

## INSTRUMENTS

3 Piccolos

2 Flutes

3 Oboes

1 English Horn

1 Heckelphone

2 Clarinets in E $\flat$

2 Clarinets in B $\flat$

1 Bass Clarinet

*(sounding a ninth lower)*

3 Bassoons

2 Contrabassoons

8 Horns in F

5 Trumpets in C

2 Tenor Trombones

1 Bass Trombone


1 Contrabass Trombone

1 Tuba


1 Contrabass Tuba

*(sounding an octave lower)*

6 Pedal Tympani

*(smallest head goes to .)*

Percussion: (6 performers)

1. Medium gong (gng.); cymbale chinoise (Chinese or crash cymbal) (cy. ch.); tam-tam clair (high tam-tam) (t.t.c.); grosse caisse I (bass drum) (1 g.c.); triangle (trngl.).
2. Tam-tam grave (low tam-tam) (t.t.g.); fouet (slap stick); grosse caisse II (bass drum) (2 g.c.); triangle; tambour basque (tambourine) (t.b.).
3. Caisse claire (snare drum) (c.c.); guiro; triangle (trngl.); 2 blocs chinois (Chinese blocks) (b. ch.), *high and low with drumsticks.*
4. Caisse roulante (side drum) (c.r.); tambour basque (tambourine) (t.b.); cymbale suspendue (suspended cymbal) (c.s.) with drumsticks.
5. Cymbals (cymbs.); tambour à corde (string drum) t.c.); 2 coques (coconuts).
6. Xylophone (xp.); glockenspiel (glop.); 2 blocs chinois (Chinese blocks), (b. ch.) *high and low with metal sticks*; crécelle (rattle) (créc.); tambour basque (tambourine) (t.b.); cloches (bells) ; guiro; cymbales; triangle (trngl.)

16 Violins I

16 Violins II

14 Violas

12 Violoncellos

10 Bases

*(tuned to low C).*

## NOTES ON PERFORMANCE

### General:

Harmonics sound at the octave above, as indicated.

### Strings:

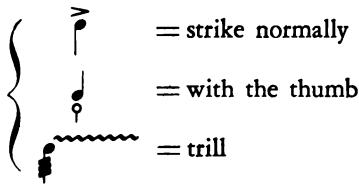
N.P. indicates to return to normal position.

### Percussion:

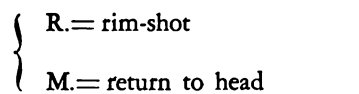
All instruments should be let vibrate the exact duration indicated.

Performers 1 and 2: when it is necessary to strike two instruments simultaneously use two sticks, one in each hand.

Tambourine: the indications



Snare drum and side drum



R. = rim-shot  
M. = return to head

### Definitions:

**Tambour à corde (string drum):** A single-headed drum; a piece of heavy twine is attached to the center of the membrane. The sound, approximating a lion's roar, is produced by drawing a piece of leather or canvas along the string, causing the membrane to vibrate.

**Coques (Coconuts):** 2 hollow cylinders of wood, height 2 inches, diameter 2½ inches, covered at one end, one in each hand. A wooden board covered with felt of graduated thickness on one side is placed on the percussion table, felt side down, and the open ends of the instruments are struck against the board. The differing thicknesses of felt permit a graduated scale of intensities.

### Important Note:

Beat the two bars of silence before ④ and do not start beating the four beats of the sixth bar after ④ until the resonance of gongs, tam-tams and cymbals has died out completely.

Place the six percussion players in such a way that during the two bars of rest before ④ they may easily join other players to play instruments indicated in their parts. They should take their parts with them.

1. — remain as placed.
2. — remain as placed.
3. — join 2, take low gong.
4. — remain as placed.
5. — join 1, take tam-tam.
6. — join 1, take medium gong and Chinese cymbal.

Scitum nimirum est, astrum unum existere reliques omnibus superius. Hoc est astrum apolypticum, secundum astrum est ascendentis. Tertium est elementorum, quorum sunt quatuor. Ita astra sex constituuntur. Praeter haec adhuc aliud est astrum, imaginatio, quae novum astrum et novum coelum gignit.

—PARACELSUS

One star exists, higher than all the rest. This is the apocalyptic star. The second star is that of the ascendant. The third is that of the elements—of these there are four, so that six stars are established. Besides these there is still another star, imagination, which begets a new star and a new heaven.

—PARACELSUS

Une étoile existe, plus haut que tout le reste. Celle-ci est l'étoile de l'Apocalypse. La deuxième est celle de l'ascendant. La troisième est celle des éléments, qui sont quatre; il y a donc six étoiles établies. Outre celles-ci il y a encore une autre étoile, l'imagination, qui donne naissance à une nouvelle étoile et un nouveau ciel.

—PARACELSUS

# Arcana

Edgard Varèse

*♩ = 132*

The score is arranged in systems for various instruments. The percussion section includes Gong, Cymbale chinoise, Tam-tam claire, 1ère Grosse caisse, Tam-tam grave, Fouet, 2e Grosse caisse, Caisse claire, Guitro, Triangle, 2 Blocs chinois, Caisse roulante, Tamboure basque, Cymbale suspendue, Cymbales, Tamboure à corde, Coques, Xylophone, Glockenspiel, and 2 Blocs chinois Crécelle. The string section includes Violons (1, 2), Altos, Violoncelles, and Contrebasses. The woodwind section includes Piccolos (1, 2), Flûtes (1, 2), Hautbois (1, 2, 3), Cor Anglais, Heckelphone, Clarinettes Mi♭ (1, 2), Clarinettes Si♭ (1, 2), Cl. contrebasse Si♭, Bassons (2, 3), and Contrebassons (1, 2). The brass section includes Cors en Fa (1, 3, 5, 7, 2, 4, 6, 8), Trompettes en Ut (1, 2, 3, 4, 5), Trombones (1, 2, 3, 4), and Tuba. The score includes dynamic markings such as *ff*, *sfz*, and *sf*, and performance instructions like *sonne à l'8e inferlaure*.

1. 2. Picc.

3.

1. Fls.

2.

1. Hautb.

2. 3.

C. Angl.

Heck.

1. Cls. Mi

2.

1. Cls. Sib

2.

Cl. Cb. Sib

1. Bons.

2. 3.

C. Bons.

1. 2.

1. 3.

5. 7. Cors en Fa

2. 4.

6. 8.

1. 2. rpttes

3. 4.

5.

1. 2. Trbns.

3. 4.

Tuba

C. B. Tuba

Timb.

1 Ong.  
Cy. ch.  
T. l. c.  
1 G. c.

2 T. l. g.  
Fouet  
2 O. c.

3 C. c.  
Quiro  
Tingl.  
B. ch.

4 C. r.  
T. b.  
Cy. s.

1 Cymbs  
T. c.  
Coques

6 Xp.  
Glopp.

B. ch  
Créc.

1. V. ons

2.

Altos

Cellos

C. B.

1. 2. Picc.

3.

1. Fls.

2.

1. 2. 3. Hautb.

C. Angl.

Heck.

1. 2. Cls. Mi b

1. 2. Cls. Si b

Cl. Cb. Sib

1. 2. 3. Bons.

1. 2. C. Bons.

1. 3. 5. 7. Cors en Fa

2. 4. 6. 8.

1. 2. 3. 4. 5. Trp.ttes

1. 2. 3. 4. Trbns.

Tuba

C. B. Tuba

Timb.

1 Ong. 2 T. t. c. 1 G. c.

2 T. t. & Faut 2 G. c.

3 C. c. Quiro Trngl. B. ch

4 C. n. Cy. s.

5 Cymb. T. c. Coques

6 Xp. Olop. B. ch Créc.

1. 2. V.ons

Altos

Cellos

C. B.

①

①

1. 2. Picc. 3.

1. 2. Fls.

1. 2. 3. Hautb.

C. Angl. Heck.

1. 2. Cls. Mib

1. 2. Cls. Sib

Cl. Cb. Sib

1. 2. 3. Bons.

1. 2. C. Bons.

1. 3. 5. 7. Cors en Fa

2. 4. 6. 8.

1. 2. Trp.ttes en Ut

3. 4. 5.

1. 2. 3. 4. Trbns.

Tuba

C. B. Tuba

Timb.

1 Ong. Cy. ch. T. l. c. 1 G. c.

2 T. t. g. Fouet 2 Q. c.

3 C. e. Outiro Trngl. B. ch

4 C. r. T. b. Cy. s.

5 Cymba T. c. Coques

6 Xp. Glap.

B. ch Créc.

1. 2. V.ons

Altos

Cellos

C. B.





1. 2. Picc. (a 2)

3.

1. Fls.

2.

1. Hautb.

2. 3.

C. Angl.

Heck.

1. Cls. Mib.

2.

1. Cls. Sib.

2.

Cl. Cb. Sib. *f-p* (*sempre p*)

1. Bons. *molto*

2. 3.

1. C. Bons.

2.

1. 3. Cors en Fa

5. 7.

2. 4.

6. 8.

1. 2. Trp.ttes 3. 4.

5.

1. 2. Trbns. (a 2) *molto*

3. 4.

Tuba *molto*

C. B. Tuba *molto*

Timb.

1 Gng. Cy. ch. T. t. c. G. c.

2 T. t. g. Fouet L. G. c.

3 C. c. Guiro Trngl. B. ch.

4 C. r. T. b. Cy. s.

5 Cymb. T. c. Coques

6 Xp. Glap. B. ch Créc.

1. V.ons. Pont. *f*

2.

Altos *pp* *liss.*

Cellos *molto*

C. B. *f-p* *sempre p* *ff*

Closed Cuivra (a 2) Open

Closed Cuivra (a 2) Open

1. 2. Picc. 3.

1. 2. Fls.

1. 2. 3. Hautb.

C. Angl.

Heck.

1. 2. Cls. Mi b

1. 2. Cls. Si b

Cl. Cb. Sib

1. 2. 3. Bons.

1. 2. C. Bons.

1. 3. 5. 7. Cors en Fa

2. 4. 6. 8.

1. 2. Trp.ttes 3. 4.

5.

1. 2. Trbns.

3. 4.

Tuba

C. B. Tuba

Timb.

1 Ong. Cy. ch. T. t. c. L. G. c.

2 T. t. g. Fouet G. c.

3 C. c. Quiro Trngl. B. ch

4 C. t. T. t. a. L. Cy. a.

5 Cymbe T. c. Coques

6 Xp. Glop. B. ch Crc.

1. 2. V. ons

Altos

Cellos

C. B.

*ff*, *mf*, *pp*, *rit.*, *tenuto*, *sempre ff*, *N.P.*

(3)



1. 2. Picc. 3.

1. 2. Fis.

1. 2. 3. Hautb.

C. Angl.

Heck.

1. 2. Cls. Mi b

1. 2. Cls. Si b

Cl. Cb. Si b

1. 2. 3. Bons.

1. 2. C. Bons.

1. 3. 5. 7. 2. 4. 6. 8. Cors en Fa

1. 2. 3. 4. 5. Trp.ttes

1. 2. 3. 4. Trbns.

Tuba

C. B. Tuba

Timb.

1 2 3 4 5 6

Gng. Cy. ch. T. t. c. c. 1 G. c.

T. t. g. Fouet 2 G. c.

C. c. Guiro Trngl. B. ch

C. r. T. b. Cy. s.

Cymb. T. c. Coques

Xp. Olop. B. ch Créc.

1. 2. V.ons

Altos

Cellos

C. B.





1. 2. Picc.

3.

1. Fls.

2.

1. Hautb.

2. 3.

C. Angl.

Heck.

1. Cls. Mi b

2.

1. Cls. Si b

2.

Cl. Cb. Si b

1. Bons.

2. 3.

1. C. Bons.

2.

1. 3. Cors en Fa

5. 7.

2. 4.

6. 8.

1. 2. Trp.ttes

3. 4.

5.

1. 2. Trbns.

3. 4.

Tuba

C. B. Tuba

Timb.

1 [ Ong. Cy. ch. T. t. c. I. G. c.

2 [ T. t. g. Fourt. 2 O. c.

3 [ C. c. Quiro Trngl. B. ch

4 [ C. c. T. b. Cy. s.

5 [ Cymb. T. c. Coques

6 [ Xp. Olop. B. ch Créc.

1. V. ons

2.

Altos

Cellos

C. B.

con Sord.

sf

sfff

pp

Arco

Unis. Pizz.

ppsub.

Div.

N. P.

ff

sf

pp

Arco

Unis. Pizz.

ppsub.







1. 2. Picc. 3.

1. 2. Fis.

1. 2. 3. Hautb.

C. Angl.

Heck.

1. 2. Cls. Mi b

1. 2. Cls. Si b

Cl. Cb. Si b

1. 2. 3. Bons.

1. 2. C. Bons.

1. 3. 5. 7. Cors en Fa

2. 4. 6. 8.

1. 2. Trp.ttes 3. 4.

5.

1. 2. 3. 4. Trbns.

Tuba (con Sord.)

C. B. Tuba

Timb.

1 [Gng. Cy. ch. T. t. c. L. G. c.]  
2 [T. t. g. Fouet 2 O. e.]  
3 [C. c. Quiro Trngl. B. ch.]  
4 [C. r. T. b. Cy. a.]  
5 [Cymbs T. Coques]

avec mailloche

1. 2. V.ons

Altos

Cellos

C. B.

Arco Div.

Unia. (C)

Pizz.

1. 2. Picc.

1. 2. Fls.

1. 2. 3. Hautb.

C. Angl.

Heck.

1. 2. Cls. Mi $\flat$

1. 2. Cls. Si $\flat$

Cl. Cb. Sib

1. 2. 3. Bons.

1. 2. C. Bons.

1. 3. 5. 7. Cors en Fa

2. 4. 6. 8.

