

## III

## Andante con moto

579 580 581 582 583

*Kleine Flöte*

*1. 2. Flöte*

*1. 2. 3. Oboe*

*Kleine Klarinette (in Es)*

*Klarinette (in B)*

*Baßklarinette (in B)*

*1. 2. Fagott*

*Kontrafagott*

*1. 2. Horn (in F)*

*3. 4. Horn (in F)*

*1. 2. 3. Trompete (in B)*

*1. 2. 3. Posaune*

*Baßtuba*

*Pauken*

*Glockenspiel*

*Xylophon*

*Große Trommel*

*Becken*

*Kleine Trommel*

*Triangel*

## Andante con moto

579 580 581 582 583

*I. Geige*

*II. Geige*

*Bratsche*

*Violoncello*

*Kontrabaß*

584

585

586

587

588

589

1. Fl

2. 3. Fl

1. Ob

2. 3. Ob

kl Kl

Kl

Bs Kl

1. 2. Fg

Kfg

1. 2. Hr

3. 4. Hr

I. Gg

II. Gg

Br

Vcl

Kbs

This musical score page contains measures 584 through 589. The woodwind section includes parts for Flute (1st and 2nd/3rd), Oboe (1st and 2nd/3rd), Clarinet in B-flat (Kl Kl), Clarinet in C (Kl), Bassoon (Bs Kl), and Bassoon in F (1. 2. Fg, Kfg). The brass section includes Horns (1. 2. Hr, 3. 4. Hr). The string section includes Violins (I. Gg, II. Gg), Trombones (Br), Violas (Vcl), and Cellos/Double Basses (Kbs). The score features various dynamics such as *fp*, *p*, *mf*, *f*, and *ff*. There are also performance markings like *a 2* and *7*. The key signature is B-flat major (two flats), and the time signature is 4/4. The bottom staff shows a bass line with a *b2 b* marking.

590

591

592

593

594

1. Fl

2. 3. Fl

1. Ob

2. 3. Ob

k1kl

kl

Bskl

1. 2. Fg

Kfg

Detailed description: This section of the score covers measures 590 to 594. It includes parts for 1st Flute, 2nd and 3rd Flutes, 1st Oboe, 2nd and 3rd Oboes, Clarinet in C (k1kl), Clarinet in Bb (kl), Bassoon (Bskl), 1st and 2nd Bassoons (Fg), and 1st and 2nd Violins (Kfg). The woodwinds play melodic lines with dynamic markings of *p* and *ff*. The strings play a rhythmic accompaniment with accents.

1. 2. Hr

3. 4. Hr

1. Trp

Detailed description: This section covers measures 590 to 594 for the brass instruments. It includes 1st and 2nd Trumpets (Hr), 3rd and 4th Trumpets (Hr), and 1st Trumpet (Trp). The 1st and 2nd trumpets play melodic lines with dynamic markings of *mp* and *ff*. The 3rd and 4th trumpets play a rhythmic accompaniment. The 1st trumpet part has a dynamic marking of *mp*.

590

591

592

593

594

I. Gg

II. Gg

Br

Vcl

Kbs

Detailed description: This section covers measures 590 to 594 for the strings and guitar. It includes I. Guitar (Gg), II. Guitar (Gg), Brass (Br), Violins (Vcl), and Double Bass (Kbs). The guitars play melodic lines with dynamic markings of *p* and *f*. The brass instruments play a rhythmic accompaniment. The violins and double bass play a rhythmic accompaniment with accents.

595 596 597 598 599

1. 2. 3. Fl *H<sub>1</sub>*  
*mp*

1. 2. 3. Ob *p* *p dolce*

klkl

Kl *p*

BsKl

1. 2. Fg *a 2*

Kfg *p*

1. 2. Hr

3. 4. Hr

*H*  
*p*

595 596 597 598 599

I. Gg

II. Gg

Br *zus.* *p*

Vcl *get.* *p* *zus.* *get.* *zus.* *p*

Kbs *p* *p*

600

601

602

603

604

1. 2. 3. Fl

1. 2. 3. Ob

k1kl

Kl

BsKl

1. 2. Fg

Kfg

1. 2. Hr

3. 4. Hr

1. Trp

600

601

602

603

604

I. Gg

II. Gg

Br

Vcl

Kbs

H

a 3

a 3

a 2

H

ff

zus.

ff

zus.

ff

ff

The musical score is divided into two systems. The first system covers measures 600 to 604 and includes parts for 1. 2. 3. Fl, 1. 2. 3. Ob, k1kl, Kl, BsKl, 1. 2. Fg, Kfg, 1. 2. Hr, 3. 4. Hr, and 1. Trp. The second system covers measures 600 to 604 and includes parts for I. Gg, II. Gg, Br, Vcl, and Kbs. The score features various dynamic markings such as *f*, *ff*, *p*, and *mf*, along with articulation like 'get.' and '3'. There are also performance instructions like 'a 3' and 'a 2' for some instruments. The key signature is B-flat major, and the time signature is 4/4.

