

# II. SCHERZO ALLA MARCIA (per stromenti a fiato)

Allegro alla marcia (♩ = 108)

FLUTE 1  
PICCOLO  
OBOES 1 2  
CLARINETS in Bb 1 2  
FAGOTTI 1 2 (and 3 ad lib.)  
HORNS in F 1 2  
TRUMPETS in Bb 1 2  
TROMBONES 1 2 3

*pp*  
*pp*  
*pp*  
*pp* SOLI  
*pp* SOLI  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*

Allegro alla marcia (♩ = 108)  
con sord.  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*

Obs. 1 2  
Cls. 1 2  
Fag. 1 2 (and 3)  
Hns. 1 2  
Tpts. 1 2

*simile*  
*simile*  
*simile*  
*simile*  
*simile*



Fl. 1 & Picc. *dim.*

Obs. 1 & 2 *f* *a 2* *dim.*

Cls. 1 & 2 *f* *a 2* *dim.*

Fag. 1 & 2 *f* *dim.* *f* *dim.* *p*

Hns. 1 & 2 *mute off* *senza sord.* *p* *[2nd time only]* **SOLO**

Tpts. 1 & 2 *mute off* *senza sord.* *f* *dim.* *p cantabile*

Tbns. 1, 2, & 3 *f* *dim.* *f* *dim.* *p*

*(4) (2 & 3) dim.* *p*

3

Fl. 1

Picc.

Obs. 1 & 2 *f* *a 2*

Cls. 1 & 2 *f* *a 2*

Fag. 1 & 2 (and 3) *f* *p*

Hns. 1 & 2 *f* *p*

Tpts. 1 & 2 *f* *SOLO* *f* *p*

Tbns. 1, 2, & 3 *f* *p*

**4**

Fl. 1 *ff* *p*

Picc. *ff* *p*

Obs. 1 *ff* *p*

Obs. 2 *ff* *p*

Cls. 1 *mf* *simile* *p*

Cls. 2 *mf* *simile* *p*

Fag. 1 *mf* *simile* *p*

Fag. 2 (and 3) *mf* *simile* *p* (*p* (Fag. 3 tacet))

Hns. 1 *mf* *simile* *p*

Hns. 2 *mf* *simile* *p*

Tpts. 1 *p* *SOLO* *p*

Tpts. 2 *p* *simile* *p*

**5**

Fl. 1 *sva* *f* *p*

Picc. *sva* *f* *p*

Obs. 1 *a 2* *f* *div.* *p*

Obs. 2 *a 2* *f* *div.* *p*

Cls. 1 *f* *p*

Cls. 2 *f* *p*

Fag. 1 *f* *p*

Fag. 2 *f* *p*

Hns. 1 *f* *p*

Hns. 2 *f* *p*

Tpts. 1 *f* *p*

Tpts. 2 *f* *p*

Tbns. 1 *p* *ppp*

Tbns. 2 *p* *ppp*

Tbns. 3 *p* *ppp*

Musical score for measures 1-5. The score includes parts for Flute 1 (Fl. 1), Piccolo (Picc.), Oboe 1 and 2 (Obs. 1, 2), Clarinet 1 and 2 (Cls. 1, 2), Bassoon 1 and 2 (Fag. 1, 2), Horns 1 and 2 (Hns. 1, 2), Trumpets 1 and 2 (Tpts. 1, 2), and Trombones 1, 2, and 3 (Tbns. 1, 2, 3). The music is in 2/4 time and features a complex woodwind texture. Dynamics include *ff* and *ff* (2 & 3). Performance instructions include *con sord.*, *mute off*, and *senza sord.*. A *sva* (sustained) marking is present above the Flute 1 part.

Musical score for measures 6-10. The score includes parts for Flute 1 (Fl. 1), Piccolo (Picc.), Oboe 1 and 2 (Obs. 1, 2), Clarinet 1 and 2 (Cls. 1, 2), Bassoon 1 and 2 (Fag. 1, 2), Horns 1 and 2 (Hns. 1, 2), Trumpets 1 and 2 (Tpts. 1, 2), and Trombones 1, 2, and 3 (Tbns. 1, 2, 3). The music continues with a similar woodwind texture. Dynamics include *dim.*, *p*, and *pp*. Performance instructions include *a 2*, *con sord.*, *mute off*, and *senza sord.*. A *sva* (sustained) marking is present above the Flute 1 part.