1. 2. 3. 4. Trp.ttes

1. 2. 3. 4. Trbns.

Tuba

C. B. Tuba

Timb.

1 Ong. Cy. ch.  
1 T. t. c.  
1 G. c.

2 T. t. g.  
2 Fouet  
2 G. c.

3 C. c.  
Cairo  
Triangl.  
B. ch

4 C. r.  
T. b.  
Cy. s.

5 Cymbals  
T. c.  
Coques

6 Xp.  
Glop.  
B. ch  
Créc.

1. 2. V.ons

Altos

Cellos

C. B.

Pont. Unis.

Pizz.

Div.

Arco



⑥ ♩ = 132

1. 2. Picc. 3. 5

1. 2. Fls. 5

1. 2. 3. Hautb. 5

C. Angl. Heck. 5

1. 2. Cis. Mi b 5

1. 2. Cis. Si b 5

Cl. Cb. Sib 5

1. 2. 3. Bons. 5

1. 2. C. Bons. 5

1. 3. 5. 7. Cors en Fa 2. 4. 6. 8. 5

1. 2. 3. 4. 5. Trp.ttes 5

1. 2. 3. 4. Trbns. 5

Tuba 5

C. B. Tuba 5

Timb. 5

1. 2. 3. 4. 5. 6. Perc. 5

1. 2. V. ons. 5

Altos 5

Cellos 5

C. B. 5

ff, sff, p, pp, f, acca, N.P., 2va, Harm., (D string), 3, ff, pp, f, ⑥ ♩ = 132

1. 2. Picc.

3.

1. Fls.

2.

1. Hautb.

2. 3.

C. Angl.

Heck.

1. Cls. Mi b

2.

1. Cls. Si b

2.

Cl. Cb. Si b

1. Bons.

2. 3.

1. C. Bons.

2.

1. 3. Cors en Fa

5. 7.

2. 4.

6. 8.

1. 2. Trp.ttes 3. 4.

5.

1. 2. Trbns.

3. 4.

Tuba

C. B. Tuba

Timb.

1 [Gng.  
Cy. ch.  
T. c.  
C. c.]

2 [T. t. g.  
Fouet  
2 O. c.]

3 [C. c.  
Quiro  
Triangl.  
B. ch.]

4 [C. r.  
T. b.  
Cy. s.]

5 [Cymbs  
T. c.  
Coques]

6 [Xp.  
Olop.  
B. ch  
Créc.]

1. V. ons

2.

Altos

Cellos

C. B.



1. 2. Picc.  
3.

1. 2. Fls.

1. 2. 3. Hautb.

C. Angl.

Heck.

1. 2. Cls. Mi b

1. 2. Cls. Si b

Cl. Cb. Sib

1. 2. 3. Bons.

1. 2. C. Bons.

1. 3. Cors en Fa

5. 7. 2. 4. 6. 8.

1. 2. 3. Trp.ttes

4. 5.

1. 2. 3. 4. Trbns.

Tuba

C. B. Tuba

Timb.  
Prenez Glockenspiel

1 Ong. Cy. ch. T. t. c. 1 G. c.  
2 T. t. g. Fouet 2 G. c.  
3 C. c. Guiro Tingl. B. ch  
4 C. c. T. b. Cy. s.  
5 Cymb. T. c. Coques  
6 Xp. Clop. B. ch Créc.

Trg. 2

\* 9/16

1. 2. V.ons

Altos

Cellos

C. B.

\* Le Glock, avec Piccoli (joué par Timbales) - Le Xylof avec les Flutes  
\* Guiro attached

1. 2. Picc.

3.

1. Fls.

2.

1. Hautb.

2. 3.

C. Angl.

Heck.

1. Cls. Mi<sup>b</sup>

2.

1. Cls. Si<sup>b</sup>

2.

Cl. Cb. Sib

1. Bons.

2. 3.

C. Bons.

1. 2.

1. 3.

Cors en Fa

5. 7.

2. 4.

6. 8.

1. Trp.ttes 2. 3.

4. 5.

1. 2. Trbns.

3. 4.

Tuba

C. B. Tuba

Timb.

1 [ Ong. / Cy. ch. / T. c. / G. c. ]

2 [ T. l. g. / Fouet / O. c. ]

3 [ C. c. / Quiro / Trngl. / B. ch. ]

4 [ C. r. / T. b. / Cy. s. ]

5 [ Cymbs / T. c. / Coques ]

6 [ Xp. / Olop. ]

B. ch / Créc.

1. V. ons

2.

Altos

Cellos

C. B.

(8)

(Closed) (Bouché) *p*

Reprenez Timbalez





9  $\text{♩} = 66$

1. 2. Picc.

3.

1. 2. Fls.

1. 2. 3. Hautb.

C. Angl.

Heck.

1. 2. Cls. Mi b

1. 2. Cls. Si b

Cl. Cb. Si b

1. 2. 3. Bons.

1. 2. C. Bons.

1. 3. 5. 7. Cors en Fa

2. 4. 6. 8. con Sord. (rec)

1. 2. 3. Trp.ttes

4. 5.

1. 2. 3. 4. Trbns.

Tuba

C. B. Tuba

Timb.

1 [Gng. Cy. ch. T. t. c. T. l. G. c.]

2 [T. t. g. Fouet 2 G. c.]

3 [C. c. Guiro Trngl. B. ch]

4 [C. r. T. b. Cy. s.]

5 [Cymb. T. c. Coques]

6 [Xp. Glap. B. ch Créc.]

1. 2. V. ons

Altos

Cellos

C. B. *Pizz.* *1<sup>o</sup> Solo Arco* *Div. Arco* *Tutti*

9  $\text{♩} = 66$





1. 2. Picc.

1. 2. Fls.

1. 2. 3. Hautb.

C. Angl.

Heck.

1. 2. Cls. Mi

1. 2. Cls. Si

Cl. Cb. Si

1. 2. 3. Bons.

1. 2. C. Bons.

1. 3. Cors en Fa

2. 4. 6. 8.

Trp. tes 1. 2.

1. 2. 3. 4. Trbns.

Timb.

1 [ Ong. Cy. ch. T. t. c. 1 G. c.

2 [ T. t. g. Fouet 2 G. c.

3 [ C. c. Guiro Trngl. B. ch.

4 [ C. r. T. b. Cy. s.

5 [ Cymbs 1. c. Coqtes

1. 2. V. ons

Altos

Cellos

C. B.

*pp* *p* *f* *ppp* *poco* *morendo* *Open à 2* *poco sf* *pp* *Div.* *Pont.* *Unis.*

1. 2. Picc. *mp*

3. *mp*

1. Fls. *Flatterzung*

2. *pp*

C. Angl.

Heck.

1. Cls. Mi  $\flat$

2.

1. Cls. Si  $\flat$

2.

Cl. Cb. Si  $\flat$

Bons. 1. *poco*

2. 3. *p*

1. C. Bons. *poco*

2.

1. 3. *closed* *(à 2)*

5. 7. Cors en Fa *(à 2)*

2. 4. *(con Sord.)*

6. 8. *pp* *Flatterzung*

1. 2. *pp* *Flatterzung*

3. Trp.tes *con Sord.*

4. 5. *ppp*

1. 2. Trbns. *pp* *Flatterzung*

3. 4.

Tuba *pp*

C. B. Tuba *pp*

Timb. *ppp* *poco ppp*

1. *pp*

2. *pp*

3. *pp*

4. *ppp*

1. V.ons *col legno*

2. *col legno*

Altos *col legno*

Cellos *col legno*

C. B. *pp short* *fp*



1. 2.  
Picc. 3.

1.  
Fls. 2.

1.  
Hautb. 2. 3.

C. Angl.

Heck.

1.  
Cl. Mi 2.

1.  
Cl. Si 2.

Cl. Cb. Si

1.  
Bons. 2. 3.

1.  
C. Bons. 2.

1. 3.  
5. 7.  
Corns en Fa 2. 4.

6. 8.

1. 2.  
Trp.ttes 3. 4.

5.

1.  
2.  
3.  
4.  
Trbns

Tuba

C. B. Tuba

1  
2  
3  
4  
5  
[ Ong. / Cy. ch. / T. t. c. / G. c. / F. Fouet / G. c. / C. c. / Guiro / Trngl. / B. ch. / C. r. / b. / Cy. s. / Cymb. / f. c. / Coques ]

1.  
V.ons 2.

Altos

Cellos

C. B.







1. 2.  
Picc.

3.

1.  
Fls.

2.

1.  
Hautb.

2. 3.

C. Angl.

Heck.

1.  
Cls. Mi $\flat$

2.

1.  
Cls. Si $\flat$

2.

Cl. Cb. Sib

1.  
Bons.

2. 3.

1.  
C. Bons.

2.

1. 3.  
Cors en Fa

5. 7.

2. 4.

6. 8.

1. 2.  
Trp.ttes 3. 4.

5.

1. 2.  
Trbns.

3. 4.

Tuba

C. B. Tuba

Timb.

1  $\left\{ \begin{array}{l} \text{Ong.} \\ \text{Cy. ch.} \\ \text{T. t. c.} \\ \text{G. c.} \end{array} \right.$

2  $\left\{ \begin{array}{l} \text{T. t. g.} \\ \text{Fouet} \\ \text{L2 O. c.} \end{array} \right.$

3  $\left\{ \begin{array}{l} \text{C. c.} \\ \text{Quiro} \\ \text{Tingl.} \\ \text{B. ch} \end{array} \right.$

4  $\left\{ \begin{array}{l} \text{C. r.} \\ \text{T. b.} \\ \text{Cy. s.} \end{array} \right.$

5  $\left\{ \begin{array}{l} \text{Cymb.} \\ \text{T. c.} \\ \text{Coques} \end{array} \right.$

6  $\left\{ \begin{array}{l} \text{Xp.} \\ \text{Olop.} \\ \text{B. ch} \\ \text{Créc.} \end{array} \right.$

1.  
V.ons

2.

Altos

Cellos

C. B.





14  $\text{♩} = 60$

1. 2. Picc. 3.

1. 2. Fls.

1. 2. 3. Hautb.

C. Angl.

Heck.

1. 2. Cls. Mi $\flat$

1. 2. Cls. Si $\flat$

Cl. Cb. Sib

1. 2. 3. Bons.

1. 2. C. Bons.

1. 3. 5. 7. Cors en Fa

2. 4. 6. 8.

1. 2. 3. Trp.ttes

4. 5. *senza Sord. (With Bell)*

1. 2. 3. 4. Trbns.

Tuba

C. B. Tuba

Timb.

1 [Gng. Cy. ch. T. t. c. G. c.]

2 [T. t. g. Fouet G. c.]

3 [C. c. Cuïro Trngl. B. ch]

4 [C. r. T. b. Cy. s.]

5 [Cymbs T. c. Coques]

6 [Xp. Glop. B. ch Créc.]

1. 2. V.ons

Altos

Div. Cellos

Div. C. B.

14  $\text{♩} = 60$

1. 2. Picc. 3. 1. Fls. 2. 1. Hautb. 2. 3. C. Angl. Heck. 1. Cls. Mi b 2. 1. Cls. Si b 2. Cl. Cb. Si b 1. Bons. 2. 3. C. Bons. 1. 3. Cors en Fa 5. 7. 2. 4. 6. 8. 1. 2. Trp.ttes 3. 4. 5. 1. 2. Trbns. 3. 4. Tuba C. B. Tuba Timb. 1 Ong. Cy. ch. T. t. c. 1 G. c. 2 T. t. g. Fouet 2 G. c. 3 C. c. Gairo Trngl. B. ch. 4 C. r. b. Cy. s. 5 Cymbs t. c. Coques 6 Xp. Ollop. B. ch Créc. Cloche

(Frictez violemment avec point baguette (métal) de l'angle)

N. P.







15

1. Picc. 2. 3.

Fls. 1. 2.

Hautf. 2. 3.

C. Angl.

Heck.

Cl. Mi 1. 2.

C. s. Si 1. 2.

Cl. Cb. Si

Bons. 1. 2. 3.

C. Bons.

1. 5. 7.

Cors en Fa 2. 4. 6. 8.

1. 2. 3.

Trp. ttes

4. 5.

1. 2. 3. 4.

Trbns

Tubas

C. B. Tuba

Timb.

1. Ong. Cy. ch. T. t. g. Fouet. 2. O. c. G. e.

2. C. e. Quiro Trngl. B. ch

3. C. r. T. b. Cy. s.

4. Cymb. T. c. Coques

5. Xp. Glop.

6. B. ch Créc.

V. ons 1. 2.

Alto

Cell. 1. 2. 3.

C. B. 4. 5. 6. 7. 8. 9. 10.

15

\* Ong. - Cy: ch - Tam-Tams  
avec le bois de la mailloche

VUOTA (16)

1. Picc. 2. 3. 5

1. Fls. 2. 3. 5

1. Hautb. 2. 3. 5

C. Angl. 5

Heck. 5

1. Cls. Mi 2. 5

1. C's. Si 2. 5

Cl. Cb. Si 5

1. Bons. 2. 3. 5

C. Bons. 5

1. 3. Cors en Fa 2. 4. 5

6. 8. 5

1. 2. Trp.ttes 3. 5

4. 5. 5

1. 2. Trbns 3. 4. 5

Tubas 5

C. B. Tuba 5

Timb. 5

1 [ Ong. 4  
Cy. ch. 4  
T. t. c. 4  
T. G. c. 4 ] 5

2 [ T. t. g. 4  
Fouté 4  
O. c. 4 ] 5

3 [ C. c. 4  
Guero 4  
Trngl. 4  
B. ch 4 ] 5

4 [ C. t. 4  
T. b. 4  
Cy. s. 4 ] 5

5 [ Cymbs 4  
T. c. 4  
Coques 4 ] 5

6 [ Xi. 4  
Glop. 4 ] 5

B. ch 4  
Créc. 4

Guero *ppp*

VUOTA

1. V. ons 2. 5

Altos 5

Cellos 5

C. B. 5

VUOTA (16)

1. Fls. *pp*

2.