605 a3 606 607 608 609 610

1. 2. 3. Fl *ff*

1. 2. 3. Ob *ff*

k1kl *ff*

Kl *ff*

BsKl *f*

1. 2. Fg a2 *f*

Kfg *f*

1. 2. Hr *mf*

3. 4. Hr *fp*

1. Trp *mf*

1. 2. Pos *p*

3. Pos *p*

605 get. 606 607 608 H zus. 609 610

I. Gg *mf*

II. Gg *get.*

Br *get.*

Vcl *f*

Kbs *mf*

611 a3 612 613 614

1. 2. 3. Fl

1. 2. 3. Ob

klkl

Kl

BsKl

1. 2. Fg

Kfg

Detailed description: This system contains the woodwind and string parts. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Fagott) play a melodic line with triplets and slurs. The strings (Violin I, Violin II, Viola, Cello, Double Bass) provide harmonic support with sustained notes and some rhythmic patterns. Dynamics include *ff* (fortissimo) and *a3* (triplets).

1. 2. Hr

3. 4. Hr

1. Trp

1. 2. Pos

3. Pos

Detailed description: This system contains the brass parts. Horns 1 and 2 play a melodic line with slurs and accents. Horns 3 and 4 play a rhythmic accompaniment. The Trumpet and Trombone parts are mostly sustained notes with some dynamics like *p* (piano) and *mf* (mezzo-forte). Dynamics include *sf* (sforzando) and *f* (forte).

611 612 613 614

I. Gg

II. Gg

Br

Vcl

Kbs

Detailed description: This system contains the string and guitar parts. Guitar I and II play a melodic line with triplets and slurs. Trombone, Violin, and Cello parts are mostly sustained notes. Dynamics include *ff* (fortissimo), *get.* (crescendo), and *zus.* (accelerando).

615 616 617 618

1. 2. 3. Fl *f*

1. 2. 3. Ob *a3*

KlKl *ff*

Kl *ff*

BsKl

1. 2. Fg *a2*

Kfg

1. 2. Hr *f*

3. 4. Hr *f*

1. 2. 3. Trp *f*

1. 2. Pos *p*

3. Pos *p*

Ta *pp*

615 616 617 618

I. Gg

II. Gg *zus.*

Br *3*

Vcl *3*

Kbs



1. 2. 3. Fl *a3* 619 620 621 6

klkl 6

Kl 6

BsKl 6

1. 2. Fg *a2* 6

1. 2. Hr 1. *mf*

3. 4. Hr *p*

1. Trp 8

1. 2. Pos *p*

3. Pos. *p* Ta. *mf*

I. Gg 619 620 621 8

II. Gg *mf*

Br

Vcl *zus.*

Kbs

1. 2. 3. Fl 622 a3 623 624 625 1. f

1. Ob H mf f

kIKL

Kl p f

BsKL

1. 2. Fg a2

1. 2. Hr 1. p

3. 4. Hr

1. 2. 3. Trp 1. 7 2. 3 2. 3. 3 pp

Ta

I. Gg 622 7 623 624 625

II. Gg zus. p

Br p

Vcl p

Kbs

626 1.2. a 3 627 628

1. 2. 3. Fl

1. 2. 3. Ob

kkl Kl

BsKl

1. 2. Fg

1. 2. Hr

3. 4. Hr

1. 2. 3. Trp

1. 2. Pos

3. Pos

626 H 627 628

I. Gg

II. Gg

Br

Vcl

Kbs

1. 2. 3. Fl 629 a3 630 631 p

1. 2. Ob p

3. Ob p

klkl

Kl

BsKl

1. 2. Fg a2

1. 2. Hr

3. 4. Hr

1. Trp

Ta mf

I. Gg 629 630 H p

II. Gg

Br p s s get.

Vcl p zus.

