. Fg I. Gg II. Gg Br Vcl

510 511 512 513 514

1. Fl: Rests in 510-512, then melodic line in 513-514.  
1. Ob: Rests in 510-512, then melodic line in 513-514.  
EH: Rests in 510-512, then melodic line in 513-514.  
klkl: Rests in 510-512, then melodic line in 513-514.  
Kl: Melodic line starting in 510, continuing through 514.  
BsKl: Rests in 510-512, then melodic line in 513-514.  
1. Fg: Melodic line starting in 510, continuing through 514.  
I. Gg: Rapid sixteenth-note pattern starting in 510.  
II. Gg: Rapid sixteenth-note pattern starting in 510.  
Br: Rests in 510, pizz. in 511, then rhythmic pattern in 512-514.  
Vcl: Rests in 510, then rhythmic pattern in 511-514.

klFl 1. 2. Fl 1. 2. Ob EH klkl Kl BsKl 1. Fg I. Gg II. Gg Br Vcl Kbs

515 516 517 518 519

klFl: Rests in 515-517, then melodic line in 518-519.  
1. 2. Fl: Rests in 515-517, then melodic line in 518-519.  
1. 2. Ob: Melodic line starting in 515, continuing through 519.  
EH: Rests in 515-517, then melodic line in 518-519.  
klkl: Melodic line starting in 515, continuing through 519.  
Kl: Melodic line starting in 515, continuing through 519.  
BsKl: Rests in 515-517, then melodic line in 518-519.  
1. Fg: Melodic line starting in 515, continuing through 519.  
I. Gg: Melodic line starting in 515, continuing through 519.  
II. Gg: Melodic line starting in 515, continuing through 519.  
Br: arco in 515, then rhythmic pattern in 516-519.  
Vcl: arco in 515, then rhythmic pattern in 516-519.  
Kbs: Rests in 515-517, then melodic line in 518-519.

1. Ob *p dolce*

1. Fg *p dolce*

1. Hr *pp dolce*

II. Gg *pp*

Br *pp* get. zus. get. zus.

Vcl *pp*

Kbs *pp*

1. 2. Fl *p* a 2

1. Ob *p*

EH *p*

BsKl *p*

1. 2. Fg *p*

1. Hr *p* *pp*

II. Gg

Br

Vcl *p* H1. die übrigen *p* 2.

Kbs

1. 2. Fl *ppp*

Kl *ppp*

BsKl *ppp*

1. 2. Fg *ppp*

1. I. Gg *pp* m. D.

1. II. Gg *pp* m. D.

1. Br *pp* m. D.

1. 2. Vcl *p dolce*

3. Vcl *p pizz.*

Vcl die übrigen *p pizz.*

Kbs *p*

1. 2. Fl

3. Fl

1. 2. Ob

EH

Kl *p*

BsKl *pp*

1. Fg *p*

1. 2. Hr

1. I. Gg *p*

1. II. Gg *p*

1. Br *p*

1. 2. Vcl *mf*

3. Vcl *p*

Vcl die übrigen *p*

Kbs *p*

540 541 542 543 544 545  
3. nimmt kl. Fl.

1. 2. 3. Fl *mp*

1. 2. 3. Ob *p* a 3

kl Kl *p*

Kl *p*

Bs Kl *pp* *f p*

1. 2. Fg *pp* *f p* a 2

Kfg *f*

1. Hr *p* H m. D.

1. Trp *p* H m. D.

540 541 542 543 544 545

I. Gg *pp* *alle o.D.* *p* H

II. Gg *pp* *alle o.D.* *p*

Br 1. *pp* *alle o.D.* *p*

Vcl *pp* *alle arco* *f*

Kbs *pp* *f*

546 547 548 549 550

*klFl*

*1. 2. Fl*

*1. 2. 3. Ob*

*klKl*

*Kl*

*BsKl*

*1. 2. Fg*

*a 3*

*a 2*

*f*

*ff*

*ff*

*ff*

*1. 2. Hr*

*1. 2. 3. Trp*

*Xyl*

*Trgl*

*Beck*

*1.*

*1.*

*7*

*m. D.*

*sf*

*7*

*2. 3. m. D.*

*sf*

*f*

*p*

546 547 548 549 550

*I. Gg*

*II. Gg*

*Br*

*Vcl*

*Kbs*

*pizz.*

*p*

*pizz.*

*p*

*f*

*f*

*f*

*f*

*arco*

*ff*

*arco*

*ff*

*arco*

*ff*

*arco*

*ff*

*arco*

*f*



551 552 553 554

*klFl*  
1. 2. *Fl*  
*pp* *cresc.*

1. 2. 3. *Ob*  
*pp* *cresc.*

*klKl*  
*pp* *cresc.*

*Kl*  
*pp*

*BsKl*  
*pp*

1. 2. *Fg*  
*pp*

*Kfg*  
*pp*

1. 2. *Hr*  
*pp* *p*

2. 3. *Trp*  
*pp* *p*

*Xyl*  
*p*

*Trgl*

551 552 553 554

*I. Gg*

*II. Gg*

*Br*

*Vcl*

*Kbs*  
*cresc.*



*poco rit.*

1. 2. 3. Fl 561 *p* 562 563 564 565

Kl *p*

BsKl *p*

*poco rit.*

I. Gg 561 562 563 564 m. D. 565

Br m. D. *mp*

Vcl m. D. *mp*

Intermezzo Da Capo  
al Segno % (488)  
e poi Coda (489b)

*rit.* - - - -

1. Fl 489b 566 CODA 567 568 569

2. Fl

klkl *pp*

Kl *pp*

BsKl *pp*

1. 2. Fg *p* *H<sup>a</sup>2* *p*

Kfg

Pk

*rit.* - - - -

I. Gg 489b 566 CODA 567 568 1. 2. 3. 569

II. Gg 1. 2. 3. pizz. *pp*

Br pizz. *pp* 1. 2. 3. arco *pppp* 1. 2. 3. pizz. *p*

Vcl 1. 2. 3. pizz. *pppp* molto stacc. pizz.

Kbs

570 571 572 573 574

*klFl* *pp*

1. *Fl*

2. *Fl*

*klKl* *pp*

*Kl* *pp*

*BsKl* *pp*

1. 2. *Fg* *pp*

*Kfg* *pp*

*Pk*

570 1. 2. 3. 571 572 573 574

*I. Gg* *ppp* *alle*

*II. Gg* *pp* *pizz.* *alle*

1. 2. 3. *Br* *p*

1. 2. 3. *Vcl* *arco*

*Kbs* *pp* *pp* *p*

575 576 577 578

*klFl*

1. *Fl*

*klKl* *ppp*

*Kl* *ppp*

*BsKl* *ppp*

1. 2. *Fg* *ppp*

*Kfg* *ppp*

*Trgl*

575 576 577 578

*I. Gg* *p* *arco* *pizz.*

*II. Gg* *p*

*Br* *alle arco* *fp*

*Vcl* *alle arco* *fp*

*Kbs* *pizz.* *fp* *get.*