C. Angl.

Heck.

1. Cls. Mi

2.

1. Cls. Sib

2. *ppp*

Cl. Cb. Sib *ppp*

1. Bons.

2. 3.

1. C. Bons.

2.

1. 3. Cors en Fa *ppp*

5. 7.

2. 4.

6. 8. *pp* (con Sordini)

1. 2. *pp* (con Sord.)

3. 4. Trp.ttes

5.

1. 2. Trbns. *p* (con Sord.)

3. 4.

Tuba (con Sord.) *ppp*

C. B. Tuba (con Sord.) *ppp*

Timb.

1. [Gng. Cy. ch. T. t. c. l. G. c.] *ppp*

2. [T. t. g. Fouet 2 G. c.]

3. [C. c. Guiro Trngl. B. ch] *pp*

4. [C. r. T. b. Cy. s.] *ppp*

5. [Cymb. T. c. Coques]

6. [Xp. Glap. B. ch Créc.] *ppp*

1. V.ons *ppp* col legno

2. *ppp* col legno

Altos

Cellos *poco f. qua* Pont. *ppp* *8va*

C. B. *poco f.* 2 Soli *ppp* *8va* Gli altri Div. *ppp*

c. r. T. B. cy. s. al segno \* avec baguettes éponge - (enduite reprendre baguettes Tambour)

Picc. 1. 2.3. 3°  
 Fis. 1. 2. pp  
 Cls. Mib 1. 2. 4  
 Cls. Sib 1. 2. ppp  
 Cl. Cb. Sib 1. 2. ppp  
 Bons. 1. 2. ppp  
 C. Bons. pp  
 Cors en Fa 1. 3. 5. 7. 2. 4. 6. 8. ppp  
 Trp.ttes 1. 2. 3. 4. 5. ppp  
 Trbns 1. 2. 3. 4. ppp  
 Tubas ppp  
 C. B. Tuba ppp  
 1. [ Ong. Cy. ch. T. t. c. G. c. ] ppp  
 2. [ T. t. g. Fouet 2 G. c. ] ppp  
 3. [ C. c. Guiro Trngl. B. ch ] ppp  
 4. [ C. r. T. b. Cy. s. ] ppp  
 5. [ Cymbas T. c. Coques ] ppp  
 V.ons 1. 2. con Sordini  
 Altos (con Sordini) Pizz.  
 Cellos con Sordini Pizz. Arco  
 C. B. (2 Soll.) Oli altri (Div.) ppp

1<sup>o</sup> p. 17 ♩ = 120

Picc. 1, 2, 3

C. Angl.

Heck.

Cls. Mi<sup>b</sup> 1, 2

Cl. Cb. Sib

Bons. 1, 2, 3

C. Bons.

1, 3.

5, 7.

Cors en Fa 2, 4.

6, 8.

1, 2.

Trp.tes 3.

4, 5.

1, 2.

Trbns 3, 4.

Tubas

C. B. Tuba

Timb.

1 Ong. Cy. ch. T. t. c. U. G. c.

2 T. t. F. Fouet U. G. c.

3 C. c. Quiro Trngl. B. ch

4 C. r. T. b. Cy. s.

5 Cymbs T. c. Coques

1.

V ons

2.

Altos

Cellos

C. B.

senza Sordini (senza Sordini) (senza Sordini) (senza Sordini) (senza Sordini)

non Div.

Div. en 2

17 ♩ = 120



♩ = 120

1. 2. Picc.

3.

1. Fls.

2.

1. 2. Hautb.

3.

C. Angl.

Heck.

1. Cls. Mi<sup>b</sup>

2.

1. Cls. Si<sup>b</sup>

2.

Cl. Cb. Sib

1. Bons.

2. 3.

1. C. Bons.

2.

1. 3. Cors en Fa

5. 7.

2. 4.

6. 8.

1. 2. Trp.ttes

3.

4. 5.

1. 2. Trbns.

3. 4.

Tuba

C. B. Tuba

Timb.

1 [Gng. Cy. ch. T. t. c. G. c.]

2 [T. t. g. Fouet G. c.]

3 [C. c. Quiro Trngl. B. ch]

4 [C. r. T. b. Cy. s.]

5 [Cymb. T. c. Coques]

6 [Xp. Glop. B. ch Créc.]

1. V. ons

2.

Altos

Cellos

C. B.

♩ = 120



1. 2. Picc.  
3.

1. Fls.  
2.

1. 2. Hautb.  
3.

C. Angl.  
Heck.

1. Cls. Mi<sup>b</sup>  
2.

1. Cls. Si<sup>b</sup>  
2.

Cl. Cb. Si<sup>b</sup>

1. Bons.  
2. 3.

1. C. Bons.  
2.

1. 3. Cors en Fa  
5. 7.  
2. 4.  
6. 8.

1. 2. Trp.ttes  
3.  
4. 5.

1. 2. Trbns.  
3. 4.

Tuba

C. B. Tuba

Timb.

1 [ Ong.  
Cy. ch.  
T. c.  
G. c.  
2 [ t. g.  
Fouet  
O. c.  
3 [ C. c.  
Quiro  
Tingl.  
B. ch  
4 [ C. r.  
T. b.  
Cy. s.  
5 [ Cymbs  
T. c.  
C. Coques  
6 [ Xp.  
Glop.  
B. ch  
Créc.

T. B. *pp*

1. V. ons  
2.

Altos

Cellos

C. B.

\* Glop.-cette mesure par un 2nd Violon (18)

1. 2.  
Picc.  
3.

1.  
Fls.  
2.

1.  
Hautb.  
2. 3.

C. Angl.

Heck.

1.  
Cls. Mi b  
2.

1.  
Cls. Si b  
2.

Cl. Cb. Si b

1.  
Bons.  
2. 3.

1.  
C. Bons.  
2.

1. 3.

5. 7.  
Cors en Fa  
2. 4.  
6. 8.

1. 2.  
Trp.ttes 3. 4.  
5.

1. 2.  
Trbns.  
3. 4.

Tuba

C. B. Tuba

Timb.  
1 [ Cng. ch.  
Cy. ch.  
T. t. c.  
L. G. c.  
2 [ T. t. g.  
Fouet  
G. c.  
3 [ C. c.  
Trngl.  
B. ch.  
4 [ C. r.  
T. b.  
Cy. s.  
5 [ Cymb.  
T. c.  
Coques  
6 [ Xp.  
Gloq.  
B. ch.  
Crc.

1.  
V.ons  
2.

Altos

Cellos

C. B.

1. 2.  
Picc.

3.

1. 2.  
Hautb.

3.

1.  
Cl. Sib

2.

1.  
Cl. Sib

2.

Tubas

C. B. Tuba

Timb.

1  
[ Ong.  
Cy. ch.  
T. t. c.  
1 O. c.

2  
[ T. t. g.  
Fouet  
2 O. c.

3  
[ C. c.  
Quiro  
Trngl.  
B. ch.

4  
[ C. r.  
T. b.  
Cys.

5  
[ Cymba  
T. c.  
Coques

6  
[ Xp.  
Glop.  
B. ch.  
Créc.  
T. B.

1.  
V. ons

2.

Altos

Cellos

C. B.

Detailed description of the musical score: This page contains a full orchestral score for 48 measures. The instruments are arranged in a standard symphonic layout. The woodwinds (Piccolo, Flutes, Clarinets) and brass (Tubas, Trombones, Trumpets) sections have various melodic and harmonic parts. The percussion section includes Gong, Cymbals, Tom-toms, Snare, and Bass Drum. The string section (Violins, Altos, Cellos, Double Basses) provides harmonic support. Dynamic markings range from *pp* (pianissimo) to *ff* (fortissimo). There are several triplet markings (3) and accents throughout the score.

♩ = 100

1. 2. Picc. à 2

3.

1. Cls. Mi $\flat$

2.

1. Cls. Si $\flat$

2.

1. 2. Bons.

3.

Tubas

C. B. Tuba

Timb.

1 Ong.

Cy. ch.

T. t. e.

1 G. e.

2 T. t. g.

Fouet

2 G. c.

3 C. c.

Guiro

Tragl.

B. ch.

4 C. r.

T. b.

Cya.

5 Cymba

T. c.

Coques

6 Xp.

Glop.

B. ch

Créc.

V. ons

Altos

Cellos

C. B.

♩ = 100

1. 2. Picc. *a 2*

1. 2. Fls.

1. 2. 3. Hautb.

C. Angl.

1. 2. Cls. Mi b

1. 2. Cls. Si b

Cl. Cb. Si b

1. 2. 3. Bons.

1. 2. C. Bons.

1. 3. Cors en Fa

5. 7. 2. 4. 6. 8.

1. 2. Trp.ttes 3. 4. 5.

1. 2. 3. 4. Trbns.

Tuba

C. B. Tuba

Timb.

1. Gng.  
Cy. ch.  
T. t. c.  
L. G. c.

2. T. t. g.  
Fouet  
2 G. c.

3. C. c.  
Quiro  
Tingl.  
B. ch

4. C. r.  
T. b.  
Cy. s.

5. Cymbs  
T. c.  
Coques

6. Xp.  
Clap.  
B. ch  
Créc.

T. B. *mp*

a plat avec bag. *famb.*

1. V. ons

2.

Altos

Cellos

C. B.

♩ = 120

19

1. Picc. 2. 3. 1. Fls. 2. 1. Hautb. 2. 3. C. Angl. Heck. Cts. Mi 1. 2. Cts. Si 1. 2. Bona. 1. 2. 1. 3. 5. 7. Cors en Fa 2. 4. 6. 8. 1. Trp.ttes 2, 3. 4. 5. 1. 2. Trbns. 3. 4. Tuba C. B. Tuba Timb. 1 [ Ong. Cy. ch. T. l. c. L. G. c. 2 [ T. t. & Fouet 2 Q. c. 3 [ C. c. Quiro Trngl. B. ch 4 [ C. r. T. b. Cy. s. 5 [ Cymb. T. c. Coques 6 [ B. ch Créc. 1. V.ons 2. Altos Cellos C. B.

♩ = 120

19

*Alto*

1. 2. Picc.  
3.

1. Fls.  
2.

2. 3. Hautb.

C. Angl.

1. Cfs. Mib  
2.

1. 2. Cfs. Si<sup>b</sup>

Cl. Ch. Si<sup>b</sup>

1. 2. 3. Bons.

1. 2. C. Bons.

1. 3. 5. 7. Cors en Fa  
2. 4. 6. 8.

1. 2. 3. 4. 5. Trp.ttes

1. 2. 3. 4. Trbns.

Tuba

C. B. Tuba

Timb.

1. Gng. Cy. ch. T. t. c. L. G. c.  
2. T. t. g. Fouet Q. c.  
3. C. c. Ouloir Trngl. B. ch  
4. C. r. T. b. Cy. s.  
5. Cymbs T. c. Coques  
6. B. ch Créc.

*poco f*

*Div.*

1. V. ons  
2.

Altos

Cellos

C. B.

1. 2. Picc.  
3.

1. Fls.  
2.

1. 2. Hautb.  
3.

C. Angl.

1. Cls. Mi  
2.

1. Cls. Si  
2.

Cl. Cb. Si

1. 2. Bons.  
3.

C. Bons.  
1.  
2.

1. 3. Cors en Fa  
2. 4.  
6. 8.

1. 2. Trp. ttes  
4. 5.

1. 2. Trbns.  
3. 4.

Tuba

C. B. Tuba

Timb.

1. [Cing. / Cy. ch. / T. c. / U. G. c.]  
2. [T. 4. g. / Fout. / O. c.]  
3. [C. c. / Quiro / Trngl. / B. ch.]  
4. [C. r. / T. b. / Cy. s.]  
5. [Cymb. / T. c. / Coques]  
6. [Xp. / Clap. / B. ch. / Créc.]

1. V. ons  
2.

Altos

Cellos

C. B.

Annotations: *ouverts*, *(a 2)*, *5*, *ff*, *F. B.*



1. 2. Picc.  
3.  
1. Fls.  
2.  
1. 2. Hautb.  
3.  
C. Angl.  
1. Cls. Mi.  
2.  
1. Cls. Si.  
2.  
Cl. Cb. Si.  
1. 2. Bons.  
3.  
1. C. Bons.  
2.  
1. 3. Cors en Fa.  
5. 7.  
2. 4.  
6. 8.  
1. Trp.ttes 2, 3.  
4. 5.  
1. 2. Trbns.  
3. 4.  
Tuba  
C. B. Tuba  
Timb.  
1 [ Ong. Cy. ch. T. i. c. L. O. c.  
2 [ T. t. g. Fouet O. c.  
3 [ C. c. Quatro Trngl. B. ch.  
4 [ C. r. T. b. Cy. s.  
5 [ Cymb. T. c. Coques  
6 [ Xp. Olap. B. ch. Créc.  
1. V. ons  
2.  
Altos  
Cellos  
C. B.

1. 2. Picc. 3.

1. 2. Fls.

1. 2. 3. Hautb.

C. Angl. Heck.

1. 2. Cls. Mi $\flat$

1. 2. Cls. Si $\flat$

Cl. Cb. Sib.

1. 2. 3. Bons.

1. 2. C. Bons.

1. 3. Cors en Fa

5. 7. 2. 4. 6. 8. con Sord.  $\text{à } 2$  senza Sord.  $\text{à } 2$

1. 2. 3. Trp.ttes.

4. 5. con Sord. 5.

1. 2. 3. 4. Trbns.