Kbs

632

633

634

635

636

1. 2. 3. Fl *a 3*

1. 2. Ob *p*

3. Ob *p*

klkl *mf*

Kl *mf*

BsKl

1. 2. Fg *f* *a 2* *f* *3*

Kfg *f*

2. Hr *p* *stacc.* *3*

3. 4. Hr *p* *3* *stacc.*

1. 2. Trp *f*

3. Trp *p* *f*

3. Pos  
Ta

Pk *f*

I. Gg *cresc.*

II. Gg *zus.* *cresc.*

Br *zus.* *f*

Vcl *cresc.*

Kbs *f*

637

638

639

640

1. 2. 3. Fl *ff* *a3*

1. 2. Ob *ff* *p* *2.*

3. Ob *ff* *p*

kl Kl *ff*

Kl *ff*

Bs Kl *ff* *H* *p* *s*

1. 2. Fg *ff* *H<sub>1</sub>* *p* *s* *7*

Kfg *ff* *p* *molto stacc.*

2. Hr *ff*

3. 4. Hr *ff*

1. 2. Trp *ff* *2.* *pp*

3. Trp *ff* *p* *pp*

3. Pos  
Ta

Pk *ff* *pp*

637

638

639

640

I. Gg *ff* *molto stacc.* *p*

II. Gg *ff* *molto stacc.* *p*

Br *ff* *molto stacc.* *p*

Vcl *ff* *molto stacc.* *p*

Kbs *ff* *molto stacc.* *p*

1. 2. 3. Fl *H<sub>1</sub>* *mf* *3* *f* *p molto stacc.*

1. 2. 3. Ob *a<sub>3</sub>* *f* *p molto stacc.* *2.*

*klkl* *f* *p molto stacc.*

*Kl* *pp*

*BsKl*

1. 2. Fg *1.* *H* *a<sub>3</sub>* *f* *p molto stacc.* *1.*

*Kfg*

3. 4. Hr *p*

1. 2. 3. Trp *2.3.* *p* *fp* *pp molto stacc.*

1. Pos *p* *fp*

3. Pos  
Ta *3. Pos.* *p* *fp*

*Pk* *fp*

641 642 643 644

I. Gg *fp*

II. Gg *get.* *f* *zus.* *fp*

Br *get.* *f* *zus.* *fp*

Vcl *f* *zus.* *H* *3* *p cantabile*

Kbs *f* *f* *p cantabile* *3*

645 a3 646 647 648

1. 2. 3. Fl

1. 2. 3. Ob

KlKl

Kl

BsKl

1. 2. Fg

Kfg

1. 2. Hr

3. 4. Hr

1. 2. 3. Trp

3. Pos

Pk

645 646 647 648

I. Gg

II. Gg

Br

Vcl

Kbs

*mp* *p* *f* *f* *pp* *mf* *get.* *zus.*

Detailed description of the musical score: This page contains the musical score for measures 645 through 648. The score is arranged in two systems. The first system includes parts for Flutes (1, 2, 3), Oboes (1, 2, 3), Clarinets (KlKl, Kl, BsKl), Bassoons (1, 2), and Bassoon (Kfg). The second system includes parts for Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombone (3), Percussion (Pk), and the string section (I. Gg, II. Gg, Br, Vcl, Kbs). The key signature is B-flat major (two flats). Measure 645 features a first ending (1.) for the Flutes and Oboes, and a first ending (1.) for the Bassoons. Measure 646 features a second ending (2.) for the Flutes and Oboes, and a first ending (1.) for the Bassoons. Measure 647 features a first ending (1.) for the Flutes and Oboes, and a first ending (1.) for the Bassoons. Measure 648 features a first ending (1.) for the Flutes and Oboes, and a first ending (1.) for the Bassoons. The score includes various dynamics such as *mp*, *p*, *f*, *pp*, and *mf*, as well as articulation marks like accents and slurs. The percussion part (Pk) features a steady eighth-note pattern. The string section provides a harmonic foundation with sustained notes and rhythmic patterns.



This musical score page, numbered 120, covers measures 649 to 652. It is arranged in two systems. The first system includes parts for Flutes (1, 2, 3), Oboes (1, 2, 3), Clarinets (Kl, Kl, BsKl), Bassoons (1, 2, Fg, Kfg), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (3), and Percussion (Pk). The second system includes parts for Grand Guitars (I, II), Brass (Br), Violins (Vcl), and Double Basses (Kbs). The score features various dynamics such as *fp*, *pp*, *f*, and *ff*, and includes performance markings like *allegro* and *rit.*. Measure 649 starts with a first ending bracket and a *fp* dynamic. Measure 650 contains a first ending bracket and a *p* dynamic. Measure 651 features a first ending bracket and a *p* dynamic. Measure 652 is marked *allegro* and includes a first ending bracket and a *p* dynamic. The key signature is one flat, and the time signature is 4/4.

