

BOOSEY & HAWKES

Béla Bartók

SECOND RHAPSODY

for Violin and Orchestra

Piano & Celeste

SET 7

Celesta
Pianoforte

I ("LASSÚ")

Moderato $\text{♩} = 108$ (1) 10 8 (2) 4 ritard. --- (3) quasi a tempo $\text{♩} = 116$

3 ritard (4) Un poco meno mosso tornando al Tempo I

ritard. molto --- a (5) tempo Celesta

più p (6) Muta in pianoforte 8

ritar. --- dando a tempo Più mosso (7) (8)

p Cor. mf 1 4 7 2

Pianoforte

cl. 1 p (9) *f* sempre sim. (arpegg.)

tornando --- --- al Tempo I (10) 6

(11) (12) poco a poco più tranquillo (13) poco allarg.

Fermata breve, poi a ttacca

II ("FRISS")

Allegro moderato $\text{♩} = 104$ (1)

(2)

(3)

(4)

(5)

(6) poco a poco accelerando

(7) molto accel.

allarg.

(8) Molto moderato, pesante $\text{♩} = 95$

(9)

(10)

(11) Più mosso $\text{♩} = 104-108$

(12)

(13)

14 Presto $\text{♩} = 184$

Musical score for measures 14 and 15. The key signature is two sharps (F# and C#). The time signature is 2/4. Measure 14 starts with a piano (*ppp*) dynamic and a first pedal marking. Measure 15 features a mezzo-forte (*sf*) dynamic and a second pedal marking. The notation includes sixteenth-note runs and chords.

Musical score for measures 15 and 16. Measure 15 continues with a mezzo-forte (*sf*) dynamic and a second pedal marking. Measure 16 features a piano (*ppp*) dynamic and a first pedal marking. The notation includes sixteenth-note runs and chords.

Musical score for measures 16 and 17. Measure 16 features a piano (*ppp*) dynamic and a first pedal marking. Measure 17 features a piano (*ppp*) dynamic and a second pedal marking. The notation includes sixteenth-note runs and chords.

Musical score for measures 17 and 18. Measure 17 features a piano (*ppp*) dynamic and a second pedal marking. Measure 18 features a piano crescendo (*poco a sf*) dynamic and a first pedal marking. The notation includes sixteenth-note runs and chords.

Musical score for measures 18, 19, and 20. Measure 18 is marked **18 Allegro non troppo** with a tempo of $\text{♩} = 144-152$. Measure 19 features a first pedal marking. Measure 20 features a second pedal marking. Below the staves is a table of fingering numbers:

7	7	8	7
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21 22 23 24 25 26

Ob. poco marc.

27 28

VI. I
Fl.

29 30

poco rit. a tempo

31 32 33 34 35

sempre più vivo
Allegro molto

36 37 38 39 40 41

Poco più mosso
poco allarg.
Meno mosso
accel.

42 43 44 45

Più mosso
poch. rit.
a tempo