Tuba

C. B. Tuba

Timb.

1 Ong. 2 F. t. g. 3 C. c. 4 C. r. 5 Cymbs 6 Xp. 7 G. c. 8 F. c. 9 G. c. 10 C. c. 11 Quiro 12 Trngt. 13 B. ch. 14 C. r. 15 T. b. 16 Cy. s. 17 Cymbs 18 F. c. 19 C. Coques 20 Xp. 21 Glöp. 22 B. ch 23 Créc.

\* mailleche

1. 2. V. ons.

Altos

Cellos

C. B.

20  $\text{♩} = 66$

$\text{♩} = 120$   
(a 2)

1. 2. Picc.  
3.

1. Fls.  
2.

1. Hautb.  
2. (2)

C. Angl.  
Heck.

1. Cls. Mi  
2.

1. Cls. Si  
2.

Cl. Cb. Si

1. Bons.  
2. 3.

1. C. Bons.  
2.

1. 3. Cors en Fa  
5. 7.  
2. 4.  
6. 8.

1. 2. Trp.ttes 3. 4.  
5.

1. 2. Trbns.  
3. 4.

Tuba  
C. B. Tuba

Timb.

1 [Gng.  
Cj. ch.  
T. t. c.  
L. G. c.  
2 [T. t. g.  
Fouet  
2 G. c.  
3 [C. c.  
Cuïro  
Trngl.  
B. ch  
4 [C. r.  
T. b.  
Cj. f.  
5 [Cymbs  
T. c.  
Coques  
6 [Xp.  
Clap.  
B. ch  
Créc.  
(a un 2<sup>o</sup> Viol. ou Alto)

1. V.ons  
2.

Altos

Cellos

C. B.

♩ = 120

1. 2. Picc.

3.

1. Fls.

2.

1. Hautb.

2.

C. Angl.

Heck.

1. Cls. Mi b

2.

1. Cls. Si b

2.

Cl. Cb. Si b

1. Bons.

2. 3.

1. C. Bons.

2.

1. 3. Cors en Fa

5. 7.

2. 4.

6. 8.

1. 2. Trp.ttes

3.

4. 5.

1. 2. Trbns.

3. 4.

Tuba

C. B. Tuba

Timb.

1 [ Ong. Cx. ch. T. t. c. L. G. c. ]

2 [ T. t. g. Fouet 2 O. c. ]

3 [ C. c. Cuïro Trngl. B. ch ]

4 [ C. r. T. b. Cy. s. ]

5 [ Cymbs T. c. Coques ]

6 [ Xp. Glöp. B. ch Créc. ]

V. ons 1.

2.

Altos

Cellos

C. B.

staccato

res égal

poco

poco

poco

Div. p

♩ = 120

Musical score for various instruments including Picc., Fls., Hautb., C. Angl., Heck., Cls. Mi $\flat$ , Cls. Si $\sharp$ , Cl. Cb. Si $\flat$ , Bons., C. Bons., Cors en Fa, Trp.ttes, Trbns., Tuba, C. B. Tuba, Timb., and V.ons. The score includes dynamics like *p*, *f*, *pp*, *mf*, *ff*, *molto*, *rit.*, *accel.*, and performance instructions like *dob*, *puco*, *Alto*, and *Créc.*

1. 2.  
Picc.

3.

1.  
Fls.

2.

1.  
Hautb.

2. 3.

C. Angl.

Heck.

1.  
Cl. Mi  $\flat$

2.

1.  
Cl. Si  $\flat$

2.

Cl. Cb. Si  $\flat$

1.  
Bons.

2. 3.

1.  
C. Bons.

2.

1. 3.  
Corns en Fa

5. 7.

2. 4.

6. 8.

1. 2.  
Trp.ttes

3.

4. 5.

1. 2.  
Trbns.

3. 4.

Tuba

C. B. Tuba

Timb.

1 [Gng.  
Cy. ch.  
T. t. c.  
O. c.]

2 [T. t. g.  
Fouet  
2 O. c.]

3 [C. c.  
Guero  
Trngl.  
B. ch.]

4 [C. f.  
T. b.  
Cy. s.]

5 [Cymb.  
T. c.  
Coques]

6 [Xp.  
Glop.  
B. ch.  
Créc.]

1.  
V.ons

2.

Altos

Cellos

C. B.

Detailed description of the musical score: This page contains the musical notation for 59 measures. The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo (1. 2.), Flutes (1. 2.), Oboes (1. 2. 3.), Cor Anglais, Heckelphone, Clarinets in E-flat (1. 2.), Clarinets in B-flat (1. 2.), Clarinet in C (Cb. Si flat), Bassoons (1. 2. 3.), and Contrabassoons (1. 2.). The brass section includes Cornets in F (1. 3., 5. 7., 2. 4., 6. 8.), Trumpets (1. 2., 3., 4. 5.), Trombones (1. 2., 3. 4.), Tuba, and Contrabass Tuba. The percussion section includes Timpani, Gong/Cymbal/Chimes/Tam-tam (1.), Triangle/Gong/2 O. c. (2.), C. c./Guero/Trngl./B. ch. (3.), C. f./T. b./Cy. s. (4.), Cymbal/T. c./Coques (5.), and Xp./Glop./B. ch./Créc. (6.). The string section includes Violins (1. 2.), Altos, Cellos, and Contrabass. The score features various dynamics such as *ff*, *f*, *p*, and *pp*, along with articulation marks like accents and slurs. Some parts include performance instructions like *à 2* and *à 3*.

1. 2. Picc. 3.

1. 2. Fis.

1. 2. 3. Hautb.

C. Angl.

Heck.

1. 2. Cls. Mi $\flat$

1. 2. Cls. Si $\flat$

Cl. Cb. Si $\flat$

1. 2. 3. Bons.

C. Bons.

1. 3. 5. 7. Cors en Fa

2. 4. 6. 8.

1. 2. 3. 4. 5. Trp.ttes

1. 2. 3. 4. Trbns.

Tuba

C. B. Tuba

Timb.

1 [Ong. Cy. ch. T. c. O. c.]

2 [T. t. g. Fouet 2 O. c.]

3 [C. c. Gtiro Trng. B. ch]

4 [C. r. T. b. Cy. s.]

5 [Cymba T. c. Coques]

6 [Xp. Glop. B. ch Créc.]

1. 2. V.ons

Altos

Cellos

C. B.

*ppoco*

*à 2*

*gliss.*

*Div. Pizz.*

♩=112

22

1. Picc. *ppp*

2. 3.

1. Fls.

2.

1. Hautb. *f*

2. 3.

C. Angl.

Heck.

1. Cls. Mi *b*

2.

1. Cls. Si *b*

2.

Cl. Cb. Si *b*

1. Bons.

2. 3.

1. 3. Cors en Fa

5. 7.

2. 4.

6. 8.

1. Trp. tes. 2. 3.

4. 5.

1. 2. Trbns.

3. 4.

Tuba

C. B. Tuba

Timb.

1. Gng. *ppp*

Cy. ch.

T. L. c.

L. O. c.

2. T. L. g. *pp*

Faue.

2 O. c.

3. C. c.

Guairo

Trngt.

B. ch.

4. C. r.

T. b.

L. Cy. s.

5. Cymbs. *ppp*

T. c.

Coques

6. Xp. *ppp*

Olop.

*diva* *ppp*

1. V. ons *f*

2. *ppp*

Altos *f*

Cellos *Arco*

C. B. *Arco*

22



This page contains a detailed musical score for a symphony, numbered 62. The score is arranged in a standard orchestral layout with multiple staves for each instrument. The instruments and parts listed on the left are:

- Picc.** (Piccolo) 1, 2
- Fls.** (Flutes) 1, 2
- Hautb.** (Oboes) 1, 2, 3
- Heck.** (Clarinet in C) 1
- Cls. Mi.** (Clarinets in B-flat) 1, 2
- Cls. Si.** (Clarinets in E-flat) 1, 2
- Cl. Cb. Si.** (Clarinet in C-bass) 1
- Bons.** (Bassoons) 1, 2, 3
- C. Bons.** (Contrabassoon) 1, 2
- Cors en Fa.** (French Horns) 1, 2, 3, 4, 5, 6, 7, 8
- Trp.ttes.** (Trumpets) 1, 2, 3, 4, 5
- Trbns.** (Trumpets) 1, 2, 3, 4
- Tuba**
- C. B. Tuba**
- Timb.**
- 1** (Tutti) [Org. Cy. ch. T. t. c. L. G. c.]
- 2** (Tutti) [T. t. g. Fouet L. O. c.]
- 3** (Tutti) [C. c. Guiro Trngl. B. ch]
- 4** (Tutti) [C. r. T. b. Cy. s.]
- 5** (Tutti) [Cymb. T. c. Coques]
- 6** (Tutti) [Xp. Olap. B. ch Crc.]
- V.ons** (Violins) 1, 2
- Altos**
- Cellos**
- C. B.** (Double Basses)

The score includes various musical notations such as clefs, time signatures, and dynamic markings. Key dynamic markings include *ff*, *ff amplément*, *ff amplément chromatique*, *gliss.*, and *sff*. Performance instructions like "Chromatic gliss." and "6va" are also present. The score is written for a 4/4 time signature and spans several measures across the page.

1. 2. Picc.

3. Fls.

1. 2. Hautb. f.

Heck.

1. 2. Cls. Mi b.

Cl. Si b 1.

Cl. Cb. Sib.

Bons. 1. 2. 3.

C. Bons.

1. 3. Cors en Fa

5. 7. 2. 4. 6. 8.

1. 2. 3. 4. 5. Trp.tes

1. 2. 3. 4. Trbns

Tuba

C. B. Tuba

Timb.

1 [ Cong. Cy. ch. T. t. c. U. G. c. ]

2 [ T. t. g. Fouet U. G. c. ]

3 [ C. c. Guiro Trngl. B. ch ]

4 [ C. r. T. b. L. Cy. s. ]

5 [ Cymb. T. c. Coques ]

6 [ Xp. Olop. B. ch Créc. ]

1. 2. V. ons

Altos

Cellos

C. B.

♩ = 112

1. 2. Picc. *ppp*

3. *ppp*

1. Fls. *ppp* *p* *ppp*

2. *ppp*

1. Hautb.

2. 3.

Heck.

1. Cls. Mi b *ppp*

2. *ppp*

1. Cls. Si b

2.

C. Bons.

1. 3. *ppp*

5. 7. *ppp* *ppp*

2. 4. *ppp*

6. 8. *ppp* *ppp*

1. Trp. 1. *ppp* con Sord.

2. con Sord.

3. con Sord.

1. 2. Trbns. *ppp*

3. 4. *ppp*

Tuba

C. B. Tuba *ppp*

Timb. *ppp* Baguettes bois al segno \*

1 [ Ong. *pp* *pp* *pp*

Cy. ch. *pp* *pp* *pp*

T. t. c. *pp* *pp* *pp*

1 G. c. *pp* *pp* *pp*

2 [ T. t. & Fouet *pp* *pp* *pp*

2 O. c. *pp* *pp* *pp*

3 [ C. c. *pp* *pp* *pp*

Quiro *pp* *pp* *pp*

Trngl. *pp* *pp* *pp*

B. ch. *pp* *pp* *pp*

4 [ C. c. *pp* *pp* *pp*

T. b. *pp* *pp* *pp*

Cy. s. *pp* *pp* *pp*

5 [ Cymbs. *pp* *pp* *pp*

T. c. *pp* *pp* *pp*

Coques *pp* *pp* *pp*

6 [ B. ch. *pp* *pp* *pp*

1. V. ons. *ppp*

2. *ppp*

Altos *ppp*

Cellos *ppp*

C. B. *ppp*

23 ♩ = 132

1. 2. Picc.  
3.

1. Fls.  
2.

1. Hautb.  
2. 3.

C. Angl.  
Heck.

1. Cls. Mi b  
2.

1. Cls. Si b  
2. *sf(sec.)*

Cl. Cb. Si b

1. Bons.  
2. 3.

1. C. Bons.  
2.

1. 3.  
5. 7. Cors en Fa  
2. 4.  
6. 8.

1. 2. Trp.ttes 3. 4.  
5.

1. 2. Trbns.  
3. 4.

Tuba  
C. B. Tuba

Timb.

1 [Gng.  
Cy. ch.  
T. t. c.  
G. c.]  
2 [T. t. g.  
Fouet  
O. c.]  
3 [C. c.  
Quiro  
Tingl.  
B. ch.]  
4 [C. r.  
T. b.  
Cy. s.]  
5 [Cymb.  
T. c.  
Coques]  
6 [Xp.  
Ollop.  
B. ch.  
Créc.]

1. V. ons  
2.

Altos  
Cellos

C. B. Div. Pizz. Arco Pizz.

23 ♩ = 132

1. 2. Picc. 3.

1. 2. Fls.

1. 2. 3. Hautb.

C. Angl. Heck.

1. 2. Cls. Mi b

1. 2. Cls. Si b

Cl. Cb. Sib

1. 2. 3. Bons.

1. 2. C. Bons.

1' 3. Cors en Fa

5. 7. 2. 4. 6. 8. *2 ouvert* *3 bouchés*

1. Trp.ttes 2, 3. 4. 5.

1. 2. 3. 4. Trbns.

Tuba C. B. Tuba

Timb.

1 Ong. Cy. ch. T. l. c. G. c.  
2 T. l. g. Fouet Lz O. c.  
3 C. c. Quiro Trngl. B. ch.  
4 C. r. F. h. Cy. s.  
5 Cymb. T. c. Coques

V.ons 1. 2.

Altos Cellos C. B.

*Arco* *Pizz.* *Arco* *Pizz.* *Arco* *Pizz.*

*5* *Divisi Harm.* *8va* *Div.* *8va* *Div.* *8va* *Div.* *8va*

24

1. 2. Picc.