Animato

653 <sup>H</sup><sub>a 3</sub> 654 655 <sup>1.2.</sup> 656

1. 2. 3. Fl *pp* *sempre pp*

1. Ob *pp* *sempre pp*

2. 3. Ob *pp* *sempre pp*

kl Kl *pp* *sempre pp*

Kl *pp* *sempre pp*

Bs Kl *pp* *pp*

1. 2. Fg *pp*

Kfg *pp* *pp*

1. 2. Hr *pp*

3. 4. Hr *pp*

1. Trp *pp* *sempre pp*

2. 3. Trp *pp* *sempre pp*

Pk *pp*

gr Tr *ppp*

Bcck *ppp*

Trgl *p*

Animato

653 654 655 <sup>pizz.</sup> 656

II. Gg *pp* *sempre pp*

Br *pp* *arco* *pp* *sempre pp*

Vcl *pp* *pizz.* *arco* *pp* *sempre pp*

Kbs *pp* *pizz.* *arco* *pp* *sempre pp*

657 a 3 658 659 660

1. 2. 3. Fl  
1. Ob  
2. 3. Ob a 2  
klkl  
Kl  
BsKl  
1. 2. Fg a 2  
Kfg

1. 2. Hr  
3. 4. Hr pp  
1. Trp  
2. 3. Trp  
3. Pos pp  
Pk  
Beck p

657 pizz. 658 659 660

I. Gg  
II. Gg sempre pp  
Br pizz.  
Vcl  
Kbs

661 662 663 1.2. 664

1. 2. 3. Fl *pp* a 3

1. Ob *pp*

2. 3. Ob *pp* a 2

Kl Kl *pp*

Kl *pp*

Bs Kl *pp*

1. 2. Fg *pp* H

Kfg *pp*

1. 2. Hr *pp* H 7

3. 4. Hr *pp* 7

1. Trp *pp*

2. 3. Trp *pp*

Pk *pp* drum

Xyl *p*

gr Tr *pp*

Beck *pp*

661 662 663 664

I. Gg *pp*

II. Gg *pp*

Br *pp*

Vcl *pp*

Kbs *pp* pizz.

665 81.2. 666 667 668

1. 2. 3. Fl *sempre pp*

1. 2. 3. Ob *sempre pp*

klkl *sempre pp*

Kl *sempre pp*

BsKl

1. 2. Fg *sempre pp*

1. 2. Hr *sempre pp*

3. 4. Hr *pp*

1. 2. Trp *sempre pp*

3. Trp *sempre pp*

Ta *ppp*

Pk

Xyl

Beck *ppp*

Trgl

665 666 667 668

I. Gg *mp* *get. arco*

II. Gg *mp*

Br *sempre pp* *get. arco*

Vcl *fp* *zus. pizz.*

Kbs *pp*

669 670 671 672

1. 2. 3. Fl

1. Ob

2. 3. Ob

kl Kl

Kl

Bs Kl

1. 2. Fg

1. 2. Hr

3. 4. Hr

1. 2. Trp

3. Trp

2. Pos

3. Pos

Pk

kl Tr

Trgl

669 670 671 672

I. Gg

II. Gg

Br

Vcl

Kbs

673 a3 674 675 676

1. 2. 3. Fl  
1. 2. 3. Ob  
BsKl  
1. 2. Fg  
Kfg  
3. 4. Hr  
1. 2. Trp  
3. Trp  
1. 2. Pos  
3. Pos  
Pk  
klTr

This block contains the first system of musical notation for measures 673 through 676. It includes parts for 1. 2. 3. Flute (a3), 1. 2. 3. Oboe (a3), Bass Clarinet (BsKl), 1. 2. Fagotto (a2), Contrabass Fagotto (Kfg), 3. 4. Horns, 1. 2. Trumpets, 3. Trumpet, 1. 2. Trombones, 3. Trombone, Percussion (Pk), and Keyboard Traps (klTr). Dynamics include pp, mp, and mpp.

673 674 675 676

I. Gg  
II. Gg  
Br  
Vcl  
Kbs

This block contains the second system of musical notation for measures 673 through 676, measures 4 and 5. It includes parts for Violin I (I. Gg), Violin II (II. Gg), Viola (Vcl), and Cello (Kbs). Dynamics include p and mp. Performance markings include 'spring.'.

677 678 679 680

*klFl*

1. 2. 3. *Ob*

*klKl*

*Kl*

*BsKl*

1. 2. *Fg*

*Kfg*

1. 2. *Hr*

3. *Hr*

4. *Hr*

1. 2. 3. *Trp*

1. 2. *Pos*

3. *Pos*

*Ta*

*Pk*

*grTr*

*Beck*

*klTr*

677 678 679 680

*I. Gg*

*II. Gg*

*Br*

*Vcl*

*Kbs*



681 682 683 684

*klFl*

*1. 2. Fl*

*1. 2. 3. Ob*

*klKL*

*Kl*

*BsKl*

*1. 2. Fg*

*Kfg*

*1. 2. Hr*

*3. 4. Hr*

*1. 2. 3. Trp*

*1. 2. Pos*

*3. Pos*

*Ta*

*grTr*

*Beck*

*klTr*

This section of the score covers measures 681 to 684 for the woodwind instruments. It includes parts for Clarinet in F (klFl), Flute (1. 2. Fl), Oboe (1. 2. 3. Ob), Clarinet in Bb (klKL), Clarinet in Bb (Kl), Bass Clarinet (BsKl), Bassoon (1. 2. Fg), Bassoon (Kfg), Horns (1. 2. Hr, 3. 4. Hr), Trumpets (1. 2. 3. Trp), Trombones (1. 2. Pos, 3. Pos), and Snare Drum (Ta). Percussion parts for Gong (grTr), Cymbals (Beck), and Triangle (klTr) are also present. The woodwinds feature various articulations such as accents, slurs, and dynamic markings like *ff* and *f*. The brass instruments play rhythmic patterns, with the triangle and triangle player (Ta) providing a steady accompaniment.

