

Contrebasses

Fr. Poulenc

Concerto
pour piano et orchestre

OUVRAGE PROTÉGÉ
PHOTOCOPIÉ
INTERDITE
MÊME PARTIELLE
(L.J. du 11 Mars 1957)
CONVENTIONAL CONTRAFACON
(Code Penal Art. 425)

I. Allegretto commodo

Allegretto commodo

pizz # p arco

p

f

1

f

2 pizz Cédez beaucoup arco

ff

3 *At* arco

mp pizz

arco Bb

4 unis f

5 div: ff

6 unis pizz

1

V.S.

57

arco *ff* *c.B* **7** *div. arco* *Unis tutti arco*

8 *p mf sur la touche* *Position naturelle*

mf *f* *arco:* **9** *p sub:*

10 *f très court* *pizz*

arco *pizz* *arco*

11 *pizz* **12** *arco*

arco *div. arco* *f* *ff*

13 *pizz* *mf*

Meno mosso **14** *(pizz)* *f* *f* *arco* *f* *E* *F* *très court*

pizz *arco* **16**

pizz *No arco*

17 Sans rall.
Sur la touche

Musical notation for measures 17-18. The score is in bass clef with a 3/4 time signature. Measure 17 starts with a dynamic of *p* and includes the instruction "Div: Psub: pizz". Measure 18 includes "arco sur la touche" and "pos. natur.". The notation shows a sequence of chords and single notes.

Musical notation for measures 18-19. Measure 18 continues with "Unis. pizz" and *p*. Measure 19 includes "pizz", "arco", "pizz:", and "arco". Dynamics range from *mf* to *ppp*. A handwritten note says "Ceder et diminuer beaucoup".

Musical notation for measures 19-20. Measure 19 includes "19 Un peu moins vite et un peu rubato", "pizz", "arco", "pizz", and "arco". Measure 20 includes "pizz", "arco", and "Psub". Dynamics include *f*, *p*, and *mf*. A handwritten note says "très léger rubato".

Musical notation for measures 20-21. Measure 20 includes "20 Reprendre très exactement le mouvement", "pizz", and "arco". Measure 21 includes "Presser.", "pizz", and "arco". Dynamics include *f*, *ff*, and *p*. A handwritten note says "Reprendre très exactement le mouvement".

Musical notation for measures 21-22. Measure 21 includes "21 Subito largo", "3", "4", "Sourd. pizz", and "arco". Measure 22 includes "Mettez les Sourdines", "3", "4", "Sourd. pizz", and "arco". Dynamics include *pp*, *mf*, and *f*. A handwritten note says "Reprendre très exactement le mouvement".

Musical notation for measures 22-23. Measure 22 includes "22 Strictement en mesure.", "2", "4", "4", and "f". Measure 23 includes "23", "3", "2", "4", "2", and "3".

Musical notation for measures 24-25. Measure 24 includes "24", "SAVE", "3", "2", "4", "1", "3", "2", and "pp". Measure 25 includes "25", "3", "2", "4", "2", and "3". Dynamics include *ff* and *pp*.

4 2

C.B.

1 1 div: *Cédez beaucoup* **26** 1 *Gardez le 1^{er} cédé* *Reprenez subitement le 1^{er} initial.*

ff *molto* *p* *p* *ppp*

2 *pizz* *p* *arco*

f *Cédez beaucoup* *count* **27** *Strictement dans le 1^{er} cédé* *Reprenez brusqu^t le 1^{er}!*

mf *pp* *mf*

arco *f*

28 *f*

f

29 *pizz* *mf*

arco **30**

ff **30** *6*

arco *pizz* *arco* *Cédez beaucoup* **31** *Al tempo sub^o*

ff *ff*

pizz **32** *1* *3*

Sans presser. *1* *arco* *ff*

II. Andante con moto

Andante

pp mais doucement soutenu

1 C.B. solo arco

Les autres pizz
pp pas sec

2 unis

fzude

3 arco div:

pizz

unis

4 Subito più mosso

ff

très court.

Psub:

5 pizz

6 Ober

7 arco

pizz

8

div:

ff

9

gliss

10

sur la touche

div: b b b

diminuer beaucoup

et céder progressivement

1 (Eb) V.S. 557

mf > PPP

C.B.

unis *pp* *pizz* *arco* *Soli* *f* *pp*

11 *pp* *pizz* *pp plus sec.*

12 *arco* *pp*

Presque sans talent

pizz: *pp* *arco* *ppp*

460

III. Rondeau à la Française

2 *Presto giocoso* *f* 8 2

pizz *arco* 1 *f* 5 3 2

très sec. *mf* 2 *sec*

pizz *arco* 3 *f* 4 *f*

mf *pizz* 4 *arco* *f* 1

5 8 6 *arco* *ff* *pizz* 490

C.B.

7

7 Strictement au même mouvt (sans presser)

arco

pizz

molto \triangle P \triangle sf

8

C.B. arco

f

8

9

f

pizz

P

1

1 arco

sf

pizz

f

3

3

10

4

arco

2

pizz:

f

arco

P sub:

11

6

3

1

2

4

ylles

C.B. pizz

12

arco

f très court.

pizz

sf

mf

13

Div: psub: 1 2 3 4 5 6 7 8 9 10 11 12

13

unis

f

14

f

ff

15

pizz

10

Bois

Musical staff 1 (Treble clef): **16** pizz *mf*

Musical staff 2 (Bass clef): **17** arco *ff*

Musical staff 3 (Bass clef): *fff*

Musical staff 4 (Bass clef): pizz

Musical staff 5 (Bass clef): **18** arco *pp* *pp*

Détendre un peu mais très progressivement

Musical staff 6 (Bass clef): **19** *très lent* *Tempo sub^o* *f*

Musical staff 7 (Bass clef): pizz: *f* arco: *p* **20**

Musical staff 8 (Bass clef): **21** *mf* *f*

Musical staff 9 (Bass clef): pizz *ff* arco *f* **22**

Musical staff 10 (Bass clef): arco *ff*

Musical staff 11 (Bass clef): **23** pizz *pp* *al fine* *Sans ralentir.* Pizz! *mf*

Musical staff 12 (Bass clef): *mf*