1. 2. Fls.

1. 2. 3. Hautb.

C. Angl.

Heck.

1. 2. Cls. Mi $\flat$

1. 2. Cls. Si $\flat$

Cl. Cb. Si $\flat$

1. 2. 3. Bons.

1. 2. C. Bons.

1. 3. 5. 7. Cors en Fa

2. 4. 6. 8. *bouchés cuivrez à 2* *ouverts*

1. 2. 3. 4. 5. Trp.ttes

1. 2. 3. 4. Trbns.

Tuba

C. B. Tuba

Timb.

1 [Gng. / Cy. ch. / T. c. / G. c.]

2 [T. t. g. / Fouet / G. c.]

3 [C. c. / Quiro / Trngl. / B. ch.]

4 [C. r. / T. b. / Cy. s.]

5 [Cymbs / T. c. / Coques]

1. 2. V.ons

Altos

Cellos

C. B. *I. Solo*

*con Sord.* *à 2* *poco* *Pont.*

24

♩=112

1. Picc. 2. 3.

1. Fls. 2.

1. Hautb. 2. 3.

C. Angl. Heck.

1. Cls. Mi 2.

1. Cls. Si 2.

Cl. Cb. Si

1. Bons. 2. 3.

C. Bons. 1. 2.

1. 3. Cors en Fa 5. 7. 2. 4. 6. 8.

1. Trp.ttes 2. 3. 4. 5. (con Sord.) 3 (senza Sord.) 4 (senza Sord.) 5 (con Sord.)

1. 2. Trbns. 3. 4.

Tuba

C. B. Tuba

Timb. (sec.)

1 [ Cong. Cy. ch. T. d. c. ]  
 2 [ T. f. g. Fouet 2 G. c. ]  
 3 C. c. al segno \* 1 bag. bois 1 bag. Timbale  
 4 C. c. b. 1 bag. 2  
 5 [ Cymbs T. c. ]  
 6 [ Coques ] Xp.

1. V.ons N. P. Unis. Div. Pont. N. P. 3  
 2. N. P. Unis. Div.

Altos Pizz

Cellos

C. B.

♩=112

1. Picc. *mf*

2. 3. *mf*

1. Fls. *mf*

2. *mf*

1. Hautb. *ff*

2. 3. *ff*

C. Angl. *ff*

Heck. *ff*

1. Cls. Mi b *ff*

2. *ff*

1. Cls. Si b

2.

Cl. Cb. Si b

1. Bons.

2. 3.

1. C. Bons. *ff*

2. *ff*

1. 3. *ff*

5. 7. *ff*

Cors en Fa *ff*

2. 4. *ff*

6. 8. *ff*

1. Trp.ttes *ff*

2. 3. *ff* (con Sordini)

4. 5. *ff* (con Sordini)

1. 2. Trbns. *ff*

3. 4. *ff*

Tuba *ff*

C. B. Tuba *ff*

Timb. *ppp*

1 [ Ong. *ppp*

Cy. ch. *ppp*

T. c. c. *ppp*

G. c. *ppp*

2 [ T. l. g. *ppp*

Fouet *ppp*

2 O. c. *ppp*

3 [ C. c. *ppp*

Quiro *ppp*

Trngl. *ppp*

B. ch. *ppp*

4 [ C. r. *ppp*

F. b. *ppp*

Cy. s. *ppp*

5 [ Cymb. *ppp*

T. c. *ppp*

Coques *ppp*

6 [ Xp. *ppp*

Glopp. *ppp*

1. V. ons *f*

2. *f*

Altos *f*

Cellos *f*

C. B. *f*

Div. Pizz. *pp*

Div. Pizz. *pp*



1. 2. Picc. *pppp*

1. Fls. *pppp*

1. 2. 3. Hautb.

C. Angl.

Heck.

1. Cls. Mi *mp*

2.

1. Cls. Si *mp*

2.

Cl. Cb. Si *p* *ff*

1. Bons.

2. 3.

C. Bons. *ff*

1. 3.

5. 7. Cors en Fa

2. 4.

6. 8. *bouchés*  
*poco sf* *p*

1. 2. Trp.ttes 3. 4.

5.

1. 2. Trbns.

3. 4.

Tuba

C. B. Tuba

Timb.

1 [Gng. Cx. ch. T. t. c. L. G. c.] *pp* *metal brush*

2 [T. t. g. Fouet L. G. c.] *p*

3 [C. c. Cuatro Trngl. B. ch.] *ppp*

4 [C. r. T. b. Cy. s.] *p*

5 [Cymbs T. c. Coques] *p*

6 [Xp. Olap. B. ch Créc.] *p*

1. V.ons

2. *div*

Altos *p*

Cellos

C. B. *p*

♩ = 132

1. 2. Picc. 3.

1. 2. Fls.

1. 2. 3. Hautb.

C. Angl. Heck.

1. 2. Cls. Mi♭

1. 2. Cls. Si♭

Cl. Cb. Si♭

1. 2. 3. Bons.

1. 2. C. Bons.

1. 3. Cors en Fa (ouverts) à 2

5. 7. Cors en Fa (con Sordini) à 2 *molto accentuato* (ouverts) à 2

2. 4. Cors en Fa (con Sordini) à 2 (ouverts)

6. 8.

1. 2. Trp.ttes 3. 4. 5.

1. 2. 3. 4. Trbns. *ouverts* (con Sord.) *ff*

Tuba *ppp* *mp*

C. B. Tuba *mp*

Timb. *ppp* (*mailloche*) *p*

1 [ Ong. / Cy. ch. / T. t. c. / G. c. ]

2 [ T. t. g. / Fouet / G. c. ]

3 [ C. c. / Gairo / Trngl. / B. ch ]

4 [ C. r. / T. b. / Cy. s. ]

5 [ Cymb. / T. c. / Coques ]

6 [ Xp. / Olop. / B. ch / Créc. ]

1. 2. V.ons

Altos *ppp* *Unis.* *Pont.* *N. P.*

Cellos *Arco* *Div. Pizz.* *Arco Unis.* *Pont.* *N. P.*

C. B. *Arco* *Arco*

♩ = 132

1. 2. Picc. 3.

1. 2. Fls.

1. 2. 3. Hautb.

C. Angl.

Heck.

1. 2. Cls. Mi b

1. 2. Cls. Si b

Cl. Cb. Si b

1. 2. 3. Bons.

1. 2. C. Bons.

1. 3. 5. 7. Cors en Fa

2. 4. 6. 8.

1. 2. 3. 4. 5. Trp.ttes

1. 2. 3. 4. Trbns.

Tuba

C. B. Tuba

Timb.

1. Ong. Cy. ch. T. t. c. 1 G. c.

2. T. t. g. Fouet 2 G. c.

3. C. c. Quiro Triegl. S. ch

4. C. r. T. h. Cy. s.

5. Cymb. T. c. Coques

6. Xp. Clop.

1. 2. V.ons

Alto

Cellos

C. B. Divisi

1. 2. 3. 4. 5. 6. 7. (a 3)<sup>2</sup>

8. 9. 10. (a 3)<sup>1</sup> poco sf

26

1. 2.  
Picc.  
3.

1.  
Fls.  
2.

1.  
Hautb.  
2. 3.

C. Angl.  
Heck.

1.  
Cl. Si b  
2.

1.  
Cl. Cb. Si b

1.  
Bons.  
2. 3.

1.  
C. Bons.  
2.

1. 3.  
Corns en Fa  
5. 7.  
2. 4.  
6. 8.

1. 2.  
Trp.ttes 3. 4.  
5.

1. 2.  
Trbns.  
3. 4.

Tuba

C. B. Tuba

Timb.

1 [Gng.  
Cy. ch.  
T. t. c.  
-1 G. c.  
2 T. t. g.  
Fouet  
L2 O. c.  
3 C. c.  
Quiro  
Trngl.  
B. ch  
4 C. r.  
T. b.  
L. Cy. s.  
5 Cymb.  
T. c.  
L. Coques  
6 Xp.  
Olöp.

V.ons

Altos

Cellos

C. B.  
1. 2. 3. 4.  
5. 6. 7.  
8. 9. 10

*poco*

(bouché) 1. *trcuivré*

R M R

3

*mp*

*pp*

(martelé) 3

*mp*

3



27

♩=112

1. Picc. *à 2* *Bva*

2. 3.

1. 2. Fls. *à 2* *Bva*

1. Hautb. *à 2*

2. 3.

C. Angl. Heck.

1. 2. Cls. Mib

Cl. Si *à 2*

Cl. Cb. Si

1. 2. 3. Bons.

1. 2. C. Bons. *à 2*

1. 3. Cors en Fa

5. 7. 2. 4.

6. 8.

1. 2. 3. 4. 5. Trp.ttes *2 con Sord.* *ouverts*

1. 2. 3. 4. Trbns. *à 2* *à 2*

Tuba

C. B. Tuba

Timb.

1 Ong. Cy. ch. T. f. c. U. G. c.

2 T. f. & Fouet 2 G. c.

3 C. c. Quiro Tragl. B. ch

4 C. f. T. b. Cy. a.

5 Cymb. f. c. Coques

6 Xp. Glop. B. ch Créc.

I.B.

Xp.

*f* *pp* *mp*

1. 2. V. ons. *8va* *8va-1* *8va-1*

Altos *Div.* *Div. en 3*

Cellos *Div.*

C. B. *Div.*

♩=112

1. 2. Picc.

3. Fls. 1. 2.

1. 2. 3. Hautb.

C. Angl.

Heck.

Clas. Mib.

Clas. Sib. 1. 2.

Cl. Cb. Sib.

1. 2. 3. Bons.

C. Bons.

1. 3. 5. 7. Cors en Fa

2. 4. 6. 8.

1. 2. 3. 4. 5. Trp.ttes

1. 2. 3. 4. Trbns.

Tuba

C. B. Tuba

Timb.

1 [ Ong. Cy. ch. T. t. c. L. G. c.

2 [ T. t. g. Fouet 2 G. c.

3 [ C. c. Guiro Trngl. B. ch.

4 [ C. r. T. b. Cy. s. aplat.

5 [ Cymbs T. c. Coques

6 [ Créc

1. 2. V.ons

Altos

Cellos

C. B.

♩ = 132

1. 2. Picc. 5

3. 5

1. Fls. 5

2. 5

1. Hautb. 5

2. 3. 5

C. Angl. 5

Heck. 5

1. Cls. Mi b 5

2. 5

1. Cls. Si b 5

2. 5

Cl. Cb. Sib 5

1. Bons. 5

2. 3. 5

C. Bons. 5

1. 5

2. 5

1. 3. 5

5. 7. Cors en Fa 5

2. 4. 5

6. 8. 5

1. Trp.ttes 5

2. 3. 5

4. 5. 5

1. 2. Trbns. 5

3. 4. 5

Tuba 5

C. B. Tuba 5

Timb. 5

1 [Gng. Cy. ch. T. t. c. Ll. O. c.] 5

2 [T. t. g. Fouet O. c.] 5

3 [C. c. Guiro Trngl. B. ch.] 5

4 [C. r. F. b. Cy. s.] 5

5 [Cymbs T. c. Coques] 5

6 [Xp. Glop. B. ch. Créc.] 5

1. V.ons 5

2. 5

Altos 5

Cellos 5

C. B. 5

Unis. Pizz. ff

28



1. Picc.  
2. 3.

1. Fls.  
2.

1. Hautb.  
2. 3.

C. Angl.  
Heck.

1. Cls. Mi  
2.

1. Cls. Si  
2.

Cl. Cb. Si

1. Bons.  
2. 3.

1. C. Bons.  
2.

1. 3.  
5. 7.  
2. 4.  
6. 8.  
Corns en Fa

1. 2.  
3. Trp.ttes  
4. 5.

1. 2.  
3. 4. Trbns.

Tuba  
C. B. Tuba

Timb.

1. [Gag. Gy. ch. T. t. c. L. G. c.]  
2. [T. t. & Fouet L. G. c.]  
3. [C. c. Güiro Tragl. B. ch.]  
4. [C. r. T. b. Cy. s.]  
5. [Cymbs T. c. Coques]  
6. [Xp. Glöp. B. ch. Créc.]

1. V. ons  
2.

Altos

Cellos

C. B.

div

arco

con Sord

a 2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

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70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

$J=72$  *dim.*

1.  
Picc.  
2,3

1.  
Fls.  
2.

1.  
Hautb.  
2, 3.

C. Angl.  
Heck.

1.  
Cls. Mi b  
2.

1.  
Cls. Si b  
2.

Cl. Cb. Sib

1.  
Bons.  
2, 3.

C. Bons.  
1.  
2.  
1, 3.

5.  
Corns en Fa  
2, 4.  
6, 8.

1, 2.  
Trp.ttes.  
3.  
4, 5.

1, 2.  
Trbns.  
3, 4.

Tuba

C. B. Tuba

Timb.

1	Ging. Cy. ch. T. t. c. L. G. c.
2	T. t. & Fouet 2 G. c.
3	C. c. Güiro Trngl. B. ch
4	C. r. T. b. Cy. s.
5	Cymb. T. c. Coques
6	Xp. Glop. B. ch Créc.

Cyms

1.  
V.ons  
2.

Altos

Cellos

C. B.

1. Picc. *pp*

2. 3. Fls. 1. 2. *p*

1. 2. 3. Hautb. *pp*

C. Angl. Heck.

1. 2. Cls. Mi  $\flat$  *pp*

1. 2. Cls. Si  $\flat$  *pp*

Cl. Cb. Si  $\flat$  *pp*

1. 2. 3. Bons. *pp*

1. 2. C. Bons. *pp*

1. 3. 5. 7. Cors en Fa *pp*

2. 4. 6. 8.