681 682 683 684

*I. Gg*

*II. Gg*

*Br*

*Vcl*

*Kbs*

This section of the score covers measures 681 to 684 for the string and brass instruments. It includes parts for First Violin (I. Gg), Second Violin (II. Gg), Brass (Br), Violoncello (Vcl), and Double Bass (Kbs). The strings play a rhythmic accompaniment with various articulations and dynamic markings. The brass instruments play a melodic line with slurs and accents. The overall texture is dense and rhythmic.

685 686 687 688

*klFl*

*1. 2. Fl*

*1. 2. 3. Ob*  
a 3  
*ff*

*klKL*

*Kl*

*BsKl*

*1. 2. Fg*  
a 2

*Kfg*

*1. 2. Hr*

*3. 4. Hr*

*1. 2. 3. Trp*  
mf  
2. 3.  
mf

*1. 2. Pos*

*3. Pos*  
Ta  
3. Pos.

*grTr*

*Beck*

685 686 687 688

*I. Gg*

*II. Gg*

*Br*  
*ff sf 3 sf 3 sf 3 sf 3 sf 3*

*Vcl*  
*ff sf sf sf sf sf sf sf sf sf*

*Kbs*

689 a 3 690 691 692

1. 2. 3. Ob

kl Kl

Kl

Bs Kl

1. 2. Fg a 2

Kfg

3. 4. Hr f p

1. Trp

2. 3. Trp f p

1. Pos

3. Pos

Pk f

Detailed description: This block contains the first ten staves of a musical score for measures 689-692. The staves are: 1. 2. 3. Ob (Oboe), kl Kl (Clarinet in B-flat), Kl (Clarinet in A), Bs Kl (Bass Clarinet), 1. 2. Fg (Fagott), Kfg (Fagott), 3. 4. Hr (Horn), 1. Trp (Trumpet), 2. 3. Trp (Trumpet), 1. Pos (Posaune), 3. Pos (Posaune), and Pk (Percussion). The key signature has two flats. Measure 689 has a first ending bracket labeled 'a 3' over the first three staves. Measure 690 has a first ending bracket labeled 'a 2' over the Fagott staves. Dynamics include *f*, *mf*, and *f p*. The Percussion part has a *f* dynamic.

689 690 691 692

I. Gg

II. Gg

Br

Vcl

Kbs

H

ff

H

ff

zus.

ff

Detailed description: This block contains the last five staves of a musical score for measures 689-692. The staves are: I. Gg (Violin I), II. Gg (Violin II), Br (Brass), Vcl (Viola), and Kbs (Cello). The key signature has two flats. Measure 689 has a first ending bracket labeled '7' over the Violin staves. Measure 691 has a first ending bracket labeled 'H' over the Violin staves and 'zus.' over the Brass staff. Dynamics include *ff* and *f*. The Percussion part from the previous block continues with a *f* dynamic.

693 694 695 696

*klFl* *f*

*1. 2. Fl* *a2* *ff*

*1. 2. 3. Ob* *a3* *ff*

*klKl* *ff*

*Kl* *ff*

*BsKl* *ff*

*1. 2. Fg* *a2* *ff*

*Kfg*

*1. 2. Hr* *f*

*3. 4. Hr* *f*

*1. Trp* *f*

*2. 3. Trp* *f*

*1. 2. Pos* *f*

*3. Pos* *f*

*Ta* *f*

*Pk* *mf* *ff*

693 694 695 696

*I. Gg*

*II. Gg*

*Br*

*Vcl*

*Kbs*

697 698 699 700

klFl *ff*

1. 2. Fl *ff* 6

1. 2. Ob *ff* a2

3. Ob *ff*

klKl *ff* 6

Kl *ff* 6

BsKl *ff*

1. 2. Fg *ff*

Kfg *ff*

1. 2. Hr *f*

3. 4. Hr *f*

1. 2. Trp *f*

3. Trp *f*

1. 2. Pos *f*

3. Pos *f*

Ta *f*

Glck *f*

grTr *f*

Beck *f*

klTr *f*

Trgl *f*

697 698 699 700

I. Gg *ff*

II. Gg *ff*

Br *ff*

Vcl *ff*

Kbs *ff*

701 702 703

*klFl*  
*1. 2. Fl*  
*1. 2. Ob*  
*3. Ob*  
*klKl*  
*Kl*  
*BsKl*  
*1. 2. Fg*  
*Kfg*  
*1. 2. Hr*  
*3. 4. Hr*  
*1. 2. Trp*  
*3. Trp*  
*1. 2. Pos*  
*3. Pos*  
*Ta*  
*Pk*  
*Glck*  
*Trgl*  
*I. Gg*  
*II. Gg*  
*Br*  
*Vcl*  
*Kbs*