7

Picc. *pp*

Cls. 1 *pp*

Cls. 2

Fag. 1 *p molto marcato*

Fag. 2 (and 3) *p molto marcato*

Tpts. 1 *p marcato*

Tpts. 2 *pp* (2nd only)

8

Fl. 1 *p*

Picc. *p*

Obs. *a 2 p*

Cls. 1 *pp*

Cls. 2

Fag. 1

Fag. 2

Fl. 1 *p*

Picc. *p*

Obs. 1 *p*

Obs. 2

Cls. 1 *p*

Cls. 2 *p*

Fag. 1 *p*

Fag. 2

Tpts. 1

Tpts. 2

*mf marcato*

9

Fl. 1 & 2  
Picc.  
Obs. 1 & 2  
Cls. 1 & 2  
Fag. 1 & 2

*p*  
*p*  
*p prominent*

Detailed description: This system of the musical score covers measures 1 through 5. The Flute 1 part features a melodic line with slurs and ties. The Piccolo part is mostly silent. The Oboe 1 and 2 parts play a rhythmic accompaniment of eighth notes, starting in measure 3 with a *p* dynamic. The Clarinet 1 and 2 parts play a similar rhythmic accompaniment. The Bassoon 1 part has a melodic line with slurs, and the Bassoon 2 part is mostly silent. The dynamic *p prominent* is indicated at the start of measure 4.

9

Hns. 1 & 2  
Tpts. 1 & 2  
Tbns. 1, 2, & 3

*poco f prominent*  
*pp*

Detailed description: This system of the musical score covers measures 1 through 5. The Horn 1 part has a melodic line with slurs, starting in measure 4 with a *poco f prominent* dynamic. The Horn 2 part is mostly silent. The Trumpet 1 part has a melodic line with slurs and accents, starting in measure 4 with a *pp* dynamic. The Trumpet 2 part is mostly silent. The Trombone 1, 2, and 3 parts are mostly silent, with some notes in measure 4.





10

Fl. 1

Picc.

1

Obs.

2

1

Cl. 2

1

Fag.

2

10

1

Hns.

2

1

Tpts.

2

1

2

Tbns.

3

*mute off*

*senza sord.*

*f*

*ff*

*f*

*a 2*

*p*



Andante (♩ = 54)

11

Fl. 1 *pp*

Obs. 1 *pp*

Obs. 2 *pp*

Cls. 1 *pp* *a 2* *p*

Cls. 2 *pp* *p*

Fag. 1 *pp* *p* (2nd only)

Fag. 2 *pp* *p* (Fag. 3 tacet)

(and 8) *pp* *p*

Andante (♩ = 54)

11

Hns. 1 *pp*

Hns. 2 *pp*

Tpts. 1 *pp* SOLI

Tpts. 2 *pp*

Tbns. 1

Tbns. 2

Tbns. 3

12

Fl. 1 SOLO *p*

Picc. *p*

Obs. 1 *a 2* *p*

Obs. 2 *p*

Cls. 1 *a 2*

Cls. 2

Fag. 1

Fag. 2

12

Hns. 1

Hns. 2

Tpts. 1

Tpts. 2





Fl. 1 *gva*

Picc.

1

Obs. 2

1

Cls. 2

Fag. 1  
(and 3) (2 & 3)

*f dim.* *pp* *pp*

*f dim.* *pp* *pp*

*f dim.* *pp* *pp*

*f dim.* *pp* *pp*

*f dim.* *pp* *pp*

(2nd only) (Fag. 3 tacet)

*f dim.* *pp* *pp*

Hns. 1

2

Tpts. 1

2

Tbns. 1

2

8

*f dim.* *pp* *pp*

*f dim.* *pp* *pp*

*f dim.* *pp* *pp*

*f dim.* *pp* *pp*

*f dim.* *pp* *pp*

*f dim.* *pp* *pp*