1. 2. Trp.ttes. 3. *pp*

4. 5. Trbns. 1. 2. *pp*

3. 4. Tuba *pp*

C. B. Tuba *pp*

Timb. *pp*

1. Gng. Cy. ch. T. c. G. c. *pp*

2. T. f. g. Fouet 2 G. c. *pp*

3. C. c. Quiro Trngt. B. ch *pp*

4. C. r. T. b. Cy. s. *pp*

5. Cymbs T. c. Coques *pp*

6. Xp. Glop. B. ch Créc. *pp*

1. V. ons

2. Altos *Div. Pizz. p* *Unis. Arco*

Cellos *Div. Pizz. p*

C. B. *Div. Pizz. p*

1. 2.  
Picc.

3.

1.  
Fls.

2.

1.  
Hautb.

2. 3.

C. Angl.

Heck.

1.  
Cls. Mi

2.

1.  
Cls. Si

2.

Cl. Cb. Si

1.  
Bons.

2. 3.

1.  
C. Bons.

2.

1. 3.

5. 7.  
Cors en Fa

2. 4.

6. 8.

1. 2.

Trp.ttes 3. 4.

5.

1. 2.

Trbns.

3. 4.

Tuba

C. B. Tuba

Timb.

1  
Gng.  
Cy. ch.  
T. c. c.  
G. c.

2  
T. t. g.  
Fouet  
G. c.

3  
C. c.  
Quatro  
Tmpt.  
B. ch

4  
C. r.  
T. b.  
Cy. s.

5  
Cymbs  
T. c.  
Cocques

6  
Xp.  
Glop.  
B. ch  
Créc.

1.  
V.ons

2.

Altos

Cellos

C. B.

Ben Salim

1. 2. Picc. 3.

1. 2. Fls.

1. 2. 3. Hautb.

C. Angl. Heck.

1. 2. Cls. Mi b

1. 2. Cls. Si b

Cl. Cb. Si b

1. 2. 3. Bons.

1. 2. C. Bons.

1. 3. 5. 7. Cors en Fa

2. 4. 6. 8.

1. 2. 3. 4. 5. Trp.ttes.

1. 2. 3. 4. Trbns.

Tuba

C. B. Tuba

Timb.

1 Ong. Cy. ch. T. c. G. c.

2 T. t. g. Fouet G. c.

3 C. c. Guero Tmpt. B. ch

4 C. r. T. b. Cy. s.

5 Cymbs T. c. Coques

6 Xp. Glop. B. ch Créc.

1. 2. V.ons

Altos

Cellos

C. B.

31

1. 2.  
Picc.

3.

1.  
Fls.

2.

1.  
Hautb.

2. 3.

C. Angl.

Heck.

1.  
Cl. Sib

2.

Cl. Sib 1.  
2.

Cl. Cb. Sib

1.  
Bons.

2. 3.

C. Bons.

1.  
2.

1. 3.

5. 7.  
Corns en Fa

2. 4.

6. 8.

1. 2.

Trp.ttes 3. 4.

5.

1. 2.  
Trbns.

3. 4.

Tuba

C. B. Tuba

Timb.

1  
[ Ong.  
Cy. ch.  
T. t. c.  
G. c.

2  
[ Tr. t. g.  
Fouet  
G. c.

3  
[ C. c.  
Quiro  
Tragl.  
B. ch

4  
[ C. r.  
T. b.  
Cy. s.

5  
[ Cymb.  
T. c.  
Coques

6  
[ Xp.  
Glop.

B. ch  
Créc.

1.  
V.ons

2.

Altos

Cellos

C. B.

*abrcill*  
*mp*

*pp*

*pp*

*N. P.*

*Pont.*  
*f*

31

32  $\text{♩} = 138$  (d. preced.)

1. Picc. *8va*

2. 3.

1. Fls. *3<sup>re</sup> 8va*

2.

1. Hautb. *2<sup>e</sup> 8va*

2. 3.

C. Angl.

Heck.

1. Cls. Mib *8va*

2. *pp*

Cl. Sib 2.

Cl. Cb. Sib

1. Bons. *à 2*

2. 3.

1. C. Bons. *à 2*

2.

1. 3. *à 2*

5. 7. Cors en Fa *ouverts*

2. 4. *ouverts*

6. 8.

1. 2. 3. Trp. ttes. *ouverts 2<sup>e</sup> 3<sup>e</sup> (à 2)*

4. 5.

1. 2. Trbns. *à 2*

3. 4.

Tuba

C. B. Tuba

Timb.

1. *Gng. Cy. ch. T. c. c. Fouet*

2. *T. s. g. 2 G. c.*

3. *C. c. Quiro Trngl. B. ch*

4. *C. r. T. b. Cy. s.*

5. *Cymba T. c. Coques*

6. *Xp. Glop. B. ch Cré.*

1. V. ons. *(Harm.)*

2.

Altos

Cellos

C. B.

32  $\text{♩} = 138$  (d. preced.)

♩ = 72

1. Picc.

2. 3.

1. Fis.

2.

1. Hautb.

3.

C. Angl.

Heck.

1. Cls. Mi $\flat$

2.

1. Cls. Si $\flat$

2.

Cl. Cb. Si $\flat$

1. Bons.

2. 3.

1. C. Bons.

2.

1. 3. Cors en Fa

5. 7. con Sord.

2. 4. con Sord.

6. 8. con Sord.

1. Trp. ttes *ouverts*

2. 3.

4. 5.

Trbns 3 4.

Tuba

C. B. Tuba

Timb.

1 Ong.  
Cy. ch.  
T. c.  
G. c.

2 T. t. g.  
Fouet  
2 G. c.

3 C. c.  
Quiro  
Trngl.  
B. ch.

4 C. f.  
T. b.  
Cy. s.

5 Cymb.  
T. c.  
Coques

6 Xp.  
Gloq.

B. ch.  
Créc.

1. V. ons

2.

Altos

Cellos

C. B.



♩ = 138

♩ = 72

1. 2. Picc.

3.

1. Fls.

2.

1. 2. 3. Hautb.

C. Angl.

Heck.

1. 2. Cls. Mi b

1. 2. Cls. Si b

Cl. Cb. Sib

1. 2. 3. Bons.

C. Bons.

1. 2. 3.

5. 7. Cors en Fa

2. 4.

6. 8.

1. 2, 3. 4. 5. Trp.ttes

1. 2. 3. 4. Trbns.

Tuba

C. B. Tuba

Timb.

1 [Gng. Cy. ch. T. c. U. G. c.

2 [T. k. g. Fouet 2 G. c.

3 [C. c. Guiro Trngl. B. ch

4 [C. r. T. b. Cy. s.

5 [Cymb. T. c. Coques

6 [Xp. Glap.

B. ch Créc.

1. 2. V. ons

Altos

Cellos

C. B.

Pizz. Arco Tasto Pont. *Sva*

Pizz. Arco Tasto Pont.

Div. Pizz. Arco Tasto Pont.

Div. Pizz. Arco Tasto (Harm.)

♩ = 138

♩ = 72



1. 2. Picc.  
3.

1. Fls.  
2.

1. Hautb.  
2. 3.

C. Angl.  
Heck.

1. Cls. Mi $\flat$   
2.

1. Cls. Si $\flat$   
2.

Cl. Cb. Si $\flat$

1. Bons.  
2. 3.

C. Bons.  
1. 3.

5. 7. Cors en Fa  
2. 4.  
6. 8.

1. 2. Trp.ttes 3. 4.  
5.

1. Trbns.  
2.

Tuba  
C. B. Tuba

Timb.  
1.  $\left\{ \begin{array}{l} \text{Gng.} \\ \text{Cy. ch.} \\ \text{T. t. c.} \\ \text{O. c.} \end{array} \right.$   
2.  $\left\{ \begin{array}{l} \text{T. t. g.} \\ \text{Fouet} \\ \text{O. c.} \end{array} \right.$   
3.  $\left\{ \begin{array}{l} \text{C. c.} \\ \text{Oairo} \\ \text{Tragl.} \\ \text{B. ch} \end{array} \right.$   
4.  $\left\{ \begin{array}{l} \text{C. r.} \\ \text{T. b.} \\ \text{Cy. s.} \end{array} \right.$   
5.  $\left\{ \begin{array}{l} \text{Cymb.} \\ \text{T. c.} \\ \text{Coques} \end{array} \right.$   
6.  $\left\{ \begin{array}{l} \text{Xp.} \\ \text{Dlop.} \\ \text{B. ch} \\ \text{Créc.} \end{array} \right.$

V.ons  
1.  
2.  
Altos  
Cellos  
C. B.

1.  $\left\{ \begin{array}{l} \text{Gng.} \\ \text{Cy. ch.} \\ \text{T. t. c.} \\ \text{O. c.} \end{array} \right.$   
2.  $\left\{ \begin{array}{l} \text{T. t. g.} \\ \text{Fouet} \\ \text{O. c.} \end{array} \right.$   
3.  $\left\{ \begin{array}{l} \text{C. c.} \\ \text{Oairo} \\ \text{Tragl.} \\ \text{B. ch} \end{array} \right.$   
4.  $\left\{ \begin{array}{l} \text{C. r.} \\ \text{T. b.} \\ \text{Cy. s.} \end{array} \right.$   
5.  $\left\{ \begin{array}{l} \text{Cymb.} \\ \text{T. c.} \\ \text{Coques} \end{array} \right.$   
6.  $\left\{ \begin{array}{l} \text{Xp.} \\ \text{Dlop.} \\ \text{B. ch} \\ \text{Créc.} \end{array} \right.$

1.  $\left\{ \begin{array}{l} \text{Gng.} \\ \text{Cy. ch.} \\ \text{T. t. c.} \\ \text{O. c.} \end{array} \right.$   
2.  $\left\{ \begin{array}{l} \text{T. t. g.} \\ \text{Fouet} \\ \text{O. c.} \end{array} \right.$   
3.  $\left\{ \begin{array}{l} \text{C. c.} \\ \text{Oairo} \\ \text{Tragl.} \\ \text{B. ch} \end{array} \right.$   
4.  $\left\{ \begin{array}{l} \text{C. r.} \\ \text{T. b.} \\ \text{Cy. s.} \end{array} \right.$   
5.  $\left\{ \begin{array}{l} \text{Cymb.} \\ \text{T. c.} \\ \text{Coques} \end{array} \right.$   
6.  $\left\{ \begin{array}{l} \text{Xp.} \\ \text{Dlop.} \\ \text{B. ch} \\ \text{Créc.} \end{array} \right.$

*p*, *pp*, *f*, *ppp*, *ppp subito*, *calando*, *con Sord.*, *secco*, *Div.*, *Sul tasto*

\* M: membrane R: rim, rebord.

34 ♩ = 132

1. 2. Picc. *ppp* *pp*

1. 2. Fls. *ppp*

1. 2. 3. Hautb.

C. Angl.

Heck.

1. 2. Cls. Mi  $\flat$

1. 2. Cls. Si  $\flat$

Cl. Cb. Si  $\flat$

1. 2. 3. Bons.

1. 2. C. Bons.

1. 3. 5. 7. Cors en Fa

2. 4. 6. 8.

1. 2. 3. Trp.ttes *ppp* *con Sord.*  
*(senza Sordini)*

4. 5. *(senza Sordini)*

1. 2. Trbns. *senza Sordini*

3. 4. *senza Sordini*

Tuba

C. B. Tuba

Timb.

1  $\left[ \begin{array}{l} \text{Cng.} \\ \text{Cy. ch.} \\ \text{F. t. c.} \\ \text{G. c.} \end{array} \right.$

2  $\left[ \begin{array}{l} \text{T. t. g.} \\ \text{Fouet} \\ \text{Z. G. c.} \end{array} \right.$

3  $\left[ \begin{array}{l} \text{C. c.} \\ \text{Quiro} \\ \text{Tringl.} \\ \text{B. ch.} \end{array} \right.$

4  $\left[ \begin{array}{l} \text{C. r.} \\ \text{T. b.} \\ \text{Cy. s.} \end{array} \right.$

5  $\left[ \begin{array}{l} \text{Cymb.} \\ \text{c.} \\ \text{Coques} \end{array} \right.$

6  $\left[ \begin{array}{l} \text{Xp.} \\ \text{Glop.} \\ \text{B. ch.} \\ \text{Créc.} \end{array} \right.$

1. 2. V.ons

Altos

Cellos

C. B.

*secco* \* R M R M 5

\* R M R M 3

34 ♩ = 132

1. Picc.  
2. 3.

1. Fls.  
2.

1. Hautb.  
2. 3.

C. Angl.

Heck.

1. Cls. Mi $\flat$   
2.

1. Cls. Si $\flat$   
2.

Cl. Cb. Si $\flat$

1. Bons.  
2. 3.

1. C. Bons.  
2.

1. 3. Cors en Fa  
5. 7.  
2. 4.  
6. 8.

1. Trp.ttes  
2. 3.  
4. 5.

1. 2. Trbns.  
3. 4.

Tuba

C. B. Tuba

Timb.

1 [ Ong.  
Cy. ch.  
T. t. c.  
G. c.

2 [ T. t. g.  
Fouet  
G. c.

3 [ C. c.  
Guero  
Tmgl.  
B. ch

4 [ C. r.  
T. b.  
Cy. s.

5 [ Cymbas  
T. c.  
Coques

6 [ Xp.  
Olop.  
B. ch  
Créc.

1. V.ons  
2.

Altos

Cellos

C. B.

Div. *mf*

35  $\text{♩} = 112$  (preced.)