The score is divided into three measures: 701, 702, and 703. The woodwind section includes flutes (klFl, 1. 2. Fl), oboes (1. 2. Ob, 3. Ob), clarinets (klKl, Kl, BsKl), and bassoons (1. 2. Fg, Kfg). The brass section includes horns (1. 2. Hr, 3. 4. Hr), trumpets (1. 2. Trp, 3. Trp), and trombones (1. 2. Pos, 3. Pos, Ta). Percussion includes snare drum (Pk), cymbals (Glck), and triangle (Trgl). The string section (I. Gg, II. Gg, Br, Vcl, Kbs) provides harmonic support. Dynamics range from *ff* to *fff*. Performance markings include accents, slurs, and fingering numbers (e.g., 6, 7, a2, Ha2).

704 705 706

klFl

1. 2. Fl

1. 2. Ob

3. Ob

klKl

Kl

BsKl

1. 2. Fg

Kfg

1. 2. Hr

3. 4. Hr

1. 2. Trp

3. Trp

1. 2. Pos

3. Pos

Ta

Pk

grTr

Beck

klTr

704 705 706

I. Gg

II. Gg

Br

Vcl

Kbs

707 708 709

*klFl*

1. 2. *Fl.*

1. 2. *Ob*

3. *Ob*

*klKl*

*Kl*

*BsKl*

1. 2. *Fg*

*Kfg*

1. 2. *Hr*

3. 4. *Hr*

1. 2. *Trp*

3. *Trp*

1. 2. *Pos*

3. *Pos*

*Ta*

*Pk*

*grTr*

*Beck*

*klTr*

707 708 709

*I. Gg*

*II. Gg*

*Br*

*Vcl*

*Kbs*

zus.

7





714 715 716 717 718

*a3*

1. 2. 3. Fl

1. 2. Ob

3. Ob

*a2*

*f*

*f*

kl Kl

Kl

Bs Kl

*ff*

1. 2. Fg

*a2*

Kfg

*ff*

2.

1.

1. 2. Hr

*f*

4. Hr

1. Trp

*f*

*sf*

1. 2. Pos

*f*

3. Pos  
Ta

*f*

714 715 716 717 718

I. Gg

II. Gg

*ff*

Br

*ff*

Vcl

*ff*

Kbs

*ff*

719 *a3* 720 721 *rit.* 722 723 724 725

1. 2. 3. Fl *a3*

1. 2. 3. Ob *a3*

klkl

kl

Bskl

1. 2. Fg *a2*

Kfg

*fp*

1. 2. Hr *mf*

3. 4. Hr *mf*

1. 2. Trp *mf*

3. Trp

1. 2. Pos *fp*

3. Pos

Ta

*mf* *1.* *pp*

719 720 721 *rit.* 722 723 724 725

I. Gg *ff*

II. Gg *get. 3* *zus. 3*

Br *get. 3* *3* *3* *3* *3* *zus. 3*

Vcl *get. pizz.* *f* *mf* *p*

Kbs *get. pizz.* *f* *mf* *p*

Tempo primo

1. Ob 726 727 728 729 H 730 731 732

Bskl

1. Fg

1. Hr

Tempo primo

II. Gg 726 727 728 729 730 731 732

Br

Vcl

Kbs

1

733 734 735 736 737 738 739

1. Fl

2. Fl

1. 2. Ob

Bskl

1. Fg

2. Fg

Kfg

1. Hr

1. Trp

I. Gg 733 734 735 736 737 H 738 739

II. Gg

Br

Vcl

Kbs

740 741 a3 742 743 744 745

1. 2. 3. Fl *ff*

1. 2. 3. Ob *3. f*

kl Kl *ff*

Kl *ff*

Bs Kl *f*

1. 2. Fg *a2 f*

Kfg *f*

1. 2. Hr *f*

3. 4. Hr *f*

1. 2. Trp *mf*

3. Trp *mf*

3. Pos  
Ta *p*

740 741 742 743 744 745

I. Gg *ff*

II. Gg *f ff*

Br *f ff*

Vcl *f*

Kbs *f*

746 747 748 749 750

1. 2. 3. Fl *mf* a 3

1. 2. 3. Ob *mf* a 3

kLKL *mf*

KL *mf*

BsKL *mf*

1. Hr *p*

2. Hr *p*

3. Hr *p*

4. Hr *p*

746 747 748 749 750

I. Gg *pp* get.

II. Gg *mp*

Br *mp*

Vcl *mp*

Kbs *p* pizz. *mp*

This musical score page contains measures 746 through 750. The woodwind section (Flutes, Oboes, Clarinets, Bass Clarinet) plays a melodic line with triplets and a dynamic of *mf*. The brass section (Horns) provides harmonic support with a dynamic of *p*. The string section (Violins, Violas, Cellos, Double Basses) plays a rhythmic accompaniment with a dynamic of *mp*. The keyboard section (Guitars and Keyboard) features a triplet pattern with a dynamic of *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

751 752 753 754 755

1. 2. 3. Fl

1. 2. 3. Ob

klkl

Kl

BsKl

1. Fg

2. Fg

Kfg

*p*

*mf*

1. Hr

3. Hr

4. Hr

*mf*

*p*

751 752 753 754 755

I. Gg

II. Gg

Br

Vcl

Kbs

*pp*

*mf*

*f*

arco

*mf*

756 757 758 759 760 761

1. 2. Ob

Kl

BsKl

1. 2. Fg

3. 4. Hr

I. Gg

Br

Vcl

Kbs

756 757 758 759 760 761

zus.

get.

762 763 764 765 766

1. Ob

Kl

BsKl

1. 2. Fg

2. Hr

4. Hr

1. Trp

1. Pos

762 763 764 765 766

Br

Vcl

Kbs

762 763 764 765 766

zus.

get.

p espr.



1. 2. 3. Fl 767 768 769 770 771 *ff* a 3

2. 3. Ob *p* a 2 3 *ff* 3 3 3

kl Kl *f* 3 3 3 3 3 3 3 3 3 3 3

Kl *f* 3 3 3 3 3 3 3 3 3 3 3

Bs Kl *f* 3 3 3 3 3 3 3 3 3 3 3

1. Fg *f* 3 3 3 3 3 3 3 3 3 3 3

2. Fg *f* 3 3 3 3 3 3 3 3 3 3 3

Kfg *p* 3 3 3 3 3 3 3 3 3 3 3

1. 2. Hr *p* H 7 1 *f*

3. 4. Hr *f* 1

1. Trp 1

1. Pos 1

Ta ^ ^ ^

I. Gg 767 768 769 770 771 H *p* *ff*

II. Gg *p* *ff*

Br ^ ^ ^ 3

Vcl ^ ^ ^ 3

Kbs get. 3

772 773 774 775 776

1. Fl *f*

2. Fl

3. Fl

1. 2. 3. Ob *a3 f*

Klkl

Kl

BsKl

1. Fg

2. Fg

Kfg *f*

1. 2. Hr *mf*

3. 4. Hr *mf*

1. Pos *mf*

Ta *mf*

772 773 774 775 776

I. Gg *ff*

II. Gg *ff*

Br *ff*

Vcl *ff*

Kbs *ff*

777 778 779 780 781

1. Fl  
2. 3. Fl  
1. 2. 3. Ob  
klkl  
kl  
Bskl  
1. Fg  
2. Fg  
Kfg

1. Hr  
2. Hr  
3. Hr  
4. Hr  
1. Trp  
1. 2. Pos  
3. Pos  
Ta

777 778 779 780 781

I. Gg  
II. Gg  
Br  
Vcl  
Kbs

782 783 784 785 786

1. 2. 3. Fl *a3*

1. 2. Ob *a2*

3. Ob

kLKL

Kl *a2*

BsKl

1. Fg

2. Fg

Kfg

Detailed description: This section of the score covers measures 782 to 786. It includes parts for three flutes (1, 2, 3), two oboes (1, 2), three clarinets (kLKL, Kl, BsKl), and three string parts (1. Fg, 2. Fg, Kfg). The woodwinds play melodic lines with various ornaments (a2, a3) and triplets. The strings provide a rhythmic accompaniment with triplets and sustained notes. Dynamics include *f* and *H.*

1. Hr

2. Hr

3. Hr

4. Hr

1. 2. Trp

3. Trp

1. 2. Pos

3. Pos

Ta

Detailed description: This section covers measures 782 to 786 for the brass instruments. It includes four trumpets (1-4), three trombones (1, 2, 3), and a tuba (Ta). The trumpets and trombones play melodic lines with triplets and slurs. The tuba provides a low-frequency accompaniment with triplets. Dynamics include *mf*, *p*, and *f*.

782 783 784 785 786

I. Gg

II. Gg

Br

Vcl

Kbs *zus.*

Detailed description: This section covers measures 782 to 786 for percussion and keyboard instruments. It includes two gongs (I. Gg, II. Gg), a bell (Br), a cymbal (Vcl), and a keyboard (Kbs). The gongs and bell play melodic lines with triplets and slurs. The cymbal provides a rhythmic accompaniment with triplets. The keyboard provides a low-frequency accompaniment with triplets. Dynamics include *fp* and *f*. The keyboard part is marked *zus.* (zusammengefasst).