1. 2. Picc. *pp*

3. *Bva* *pp*

1. Fls. *pp*

2. *pp*

1. Hautb. *pp*

2. 3. *pp*

C. Angl. *pp*

Heck. *pp*

1. Cls. Mi *p*

2. *pp*

1. Cls. Si *pp*

2. *pp*

Cl. Cb. Si *pp*

1. Bons. *pp*

2. 3. *pp*

1. C. Bons. *pp*

2. *pp*

1. 3. *pp*

5. 7. Cors en Fa *pp*

2. 4. *pp*

6. 8. *pp*

1. Trp.ttes 2, 3. *pp*

4. 5. *pp*

1. 2. Trbns. *pp*

3. 4. *pp*

Tuba *pp*

C. B. Tuba *pp*

Timb. *pp*

1. *pp*

2. *pp*

3. *pp*

4. *pp*

5. *pp*

6. *pp*

1. V. ons (Harm.) *pp*

2. (Harm.) *pp*

Altos *pp*

Cellos *pp*

C. B. *pp*

*bouchés cuivrez 2<sup>a</sup>*

*bouchés cuivrez 6<sup>a</sup>*

*sonar. sov. d.*

35  $\text{♩} = 112$  (preced.)

1. 2.  
Picc.

3.

1.  
Fls.

2.

1.  
Hautb.

2. 3.

C. Angl.

Heck.

1.  
Cls. Mi  $\flat$

2.

1.  
Cls. Si  $\flat$

2.

Cl. Cb. Si  $\flat$

1.  
Bons.

2. 3.

C. Bons.

1.  
2.

5. 7.  
Cors en Fa

2. 4.

6. 8.

1. 2.  
Trp.ttes

3.

4. 5.

1. 2.  
Trbns.

3. 4.

Tuba

C. B. Tuba

Timb.

1  
Gng.  
Cy. ch.  
T. t. c.  
L. G. c.

2  
T. t. g.  
Fouet  
Q. c.

3  
C. c.  
Guitr.  
Trngl.  
B. ch

4  
C. r.  
T. b.  
Cy. s.

5  
Cymb.  
T. c.  
Coques

6  
Xp.  
Glop.  
B. ch  
Créc.

1.  
V. ons

2.

Altos

Cellos

C. B.

*Open*

*cuyvrez*

*cuyvrez*

*sul G*

*sul G*

*col legno*

*col legno*

*Xp.*

1. 2. Picc. 3.

1. Fls. 2.

1. 2. 3. Hautb.

C. Angl. Heck.

1. 2. Cls. Mi b 2.

1. 2. Cls. Si b 2.

Cl. Cb. Si b

1. 2. 3. Bons.

1. 2. C. Bons.

1. 3. 5. 7. Cors en Fa 2. 4. 6. 8. *cuivrez!*

1. 2. 3. Trp.ttes 4. 5.

1. 2. 3. 4. Trbns.

Tuba

C. B. Tuba

Timb.

1 [ Ong. Cy. ch. T. L. c. 1. G. c.

2 [ T. t. g. Fouet L2 O. c.

3 [ C. c. Quiro Trngl. B. ch.

4 [ C. c. T. b. Cy. s.

5 [ Cymb. T. c. Coques

6 [ Xp. Glap. B. ch. Créc.

1. 2. V.ons

Altos

Cellos

C. B.



1. 2. Picc.

3.

1. Fls.

2.

1. Hautb.

2. 3.

C. Angl.

Heck.

1. Cls. Mi b

2.

1. Cls. Si b

2.

Cl. Cb. Si b

1. Bons.

2. 3.

1. C. Bons.

2.

1. 3. Cors en Fa

5. 7.

2. 4.

6. 8.

1. 2. Trp.ttes: 3.

4. 5.

1. 2. Trbns.

3. 4.

Tuba

C. B. Tuba

Timb.

1 Gng.  
Cy. ch.  
T. t. c.  
G. c.

2 Tr. t. g.  
Fouet  
G. c.

3 C. c.  
Güiro  
Tmgl.  
B. ch

4 C. r.  
T. b.  
Cy. s.

5 Cymbals  
T. c.  
Coques

6 Xp.  
Olöp.

B. ch  
Créc.

1. V. ons

2.

Altos

Cellos

C. B.

♩ = 66

1. 2.  
Picc.

3.

1.  
Fls.

2.

1.  
Hautb.

2. 3.

C. Angl.

Heck.

1.  
Cl. Sib.

2.

1.  
Cl. Sib.

2.

Cl. B. Sib.

1.  
Bons.

2. 3.

C. Bons.

1.  
2.

1. 3.

5. 7.  
Cors en Fa

2. 4.

6. 8.

1. 2.  
Trp.ttes

3.

4. 5.

1. 2.  
Trbns.

3. 4.

Tuba

C. B. Tuba

Timb.

1  
[ Ong.  
Cy. ch.  
T. t. c.  
G. c.

2  
[ T. t. g.  
Fouet  
G. c.

3  
[ C. c.  
Quiro  
Trngl.  
B. ch

4  
[ C. r.  
T. b.  
Cy. s.

5  
[ Cymbs  
T. c.  
Coques

6  
[ Xp.  
Glop.  
B. ch  
Créc.

Ouille

1.  
V. ons

2.

Altos

Cellos

C. B.

36  $\text{♩} = 132$

36  $\text{♩} = 132$

1. 2.  
Picc.

1.  
Fls.

1.  
Hautb.

2. 3.  
C. Angl.

Heck.

1.  
Cls. Mi  $\flat$

2.

1.  
Cls. Si  $\flat$

2.

Cl. Cb. Si  $\flat$

1.  
Bons.

2. 3.

1.  
C. Bons.

2.

1. 3.  
Cors en Fa

5. 7.

2. 4.

6. 8. *con Sord.*

1. 2.  
Trp.ttes 3. 4.

5.

1. 2.  
Trbns.

3. 4.

Tuba

C. B. Tuba

Timb. *mag. bnd*

*al segno*

1.  $\left[ \begin{array}{l} \text{Gng.} \\ \text{Cy. ch.} \\ \text{T. c.} \\ \text{G. c.} \end{array} \right.$

2.  $\left[ \begin{array}{l} \text{T. t. g.} \\ \text{Fouet} \\ \text{G. c.} \end{array} \right.$

3.  $\left[ \begin{array}{l} \text{C. c.} \\ \text{Quiro} \\ \text{Trngl.} \\ \text{B. ch.} \end{array} \right.$

4.  $\left[ \begin{array}{l} \text{C. c.} \\ \text{T. b.} \\ \text{Cy. s.} \end{array} \right.$

5.  $\left[ \begin{array}{l} \text{Cymb.} \\ \text{T. c.} \\ \text{Coques} \end{array} \right.$

6.  $\left[ \begin{array}{l} \text{Xp.} \\ \text{Glop.} \end{array} \right.$

1.  
V.ons

2.

Altos

Cellos

C. B.

1. Picc.

2. 3. Fls.

1. 2. Hautb.

2. 3. C. Angl.

Heck.

1. Cls. Mi $\flat$

2. Cls. Si $\flat$

1. Cl. Cb. Si $\flat$

1. 2. 3. Bons.

1. 2. C. Bons.

1. 3. 5. Cors en Fa

2. 4. 6. 8.

1. 2. Trp.ttes 3. 4.

5.

1. 2. 3. 4. Trbns.

Tuba

C. B. Tuba

Timb.

1 [ Ong. Cy. ch. T. I. c. I. O. c. ]

2 [ T. l. g. Fouet L2 O. c. ]

3 [ C. c. Quiro Trngl. B. ch ]

4 [ C. r. T. s. Cy. s. ]

5 [ Cymbs T. c. Coques ]

6 [ Xp. Olap. ]

1. 2. V. ons.

Altos

Cellos

C. B.

*con Sorry*

Trngl.

*sec.*

*diva*

Picc.

1.  
Fls.

2.

1.  
Hautb.

2. 3.

C. Angl.

Heck.

1.  
Cls. Mi

2.

1.  
Cls. Si

2.

Cl. Cb. Si

1.  
Bons.

2. 3.

C. Bons.

1.  
2.

1. 3. 5.

Cors en Fa

7.

2. 4.

6. 8.

1. 2.

Trp.ttes 3. 4.

5.

1. 2.

Trbns.

3. 4.

Tuba

C. B. Tuba

Timb.

1 [ Trngl.  
Gng.  
Cy. ch.  
T. t. c.  
l. G. c.

2 [ T. l. g.  
Fouet  
2 G. c.

3 [ C. c.  
Güiro  
Trngl.  
B. ch

4 [ C. r.  
T. b.  
Cy. s.

5 [ Cymb.  
T. c.  
Coques

6 [ Xp.  
Glop.

B. ch  
Créc.

1.  
V.ons

2.

Altos

Céltos

C. B.

1. Picc.

2. 3. Fls.

1. 2. Hautb.

2. 3. C. Angl.

Heck.

1. 2. Cls. Mi b

1. 2. Cls. Si b

Cl. Cb. Si b

1. 2. 3. Bons.

1. 2. C. Bons.

1. 3. 5. Cors en Fa

7. 2. 4. 6. 8. Trp.ttes 3. 4.

5. 1. 2. Trbns.

3. 4. Tuba

C. B. Tuba

Timb.

1 [T. r. g. Fouet / C. ch. / T. t. c. / O. c.]

2 [T. t. g. Fouet / O. c.]

3 [C. c. / Cuero / T. r. g. / B. ch.]

4 [C. r. / T. b. / Cy. 4.]

5 [Cymb. / T. c. / Coques]

6 [Xp. / Olap. / B. ch. / Créc.]

1. 2. V.ons

Altos

Cellos

C. B.

1. Picc.

2. 3.

1. Fls.

2.

1. Hautb.

2. 3.

C. Angl.

Heck.

1. Cls. Mi<sup>b</sup>

2.

1. Cls. Si<sup>b</sup>

2.

Cl. Cb. Si<sup>b</sup>

1. Bons.

2. 3.

1. C. Bons.

2.

1. 3.

5. 7. Cors en Fa

2. 4.

6. 8.

1. 2.

Trp.ttes 3. 4.

5.

1. 2. Trbns.

3. 4.

Tuba

C. B. Tuba

Timb.

1 [ Ong. / Cy. ch. / T. t. c. / 1. O. c.

2 [ T. t. & Fouet / 2. O. c.

3 [ C. c. / Quiro / Trngl. / B. ch

4 [ C. r. / T. b. / Cy. s.

5 [ Cymba / T. c. / Coques

6 [ Xp. / Glap. / B. ch / Créc.

1. V.ons

2.

Altos

Cellos

C. B.

à 2

à 3

pp

ppp

gliss.

Pont.

sf

f

1.  
Picc.

2. 3.

1.  
Fls.

2.

1.  
Hautb.

2. 3.

C. Angl.

Heck.

1.  
Cls. Mi b

2.

1.  
Cls. Si b

2.

Cl. Ch. Si b

1.  
Bons.

2. 3.

C. Bons.

1.  
2.

1. 3.

5. 7.

Cors en Fa

2. 4.

6. 8.

1. 2.

Trp. ttes 3. 4.

5.

1. 2.

Trbns.

3. 4.

Tuba

C. B. Tuba

Timb.

1  
Trngl.  
Org.  
Cy. ch.  
T. t. c.  
G. c.

2  
T. t. g.  
Fouet  
L. 2  
G. c.

3  
C. c.  
Quiro  
Trngl.  
B. ch.

4  
C. r.  
T. b.  
Cy. s.

5  
Cymb.  
T. c.  
Coques

6  
Xp.  
Glop.

B. ch  
Crc.

1.  
V. ons

2.

Altos

Cellos

C. B.

(Harm)

(Harm)

p

pp

pp

pp



♩ = 132

1. Picc. *p*

2, 3. *8va*

1. Fls. *p* *8va*

2.

1. Hautb.

2, 3.

C. Angl.

Heck.

1. Cls. Mi b

2.

1. Cls. Si b

2.

Cl. Cb. Si b

1. Bons.

2, 3.

1. C. Bons.

2.

1, 3. *ouverts*

5, 7. *ouverts*

2, 4. *ouverts*

6, 8. *ouverts*

1. Trp.ttes *ouverts*

2, 3. *ouverts* *2, 3. poco*

1, 2. Trbns. *poco*

3, 4.

Tuba *f/p*

C. B. Tuba *f/p*

Timb.

1. *pp*  
Tragl.  
Ging.  
Cy. ch.  
T. t. c.  
1 G. c.

2. *p*  
T. t. g.  
Fouet  
2 G. c.

3. *p*  
C. c.  
Quiro  
Tragl.  
B. ch

4. *p*  
C. r.  
T. b.  
Cy. s.

5. *mf*  
Cymb.  
T. c.  
Coques

6. *p*  
Xp.  
Glop.  
B. ch  
Créc.

1. V.ons *8va*

2.

Altos *Arco*

Cellos *Arco*

C. B. *f*

♩ = 132

$\text{♩} = 132$

38  $\text{♩} = 60$

1. 2. Picc.

3.

1. Fis.

2.

1. Hautb.

2. 3.

C. Angl.

Heck.

1. Cls. Mi b

2.

1. Cls. Si b

2.

Cl. Cb. Sib

1. Bons.

2. 3.

C. Bons.

1. 2.

5. 7. Cors en Fa

2. 4.

6. 8.

1. 2. 3. Trp. tes

4. 5.

1. 2. Trbns.

3. 4.

Tuba

C. B. Tuba

Timb.

1 [ Ong. Cy. ch. T. t. c. 1 G. c.

2 [ T. t. g. Faut. 2 G. c.

3 [ C. c. Quiro Trngl. B. ch

4 [ C. r. T. b. Cy. s.

5 [ Cymb. T. c. Coques

6 [ Xp. Glap. B. ch Créc.

1. V. ons

2.