787 a3 788 *ff* 789 790 791

1. 2. 3. Fl a3

1. 2. 3. Ob a3

k l KL

KL

Bs KL

1. 2. Fg a2

Kfg

1. Hr *mf*

2. Hr *mf*

3. Hr *mf*

4. Hr *mf*

1. Trp *p*

2. 3. Trp

1. 2. Pos *mf*

3. Pos Ta

787 788 789 790 791

I. Gg *f* *ff*

II. Gg *f* *ff*

Br *f* *ff*

Vcl *f* *ff*

Kbs *f* *ff* get.

Poco animato

1. 2. 3. Fl  
1. 2. 3. Ob  
kl Kl  
Kl  
Bs Kl  
1. 2. Fg  
Kfg

Musical score for woodwinds and strings, measures 792-796. The woodwinds include Flute (Fl), Oboe (Ob), Clarinet in C (kl), Clarinet in Bb (Kl), Bassoon (Bs Kl), and Bassoon in F (Fg). The strings include Flute (Kfg). The score features complex rhythmic patterns with triplets and dynamics markings such as *ff*, *f*, and *a3*. Rehearsal marks 1.2. and H are present.

1. Hr  
2. Hr  
3. Hr  
4. Hr  
1. Trp  
2. Trp  
1. 2. Pos  
3. Pos  
Ta

Musical score for horns, trumpets, and trombones, measures 792-796. The brass instruments include Horns (1. Hr, 2. Hr, 3. Hr, 4. Hr), Trumpets (1. Trp, 2. Trp), and Trombones (1. 2. Pos, 3. Pos). The score features complex rhythmic patterns with triplets and dynamics markings such as *p*. A *Ta.* marking is present in the 3. Pos line.

I. Gg  
II. Gg  
Br  
Vcl  
Kbs

Musical score for strings and double bass, measures 792-796. The string instruments include Violins I (I. Gg), Violins II (II. Gg), Viola (Br), Violoncello (Vcl), and Double Bass (Kbs). The score features complex rhythmic patterns with triplets and dynamics markings such as *f*, *espr.*, and *zus.*. Rehearsal marks H 792, 793, 794, 795, and 796 are present.

797 798 799 a3 800 sf 801 802 803 804

1. 2. 3. Ob

BsKl

1. 2. Fg

Kfg

1. Hr

3. Hr

This section of the score covers measures 797 to 804. It includes parts for three Oboes (1, 2, 3), Bassoon (BsKl), two Flutes (1, 2), Clarinet in F (Kfg), and Horns (1, 3). The music is in a key with two flats and a 3/4 time signature. Measure 799 has a first ending marked 'a3' and a dynamic of 'mf'. Measure 800 has a first ending marked 'sf' with a wavy line above it. Measure 802 has a second ending marked '2.' and a dynamic of 'sf'. The woodwinds play various melodic and harmonic lines, often with slurs and ties.

797 798 799 800 801 802 803 804

I. Gg

II. Gg

Br

Vcl

Kbs

This section of the score covers measures 797 to 804. It includes parts for Violins I and II (I. Gg, II. Gg), Trombones (Br), Violas (Vcl), and Cellos/Double Basses (Kbs). The music is in a key with two flats and a 3/4 time signature. Measures 799 and 800 have a dynamic of 'cresc.'. Measures 802 and 803 have a dynamic of 'sf'. The strings play a rhythmic accompaniment with slurs and ties, often moving in parallel motion.

805 806 807 808 809 810 811 812 813

1. 2. Fl

Kl

BsKl

1. 2. Fg

Kfg

1. 2. Hr

rit.

This section of the score covers measures 805 to 813. It includes parts for two Flutes (1, 2), Clarinet (Kl), Bassoon (BsKl), two Flutes (1, 2), Clarinet in F (Kfg), and Horns (1, 2). The music is in a key with two flats and a 3/4 time signature. Measure 807 has a 'rit.' (ritardando) marking. Measure 806 has a dynamic of 'f'. Measure 808 has a dynamic of 'dim.'. Measure 810 has a dynamic of 'p dim.'. Measure 811 has a dynamic of 'p'. Measure 812 has a dynamic of 'pp'. Measure 813 has a dynamic of 'p'. The woodwinds play various melodic and harmonic lines, often with slurs and ties.

805 806 807 808 809 810 811 812 813

I. Gg

II. Gg

Br

Vcl

Kbs

This section of the score covers measures 805 to 813. It includes parts for Violins I and II (I. Gg, II. Gg), Trombones (Br), Violas (Vcl), and Cellos/Double Basses (Kbs). The music is in a key with two flats and a 3/4 time signature. Measure 806 has a dynamic of 'mf'. Measure 808 has a dynamic of 'dim.'. Measure 810 has a dynamic of 'p'. Measure 811 has a dynamic of 'pp'. Measure 812 has a dynamic of 'pp'. Measure 813 has a dynamic of 'pp'. The strings play a rhythmic accompaniment with slurs and ties, often moving in parallel motion.