Altos

Cellos

C. B.

$\text{♩} = 132$

38  $\text{♩} = 60$

1. Picc. *molto* *pp* *tenuto*

2,3. Picc. *molto* *pp* *tenuto*

1. Fls. *molto* *pp* *tenuto*

2. Fls. *molto* *pp* *tenuto*

1,2. Hautb. *molto* *pp* *tenuto*

3. Hautb. *molto* *pp* *tenuto*

C. Angl. *molto* *pp* *tenuto*

Heck. *molto* *pp* *tenuto*

1. Cls. Mi  $\flat$  *molto* *pp* *tenuto*

2. Cls. Mi  $\flat$  *molto* *pp* *tenuto*

1. Cls. Si  $\flat$  *molto* *pp* *tenuto*

2. Cls. Si  $\flat$  *molto* *pp* *tenuto*

Cl. Cb. Sib *molto* *pp* *tenuto*

1. Bons. *molto* *pp* *tenuto*

2,3. Bons. *molto* *pp* *tenuto*

1. C. Bons. *molto* *pp* *tenuto*

2. C. Bons. *molto* *pp* *tenuto*

1. 3. Cors en Fa *molto* *pp* *tenuto*

5. 7. Cors en Fa *molto* *pp* *tenuto*

2. 4. Cors en Fa *molto* *pp* *tenuto*

6. 8. Cors en Fa *molto* *pp* *tenuto*

1. 2,3. Trp.ttes *tenuto, sempre ff*

4. 5. Trp.ttes *tenuto, sempre ff*

1. 2. Trbns. *tenuto, sempre ff*

3. 4. Trbns. *tenuto, sempre ff*

Tuba *tenuto, sempre ff*

C. B. Tuba *tenuto, sempre ff*

Timb. *pp* *tenuto, sempre ff*

1. [Gng. Cy. ch. T. t. c. I G. c.] *pp* *tenuto, sempre ff*

2. [T. t. g. Fouet 2 G. c.] *pp* *tenuto, sempre ff*

3. [C. c. Guiro Trngl. B. ch] *pp* *tenuto, sempre ff*

4. [C. r. T. b. C. v. s.] *pp* *tenuto, sempre ff*

5. [Cymb. T. c. Coques] *pp* *tenuto, sempre ff*

6. [B. ch] *pp* *tenuto, sempre ff*

1. V. ons *molto* *pp* *tenuto*

2. V. ons *molto* *pp* *tenuto*

Altos *tenuto*

Cellos *tenuto*

C. B. *tenuto*

$\text{♩} = 60$

This page of musical score is for a string ensemble, likely a string quartet or quintet, and is marked with a tempo of  $\text{♩} = 60$ . The score is organized into systems of staves, with each system containing multiple parts (likely Violin I, Violin II, Viola, and Cello/Double Bass). The notation is dense and includes a variety of musical symbols and instructions:

- Tempo:**  $\text{♩} = 60$  (Quarter note = 60 beats per minute).
- Dynamic Markings:** *f* (forte), *mp* (mezzo-piano), *pp* (pianissimo), *ff* (fortissimo), *sf* (sforzando), *sfz* (sforzando), *ppp* (pianississimo), *pppp* (pianissimissimo).
- Articulation and Performance Instructions:**
  - closed* and *Open* (likely referring to string techniques).
  - con Sord.* (con sordina - with mutes).
  - Open i 2* (Open in second position).
  - Div* (divisi - divided).
  - Pont.* (Ponticello - playing below the staff).
  - Nick* (Nicolò - playing on the neck).
  - sfz* (sforzando).
  - pp* (piano).
  - ff* (fortissimo).
  - ppp* (pianississimo).
  - pppp* (pianissimissimo).
- Technical Markings:**
  - Accents (*>*).
  - Slurs.
  - Trills.
  - Triplets (marked with '3').
  - Rehearsal marks (circled numbers).
  - First and second endings (marked with '1' and '2').
  - Capo markings (e.g., *capo 2*).
- Staff Groupings:** The score is divided into several systems, with some systems containing multiple staves for different instruments. Some staves are grouped together with brackets.

1. Picc. 2. 3.

1. Fls. 2.

1. Hautb. 2. 3.

C. Angl. Heck.

1. Cls. Mi  $\flat$  2.

1. Cls. Si  $\flat$  2.

Cl. Cb. Si  $\flat$

1. Bons. 2. 3.

C. Bons. 1. 2.

1. 3. Cors en Fa 5. 7. 2. 4. 6. 8.

1. 2. Trp.ttes 3. 4. 5.

1. 2. Trbns. 3. 4.

Tuba

C. B. Tuba

Timb.

1 [ Gng. Cy. ch. T. t. c. L. G. c. ]  
 2 [ T. t. g. Fouet L. G. c. ]  
 3 [ C. c. Quiro Trngl. B. ch ]  
 4 [ C. r. T. b. Cy. s. ]  
 5 [ Cymba T. c. Coques ]  
 6 [ Xp. Glop. B. ch Créc. ]

1. V. ons 2. Altos Cellos C. B.

*pp* *possibile* *pp* *pp* *pp* *pp*

*closed* *a 2* *closed* *a 2* *closed*

*1. Solo* *cold with* *no espress.*

*Divisi Pont.* *col legno* *Divisi* *Divisi col legno* *Pont.*

*pp* *N. P.*

staccatissimo

staccatissimo

staccatissimo

staccatissimo

staccatissimo

Opell

ouverts à 2

con Sordini

con Sordini

baguettes bois al segno

Divisi 8va

N. P.

N. P.

N. P.

1. 2. Picc.

1. 2. Fls.

1. 2. 3. Hautb.

C. Angl.

Heck.

1. 2. Cls. Mi b

1. 2. Cls. Si b

Cl. Cb. Si b

1. 2. 3. Bons.

1. 2. C. Bons.

1. 3. Cors en Fa

5. 7. 2. 4. 6. 8.

1. 2. 3. 4. 5. Trp.ttes

1. 2. 3. 4. Trbns.

Tuba

C. B. Tuba

Timb.

1. 2. 3. 4. 5. 6. Percussion

1. 2. V. ons

Altos

Cellos

C. B.

1. 2. Picc.  
3.  
1. Fls.  
2.  
1. Hautb.  
2. 3.  
C. Angl.  
Heck.  
1. Cls. Mi b  
2.  
Cl. Sib 1.  
2.  
Cl. Cb. Sib  
1. Bons.  
2. 3.  
C. Bons.  
1. 2.  
1. 3.  
Corns en Fa  
5. 7. *ouverts*  
2. 4. *ouverts*  
6. 8.  
1. 2. Trp.ttes  
3.  
4. 5.  
1. 2. Trbns.  
3. 4.  
Tuba  
C. B. Tuba *(Sua assa)*  
Timb.  
1 Ong. Cy. ch. T. t. c. G. c.  
2 T. t. g. Fouet L. G. c.  
3 C. c. Guiro Trngl. B. ch.  
4 C. r. T. b. Cy. s.  
5 Cymbs T. c. Coques  
6 Xp. Glap. B. ch. Créc.  
1. V. ons  
2.  
Altos  
Cellos  
C. B.

40

1. 2.  
Picc.

3.

1.  
Fls.

2.

1.  
Hautb.

2. 3.

C. Angl.  
Heck.

1.  
Cls. Mi b

2.

Cl. Sib 1.  
2.

Cl. Cb. Sib

1.  
Bons.

2. 3.

C. Bons.

1.  
2.

1. 3.

5. 7.  
Cors en Fa

2. 4.

6. 8.

1. 2.  
Trp.ttes 3. 4.

5.

1. 2.  
Trbns.

3. 4.

Tuba  
(8va bassa)

C. B. Tuba

Timb.

1 [ Ong.  
Cy. ch.  
T. t. c.  
L. G. c.

2 [ T. t. g.  
Fouët  
2 G. c.

3 [ C. c.  
Güiro  
Trngl.  
B. ch.

4 [ C. r.  
T. b.  
Cy. s.

5 [ Cymbs  
T. c.  
Coques

6 [ Xp.  
Glop.

B. ch  
Créc.

1.  
V. ons

2.

Altos

Cellos

C. B.

40



$\text{♩} = 96$

1. 2. Picc.  
3.

1. 2. Fls.

1. 2. 3. Hautb.

C. Angl.

1. 2. Cls., Mi b

Cl. Sib 1 2

Cl. Cb. Sib

1. 2. 3. Bons.

1. 2. C. Bons.

1. 3. Cors en Fa

5. 7. 2. 4. 6. 8.

1. 2. Trp.ttes 3. 4. 5.

1. 2. 3. 4. Trbns.

Tuba

C. B. Tuba

Timb.

1 [ Gong, Cy. ch, T. l. c, T. G. c.  
2 [ T. t. g, Fouet, T. G. c.  
3 [ C. c., Guiro, Trngl., B. ch.  
4 [ C. r., T. b., Cy. s.  
5 [ Cymbs, T. c., Coques.  
6 [ B. ch.

1. 2. V.ons.

Altos

Cellos

C. B.

*Div. Pizz*

$\text{♩} = 96$

1. 2.  
Picc.

3.

1.  
Fls.

2.

1.  
Hautb. 2.

3.

C. Angl.

1.  
Cls. Mi b

2.

1.  
Cls. Si b

2.

Cl. Cb. Si b

1.  
Bons.

2. 3.

1.  
C. Bons.

2.

1. 3.

5. 7.  
Cors en Fa

2. 4.

6. 8.

1. 2.  
Trp.ttes 3. 4.

5.

1. 2.  
Trbns.

3. 4.

Tuba

C. B. Tuba

Timb.

1 [ Ong.  
Cy. ch.  
T. i. c.  
L. G. c.

2 [ T. i. g.  
Fouet  
2 O. c.

3 [ C. c.  
Guitro  
Tingl.  
B. ch

4 [ C. r.  
T. b.  
Cy. s.

5 [ Cymbs  
T. c.  
Coques

6 [ Xp.  
Gloq.

1.  
V. ons

2.

Altos

Cellos

C. B.

1. Picc.  
2. 3.

8va  
Fls. 1.  
2.

Hautb. 1.  
2.  
3.

C. Angl.  
1.

Cl. Mi b 1.  
2.

Cl. Si b 1.  
2.

Cl. Cb. Si b

Bons. 1.  
2. 3.

C. Bons.

1. 3.  
5. 7.  
2. 4.

Cors en Fa  
6. 8.

1. 2.  
3.

Trp.ttes  
4. 5.

1. 2.  
3. 4.

Trbns

Tubas

C. B. Tuba

Timb.

1 [Gong.  
Cy. ch.  
T. d. c.]  
2 [T. d. c.  
Fouet  
2 G. c.]  
3 [C. s.  
Quiro  
Tingl.  
B. ch.]  
4 [C. r.  
T. b.  
Cy. a.]  
5 [Cymba  
L. c.  
Coquet]  
6 [B. ch.]

8va  
V. ons 1.  
2.

Altos  
Cellos  
C. B.

*p*  
*f*  
*ff*  
*sub*  
*tr*

41 ♩ = 60

1. 2. Picc.  
3.

1. Fls.  
2. 3.

1. Hautb.  
2. 3.

C. Angl.

1. Cls. Mi b  
2.

1. 2. Cls. Si b

Cl. Cb. Si b

1. Bons.  
2. 3.

C. Bons.

1. 3. Cors en Fa  
5. 7.  
2. 4.  
6. 8.

1. 2. Trp.ttes *con Sordini*  
3. *ppp lontanissimo*  
4. 5. *ppp lontanissimo*

1. 2. Trbns *con Sordini*  
3. 4. *ppp lontanissimo*

Tubas

C. B. Tuba

Timb.

1 

Org.
Cy. ch.
T. t. c.
1. O. c.

2 

T. t. g.
Fagot
2. O. c.

3 

C. c.
Quiro
Trngl.
B. ch.

4 

C. r.
T. h.
Cy. a.

5 

Cymbe
C. c.
Coqret

6 

Xp.
Glap.

1. V. ons  
2.

Altos

Cellos

C. B. 

Arco
Divini

Arco
ppp

41 ♩ = 60



♩ = 60

Solo

SILENCE 115  
TO BE  
BEATEN

1. 2. Picc. *p* *morendo* *ppp*

3. Fls. *pp*

1. 2. Hautb. *secco* *ppp*

3. C. Angl. *ppp*

Heck. *ppp*

1. Cls. Mi *ppp*

2. Cls. Sib *ppp*

1. Cl. Cb. Sib *very sharp* *ppp*

2. Bons. *very sharp* *ppp*

3. C. Bons. *very sharp* *ppp*

1. 3. Cors en Fa *ppp*

5. 7. 2. 4. 6. 8. *ppp*

1. 2. 3. Trp.ttes *ppp*

4. 5. *very sharp* *ppp*

1. 2. Trbns *very sharp* *ppp*

3. 4. *ppp*

Tubas *ppp*

C. B. Tuba *ppp*

Timb. *ppp*

1 [ Ong. *ppp* *dim.* *pp*  
Cy. ch. *ppp*  
T. c. *ppp*  
F. d. c. *ppp*

2 [ T. t. f. *ppp*  
F. d. f. *ppp*  
T. c. *ppp*

3 [ C. c. *ppp*  
Oufro *ppp*  
Trngl. *ppp*  
P. ch. *ppp*

4 [ C. t. *ppp*  
F. b. *ppp*  
Cya. *ppp*

5 [ Cymba *ppp*  
T. c. *ppp*  
Coquet *ppp*

6 [ Xp. *ppp*  
Ollop. *ppp*  
B. ch. *ppp*  
Crc. *ppp*

Chinese Cymb. *ppp*

1. V. ons *pp*

2. Altos *pp*

Cellos *pp* *ppp*

C. B. *ppp* *morendo* *ppp*

*very sharp*

SILENCE TO BE BEATEN

